

# Hungarian Battle March

♩ = 140,000137

The musical score is arranged in a standard orchestral format. It features 18 staves for woodwinds and brass instruments, 3 staves for percussion, and 1 staff for keyboard. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugelhorn, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone Horn, 2nd Bb Baritone Horn, Bb Euphoniums, Basses in Eb, Basses in Bb, Timpani, Cymbals, Triangle, and Cimbalom (or Vibes). The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 140,000137. The music begins with a rest for the first three measures, followed by a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a prominent role, with many notes marked with accents and slurs. The percussion instruments provide a steady accompaniment, with the triangle and cymbals playing a simple rhythmic pattern.

♩ = 140,000137

8

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Triangle

14

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

21

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Triangle

27

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Triangle

33

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

39

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

45

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 45. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugelhorn, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone Horn, 2nd Bb Baritone Horn, Bb Euphoniums, Basses in Eb, Basses in Bb, Timpani, Cymbals, and Triangle. The Soprano Eb Cornet part features a melodic line with eighth and sixteenth notes. The Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, and 3rd Bb Cornets parts play a rhythmic pattern of eighth notes. The Bb Flugelhorn part has a melodic line similar to the Soprano Eb Cornet. The Trombone parts (1st, 2nd, and Bass) play a rhythmic pattern of eighth notes. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play a melodic line with eighth notes. The 1st Bb Baritone Horn part has a melodic line with eighth notes. The 2nd Bb Baritone Horn part plays a rhythmic pattern of eighth notes. The Bb Euphoniums part has a melodic line with eighth notes. The Basses in Eb and Basses in Bb parts play a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The score ends at measure 50 with a final cadence.



51

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

56

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Triangle

62

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Triangle

68

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Cymbals

Triangle

75

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

81

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Bases in Eb

Bases in Bb

Timpani

Triangle

87

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Triangle

93

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

Bb Euphoniums

Basses in Eb

Triangle



99

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Triangle

103

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

Bb Euphoniums

Basses in Eb

Triangle

108

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

112

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cimbalom (or Vibes)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

117

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Solo Eb Horn

1st Eb Horn

Bb Euphoniums

Cimbalom (or Vibes)

The musical score consists of 11 staves. The top three staves (Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet) and the 3rd Bb Cornets staff play a melodic line in the right hand. The 2nd Bb Cornets staff plays a rhythmic accompaniment in the right hand. The Bb Flugelhorn, 1st Trombone, and 2nd Trombone staves play in the right hand. The Solo Eb Horn staff plays a complex rhythmic pattern in the left hand, featuring triplets and sextuplets. The 1st Eb Horn and Bb Euphoniums staves play in the left hand. The Cimbalom (or Vibes) staff plays a rhythmic accompaniment in the right hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures.

121

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Solo Eb Horn

1st Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Cimbalom (or Vibes)

Detailed description: This page of a musical score, numbered 22, covers measures 121, 122, and 123. The score is for a large brass and percussion ensemble. The instruments listed on the left are Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugelhorn, 1st Trombone, 2nd Trombone, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone Horn, 2nd Bb Baritone Horn, Bb Euphoniums, and Cimbalom (or Vibes). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 121 and 122 show the main brass instruments playing a melodic line, while the 2nd and 3rd Bb Cornets play a rhythmic accompaniment. The Solo Eb Horn has a sixteenth-note figure in measure 121. The Solo Eb Horn and Cimbalom (or Vibes) have sixteenth-note figures in measure 123. The Cimbalom (or Vibes) part includes a sixteenth-note figure in measure 121, a sixteenth-note figure in measure 122, and a sixteenth-note figure in measure 123.

124

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Solo Eb Horn

1st Eb Horn

Bb Euphoniums

Cimbalom (or Vibes)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Solo Eb Horn part features complex rhythmic patterns with sixteenth notes and rests, including fingerings such as 6, 6, 3, 6, 3, 6, 6. The Cimbalom (or Vibes) part provides a steady accompaniment with eighth and sixteenth notes.

128

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Solo Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Cimbalom (or Vibes)



131

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

3rd Bb Cornets

Bb Flugelhorn

1st Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Cimbalom (or Vibes)



135

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

3rd Bb Cornets

1st Eb Horn

Bb Euphoniums

Cimbalom (or Vibes)

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of seven staves. The top six staves are for brass instruments: Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet, 3rd Bb Cornets, 1st Eb Horn, and Bb Euphoniums. The bottom staff is for Cimbalom (or Vibes). The music is divided into measures by vertical bar lines. The first measure of each staff contains rhythmic patterns and notes. The second and fourth measures contain rests for all instruments. The third and fifth measures contain rhythmic patterns and notes. The sixth and seventh measures contain rests for all instruments. The Cimbalom part features a complex rhythmic pattern in the first measure, followed by rests in the second and fourth measures, and another complex rhythmic pattern in the fifth measure. The patterns in the first and fifth measures are marked with a '6' and a '3' above them, indicating a sixteenth-note triplet and a thirty-second-note triplet, respectively.

140

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Triangle

Cimbalom (or Vibes)

146

The image shows a musical score for a brass and percussion ensemble, starting at measure 146. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a whole rest in measures 146-148, then plays a melodic line in measures 149-150.
- Solo Bb Cornets:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- Repiano Bb Cornet:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- 2nd Bb Cornets:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- 3rd Bb Cornets:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- Bb Flugelhorn:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- 1st Trombone:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- 2nd Trombone:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- Bass Trombone:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- Solo Eb Horn:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- 1st Eb Horn:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- 2nd Eb Horn:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- 1st Bb Baritone Horn:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- 2nd Bb Baritone Horn:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- Bb Euphoniums:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- Basses in Eb:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- Basses in Bb:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- Triangle:** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.
- Cimbalom (or Vibes):** Play a rhythmic pattern of eighth notes in measures 146-148, followed by a melodic line in measures 149-150.

151

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Triangle

Cimbalom (or Vibes)

156  $\text{♩} = 90,000221$   $\text{♩} = 90,793671$   $\text{♩} = 91,637749$   $\text{♩} = 92,531761$   $\text{♩} = 93,476288$   $\text{♩} = 94,4516151$   $\text{♩} = 96,611824$

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Triangle

Cimbalom (or Vibes)

$\text{♩} = 90,000221$   $\text{♩} = 90,793671$   $\text{♩} = 91,637749$   $\text{♩} = 92,531761$   $\text{♩} = 93,476288$   $\text{♩} = 94,4516151$   $\text{♩} = 96,611824$

161 ♩ = 97,757607 ♩ = 98,953728 ♩ = 100,200066 ♩ = 101,496910 ♩ = 102,844234 ♩ = 105,168906 ♩ = 108,735601 ♩ = 113,34274

The musical score is arranged in a standard orchestral layout. It features 17 staves, each with a specific instrument label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugelhorn, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone Horn, 2nd Bb Baritone Horn, Bb Euphoniums, Basses in Eb, Basses in Bb, and Timpani. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is divided into measures by vertical bar lines. The Timpani part at the bottom features a rhythmic pattern of sixteenth notes, with the number '6' written above the staff in several measures. The brass instruments (cornets, trumpets, trombones, and euphoniums) play a variety of melodic and harmonic parts, including some with triplets and slurs. The woodwinds (flugelhorn and horns) also have distinct parts. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral score.

