



Roger Myers

Arranger, Composer, Director, Teacher

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About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	Carol of the Bells
Arranger:	Roger Myers
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Instrumentation:	Brass Sextet
Style:	Christmas, Carols
Comment:	Brass sextet with Vibraphone, Chimes, Timpani, Snare Drum, Bass Drum, Triangle/Cymbals

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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CAROL OF THE BELLS

TRADITIONAL UKRAINIAN CAROL

♩=180

1ST TRUMPET
MP

2ND TRUMPET
MP

HORN IN F
MP

1ST TROMBONE
MP

2ND TROMBONE
MP

TUBA

CHIMES
p

VIBRAPHONE
MP

TIMPANI

SNARE DRUM

BASS DRUM

TRIANGLE & CYMBALS
p

TRIANGLE

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A

1 TPT. *MP*

2 TPT. *MP*

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB. *MP*

TIMP.

S.D.

B.D.

TR. & CYM.

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The top six staves are for woodwinds: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horn (HN.), 1st Trombone (1 TBN.), 2nd Trombone (2 TBN.), and Trombone A (TBA.). The next three staves are for percussion: Chimes (CHIM.), Vibraphone (VIB.), and Timpani (TIMP.). The bottom four staves are for auxiliary percussion: Snare Drum (S.D.), Bass Drum (B.D.), and Snare/Tom/Cymbal (TR. & CYM.). The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *MP*. A boxed letter 'A' is positioned at the top center of the page.

1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B. D.
TR. & CYM.

MF
MF
MF
MF
MF
MF
MP
MF
P MF
MF

Detailed description: This is a page of a musical score for an orchestra, specifically focusing on the brass and percussion sections. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horns (HN.), 1st Trombone (1 TBN.), 2nd Trombone (2 TBN.), Trombone A (TBA.), Chimes (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B. D.), and Tom-toms & Cymbals (TR. & CYM.). The score consists of six measures. The brass instruments (trumpets, trombones, and horns) play melodic lines with various articulations and dynamics, including accents and slurs. The timpani part features a dynamic change from piano (p) to mezzo-forte (MF) in the fifth measure. The percussion parts (snare, bass, and tom-toms/cymbals) provide a rhythmic accompaniment with specific patterns and accents. The dynamic markings are MF (mezzo-forte) for most brass parts, MP (mezzo-piano) for the chimes, and p (piano) for the timpani. The page number '8' is in a box at the top right, and the page number '3' is at the top right corner.

1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B. D.
TR. & CYM.

MP
MF

Detailed description: This page of a musical score is for a brass and percussion ensemble. It features ten staves. The top three staves are for trumpets (1 TPT., 2 TPT.) and horn (HN.), all in treble clef. The next three staves are for trombones (1 TBN., 2 TBN., TBA.) in bass clef. The CHIM. (Chimes) staff is in treble clef. The VIB. (Vibraphone) staff is in treble clef. The TIMP. (Timpani) staff is in bass clef. The S.D. (Snare Drum) and B. D. (Bass Drum) staves use a double bar line to indicate drum hits. The TR. & CYM. (Tom-toms and Cymbals) staff uses a double bar line and rhythmic slashes to indicate drum hits. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five measures. The first three measures contain sustained notes for the trumpets and horn, and a melodic line for the first trombone. The second and third measures feature a rhythmic pattern of eighth notes for the second and third trombones and the timpani. The fourth measure contains sustained notes for the trumpets and horn, and a melodic line for the first trombone. The fifth measure contains sustained notes for the trumpets and horn, and a melodic line for the first trombone. Dynamics include *MP* (mezzo-piano) and *MF* (mezzo-forte).

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT. *MF*

2 TPT. *MF*

HN. *MF*

1 TBN. *MF*

2 TBN. *MF*

TBA. *MF*

CHIM.

VIB. *MF*

TIMP. *MF*

S.D. *p* *MP*

B.D.

TR. & CYM. *p* *MP*

To SUS. CYM.

1 TPT. *p*

2 TPT. *p*

HN. *p*

1 TBN. *p*

2 TBN.

TBA.

CHIM.

VIB. *p*

TIMP. *p*

S.D. *pp*

B. D. *pp*

TR. & CYM. *v*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 12 staves. The top six staves are for brass instruments: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horns (HN.), 1st Trombone (1 TBN.), 2nd Trombone (2 TBN.), and Tuba (TBA.). The bottom six staves are for other percussion instruments: Chimes (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B. D.), and Triangle & Cymbals (TR. & CYM.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a boxed '0' in the top left corner. The 1st Trumpet part starts with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes. The 2nd Trumpet part starts with a piano (*p*) dynamic and has a crescendo hairpin leading to a piano (*p*) dynamic. The Horns part starts with a piano (*p*) dynamic and has a crescendo hairpin. The 1st Trombone part starts with a piano (*p*) dynamic and plays a series of dotted half notes. The 2nd Trombone, Tuba, Chimes, and Vibraphone parts are mostly silent, indicated by rests. The Timpani part starts with a piano (*p*) dynamic and plays a series of eighth notes with a 'z' symbol above each note. The Snare Drum part starts with a pianissimo (*pp*) dynamic and plays a series of eighth notes with a 'z' symbol above each note. The Bass Drum part starts with a pianissimo (*pp*) dynamic and plays a series of dotted half notes. The Triangle & Cymbals part starts with an accent (>) and has a rest for the remainder of the page.

