

Hungarian Battle March

for Brass Band

Franz Liszt
arr. John Srutowski

Allegro $\text{♩} = 140$

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line with dynamics *ff* and *mf*.
- Solo Bb Cornets:** Play a rhythmic pattern with dynamics *ff* and *mf*.
- Repiano Bb Cornet:** Play a rhythmic pattern with dynamics *ff* and *mf*.
- 2nd Bb Cornets:** Play a rhythmic pattern with dynamics *ff* and *mf*.
- 3rd Bb Cornets:** Play a rhythmic pattern with dynamics *ff* and *mf*.
- Bb Flugelhorn:** Play a rhythmic pattern with dynamics *ff* and *mf*.
- Solo Eb Horn:** Play a melodic line with dynamics *ff* and *mf*.
- 1st Eb Horn:** Play a melodic line with dynamics *ff* and *mf*.
- 2nd Eb Horn:** Play a melodic line with dynamics *ff* and *mf*.
- 1st Bb Baritone Horn:** Play a melodic line with dynamics *f* and *mf*.
- 2nd Bb Baritone Horn:** Play a melodic line with dynamics *f* and *mf*.
- 1st Trombone:** Play a melodic line with dynamics *f* and *mf*.
- 2nd Trombone:** Play a melodic line with dynamics *f* and *mf*.
- Bass Trombone:** Play a melodic line with dynamics *f* and *mf*.
- Bb Euphoniums:** Play a rhythmic pattern with dynamics *ff* and *mf*.
- Basses in E \flat :** Play a rhythmic pattern with dynamics *ff* and *mf*.
- Basses in B \flat :** Play a melodic line with dynamics *f*, *ff*, *f*, and *mf*.
- Timpani:** Play a rhythmic pattern with dynamics *ff*.
- Triangle:** Play a rhythmic pattern with dynamics *ff*, *f*, and *mf*.
- Cymbals:** Play a rhythmic pattern.
- Cimbalom (or Vibes):** Play a rhythmic pattern.

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A

13

Sop. Cnt. *ff* *mf*

Solo Cor. *ff* *f* *ff* *f* *ff* *f* *mf*

Rep. Cor. *ff* *f* *ff* *f* *ff* *f* *mf*

2nd Cor. *ff* *f* *ff* *f* *ff* *f* *mf*

3rd Cor. *f* *f* *ff* *f* *ff* *f* *mf*

Flug. *ff* *f* *ff* *f* *ff* *f* *mf*

Solo Hn. *f* *f* *ff* *f* *ff* *f* *mf*

1st Hn. *f* *f* *ff* *f* *ff* *f* *mf*

2nd Hn. *f* *f* *ff* *f* *ff* *f* *mf*

1st Bar. *ff* *f* *ff* *f* *ff* *f* *mf*

2nd Bar. *ff* *f* *ff* *f* *ff* *f* *mf*

1st Tbn. *f* *f* *ff* *f* *ff* *f* *mf*

2nd Tbn. *f* *f* *ff* *f* *ff* *f* *mf*

B. Tbn. *f* *f* *ff* *f* *ff* *f* *mf*

Euph. *ff* *f* *ff* *f* *ff* *f* *mf*

Eb Bass *ff* *f* *ff* *f* *ff* *f* *mf*

Bb Bass *f* *f* *ff* *f* *ff* *f* *mf*

Timp. *f* *f* *ff* *f* *ff* *f* *mf*

Tri. *ff* *f* *ff* *f* *ff* *f* *mf*

Cym. *f* *f* *ff* *f* *ff* *f* *mf*

Cim.

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C

38

Sop. Cnt. *ff* *mf*

Solo Cor. *f* *mf* *ff*

Rep. Cor. *f* *mf* *ff*

2nd Cor. *f* *mf* *ff*

3rd Cor. *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *ff*

1st Hn. *f* *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *mf* *ff*

Eb Bass *f* *mf* *ff*

Bb Bass *mf* *f*

Timp. *f*

Tri. *mf*

Cym. *f*

Cim.

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50

Sop. Cnt. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mf mp mf mp*

2nd Hn. *mf mp mf mp*

1st Bar. *f p espress.*

2nd Bar. *f p espress.*

1st Tbn. *mp mp*

2nd Tbn.

B. Tbn.

Euph. *mp p espress.*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Tri. *mp*

Cym.

Cim.

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D

62

Sop. Cnt. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *f* *f*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *f*

1st Bar. *p* *mf* *ff*

2nd Bar. *p* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *p* *mf* *ff*

Eb Bass *mf* *ff*

Bb Bass *mf* *f*

Timp.

Tri.

Cym. *f*

Cim.

