

Prince Igor

Act III; Polovtsian March

A. Borodin
arr. John Srutowski

Tempo di marcia
♩=110 (100-120)

for Brass Band

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- Solo Horn in Eb
- 1st Horn in Eb
- 2nd Horn in Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone TC
- 2nd Trombone TC
- Bass Trombone
- Euphoniums TC
- E♭ Basses
- B♭ Basses
- Tambourine
- Snare Drum
- Bass Drum (opt. attachment)
- Clash Cymbals

The score is in 2/2 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). It includes triplets and rests for many parts.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

S. D.

B. D.

Cym.

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

S. D.

B. D.

Cym.

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco* *mf*

mf *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mf *cresc. poco a poco* *f*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

A

26

Sop. Cor. *ff*

Solo Cor. *ff mf*

Rep. Cor. *ff mf*

2nd Cor. *ff mf*

3rd Cor. prepare mte. *mf* mute open

Flug. *ff mf*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff mf*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff mf*

Euph. *ff mf*

E♭ Bass *ff mf*

B♭ Bass *ff mf*

Tamb.

S. D. *mf*

B. D. *ff mf*

Cym. *ff mf*

41 *tr* **B**

Sop. Cor. *mf* *f* *f* *p* *f* *p*

Solo Cor. *mf* *f* *f* *p* *f* *p*

Rep. Cor. *mf* *f* *f* *p* *f* *p*

2nd Cor. *mf* *f* *f* *p* *f* *p*

3rd Cor. prepare mte. *p* *mute*

Flug. *mf* *f*

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* *f*

2nd Tbn. *mf* *f* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *f* *p* *f*

E♭ Bass *mf* *f* *f* *p* *f*

B♭ Bass *mf* *f* *f* *p* *f*

Tamb. *f*

S. D. *f*

B. D. *f*

Cym. *f* *f*

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. open

Flug.

Solo Hn. solo f

1st Hn.

2nd Hn.

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

E♭ Bass mf

B♭ Bass mf

Tamb.

S. D.

B. D.

Cym.

65 C

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Tamb. *ff*

S. D. *mf* *ff*

B. D. *ff*

Cym. *ff*

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Tamb.

S. D.

B. D.

Cym.

D

86

Sop. Cor. *f* ^(tr)

Solo Cor. *f* prepare mute ONE PLAYER mute *p*

Rep. Cor. *f*

2nd Cor. *f* prepare mute ONE PLAYER mute *p*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *p* *p*

1st Hn. *f* *p* *p*

2nd Hn. *f* *p* *p*

1st Bar. *f* *p* *p* *p*

2nd Bar. *f* *p* *p*

1st Tbn. *f* *p* *p*

2nd Tbn. *f* *p* *p*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Tamb. *f*

S. D. *f*

B. D. *f*

Cym. *f*

E

103

Sop. Cor. *p*

Solo Cor. *tutti*
mf

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf* *mf*

Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *f* *mf*

B♭ Bass *mp* *mf*

Tamb. *p* thumb roll

S. D.

B. D.

Cym. *p*

112

Sop. Cor. *f* *mp* *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass

Tamb. *mp*

S. D.

B. D.

Cym. *mp*

F

119

Sop. Cor. *p* *f* *mf* *p*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mf* *mf* *mp*

Euph. *f* *p*

E♭ Bass *mf* *p*

B♭ Bass *p*

Tamb. *mf* *mp*

S. D.

B. D.

Cym. *mf* *p*

G

136

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p* 3 3 3 3 3

2nd Cor. *mf*

3rd Cor. *p* 3 3 3 3 3 *mp* 3 *mf* 3

Flug. *p* 3 3 3 3 3 *mp* 3 3 3 3

Solo Hn. *p* 3 3 3 3 3 *mp* 3 3 3 3

1st Hn. *p* 3 3 3 3 3 *mp* 3 3 3 3

2nd Hn. *p* 3 3 3 3 3 *mp* 3 3 3 3

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tamb. *mf*

S. D.

B. D.

Cym. *mf*

Tempo primo

♩=110

152

Sop. Cor. *p* *mf*

Solo Cor. *p* *mp*

Rep. Cor. *p* *mp*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *fp* *ff* *fp* *mf*

2nd Hn. *fp* *ff* *fp* *p*

1st Bar. *ff* *fp* *ff* *p*

2nd Bar. *ff* *fp* *p*

1st Tbn. *ff* *fp* *p*

2nd Tbn. *ff* *fp* *p*

B. Tbn. *ff* *fp* *p*

Euph. *ff* *fp* *mf*

E♭ Bass *ff* *sfz* *p*

B♭ Bass *ff* *sfz* *p*

Tamb.

S. D. *3*

B. D.

Cym.

I

160

Sop. Cor. *p* *f*

Solo Cor. *mp* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *fp*

Flug. *mp* *f* *mf*

Solo Hn. *p* *f* *mf*

1st Hn. *p* *f* *mf*

2nd Hn. *p* *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *p* *f* *mf*

E♭ Bass *p* *fp*

B♭ Bass *p* *fp*

Tamb.

S. D.

B. D.

Cym.

185 **K**

Sop. Cor. *ff*

Solo Cor. *ff mf* 3

Rep. Cor. *ff mf* 3

2nd Cor. *ff mf* 3

3rd Cor. *mf* mute open

Flug. *ff mf* 3

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff*

1st Bar. *ff mf* 3 *f*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *mf*

Euph. *ff mf* 3 *f*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Tamb.