E

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B. D.
TR. & CYM.

MP
p
pp

Detailed description: This is a page of a musical score for a band. The score is written for five measures. The instruments listed on the left are: 1 Trumpet (1 TPT.), 2 Trumpet (2 TPT.), Horn (HN.), 1 Trombone (1 TBN.), 2 Trombone (2 TBN.), Trombone Alto (TBA.), Chimes (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B. D.), and Triangle & Cymbals (TR. & CYM.). The key signature has three flats (B-flat, E-flat, A-flat). The 1st and 2nd Trumpets and Trombone Alto parts are mostly silent, with some notes in the final measure. The Horn part plays a melodic line starting in the second measure. The 1st and 2nd Trombones play a rhythmic accompaniment. The Timpani, Snare Drum, and Bass Drum parts play a steady pattern. The Triangle & Cymbals part plays a rhythmic pattern. Dynamics include *MP* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A boxed 'F' is in the top right corner, and the page number '9' is next to it.

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

Vib.

TIMP.

S.D.

B. D.

Tr. & Cym.

Detailed description: This page of a musical score contains ten staves. The top three staves are for trumpets (1 TPT., 2 TPT.) and horn (HN.), all in treble clef with a key signature of three flats. The next three staves are for trombones (1 TBN., 2 TBN., TBA.) in bass clef with the same key signature. The CHIM. and Vib. staves are also in treble clef with three flats but contain only rests. The bottom four staves are for percussion: TIMP. (bass clef), S.D. (snare drum, two-line staff), B. D. (bass drum, two-line staff), and Tr. & Cym. (traps and cymbals, two-line staff). The score shows rhythmic patterns with accents and slurs across the measures.

1 TPT. *p*

2 TPT. *p*

HN. *f*

1 TBN. *p*

2 TBN. *p*

TBA.

CHIM. *mf*

VIB. *f*

TIMP. *mp*

S.D. *pp*

B. D. *pp*

TR. & CYM.

1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B. D.
TR. & CYM.

The musical score is written for a full band. It consists of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horn (HN.), 1st Trombone (1 TBN.), 2nd Trombone (2 TBN.), Tuba (TBA.), Chimes (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B. D.), and Triangle & Cymbals (TR. & CYM.). The score shows rhythmic patterns for the brass instruments, melodic lines for the horns and vibraphone, and a steady pulse for the percussion.

1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B.D.
TR. & CYM.

The score is for a 13-piece band. The key signature has three flats (B-flat, E-flat, A-flat). The first three measures are in 4/4 time. In the third measure, the 1st Trumpet and 1st Trombone parts have a fermata. In the fourth measure, the 2nd Trumpet and 2nd Trombone parts have a fermata. The Tuba part is silent throughout. The Vibraphone and Timpani parts have a fermata in the third measure. The Snare Drum and Bass Drum parts have a fermata in the third measure. The Tom-tom and Cymbal parts are silent throughout. The dynamic marking *MP* is present at the bottom of the page.



1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B. D.
TR. & CYM.

The musical score is written for a full orchestra. It consists of 11 staves. The top five staves are for brass instruments: 1st Trumpet, 2nd Trumpet, Horn, 1st Trombone, and 2nd Trombone. The next three staves are for percussion: Timpani, Chimes, and Vibraphone. The bottom three staves are for strings: Snare Drum, Bass Drum, and Triangle & Cymbals. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five measures by vertical bar lines.

1 TPT. *MF*

2 TPT.

HN. *MF*

1 TBN. *MF*

2 TBN. *MF*

TBA. *MF*

CHIM. *MF*

VIB. *MF*

TIMP. *MP*

S.D. *MP*

B. D. *MP*

TR. & CYM.

1 TPT.
 2 TPT.
 HN.
 1 TBN.
 2 TBN.
 TBA.
 CHIM.
 VIB.
 TIMP.
 S.D.
 B. D.
 TR. & CYM.

The score is for a percussion ensemble in a key of three flats (B-flat major or D-flat minor). It consists of 17 measures. The instruments and their parts are: 1st Trumpet (melodic line), 2nd Trumpet (rests), Horns (pedal point), 1st and 2nd Trombones (rhythmic accompaniment), Tuba (rhythmic accompaniment), Chimes (pedal point), Vibraphone (pedal point), Timpani (rhythmic accompaniment), Snare Drum (continuous eighth-note pattern), Bass Drum (rhythmic accompaniment), and Tom & Cymbal (rests).

1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B. D.
TR. & CYM.