This musical score is for a brass and woodwind ensemble, covering measures 166 to 169. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Soprano Eb Cornet:** Measures 166-167 are rests. Measure 168 has a melodic line. Measure 169 has a melodic line.
- Solo Bb Cornets:** Measures 166-167 are rests. Measures 168-169 have a rhythmic pattern of eighth notes.
- Repiano Bb Cornet:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 is a rest. Measure 169 has a rhythmic pattern of eighth notes.
- 2nd Bb Cornets:** Measures 166-167 are rests. Measures 168-169 have a rhythmic pattern of eighth notes.
- 3rd Bb Cornets:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 is a rest. Measure 169 has a rhythmic pattern of eighth notes.
- Bb Flugelhorn:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 is a rest. Measure 169 has a rhythmic pattern of eighth notes.
- 1st Trombone:** Measures 166-167 have a long note with a slur. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes.
- 2nd Trombone:** Measures 166-167 have a long note with a slur. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes.
- Bass Trombone:** Measures 166-167 have a long note with a slur. Measure 168 is a rest. Measure 169 has a long note with a slur.
- Solo Eb Horn:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes.
- 1st Eb Horn:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes.
- 2nd Eb Horn:** Measures 166-167 have a long note with a slur. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes.
- 1st Bb Baritone Horn:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes.
- 2nd Bb Baritone Horn:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 is a rest. Measure 169 has a rhythmic pattern of eighth notes.
- Bb Euphoniums:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 is a rest. Measure 169 has a rhythmic pattern of eighth notes.
- Basses in Eb:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 is a rest. Measure 169 has a rhythmic pattern of eighth notes.
- Basses in Bb:** Measures 166-167 have a rhythmic pattern of eighth notes. Measure 168 is a rest. Measure 169 has a rhythmic pattern of eighth notes.
- Timpani:** Measures 166-167 have a rhythmic pattern of eighth notes with a '6' above. Measure 168 is a rest. Measure 169 has a rhythmic pattern of eighth notes with a '6' above.

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals



175

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

181

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Bases in Eb

Bases in Bb

Triangle

187

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

192

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

198

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Triangle

204

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Triangle

210

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Triangle

216

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle



221

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

227

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

This musical score is for a brass and woodwind ensemble, spanning measures 234 to 240. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugelhorn, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone Horn, 2nd Bb Baritone Horn, Bb Euphoniums, Basses in Eb, Basses in Bb, Timpani, Cymbals, and Triangle. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 140. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are present in the 3rd Bb Cornets, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, and Bb Euphoniums parts. The Triangle part has a consistent eighth-note pattern. The Timpani part has a triplet of eighth notes in measure 240. The Cymbals part has a single cymbal stroke in measure 240.

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

250 ♩ = 152 76573821 76553511568519504 3271426004240

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugelhorn, 1st Trombone, 2nd Trombone, Bass Trombone, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone Horn, 2nd Bb Baritone Horn, Bb Euphoniums, Basses in Eb, Basses in Bb, Timpani, and Cymbals. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have articulation marks like slurs and accents. The score is numbered 250 at the top left, and the page number 45 is in the top right corner. There is a complex alphanumeric string below the page number, likely a reference code.

258

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

267

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

275

This musical score is for a brass and percussion ensemble, starting at measure 275. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Solo Bb Cornets:** Play a similar melodic line to the soprano cornet.
- Repiano Bb Cornet:** Provides harmonic support with chords and moving lines.
- 2nd Bb Cornets:** Play a rhythmic accompaniment of eighth notes.
- 3rd Bb Cornets:** Play a rhythmic accompaniment of eighth notes.
- Bb Flugelhorn:** Plays a melodic line similar to the solo cornets.
- 1st Trombone:** Plays a melodic line with eighth and sixteenth notes.
- 2nd Trombone:** Plays a melodic line with eighth and sixteenth notes.
- Bass Trombone:** Provides harmonic support with chords and moving lines.
- Solo Eb Horn:** Plays a melodic line with eighth and sixteenth notes.
- 1st Eb Horn:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Eb Horn:** Plays a rhythmic accompaniment of eighth notes.
- 1st Bb Baritone Horn:** Plays a melodic line with eighth and sixteenth notes.
- 2nd Bb Baritone Horn:** Plays a melodic line with eighth and sixteenth notes.
- Bb Euphoniums:** Provide harmonic support with chords and moving lines.
- Basses in Eb:** Play a rhythmic accompaniment of eighth notes.
- Basses in Bb:** Play a rhythmic accompaniment of eighth notes.
- Timpani:** Play a rhythmic accompaniment of eighth notes.
- Cymbals:** Play a rhythmic accompaniment of eighth notes.
- Triangle:** Play a rhythmic accompaniment of eighth notes.



281

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

284  $\text{♩} = 109,333832 = 164,000000000$

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

1st Trombone

2nd Trombone

Bass Trombone

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone Horn

2nd Bb Baritone Horn

Bb Euphoniums

Basses in Eb

Basses in Bb

Timpani

Cymbals

Triangle

# Hungarian Battle March

Soprano Eb Cornet

♩ = 140,000137



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Soprano Eb Cornet

3

157  $\bullet = 90,000000$   $\bullet = 107,187$

165  $\bullet = 108,735640$   $\bullet = 133,4439$

172  $\bullet = 135,696869$   $\bullet = 140,000000$

184

193

200

205

Soprano Eb Cornet

212

217

222

227

234

♩ = 140,000,927109

242

250

260

269

277

Soprano Eb Cornet

5

281

♩ = 109,364,000 2920,000000

5

# Hungarian Battle March

Solo Bb Cornets

♩ = 140,000137



7



12



19



24



29



35



40



45



50



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V.S.



55



61



68



75



80



85



94



99



103



108



Solo Bb Cornets

112 

122 

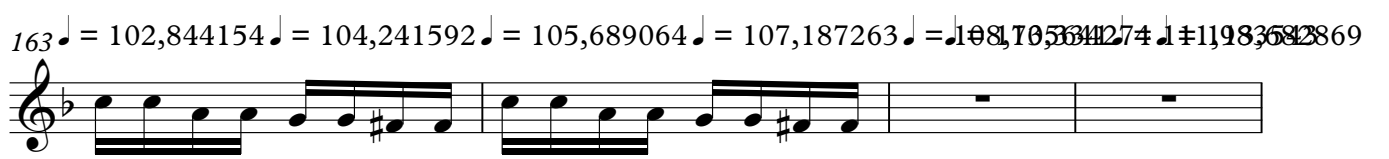
128 

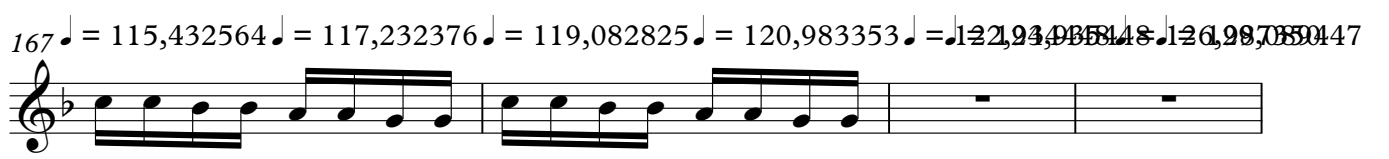
135 

143 

149 

156  $\text{♩} = 90,06020,793671,63723,9176288 94,4795,571615 \text{♩} = 96,697,8246078,9530,28106$   


163  $\text{♩} = 102,844154 \text{♩} = 104,241592 \text{♩} = 105,689064 \text{♩} = 107,187263 \text{♩} = 108,105364274 \text{♩} = 119,83682869$   


167  $\text{♩} = 115,432564 \text{♩} = 117,232376 \text{♩} = 119,082825 \text{♩} = 120,983353 \text{♩} = 122,24965148 \text{♩} = 126,987850147$   


Solo Bb Cornets

171 ♩ = 131, 241638, 443939 ♩ = 135, 696869 ♩ = 120, 000000

Musical staff 171-175. The staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of eighth and sixteenth notes with stems pointing up and down, and various rests.

Musical staff 176-180. The staff continues with eighth and sixteenth notes, some beamed together, and rests.

Musical staff 181-186. The staff features eighth and sixteenth notes with stems pointing up and down, and rests.

Musical staff 187-191. The staff continues with eighth and sixteenth notes and rests.

Musical staff 192-196. The staff features eighth and sixteenth notes with stems pointing up and down, and rests.

Musical staff 197-202. The staff continues with eighth and sixteenth notes and rests.

Musical staff 203-210. The staff features eighth and sixteenth notes with stems pointing up and down, and rests.

Musical staff 211-216. The staff continues with eighth and sixteenth notes and rests.

Musical staff 217-222. The staff features eighth and sixteenth notes with stems pointing up and down, and rests.

Musical staff 223-228. The staff continues with eighth and sixteenth notes and rests.