S. D. *mf* 3 7

B. D. *ff* *mf*

Cym. *ff* *mf*

193

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf* 3

Rep. Cor. *f* *mf* 3

2nd Cor. *f* *mf* 3

3rd Cor. *f* *mf* 3
prepare mte.

Flug. *f* *mf* 3

Solo Hn. *f* *mf* 3

1st Hn. *f* *mf* 3

2nd Hn. *f* *mf* 3

1st Bar. *f* *mf* 3

2nd Bar. *f* *mf* 3

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* 3

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Tamb. *f*

S. D. *f*

B. D. *f*

Cym. *f*

OPT. CUT TO CODA



L

200

Sop. Cor. *f* *f* *p* *f* *p*

Solo Cor. *f* *f* *p* *f* *p* *mf*

Rep. Cor. *f* *f* *p* *f* *p* *mf*

2nd Cor. *f* *f* *p* *f* *p* *mf*

3rd Cor. *p* *mute*

Flug. *f* *mf* *solo*

Solo Hn. *f* *f* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *f* *mf*

2nd Tbn. *f* *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *f* *mf*

E♭ Bass *f* *f* *p* *f* *mf*

B♭ Bass *f* *f* *p* *f* *mf*

Tamb. *f*

S. D. *f*

B. D. *f*

Cym. *f* *f*

207

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* open

Flug. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f*

B. Tbn. *f* *p* *f* *mf*

Euph. *f* *p* *f* *mf*

E♭ Bass *f* *p* *f* *mf*

B♭ Bass *f* *p* *f* *mf*

Tamb. *f*

S. D.

B. D.

Cym. *f*

M

223

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

S. D.

B. D.

Cym.

ff

230

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

S. D.

B. D.

Cym.

f

f

f

f

f

N \oplus CODA

237

Instrumentation and Dynamics:

- Sop. Cor.:** *mf*, *mf*, *f*
- Solo Cor.:** *mf*, *mf*, *f*
- Rep. Cor.:** *mf*, *mf*, *f*
- 2nd Cor.:** *mf*, *mf*, *f*
- 3rd Cor.:** *mf*, *mf*, *f*
- Flug.:** *mf*, *f*
- Solo Hn.:** *mf*, *f*
- 1st Hn.:** *mf*, *f*
- 2nd Hn.:** *mf*, *f*
- 1st Bar.:** *mf*, *mf*, *f*, *p*
- 2nd Bar.:** *mf*, *f*, *p*
- 1st Tbn.:** *mf*, *f*, *p*
- 2nd Tbn.:** *mf*, *f*, *p*
- B. Tbn.:** *mf*, *f*, *mf*
- Euph.:** *mf*, *mf*, *f*
- E \flat Bass:** *mf*, *mp*, *mf*, *f*, *p*
- B \flat Bass:** *mf*, *f*, *p*
- Tamb.:** *f*
- S. D.:** *f*
- B. D.:** *f*
- Cym.:** *mf*, *f*

Articulation and Performance Notes:

- Accents (>) are used on many notes throughout the score.
- Slurs are used to group notes in several parts.
- Trills (tr) are indicated in the Soprano and Solo Cornet parts.
- Triplet markings (3) are present in the woodwind and brass parts.

245

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

S. D.

B. D.

Cym.

p

mp

cresc.

O

254

Sop. Cor. *p* *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *p* *mp*

Flug. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Tamb.

S. D.

B. D.

Cym. *mf*

P **Maestoso**
(e accel. poco a poco)

269

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *fp*

1st Hn. *ff* *fp* *ff*

2nd Hn. *ff* *fp* *ff*

1st Bar. *ff* *fp* *ff* *fp*

2nd Bar. *ff* *fp* *ff* *fp*

1st Tbn. *ff* *fp* *ff* *fp*

2nd Tbn. *ff* *fp* *ff* *fp*

B. Tbn. *ff* *fp* *ff* *fp*

Euph. *ff* *fp* *ff* *fp*

E♭ Bass *ff* *sfz* *ff* *sfz*

B♭ Bass *ff* *sfz* *ff* *sfz*

Tamb. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

276 **Tempo primo** $\text{♩} = 110$

Sop. Cor. *p*

Solo Cor. *p* *mf* *mp*

Rep. Cor. *p* *mp* *p*

2nd Cor. *p* *mp* *p*

3rd Cor. *p* *mp* *p*

Flug. *mf* *mp*

Solo Hn. *fp* *mf* *mp*

1st Hn. *fp* *mf* *mp*

2nd Hn. *fp* *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *ff* *mf* *mp*

E♭ Bass *p*

B♭ Bass *p*

Tamb.

S. D.

B. D.

Cym.

Q

285

Sop. Cor. *ff* 3

Solo Cor. *ff* 3

Rep. Cor. *ff* 3

2nd Cor. *ff* 3

3rd Cor. *ff* 3

Flug. *ff* 3

Solo Hn. *ff* 3

1st Hn. *ff* 3

2nd Hn. *ff* 3

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Tbn. *ff* 3

2nd Tbn. *ff* 3

B. Tbn. *ff* 3

Euph. *ff* 3

E♭ Bass *ff* 3

B♭ Bass *ff*

Tamb. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

293

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Tamb.

S. D.

B. D.

Cym.

301

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

S. D.

B. D.

Cym.

ff

ff

fff

fff