The musical score is written for a full band. It consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The first three measures are marked with a 'K' in a box. The instruments and their parts are: 1st Trumpet (melodic line), 2nd Trumpet (melodic line), Horns (punctuated notes), 1st Trombone (punctuated notes), 2nd Trombone (punctuated notes), Tuba (punctuated notes), Chimes (punctuated notes), Vibraphone (punctuated notes), Timpani (quarter notes), Snare Drum (continuous eighth-note pattern), Bass Drum (punctuated notes), and Triangle & Cymbals (rests).

1 TPT. *[Musical notation: Treble clef, B-flat major key signature, whole rest]*

2 TPT. *[Musical notation: Treble clef, B-flat major key signature, eighth notes]*

HN. *[Musical notation: Treble clef, B-flat major key signature, dotted half notes]*

1 TBN. *[Musical notation: Bass clef, B-flat major key signature, eighth notes]*

2 TBN. *[Musical notation: Bass clef, B-flat major key signature, eighth notes]*

TBA. *[Musical notation: Bass clef, B-flat major key signature, eighth notes]*

CHIM. *[Musical notation: Treble clef, B-flat major key signature, quarter notes]*

VIB. *[Musical notation: Treble clef, B-flat major key signature, dotted half notes]*

TIMP. *[Musical notation: Bass clef, B-flat major key signature, quarter notes]*

S.D. *[Musical notation: Percussion, eighth notes]*

B. D. *[Musical notation: Percussion, eighth notes]*

TR. & CYM. *[Musical notation: Percussion, whole rests]*

[Dynamic markings: MP, p]

1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B.D.
TR. & CYM.

p
MP
MF
F

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: 1 TPT. (Trumpet 1), 2 TPT. (Trumpet 2), HN. (Horn), 1 TBN. (Tenor Trombone), 2 TBN. (Trombone 2), TBA. (Tuba), CHIM. (Chimes), VIB. (Vibraphone), TIMP. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), and TR. & CYM. (Tom-toms and Cymbals). The score consists of five measures. The 1st TPT. part is mostly rests. The 2nd TPT. part has a melodic line starting in the 4th measure with a forte (*F*) dynamic. The HN. part has a melodic line starting in the 2nd measure with a mezzo-forte (*MP*) dynamic. The 1st TBN. part has a melodic line starting in the 2nd measure with a mezzo-forte (*MF*) dynamic. The 2nd TBN. part has a melodic line starting in the 2nd measure with a mezzo-forte (*MF*) dynamic. The TBA. part has a rhythmic pattern starting in the 1st measure with a piano (*p*) dynamic. The CHIM. part has a melodic line starting in the 4th measure with a mezzo-forte (*MF*) dynamic. The VIB. part has a melodic line starting in the 1st measure with a mezzo-piano (*MP*) dynamic. The TIMP. part has a melodic line starting in the 1st measure. The S.D. part has a melodic line starting in the 1st measure with a mezzo-piano (*MP*) dynamic. The B.D. part has a rhythmic pattern starting in the 1st measure with a mezzo-piano (*MP*) dynamic. The TR. & CYM. part is mostly rests.

OPTIONAL



1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B. D.
TR. & CYM.

F *FF* *F* *FF* *F* *FF* *F* *FF* *MF* *FF*

1 TPT.
2 TPT.
HN.
1 TBN.
2 TBN.
TBA.
CHIM.
VIB.
TIMP.
S.D.
B. D.
TR. & CYM.

MF FF

M

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TSA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

F

MF

MF

MF

MF

MF

MF

MF

MF

MF

MF

F

MF

F

1 TPT. *MF*

2 TPT. *MF*

HN. *MF*

1 TBN. *MP*

2 TBN. *MP*

TBA. *MP*

CHIM. *MF*

VIB. *MP*

TIMP. *MP*

S.D. *MP*

B. D. *MP*

TR. & CYM. *MF*

To TRIANGLE

1 TPT. *p*

2 TPT. *MP*

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM. *p*

Detailed description: This page of a musical score contains ten staves. The top staff (1 TPT.) features a melodic line with a dynamic marking of *p*. The second staff (2 TPT.) has a dynamic marking of *MP*. The Horn (HN.) staff has a melodic line. The first Trombone (1 TBN.) staff has a melodic line. The second Trombone (2 TBN.) staff has a melodic line. The Trombone A (TBA.) staff has a melodic line. The Chime (CHIM.) staff has a melodic line. The Vibraphone (VIB.) staff has a melodic line. The Timpani (TIMP.) staff has a melodic line. The Snare Drum (S.D.) staff has a melodic line. The Bass Drum (B. D.) staff has a melodic line. The Triangle and Cymbal (TR. & CYM.) staff has a melodic line with a dynamic marking of *p*.

1 TPT. *p* *pp*

2 TPT. *p* *pp*

HN. *p* *pp*

1 TBN. *p* *pp*

2 TBN. *p* *pp*

TBA. *p* *pp*

CHIM.

VIB. *p* *pp*

TIMP. *p* *pp*

S.D. *pp*

B. D. *pp*

TR. & CYM. *p* *pp*