Solo Bb Cornets

229



236

$\text{♩} = 140, 000, 03, 727 \sharp 0941, 8178870220$



243

$\text{♩} = 143, 5109, 422, 025145, 1679036795357, 39614808571602, 3897450, 0011595, 1852150, 679852, 067459, 12$



251

$\text{♩} = 153, 5153, 0931, 950154, 1276, 520490$



259



266



275



280

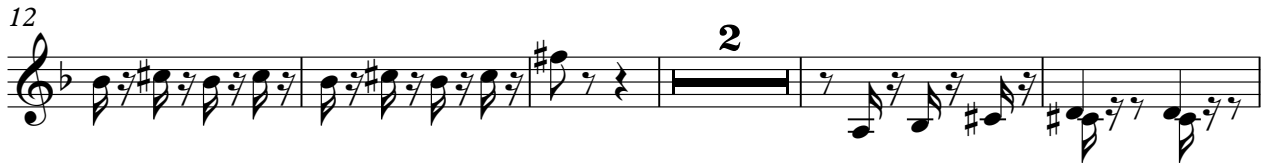
$\text{♩} = 109, 3138, 000290, 000000$



# Hungarian Battle March

Repiano Bb Cornet

♩ = 140,000137



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Repiano Bb Cornet

54



59



70



75



80



86



95



101



106



112



Repiano Bb Cornet

122

2 2

130

137

4

146

151

157 ♯ = 90,000221 ♯ = 90,793671 ♯ = 91,6372591761 ♯ = 93,4962810795,516,6758207 ♯ = 98,953728

162 ♯ = 100,200066,496910 ♯ = 102,801169,06726308,7156,33427111,9835,682869 ♯ = 117,92087985351

Repiano Bb Cornet

169 = 122,934448 = 124,93526,987350 = 129,08034,2416383,44353,096869 = 140,000000

Musical staff 1 (measures 169-173)

Musical staff 2 (measures 174-178)

Musical staff 3 (measures 179-184)

Musical staff 4 (measures 185-190)

Musical staff 5 (measures 191-196) with a double bar line and the number 2 above it.

Musical staff 6 (measures 197-208) with a double bar line and the number 7 above it.

Musical staff 7 (measures 209-212)

Musical staff 8 (measures 213-217)

Musical staff 9 (measures 218-222)

Musical staff 10 (measures 223-227)



228

Musical staff for measure 228, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

235

$\text{♩} = 140, 000, 032, 7109$

Musical staff for measure 235, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A tempo marking is present above the staff.

242

$\text{♩} = 141, 827, 802, 209, 43, 514, 03, 216, 02, 45, 93, 175, 239, 52, 48, 08, 17, 8, 75, 10, 9, 3, 80, 74, 9, 5, 8, 7, 3, 9, 6, 1, 4, 4, 3, 6, 7, 9, 8$

Musical staff for measure 242, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A complex tempo marking is present above the staff.

250

$\text{♩} = 152, 167, 480, 17, 653, 51, 6, 9, 3, 2, 9, 3, 2, 4, 1, 67, 44, 0, 2, 90$

Musical staff for measure 250, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including triplets and sextuplets. A tempo marking is present above the staff.

258

Musical staff for measure 258, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including triplets and sextuplets.

267

Musical staff for measure 267, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

276

Musical staff for measure 276, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

280

$\text{♩} = 109, 363, 800, 290, 00000$

Musical staff for measure 280, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A tempo marking is present above the staff.

# Hungarian Battle March

2nd Bb Cornets

♩ = 140,000137



7



12



20



25



31



36



41



47



52



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57



62



67



74



79



84



90



95



102



108



2nd Bb Cornets

113

113 114 115 116 117

118

118 119 120 121 122 123 124 125

126

126 127 128 129 130 131 132

143

143 144 145 146 147 148

149

149 150 151 152 153 154

155

155 156 157 158 159 160 161

162

162 163 164 165

166

166 167 168 169 170 171

2nd Bb Cornets

171 = 1 3 1 2 4 3 4 3 2 1 3 5 6 4 3 2 1 0 0 0 0 0

Musical staff 171-176: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains six measures of music. The first measure starts with a whole note G4. The second measure has a whole note F4. The third measure has a quarter rest followed by eighth notes G4, F4, E4, D4. The fourth measure has eighth notes C4, B3, A3, G3. The fifth measure has eighth notes F3, E3, D3, C3. The sixth measure has eighth notes B2, A2, G2, F2.

Musical staff 177-181: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains five measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes F3, E3, D3, C3. The fourth measure has eighth notes B2, A2, G2, F2. The fifth measure has eighth notes E2, D2, C2, B1.

Musical staff 182-187: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains six measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes F3, E3, D3, C3. The fourth measure has eighth notes B2, A2, G2, F2. The fifth measure has eighth notes E2, D2, C2, B1. The sixth measure has eighth notes A1, G1, F1, E1.

Musical staff 188-192: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains five measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes F3, E3, D3, C3. The fourth measure has eighth notes B2, A2, G2, F2. The fifth measure has eighth notes E2, D2, C2, B1.

Musical staff 193-197: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains five measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes F3, E3, D3, C3. The fourth measure has eighth notes B2, A2, G2, F2. The fifth measure has eighth notes E2, D2, C2, B1.

Musical staff 198-202: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains five measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes F3, E3, D3, C3. The fourth measure has eighth notes B2, A2, G2, F2. The fifth measure has eighth notes E2, D2, C2, B1.

Musical staff 203-208: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains six measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes F3, E3, D3, C3. The fourth measure has eighth notes B2, A2, G2, F2. The fifth measure has eighth notes E2, D2, C2, B1. The sixth measure has eighth notes A1, G1, F1, E1.

Musical staff 209-214: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains six measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes F3, E3, D3, C3. The fourth measure has eighth notes B2, A2, G2, F2. The fifth measure has eighth notes E2, D2, C2, B1. The sixth measure has eighth notes A1, G1, F1, E1.

Musical staff 215-219: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains five measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes F3, E3, D3, C3. The fourth measure has eighth notes B2, A2, G2, F2. The fifth measure has eighth notes E2, D2, C2, B1.

Musical staff 220-224: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains five measures of music. The first measure has eighth notes G4, F4, E4, D4. The second measure has eighth notes C4, B3, A3, G3. The third measure has eighth notes F3, E3, D3, C3. The fourth measure has eighth notes B2, A2, G2, F2. The fifth measure has eighth notes E2, D2, C2, B1.

225

231

239

$\text{♩} = 140, 0040, 3727, 10941, 82788, 202109, 549442, 2025, 1167093, 675217, 3962$

246

$\text{♩} = 148, 0868, 7616, 602149, 389040, 5872965, 14663798, 5192, 6675362, 96853, 91495074, 300290$

254

263

271

278

281

$\text{♩} = 109, 33383, 200220, 000000$

# Hungarian Battle March

3rd Bb Cornets

♩ = 140,000137



7



13



21



27



32



38



44



49



55



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V.S.

60

64

70

77

83

88

93

98

104

111



116 ♩ = 96,060235

Musical staff 116-119: Treble clef, key signature of one flat (Bb). Measures 116-119 contain eighth notes with various accidentals (sharps and naturals).

120

Musical staff 120-123: Treble clef, key signature of one flat. Measures 120-123 contain eighth notes with various accidentals.

124

Musical staff 124-127: Treble clef, key signature of one flat. Measures 124-127 contain eighth notes with various accidentals.

128

Musical staff 128-132: Treble clef, key signature of one flat. Measures 128-132 contain eighth notes with various accidentals. Measure 132 ends with a whole rest.

133

Musical staff 133-140: Treble clef, key signature of one flat. Measures 133-140 contain eighth notes with various accidentals. Measure 140 ends with a triplet of eighth notes.

141

Musical staff 141-146: Treble clef, key signature of one flat. Measures 141-146 contain eighth notes with various accidentals. Measures 141, 143, 145, and 146 contain rests.

147

Musical staff 147-151: Treble clef, key signature of one flat. Measures 147-151 contain eighth notes with various accidentals. Measures 147, 149, and 151 contain rests.

152

Musical staff 152-156: Treble clef, key signature of one flat. Measures 152-156 contain eighth notes with various accidentals. Measures 152, 154, and 156 contain rests.

