



# Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

## About the piece

<b>Title:</b>	Carol of the Bells
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Roger Myers
<b>Licence:</b>	Arrangement Copyright (c) 2008 by Roger K. Myers All Rights Reserved
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Christmas, Carols

## Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. 1 *mp*

Tenor Sax. 2 *mp*

Baritone Sax. *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Baritone Horn

Trombone 1

Trombone 2

Tuba

Bells *mp*

Chimes *mp*

Timpani *mp* [G/C]

Snare Drum

Bass Drum

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Bar. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba.

Bells *mf*

Chim. *mp*

Timp. *p* *mf*

S. D.

B. D.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion parts (S. D., B. D., Timp.) are indicated by vertical lines on a grand staff.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is numbered 1 in the top left corner.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tba.

Bells  
Chim.  
Timp.  
S. D.  
B. D.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tba.

Bells  
Chim.  
Timp.  
S. D.  
B. D.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) for the Oboe, *p* (piano) for several woodwinds, and *mp* (mezzo-piano) for the saxophones. The percussion parts (S. D., B. D., Timp.) feature rhythmic patterns with accents and dynamic markings like *pp* (pianissimo) and *p*.



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '1' is visible in the top left corner. A watermark 'free-scores.com' is present at the bottom of the page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is a page from a larger score, as indicated by the page number '1' in the top left corner.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Bells  
Chim.  
Timp.  
S. D.  
B. D.

*mp*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*p*

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This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *mf* (mezzo-forte) is visible in the Trumpet 1 staff. The score is divided into measures by vertical bar lines, and the page ends with a double bar line. The instruments included are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score is a page from a larger work, as indicated by the page number '1' in the top left corner. The page contains 18 staves of music, each corresponding to a different instrument or section of the orchestra. The notation is clear and professional, typical of a published musical score. The dynamic marking *mf* is placed below the first staff of the Trumpet section. The score is well-organized and easy to read, with clear markings for notes, rests, and other musical symbols. The page is a high-quality representation of a musical score, suitable for use in a music library or as a reference for musicians.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamics. Dynamics like *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score. A watermark for [free-scores.com](http://free-scores.com) is visible in the bottom right corner of the page.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Bar. Hn.  
Tbn. 1  
Tbn. 2  
Tba.  
Bells  
Chim.  
Timp.  
S. D.  
B. D.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score consists of 28 staves. The first 27 staves are for the woodwinds and brass instruments, and the 28th staff is for the percussion. The percussion part includes Snare Drum (S. D.) and Bass Drum (B. D.). The score is marked with a forte (*f*) dynamic throughout. The page number '1' is visible in the top left corner. A watermark 'free-scores.com' is present in the bottom right area of the page.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and is divided into measures. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is presented in a standard musical notation format with a grand staff for each instrument.



This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba.
- Bells
- Chim.
- Timp.
- S. D.
- B. D.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (S. D. and B. D.) are written in a simplified notation style.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Bar. Hn., Tbn. 1, Tbn. 2, Tba., Bells, Chim., Timp., S. D., and B. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *p*, *pp*, *ppp*, and *mp* indicating the volume. The score includes various musical notations such as notes, rests, slurs, and ties. A watermark for "free-scores.com" is visible at the bottom center of the page.