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75

Sop. Cnt. *ff* *mf*

Solo Cor. *f* *ff* *mf*

Rep. Cor. *f* *ff* *mf*

2nd Cor. *f* *ff* *mf*

3rd Cor. *mf*

Flug. *f* *ff* *f* *mf*

Solo Hn. *f* *ff* *f* *mf*

1st Hn. *f* *ff* *f* *mf*

2nd Hn. *mf*

1st Bar. *f* *ff* *f* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *ff* *f* *mf*

Eb Bass *f* *ff* *f* *mf*

Bb Bass *mf*

Timp. *f*

Tri. *f* *mf*

Cym.

Cim.

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98

Sop. Cnt. *f* *p* *f*

Solo Cor. *f* *p* *f*

Rep. Cor. *f* *p* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *f* *p* *f*

Solo Hn. *mf* *f*

1st Hn. *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *ff* *ff*

Euph. *f* *p* *f*

Eb Bass *f* *p* *f*

Bb Bass *f* *f*

Timp. *f* *f*

Tri. *p*

Cym.

Cim.

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109 **F** rit. **Meno Mosso** ♩ = 90

Sop. Cnt. *ff* *mp*

Solo Cor. *ff* *mp*

Rep. Cor. *ff* *mp*

2nd Cor. *ff* *mf* *espress.* *p*

3rd Cor. *ff* *p*

Flug. *ff* *p* *mp*

Solo Hn. *ff* *f* *p* *tr*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf* *espress.*

2nd Tbn. *ff* *mf* *espress.*

B. Tbn. *ff*

Euph. *ff* *mp*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Tri.

Cym.

Cim. (if Vibes, hard mallet) *p*

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119

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

Cim.

p

tr

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G

127

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

Cim.

p

p

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H

137

Sop. Cnt.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *p*

Euph.

Eb Bass *p*

Bb Bass *p*

Timp.

Tri. *p*

Cym.

Cim. *mp*

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J poco accel.

155

Sop. Cnt. *f* *mp* *tutti*

Solo Cor. *f* *mp*

Rep. Cor. *fp*

2nd Cor. *f* *mp*

3rd Cor. *fp*

Flug. *fp*

Solo Hn. *fp* *mf* *p* *mf*

1st Hn. *fp* *mf* *p* *mf*

2nd Hn. *fp* *mf* *p* *mf*

1st Bar. *fp* *mf* *p* *mf*

2nd Bar. *fp* *mf* *p* *mf*

1st Tbn. *fp* *mf* *p* *mf*

2nd Tbn. *fp* *mf* *p* *mf*

B. Tbn. *fp*

Euph. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *mf*

Timp. *fp*

Tri.

Cym.

Cim. *f* poco accel.

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K
Allegro $\text{♩} = 140$

164

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

Cim.

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174

Sop. Cnt. *mf*

Solo Cor. *f* *ff* *f* *mf*

Rep. Cor. *f* *ff* *f* *mf*

2nd Cor. *f* *ff* *f* *mf*

3rd Cor. *f* *ff* *f* *mf*

Flug. *f* *ff* *f* *mf*

Solo Hn. *f* *ff* *f* *mf*

1st Hn. *f* *ff* *f* *mf*

2nd Hn. *f* *ff* *f* *mf*

1st Bar. *f* *ff* *f* *mf*

2nd Bar. *f* *ff* *f* *mf*

1st Tbn. *f* *ff* *f* *mf*

2nd Tbn. *f* *ff* *f* *mf*

B. Tbn. *f* *ff* *f* *mf*

Euph. *f* *ff* *f* *mf*

Eb Bass *f* *ff* *f* *mf*

Bb Bass *f* *ff* *f* *mf*

Timp. *f* *ff* *f*

Tri. *f* *mf*

Cym. *ff*

Cim.

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L

185

Sop. Cnt. *mp*

Solo Cor. *ff* *mp*

Rep. Cor. *ff* *mp*

2nd Cor. *ff* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mf* *mp* *mf*

2nd Hn. *ff* *mf* *mp* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff* *mp*

Eb Bass *ff* *mp*

Bb Bass *f* *mp*

Timp. *f*

Tri. *mp*

Cym. *f*

Cim.

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197

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *p* *espress.* *p* *mf*

2nd Bar. *p* *espress.* *p* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *espress.* *p* *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Tri.

Cym.

Cim.

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M

209

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

Cim.

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N

218

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

Cim.



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226

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

Cim.

fp

mp

fp

fp

fp

fp

p

p

p

p

mp

p

fp

p

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P poco accel.

236

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Tri. *f*

Cym. *f*

Cim. *f*

poco accel.

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248 **Più mosso**

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

Cim.

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259

Q **R**

Sop. Cnt. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timp.

Tri. *p* *mf*

Cym. *mf*

Cim.

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272

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

Cim.

ff

f

ff