157 ♩ = 90,000221 ♩ = 90,793671 ♩ = 91,637259 1761 ♩ = 93,494288 10779559016718007 ♩ = 98,953728

Musical staff 157-161: Treble clef, key signature of one flat. Measures 157-161 contain eighth notes with various accidentals. Measures 157, 159, and 161 contain rests.

162 ♩ = 100,200066,496910 ♩ = 102,400132,993820,6726308,7356,33427411,98354682869 ♩ = 117,92682985351

Musical staff 162-165: Treble clef, key signature of one flat. Measures 162-165 contain eighth notes with various accidentals. Measures 162, 164, and 165 contain rests.

3rd Bb Cornets

169 = 122,934448 = 124,93526,987350 = 129,08011,2416383,44350,96869 = 140,000000

Musical staff 1: Treble clef, key signature of one flat, starting at measure 169. Contains a series of eighth-note chords and melodic fragments.

Musical staff 2: Treble clef, key signature of one flat, starting at measure 174. Continues the melodic and harmonic material.

Musical staff 3: Treble clef, key signature of one flat, starting at measure 179. Continues the melodic and harmonic material.

Musical staff 4: Treble clef, key signature of one flat, starting at measure 184. Continues the melodic and harmonic material.

Musical staff 5: Treble clef, key signature of one flat, starting at measure 190. Continues the melodic and harmonic material.

Musical staff 6: Treble clef, key signature of one flat, starting at measure 195. Continues the melodic and harmonic material.

Musical staff 7: Treble clef, key signature of one flat, starting at measure 200. Continues the melodic and harmonic material.

Musical staff 8: Treble clef, key signature of one flat, starting at measure 204. Includes a first ending bracket and a second ending bracket labeled '2'.

Musical staff 9: Treble clef, key signature of one flat, starting at measure 211. Continues the melodic and harmonic material.

Musical staff 10: Treble clef, key signature of one flat, starting at measure 216. Continues the melodic and harmonic material.

220

Musical staff for measure 220, featuring a sequence of eighth notes with various accidentals (sharps and naturals) in a B-flat key signature.

224

Musical staff for measure 224, continuing the eighth-note sequence with different accidentals.

228

Musical staff for measure 228, featuring eighth notes and a triplet of eighth notes.

236

Musical staff for measure 236, featuring eighth notes and triplets. Includes a tempo marking:  $\text{♩} = 140,00040,7271001,8213,5239042,3720:$

244

Musical staff for measure 244, featuring eighth notes and triplets. Includes a tempo marking:  $\text{♩} = 145,1670,23675246,679589084016,751602,009150,587291,146430,67925,867150,149163,951$

252

Musical staff for measure 252, featuring eighth notes and quarter notes. Includes a tempo marking:  $\text{♩} = 154,3254,3274104,000290$

261

Musical staff for measure 261, featuring eighth notes and quarter notes.

269

Musical staff for measure 269, featuring a half note followed by eighth notes.

278

Musical staff for measure 278, featuring eighth notes and quarter notes.

281

Musical staff for measure 281, featuring quarter notes and a final double bar line. Includes a tempo marking:  $\text{♩} = 109,3338,200220,00000$

Bb Flugelhorn

# Hungarian Battle March

♩ = 140,000137



7



12



19



24



30



35



40



46



52



Bb Flugelhorn

57 7

68

73

78

83

89

94

98

103

108



Bb Flugelhorn

169 = 122,934448 = 124,935264987350 = 129,0803142416383,44353096869 = 140,000000

Musical staff 1: Treble clef, Bb key signature, starting at measure 169. Contains eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, Bb key signature, starting at measure 174. Contains eighth and sixteenth notes with various accidentals.

Musical staff 3: Treble clef, Bb key signature, starting at measure 179. Contains eighth and sixteenth notes with various accidentals.

Musical staff 4: Treble clef, Bb key signature, starting at measure 185. Contains eighth and sixteenth notes with various accidentals.

Musical staff 5: Treble clef, Bb key signature, starting at measure 191. Contains eighth and sixteenth notes with various accidentals.

Musical staff 6: Treble clef, Bb key signature, starting at measure 196. Contains eighth and sixteenth notes with various accidentals, including a 7-measure rest.

Musical staff 7: Treble clef, Bb key signature, starting at measure 207. Contains eighth and sixteenth notes with various accidentals.

Musical staff 8: Treble clef, Bb key signature, starting at measure 212. Contains eighth and sixteenth notes with various accidentals.

Musical staff 9: Treble clef, Bb key signature, starting at measure 218. Contains eighth and sixteenth notes with various accidentals.

Musical staff 10: Treble clef, Bb key signature, starting at measure 224. Contains eighth and sixteenth notes with various accidentals.

231

Musical staff 231: Treble clef, B-flat key signature, 8 measures of eighth notes.

239

♩ = 140,000,97710944,8278629044,372195,030730,679543,396210,867160

Musical staff 239: Treble clef, B-flat key signature, 8 measures of eighth notes with a tempo marking.

247

♩ = 149,3890,00149150,5857,94673853,186559,687460,549533,937950,677164,000290

Musical staff 247: Treble clef, B-flat key signature, 8 measures of eighth notes with a tempo marking.

255

Musical staff 255: Treble clef, B-flat key signature, 8 measures of eighth notes with triplets and sextuplets.

262

Musical staff 262: Treble clef, B-flat key signature, 8 measures of eighth notes.

270

Musical staff 270: Treble clef, B-flat key signature, 8 measures of eighth notes.

278

Musical staff 278: Treble clef, B-flat key signature, 8 measures of eighth notes.

281

♩ = 109,33383,000220,000000

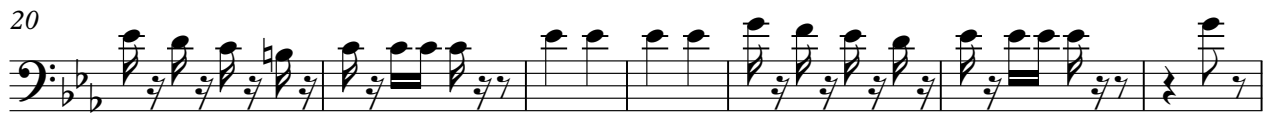
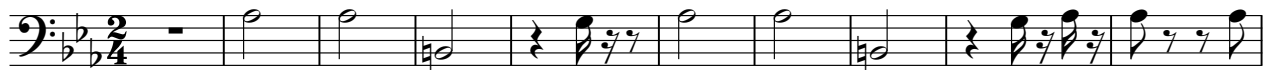
Musical staff 281: Treble clef, B-flat key signature, 8 measures of eighth notes with a tempo marking.



1st Trombone

# Hungarian Battle March

♩ = 140,000137



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70



77



84



99



107



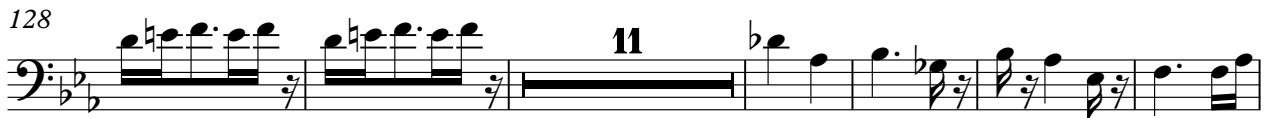
112



120



128



145



152



♩ = 90, 90, 123, 67, 94, 83, 75

1st Trombone

159  $\text{♩} = 92, 476488 \text{ } \text{H} 075, 51696, 611827, 9576187028, 01068104, 241592, 689074, 87268, 795161, 278138286$

167  $\text{♩} = 115, 4127, 237619, 0828, 28335122, 9121, 980194, 471638133, 4439696869 \text{ } \text{♩} = 120, 000000$

