



# Yusuf EROGLU

Arranger, Composer

Turkey, Malatya

## About the artist

Always believes the existence of the music. Always tries to find the spirit of the music. Inside himself. Analysing the works of Jesper Kyd, Howard Shore and Hans Zimmer. Always asks this simple question: Is it possible to compose a music like that?

## About the piece



**Title:** Something Like Autumn...  
**Composer:** EROGLU, Yusuf  
**Licence:** Creative Commons Licence  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Modern classical  
**Comment:**

This piece was written with the inspiration of the season autumn. Maybe first piece which I mostly-not completely-explain things inside me. I'm getting closer myself with each new composition. This is one of the things on the way. Definitely it's not a masterpiece. It's not autumn. Just something like autumn. Hope you'll like it.

## Yusuf EROGLU on [free-scores.com](http://www.free-scores.com)

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# sonbahar gibi bir şey...

something like autumn...

*bulut, düşen yaprak, rüzgar falan...*

*(cloud, falling leaf, wind, etc.)*

*Yusuf Eroglu*

*Andante*

The musical score is arranged in two systems. The first system includes Violin, Cello, and Piano. The second system includes Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The first system shows the beginning of the piece with a piano part starting at measure 1. The second system starts at measure 6. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte).

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11

Vln.

Vc.

Pno.

*pp*

*mf*

*f*

*mp*

*Ped.*

17

Vln.

Vc.

Pno.

**Maestoso**

*mp*

*mp*

*mf*

22

Vln.

Vc.

Pno.

ff

*f*

Detailed description: This system covers measures 22 to 27. The Violin part (Vln.) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a whole rest for two measures. In measure 25, it plays a sixteenth-note triplet (D5, E5, F5) followed by a quarter note G5. In measure 26, it plays a quarter note G5 and a half note F5. The Violoncello part (Vc.) has whole notes G2, F2, and E2 in measures 22-24, followed by a whole rest in measure 25, and quarter notes G2, F2, and E2 in measures 26-27. The Piano part (Pno.) features a left-hand accompaniment of octaves (G2, F2, E2) in measures 22-24, followed by a whole rest in measure 25, and a right-hand melody of quarter notes G4, A4, Bb4, C5 in measures 26-27. Dynamics include *f* at the start of measure 25 and *ff* at the start of measure 26.

28

Vln.

Vc.

Pno.

*mf*

*mp*

*mp*

Ped.

Detailed description: This system covers measures 28 to 30. The Violin part (Vln.) has a half note G4 in measure 28, followed by a half note G4 in measure 29, and a half note G4 in measure 30. The Violoncello part (Vc.) has quarter notes G2, F2, E2, D2 in measure 28, quarter notes C2, B1, A1, G1 in measure 29, and a whole note G1 in measure 30. The Piano part (Pno.) has a right-hand melody of quarter notes G4, A4, Bb4, C5 in measure 28, quarter notes D5, C5, Bb4, A4 in measure 29, and a whole note G4 in measure 30. The left hand has whole notes G2, F2, and E2 in measures 28-30. Dynamics include *mf* at the start of measure 28, *mp* at the start of measure 28, and *mp* at the start of measure 28. A *Ped.* marking is present at the end of measure 30.