



Yves Shapira

Arranger, Composer

France, Reims

About the artist

Come and listen to my music on
NEW!!!! <https://sites.google.com/site/ziketzak/>

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http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new musical destins.
Born the 12/04 1971, dad of very young children, I have created some children songs I have to record now, especially thanks to the piano (to join) that my wife has given me for birthday.

Personal web: <https://sites.google.com/site/ziketzak/>

About the piece



Title: Inspiration... y a des fois.
Composer: Shapira, Yves
Arranger: Shapira, Yves
Licence: Yves Shapira © All rights reserved
Instrumentation: Orchestra
Style: Classical

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Violons (ensemble)

This musical score is for a violin ensemble, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score begins with a series of eighth and sixteenth notes, followed by a more complex melodic line. The lower staves feature a prominent triplet pattern, which is repeated throughout the piece. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The overall style is contemporary and technically demanding.

The image displays a musical score for a single melodic line, likely for a piano or guitar. The score is written in treble clef and consists of 11 staves. The first four staves feature a complex melodic line with frequent triplets and slurs. The fifth staff is mostly rests, with a final note. The sixth through tenth staves continue the melodic line with various rhythmic patterns and triplets. The eleventh staff concludes the piece with a final melodic phrase.

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The image shows a musical score for guitar and bass. The top staff is a guitar line in treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs. The bottom staff is a bass line in treble clef, consisting of a few quarter notes with flats and naturals, followed by a double bar line.

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