174

179

187

194

201

209



217



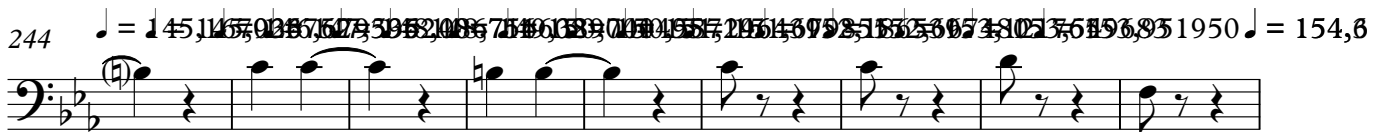
224



232



244



253



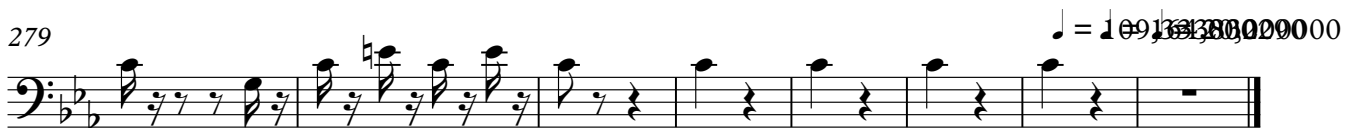
261



272



279



2nd Trombone

# Hungarian Battle March

♩ = 140,000137



11



20



27



36



43



51



72



80



85



98



107



112



121



129



146



153



160



168



175



181



190



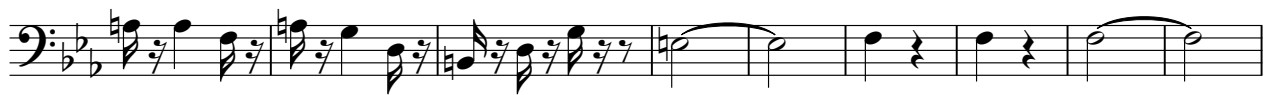
211



219



226



235

♩ = 1401009127189788270212451197036752958539



246

♩ = 14814867116589741058715616521525697410371596851495873627444 = 164,000290



255



261



4

2nd Trombone

269



278



281

♩ = 109,333,000/20,000000





Bass Trombone

# Hungarian Battle March

♩ = 140,000137

3

13

2

21

28

36

42

51

16

72

80

85

10

Bass Trombone

100

Musical staff for measures 100-105. Measure 100 starts with a whole rest. Measures 101-102 contain eighth notes. Measure 103 has a whole rest with a '6' above it. Measures 104-105 contain eighth notes.

111

Musical staff for measures 111-116. Measures 111-112 contain eighth notes. Measures 113-114 are whole rests. Measure 115 has a whole rest with a '25' above it. Measure 116 contains a half note.

143

Musical staff for measures 143-148. Measures 143-144 contain eighth notes. Measures 145-146 are whole rests. Measures 147-148 contain eighth notes.

151

Musical staff for measures 151-156. Measures 151-152 contain eighth notes. Measures 153-154 contain eighth notes. Measures 155-156 contain eighth notes.

156

Musical staff for measures 156-161. Measures 156-157 contain eighth notes. Measures 158-159 are whole notes. Measures 160-161 are whole notes. Above the staff is a long sequence of numbers: ♪ = 90,00,00,02,25,7,10,1,09,09,07,06,06,05,51,8,2,7,7,9,10,0,10,0,8,10,1,5,10,5,6,8,9,10,13,6,12,7

166

Musical staff for measures 166-171. Measures 166-167 are whole notes. Measures 168-169 are whole notes. Measures 170-171 contain eighth notes. Above the staff is a sequence of numbers: ♪ = 11,1,1,0,3,10,8,6,9,2,5,1,1,7,2,12,0,2,2,3,3,0,1,8,7,1,2,0,0,3,2,1,7,5,4,6,9,6,8,6,9 ♪ = 140,000000

175

Musical staff for measures 175-180. Measures 175-176 contain eighth notes. Measures 177-178 contain eighth notes. Measures 179-180 contain eighth notes.

181

Musical staff for measures 181-186. Measures 181-182 are whole notes. Measures 183-184 are whole notes. Measures 185-186 contain eighth notes.

190

Musical staff for measures 190-195. Measures 190-191 contain eighth notes. Measures 192-193 contain eighth notes. Measure 194 has a whole rest with a '16' above it. Measures 195-196 contain eighth notes.

211

Musical staff for measures 211-216. Measures 211-212 contain eighth notes. Measures 213-214 are whole notes. Measures 215-216 contain eighth notes.

219



226



235

$\text{♩} = 140,100,912,71,89,78,82,50,21,15,9,10,23,67,5$

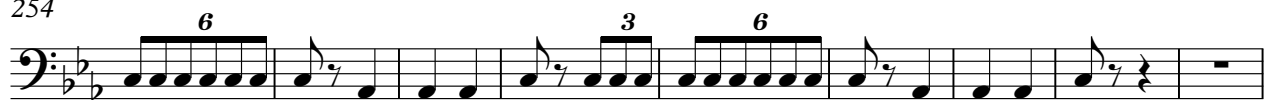


245

$\text{♩} = 146,107,91,95,108,71,60,58,150,155,146,46,52,51,53,56,57,80,57,55,6,9,5,19,50,74,40,290$



254



263



274



280

$\text{♩} = 109,364,82,220,0000($



Solo Eb Horn

# Hungarian Battle March

♩ = 140,000137

First musical staff (measures 1-6) in bass clef, 2/4 time signature, Eb key signature. It begins with a whole rest, followed by eighth-note patterns and sixteenth-note runs.

Second musical staff (measures 7-12) in bass clef, 2/4 time signature, Eb key signature. Continues the rhythmic patterns from the first staff.

Third musical staff (measures 13-18) in bass clef, 2/4 time signature, Eb key signature. Includes a measure with a whole rest.

Fourth musical staff (measures 19-23) in bass clef, 2/4 time signature, Eb key signature. Features eighth-note patterns and sixteenth-note runs.

Fifth musical staff (measures 24-32) in bass clef, 2/4 time signature, Eb key signature. Includes two measures with a '2' above them, indicating a double bar line.

Sixth musical staff (measures 33-37) in bass clef, 2/4 time signature, Eb key signature. Continues the rhythmic patterns.

Seventh musical staff (measures 38-40) in bass clef, 2/4 time signature, Eb key signature. Features eighth-note patterns and sixteenth-note runs.

Eighth musical staff (measures 41-44) in bass clef, 2/4 time signature, Eb key signature. Includes two measures with a '2' above them, indicating a double bar line.

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48

Musical staff 48: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

54

Musical staff 54: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

62

Musical staff 62: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a measure with a fermata.

86

Musical staff 86: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a measure with a fermata.

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a measure with a fermata.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a measure with a fermata.

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a measure with a fermata.

Solo Eb Horn

111

115

118

121

124

127

129

Solo Eb Horn

141

151

158

♩ = 91,6372,19126,1762,33+075,5+015,611827,7578,953728,2000,40602,61041,341592 ♩ = 105,689064

165

♩ = 108,7356,43427,9835,43285,9327,042B76,08282,983153,9324,43524,9829,509447 ♩ = 131,2430

172

♩ = 135,696869 ♩ = 140,000000

178

187

193

201

206

Solo Eb Horn

213

Musical notation for measure 213, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes.

218

Musical notation for measure 218, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes, ending with a triplet of eighth notes.

225

Musical notation for measure 225, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes, with two triplet markings.

234

Musical notation for measure 234, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes, with five triplet markings. Above the staff, there are tempo markings: ♩ = 140, 60043, 927100 = 142.

243

Musical notation for measure 243, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes, with three triplet markings. Above the staff, there are tempo markings: ♩ = 143, 54004, 2725, 2576, 9366, 52947, 51982, 086, 7346, 98957, 0050, 9572, 9154, 3752, 186539. ♩ = 153, 6074.

251

Musical notation for measure 251, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes, with triplet and sextuplet markings. Above the staff, there are tempo markings: ♩ = 153, 54965, 19501, 54, 11746, 00240.

259

Musical notation for measure 259, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes, with a final sixteenth-note flourish.

270

Musical notation for measure 270, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes, with a final sixteenth-note flourish.

279

Musical notation for measure 279, featuring a bass clef and a key signature of two flats. The measure contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes, with a final sixteenth-note flourish. Above the staff, there are tempo markings: ♩ = 109, 13380, 029000.



