



# Kelvin Fantaisie

Arranger, Composer, Listener only

Malaysia, Ampang

## About the artist

KELVIN FANTAISIE

Ampang, Selangor, Malaysia

Kelvin Fantaisie (Kelvin Law) was born in 6/8/1998, Chinese.

**Qualification:** piano grade 6  
Theory grade 7

**Personal web:** <http://fantaisiethepianist.blogspot.com/>

## About the piece

<b>Title:</b>	Moonlight Sonata 3rd Movement
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Fantaisie, Kelvin
<b>Licence:</b>	Public domain
<b>Style:</b>	Classical

## Kelvin Fantaisie on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-kelvin-fts.htm>

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# Sonata No. 14 "Moonlight"

3rd Movement

composer: Ludwig van Beethoven

arranger: Kelvin Fantaisie

**Presto Agitato**

The image displays a musical score for the 3rd movement of Sonata No. 14 "Moonlight" by Ludwig van Beethoven, arranged by Kelvin Fantaisie. The score is written for Piano and Pno. (Piano) parts. The tempo is marked **Presto Agitato**. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number (1, 3, 5, 7, 9). The Piano part is written in bass clef, and the Pno. part is written in treble clef. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The score concludes with a double bar line and a fermata over the final chord.

Pno.

11

Pno.

13

*p*

Pno.

16

*sf*

*p*

Red \*

Pno.

18

*sf*

*p cresc.*

Red \*

Pno.

20

*p*

Pno.

22

Pno.

24

*cresc.*

Pno.

26

Pno.

28

*sf* *sf*

Pno.

30

*tr* *sf* *sf* *sf*

Pno.

32 *tr* *sf* *ff* *p*

Pno.

34 *cresc.*

Pno.

36 *tr* *p* *ff* *p*

Pno.

38 *cresc.*

Pno.

40 *f* *f*

Pno.

42 *f* *p* *p*

Pno.

45 *p* *p* *p*

Pno.

48 *p cresc.* *p cresc.* *f*

Pno.

51 *p cresc.* *f* *p*

Pno.

54 *p cresc.* *p cresc.* *p cresc.*

Pno.

57

Pno.

59

Pno.

61

Pno.

63

*cresc.*

Pno.

65

*fp*

Pno.

67

*sf*

Ped \*

Pno.

69

*sf*

*sf*

Ped \*

Ped \*

Pno.

71

*sf*

*p*

Ped \*

Pno.

Pno.



Pno.

77

Pno.

79

*cresc.*

*fp*

Pno.

81

Pno.

83

*f*

*sf*

Pno.

85

*sf*

*sf*

Pno.

87 *sf* *sf* *fp*

Pno.

Pno.

91 *cresc.*

Pno.

Pno.

95 *p*

Pno.

97

Pno.

99

*cresc.*

*cresc.*

*p*

*pp*

Pno.

103

*fp*

*sf*

Red \*

Pno.

105

*sf*

Red \*

Pno.

107

*sf*

Red \*

109

Pno.

*sf* *sf*

*Ped* *Ped*

111

Pno.

*f* *f*

113

Pno.

*f* *f*

115

Pno.

*sf* *p*

118

Pno.

*f* *f*

Pno.

120

*cresc.*

Pno.

Pno.

124

*sf* *sf*

Pno.

126

*tr* *sf* *sf* *sf*

Pno.

128

*tr* *sf* *ff* *p*

Pno.

130

*cresc.*

Pno.

132

*p*

*tr*

*ff*

*p*

Pno.

134

*cresc.*

Pno.

136

*f*

*f*

Pno.

138

*p*

141

Pno.

144

Pno.

148

Pno.

151

Pno.

153

Pno.

Pno.

155

Pno.

157

*cresc.*

Pno.

159

*fp*

Pno.

161

*sf*

Ped

Pno.

163

*sf*

Ped



164

Pno.

Musical score for piano, measures 164-165, bass clef system. Measure 164 starts with a whole rest, followed by a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 165 continues the triplet in the right hand and has a dotted quarter note in the left hand.

165

Pno.

Musical score for piano, measures 165-166, treble and bass clef system. Measure 165 features a sixteenth-note triplet in the treble and a quarter note in the bass. Measure 166 features a sixteenth-note triplet in the treble and a dotted quarter note in the bass.

166

Pno.

Musical score for piano, measures 166-167, bass clef system. Measure 166 starts with a whole rest, followed by a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 167 continues the triplet in the right hand and has a dotted quarter note in the left hand.

167

Pno.

Musical score for piano, measures 167-168, treble and bass clef system. Measure 167 features a sixteenth-note triplet in the treble and a quarter note in the bass. Measure 168 features a sixteenth-note triplet in the treble and a dotted quarter note in the bass.

169

Pno.

Musical score for piano, measures 169-170, treble and bass clef system. Measure 169 features a sixteenth-note triplet in the treble and a quarter note in the bass. Measure 170 features a sixteenth-note triplet in the treble and a dotted quarter note in the bass.

Pno.

171

172

*p*

Pno.

173

174

Pno.

175

176

Pno.

177

178

*f*

Pno.

179

180

*f*

Pno.

181

182

*f*

Pno.

183

184

Pno.

185

186

Pno.

187

188

Pno.

189

190

Adagio. Tempo I.

193

Pno.

*p*

197

Pno.

199

Pno.

*cresc.*

201

Pno.

*f*

*ff*

203

Pno.

*ff*