



Yves Shapira

Arranger, Composer

France, Reims

About the artist

Come and listen to my music on
NEW!!!! <https://sites.google.com/site/ziketzak/>

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I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new musical destins. Born the 12/04 1971, dad of very young children, I have created some children songs I have to record now, especially thanks to the piano (to join) that my wife has given me for birthday.

Personal web: <https://sites.google.com/site/ziketzak/>

About the piece



Title: Farwest en Champagne
Composer: Shapira, Yves
Arranger: Shapira, Yves
Licence: Yves Shapira © All rights reserved
Publisher: Shapira, Yves
Instrumentation: Harmonica & guitar
Style: Modern classical

Yves Shapira on [free-scores.com](http://www.free-scores.com)

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Harmonica

The image displays a 12-staff musical score for harmonica. The first staff is a blank 4/4 time signature. The subsequent staves contain musical notation, including eighth notes, quarter notes, and chords. Some staves feature triplets and slurs, indicating complex rhythmic patterns. The notation is written in a standard musical staff with a treble clef.

The image displays three staves of musical notation in treble clef, 7/8 time signature. The first staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. The second staff features a mix of eighth and sixteenth notes, including a dotted quarter note and a half note, with various articulations. The third staff continues the melodic line with eighth and sixteenth notes, ending with a quarter rest.

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