



Amy Potter

Arranger, Composer, Interpreter

United States (USA), South Shore, Kentucky

About the artist

Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Personal web: <http://home.windstream.net/wpotter/>

About the piece



Title: The First Noel
Composer: Traditional
Arranger: Potter, Amy
Licence: Copyright 2011 by Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Christian

Amy Potter on [free-scores.com](http://www.free-scores.com)

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The First Noel

18th Century English Carol
arranged by Amy L. Potter

Moderato (♩ = c. 108)

Piano

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

Musical notation for measures 7-12. The right hand continues the melody with some triplet-like patterns, and the left hand maintains a steady bass line.

Musical notation for measures 13-19. The right hand has a more active melody with sixteenth notes, and the left hand continues with a consistent bass line.

Musical notation for measures 20-25. The right hand features a melodic line with a long note in measure 24, and the left hand continues with a steady bass line.

Musical notation for measures 26-31. The right hand has a more complex melody with sixteenth notes, and the left hand continues with a steady bass line. A fingering sequence '1 2 3 4 5' is indicated under the first five notes of the right hand in measure 26.

The First Noel

33

Musical notation for measures 33-38. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

39

Musical notation for measures 39-44. The melody continues with similar rhythmic patterns, incorporating some chords in the right hand.

45

Key change

Musical notation for measures 45-50. A key change occurs from G major to E major (two sharps) at measure 45. The melody and accompaniment continue in the new key.

51

Musical notation for measures 51-56. The melody in the right hand becomes more complex with some sixteenth notes, while the left hand remains mostly eighth notes.

57

Musical notation for measures 57-62. The melody continues with a mix of eighth and quarter notes, leading towards the end of the section.

63

Musical notation for measures 63-68. The piece concludes with a final chord in the right hand and a few final notes in the left hand.

8vb