# Hungarian Battle March

1st Eb Horn

♩ = 140,000137



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58



64



70



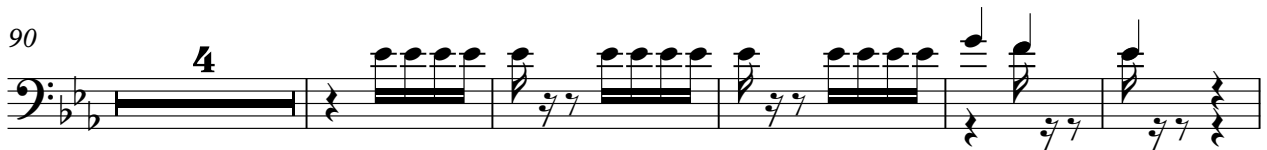
76



81



90



99



104



110



115



1st Eb Horn

126

135

145

152

158

♩ = 91,63721912617028107510156118247576053728,200,40602,0411341592 ♩ = 107,689064

165

♩ = 108,703564274111,98358225617,232170828220,983123,234128,987130,989137,416389

172

♩ = 135,696869 ♩ = 120,000000

178

187

191

197

Musical staff for measures 197-202. The staff is in bass clef with a key signature of one flat (Bb). Measure 197 starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. Measures 198-202 consist of sixteenth-note triplets.

203

Musical staff for measures 203-208. Measures 203-207 consist of sixteenth-note triplets. Measure 208 is a whole rest.

209

Musical staff for measures 209-214. Measures 209-214 consist of sixteenth-note triplets.

215

Musical staff for measures 215-219. Measures 215-219 consist of sixteenth-note triplets.

220

Musical staff for measures 220-227. Measures 220-221 consist of sixteenth-note triplets. Measure 222 has a quarter rest. Measures 223-227 consist of quarter notes.

228

Musical staff for measures 228-233. Measures 228-229 consist of sixteenth-note triplets. Measures 230-233 consist of quarter notes.

235

Musical staff for measures 235-243. Measures 235-236 consist of sixteenth-note triplets. Measures 237-243 consist of quarter notes. Tempo marking:  $\text{♩} = 140,000$ .

244

Musical staff for measures 244-251. Measures 244-245 consist of sixteenth-note triplets. Measures 246-251 consist of quarter notes. Tempo marking:  $\text{♩} = 145,167,931,652,943,086,711,692,050,060,955,291,564,679,215,652,961,73,802,1765$ .

252

Musical staff for measures 252-259. Measures 252-253 consist of sixteenth-note triplets. Measures 254-255 consist of eighth-note sextuplets. Measures 256-257 consist of quarter notes. Measures 258-259 consist of eighth-note sextuplets.

260

Musical staff for measures 260-265. Measures 260-261 consist of quarter notes. Measures 262-265 consist of quarter notes.

270



278



281

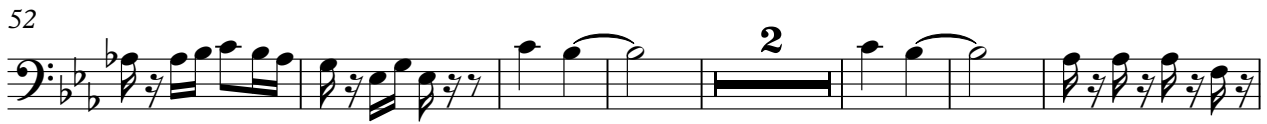
♩ = 109,3338300220,000000



2nd Eb Horn

# Hungarian Battle March

♩ = 140,000137



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70

77

85

96

102

108

115

145

151

156

2nd Eb Horn

3

164  $\text{♩} = 105,689,187263108,730,931173,625647,23237,6828120,98325,9344480,93755,2446989$

172  $\text{♩} = 135,696869 \text{ } \text{♩} = 140,000000$

178

187

193

202

205



209

Musical staff for measure 209, featuring a series of eighth notes with slurs and accents.

215

Musical staff for measure 215, featuring a series of eighth notes with slurs and accents.

221

Musical staff for measure 221, featuring a triplet of eighth notes.

230

Musical staff for measure 230, featuring four groups of triplets of eighth notes.

237

$\text{♩} = 140$

Musical staff for measure 237, featuring triplets of eighth notes and quarter notes. Includes a tempo marking of quarter note = 140.

246

$\text{♩} = 148$

Musical staff for measure 246, featuring triplets of eighth notes and quarter notes. Includes a tempo marking of quarter note = 148.

254

Musical staff for measure 254, featuring a sextuplet of eighth notes, a triplet of eighth notes, and another sextuplet of eighth notes.

263

Musical staff for measure 263, featuring quarter notes and eighth notes.

272

Musical staff for measure 272, featuring eighth notes and quarter notes.

279

$\text{♩} = 109$

Musical staff for measure 279, featuring eighth notes and quarter notes. Includes a tempo marking of quarter note = 109.

# 1st Bb Baritone Horn Hungarian Battle March

♩ = 140,000137



10



15



20



25



31



37



42



48



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1st Bb Baritone Horn

60

70

76

81

87

102

114

132

148

155

♩ = 90, 0029 3075 92749 9264 96288 107551 01561 1824 = 9 98,976072

1st Bb Baritone Horn

3

162  $\text{♩} = 100, 2000, 4010, 2, 8104, 1, 14150, 2, 68907, 1, 87208, 7350, 11127, 9835, 68285, 9325, 012376$   $\text{♩} = 120, 98282$

169  $\text{♩} = 122, 91244, 85126, 98729, 508944, 7241633, 3546968, 69$   $\text{♩} = 120, 000000$

175

180

186

193

208

215

223

229

1st Bb Baritone Horn

237

♩ = 140,00039271011,342831299124,3720,6762

Musical staff for measures 237-244. The staff is in bass clef with a key signature of two flats (Bb and Eb). It contains eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes).

245

♩ = 146,67953196208,731698570,05049572916046592,1565296574,8015765158,951950 ♩ = 154,627

Musical staff for measures 245-252. The staff continues with eighth notes, quarter notes, and triplet markings.

253

♩ = 164,000290

Musical staff for measures 253-260. This section features sixteenth notes, eighth notes, and sextuplet markings (indicated by a '6' below the notes).

261

Musical staff for measures 261-270. The staff contains quarter notes, eighth notes, and rests.

271

Musical staff for measures 271-277. The staff contains eighth notes, quarter notes, and sixteenth notes.

278

Musical staff for measures 278-280. The staff contains eighth notes and quarter notes.

281

♩ = 109,3338300220,000000

Musical staff for measures 281-287. The staff contains quarter notes and rests.

# Hungarian Battle March

2nd Bb Baritone Horn

♩ = 140,000137



10



15



23



29



36



42



48



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60

70

77

83

89

109

122

143

151

157

$\text{♩} = 90, 000, 293, 679, 1, 637, 491, 703, 1, 902, 510, 877, 760, 798, 951, 0, 2, 2, 0, 6, 0, 1, 0, 2, 8, 4, 1, 0, 2, 1, 1, 0, 7, 2, 3, 5, 6, 4, 1, 1, 0, 3, 3$

2nd Bb Baritone Horn

166 ♩ = 111, 98135, 68286D15, 411762238E20, 9812592454826, 981259089417241138, 696869

Musical staff for measures 166-172. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with stems pointing up and down, and rests.

173 ♩ = 140,000000

Musical staff for measures 173-177. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with stems pointing up and down, and rests.

178

Musical staff for measures 178-183. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with stems pointing up and down, and rests.

184

Musical staff for measures 184-191. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with stems pointing up and down, and rests. A fermata is placed over the final note of the staff, with a '2' above it.

192

Musical staff for measures 192-205. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with stems pointing up and down, and rests. A fermata is placed over the first measure, with a '6' above it.

206

Musical staff for measures 206-212. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with stems pointing up and down, and rests.

213

Musical staff for measures 213-220. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with stems pointing up and down, and rests.

221

Musical staff for measures 221-227. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with stems pointing up and down, and rests.

228

Musical staff for measures 228-235. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with stems pointing up and down, and rests.



2nd Bb Baritone Horn

237

♩ = 146,000,977109141,8142386299124,37215,966032

Musical staff for measures 237-244. The staff is in bass clef with a key signature of two flats (Bb and Eb). The music consists of eighth and sixteenth notes, some with slurs and accents.

245

♩ = 146,000,977109141,8142386299124,37215,966032

Musical staff for measures 245-252. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

253

♩ = 164,000290

Musical staff for measures 253-260. The staff is in bass clef with a key signature of two flats. Measures 253-254 feature triplets of eighth notes, and measures 255-256 feature sextuplets of eighth notes. There are also some longer note values with slurs.

261

Musical staff for measures 261-270. The staff is in bass clef with a key signature of two flats. The music features quarter notes with slurs and rests, followed by eighth notes.

271

Musical staff for measures 271-277. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, some with slurs and accents.

278

Musical staff for measures 278-280. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with slurs.

281

♩ = 109,33383000220,000000

Musical staff for measures 281-287. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes with slurs, ending with a double bar line.

# Bb Euphoniums Hungarian Battle March

Bb Euphoniums

♩ = 140,000137



54



59



69



75



80



85



90



98



103



108



Bb Euphoniums

114

114 ~~110 111 112 113 114 115~~

Musical notation for measure 114, featuring a series of eighth notes and a dotted quarter note in a bass clef with a key signature of two flats.

122

Musical notation for measure 122, featuring a series of eighth notes and a dotted quarter note in a bass clef with a key signature of two flats.

129

Musical notation for measure 129, featuring a series of eighth notes and a dotted quarter note in a bass clef with a key signature of two flats.

135

Musical notation for measure 135, featuring a series of eighth notes and a dotted quarter note in a bass clef with a key signature of two flats.

140

Musical notation for measure 140, featuring a series of eighth notes and a dotted quarter note in a bass clef with a key signature of two flats. A fermata is present over a measure.

152

Musical notation for measure 152, featuring a series of eighth notes and a dotted quarter note in a bass clef with a key signature of two flats. A fermata is present over a measure.  $\text{♩} = 90,000221 \text{♩} = 90,79367$

158

158  $\text{♩} = 91,637749 \text{♩} = 92,53176,476288 = 94,371,67182497,75980,753728 \text{♩} = 100,20006,696910$

Musical notation for measure 158, featuring a series of eighth notes and a dotted quarter note in a bass clef with a key signature of two flats.

163

163  $\text{♩} = 102,844164,241592,689769,87563,1 = 110,3142,983543 = 113,68285,1325617,232190,988251$

Musical notation for measure 163, featuring a series of eighth notes and a dotted quarter note in a bass clef with a key signature of two flats.

4

$\text{♩} = 122,934484,935448 \text{♩} = 126,929380447 \text{♩} = 131,231439396869 \text{♩} = 140,000000$

Bb Euphoniums

169

Musical staff for measures 169-173. The staff is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many eighth and sixteenth notes, including a triplet of eighth notes in measure 171. The notes are mostly in the lower register.

174

Musical staff for measures 174-178. The staff continues the rhythmic pattern from the previous system, with similar eighth and sixteenth note figures.

179

Musical staff for measures 179-183. The rhythmic pattern continues, showing some variation in note values and rests.

184

Musical staff for measures 184-188. The pattern of eighth and sixteenth notes continues.

189

Musical staff for measures 189-193. The rhythmic complexity remains, with frequent eighth and sixteenth notes.

194

Musical staff for measures 194-199. The pattern continues, ending with a whole note in the final measure.

200

Musical staff for measures 200-209. This system features a change in texture with some longer note values and rests, interspersed with eighth notes.

210

Musical staff for measures 210-216. The staff shows a more active rhythmic passage with many sixteenth notes.

217

Musical staff for measures 217-225. The pattern continues with eighth and sixteenth notes, including a triplet in measure 225.

226

Musical staff for measures 226-230. The staff concludes with a series of eighth notes.

Bb Euphoniums

234

Musical staff for measure 234, featuring a series of eighth notes in a descending sequence.

241

♩ = 140, 00140, 0241, 802, 5842, 6490, 4274, 3215, 7629, 346, 5294, 5048, 208, 7549, 3897, 0, 00149, 5 = 35, 587

Musical staff for measure 241, featuring triplets of eighth notes. Above the staff is a long sequence of numbers: 140, 00140, 0241, 802, 5842, 6490, 4274, 3215, 7629, 346, 5294, 5048, 208, 7549, 3897, 0, 00149, 5 = 35, 587.

249

♩ = 151, 6792, 5862, 3067, 3015, 3615, 9683, 1959, 3273, 6764, 4000290

Musical staff for measure 249, featuring triplets of eighth notes. Above the staff is a long sequence of numbers: 151, 6792, 5862, 3067, 3015, 3615, 9683, 1959, 3273, 6764, 4000290.

256

Musical staff for measure 256, featuring eighth notes with accents.

263

Musical staff for measure 263, featuring eighth notes.

271

Musical staff for measure 271, featuring eighth notes.

278

Musical staff for measure 278, featuring eighth notes with accents.

281

♩ = 109, 33383, 000220, 000000

Musical staff for measure 281, featuring quarter notes. Above the staff is a long sequence of numbers: 109, 33383, 000220, 000000.

# Hungarian Battle March

Basses in Eb

♩ = 140,000137



7



12



17



22



29



36



41



49



54



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V.S.

58



67



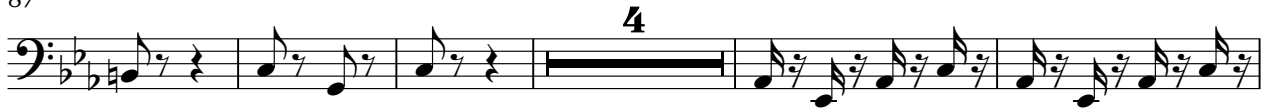
75



80



87



96



100



104



108



113





146



153

♩ = 90,000221 ♩ = 90,793671



158 ♩ = 91,637749 ♩ = 92,531761 ♩ = 93,4174238761516,6198,2576098,953728 = 100,2100,496910



163 ♩ = 102,844164,241592,680068,775621 110,334174983543 = 113,6828694325147,232100,983355



169 ♩ = 122,934448 = 124,93526,887350 = 129,08944,241633,41895,696869 ♩ = 140,000067



174



179



186



192



196



V.S.

203



213



222



228



238

♩ = 1401209127189788270221591970236752158728628613890149



248

♩ = 15015872964395167922365340631217354956950154132767200290



255



262



270



277



Basses in Eb

5

280

♩ = 109,164,800/20,00000



Basses in Bb

# Hungarian Battle March

♩ = 140,000137

2

12

20

26

35

41

49

56

62

66

3

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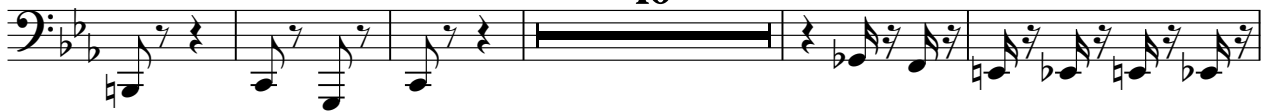
72



80



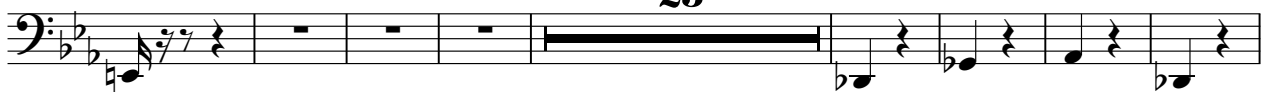
87



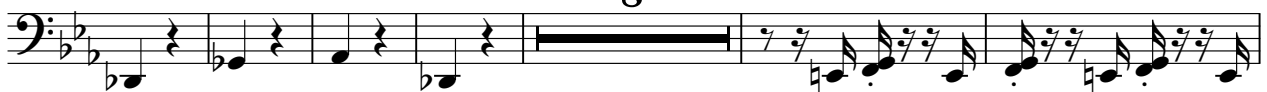
102



112



145



♩ = 90,000221 = 90,79967637749 ♩ = 92,531761

159



165



170



175



180



188



195



201



205



213



220



226



234

♩ = 140, 000, 927, 1094, 1582, 2380



243

♩ = 143, 549, 322, 251, 15, 147, 267, 525, 17, 394, 810, 501, 19, 339, 640, 537, 256, 141, 529, 588, 52, 667, 489, 12



V.S.

4

Basses in Bb

251 ♩ = 153,5156,85195054,3254,677464,000290

Musical staff for measures 251-257. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes, some with slurs and accents, and rests.

258

Musical staff for measures 258-264. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes, some with slurs and accents, and rests.

265

Musical staff for measures 265-272. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes, some with slurs and accents, and rests.

273

Musical staff for measures 273-277. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes, some with slurs and accents, and rests.

278

Musical staff for measures 278-280. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of eighth and quarter notes, some with slurs and accents, and rests.

281

♩ = 109,3338,000290,000000

Musical staff for measures 281-286. The staff is in bass clef with a key signature of two flats (Bb). It contains a sequence of quarter notes, some with slurs and accents, and rests.

# Hungarian Battle March

Timpani

♩ = 140,000137

4 3 4

15 6 3 11

38 3 8 3 3 3

52 3 23 3

81 19 6

110 41

157 ♩ = 90,000221 ♩ = 90,793671 ♩ = 91,637749 ♩ = 92,531761 ♩ = 93,476288 ♩ = 94,391067 ♩ = 95,317824

6 6 6 6

161 ♩ = 97,757607 ♩ = 98,953728 ♩ = 100,200066 ♩ = 101,496910 ♩ = 102,844034 ♩ = 104,159256 ♩ = 105,680064

6 6 6 6

165 ♩ = 108,735641 ♩ = 110,334274 ♩ = 111,983543 ♩ = 113,682869 ♩ = 115,432164 ♩ = 117,237169 ♩ = 119,082895

6 6 6 6

169 ♩ = 122,934448 ♩ = 124,935448 ♩ = 126,987350 ♩ = 129,089447 ♩ = 131,241638 ♩ = 133,413935 ♩ = 135,696869

6 6 6 6

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Timpani

173 ♩ = 120,000000

Musical staff for measures 173-180. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests.

181

Musical staff for measures 181-191. Measure 181 has a whole rest with a '8' above it. Measures 182-184 contain triplets of eighth notes. Measure 185 has a quarter note, and measures 186-188 contain triplets of eighth notes.

192

Musical staff for measures 192-201. Measure 192 has a quarter note, followed by a whole rest with a '20' above it. Measures 193-195 have quarter notes with stems up, and measures 196-198 have quarter notes with stems down.

218

Musical staff for measures 218-224. Measures 218-219 have quarter notes with stems up and down. Measures 220-222 contain triplets of eighth notes. Measure 223 has a quarter note, and measure 224 has a quarter note with a stem up.

225

Musical staff for measures 225-241. Measures 225-227 contain triplets of eighth notes. Measure 228 has a quarter note, and measures 229-231 contain triplets of eighth notes. Measure 232 has a quarter note, followed by a whole rest with a '12' above it. Measure 241 has a quarter note with a stem up.

♩ = 140,000027109

242

Musical staff for measures 242-249. Measures 242-243 have quarter notes with stems up and down. Measures 244-245 contain triplets of eighth notes. Measures 246-247 have quarter notes with stems up and down. Measure 248 has a quarter note, and measure 249 has a quarter note with a stem up.

♩ = 141,827802209143,540947,2670215,9317526792135,031718,7596100,001159,587251,65955,18

250

Musical staff for measures 250-258. Measures 250-252 have quarter notes with stems up and down. Measure 253 has a quarter note, followed by a whole rest. Measures 254-256 have quarter notes with stems up and down. Measure 257 has a quarter note, and measure 258 has a quarter note with a stem up.

♩ = 152,6673,80176153,5159,91195074464,000290

259

Musical staff for measures 259-267. Measures 259-261 have quarter notes with stems up and down. Measure 262 has a quarter note, followed by a whole rest. Measures 263-265 have quarter notes with stems up and down. Measure 266 has a quarter note, and measure 267 has a quarter note with a stem up.

268

Musical staff for measures 268-277. Measure 268 has a whole rest with a '3' above it. Measures 269-271 have quarter notes with stems up and down. Measure 272 has a quarter note, followed by a whole rest. Measures 273-275 have quarter notes with stems up and down. Measure 276 has a quarter note, and measure 277 has a quarter note with a stem up.

278

Musical staff for measures 278-284. Measures 278-280 have quarter notes with stems up and down. Measures 281-282 contain sextuplets of eighth notes. Measures 283-284 contain sextuplets of eighth notes.

Timpani

282

6 6 6 6

284

6 6

♩ = 109

# Hungarian Battle March

Cymbals

♩ = 140,000137

Measures 1-115: This section starts with a 2/4 time signature. It features various rhythmic patterns including solid black bars, asterisks, and notes with stems. Measure numbers 13, 19, and 2 are prominently displayed above the staff. A double bar line is present at measure 39.

Measures 116-165: This section begins with a change in tempo to ♩ = 96,000235. It consists of a single measure (116) with a solid black bar, followed by measures 117-165 which are mostly rests. Measure numbers 41 and 2 are shown above the staff.

Measures 166-220: This section starts with a tempo change to ♩ = 140,000137. It contains rests for measures 166-217, followed by notes with stems and asterisks in measures 218-220. Measure numbers 10, 27, and 12 are shown above the staff.

Measures 221-255: This section begins with a tempo change to ♩ = 140,000137. It features notes with stems and asterisks in measures 221-240, followed by rests in measures 241-255. Measure numbers 2 and 2 are shown above the staff.

Measures 256-273: This section starts with a tempo change to ♩ = 109,6430029000. It contains notes with stems and asterisks in measures 256-273. Measure numbers 2 and 2 are shown above the staff.

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Triangle

# Hungarian Battle March

♩ = 140,000137

4 3

13 6 3

28 3 3

41

50 4

60

65 8

78 3

89 4

99 3 7

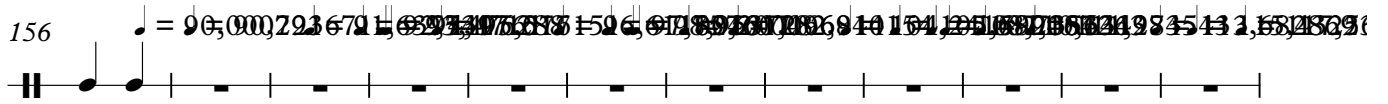
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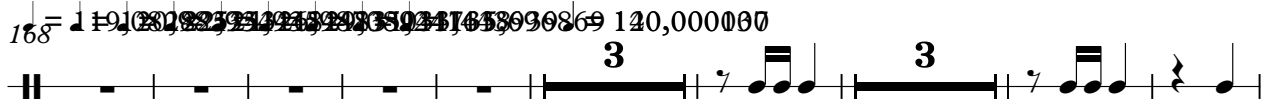
2

Triangle

114  **25** 

147 

156 

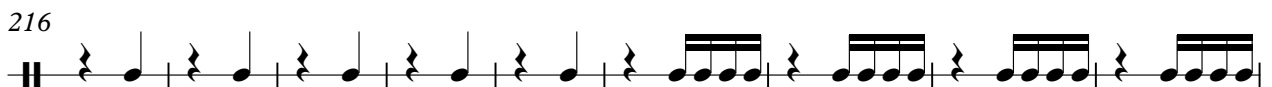
168 

182 

194 

200 

205 

216 

225 

Triangle

3

234

2

2

♩ = 140,000140,927109 ♩ = 142,82288

243

♩ = 143,54944,2720145,167023,936,529547,3962408,086748,751509,389,001495 ♩ = 156,584046

249

15,162,455,569,139,569,054,920,674,000 290

16

271

276

2

♩ = 159,6438,0000

# Hungarian Battle March

Cimbalom (or Vibes)

$\text{♩} = 140,000137$

113

119

124

130

135

142

147

152

V.S.

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2

Cimbalom (or Vibes)

157 = 00,00023677-102-533,0130718276098-9102,9140505990167-08728834874692364379,10829

169 = 122,9349652378507417643890869 120,000000      = 140,0091274208802097206786677959624

**68**

246 = 148,084791582501525146720535609530540523527672100290      = 109,6130020000

**32**