

# Polovtsian March from Prince Igor, Act III

♩ = 220,000214

The musical score is arranged in a vertical stack of staves. The top section includes:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- 1st Trombone TC
- 2nd Trombone TC
- Bass Trombone
- Solo Horn in Eb
- 2nd Horn in Eb
- 1st Baritone
- 2nd Baritone
- Euphoniums TC
- Eb Bases
- Bb Bases
- 1st Horn in Eb

The bottom section includes:

- Snare Drum
- Bass Drum (opt. attachment)
- Clash Cymbals
- Tambourine

The score is written in 2/2 time with a key signature of two flats (Bb and Eb). The percussion parts are marked with a 2/2 time signature. The brass and woodwind parts feature various rhythmic patterns, including triplets and sustained notes.

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5

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Detailed description: This is a page of a musical score for a brass section, starting at measure 5. The score is written in bass clef with a key signature of two flats (Bb and Eb). The instruments are arranged in ten staves. The 1st and 2nd Trombone TC parts play a half note G2 tied to the next measure. The Bass Trombone part plays a quarter note G2, followed by a half note G2 tied to the next measure. The Solo Horn in Eb and 2nd Horn in Eb parts play a half note G2 tied to the next measure. The 1st Baritone, 2nd Baritone, and Euphoniums TC parts play a triplet of eighth notes (F2, G2, A2) in measures 5 and 6. The Eb Basses part plays a half note G2 tied to the next measure. The Bb Basses part plays a quarter note G2, followed by a half note G2 tied to the next measure. The 1st Horn in Eb part plays a half note G2 tied to the next measure.

9

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Detailed description: This is a page of a musical score for a brass section, starting at measure 9. The score is written in bass clef with a key signature of two flats (Bb and Eb). The instruments and their parts are: 1st Trombone TC and 2nd Trombone TC: Both play a half note G2 (two ledger lines below) in the first two measures, followed by a quarter rest in the third and fourth measures. Bass Trombone: Plays a quarter note G2 in the first two measures, followed by a half note G2 in the third and fourth measures. Solo Horn in Eb and 2nd Horn in Eb: Both play a half note G2 in the first two measures, followed by a quarter rest in the third and fourth measures. 1st Baritone, 2nd Baritone, and Euphoniums TC: All three play a triplet of eighth notes (F2, G2, Ab) in the third and fourth measures. Eb Bases: Play a half note G2 in the first two measures, followed by quarter notes G2 in the third and fourth measures. Bb Bases: Play quarter notes G2 in the first two measures, followed by quarter notes F2 in the third and fourth measures. 1st Horn in Eb: Plays a half note G2 in the first two measures, followed by a quarter rest in the third and fourth measures.

13

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 13. The score is written in bass clef with a key signature of two flats (Bb and Eb). The instruments and their parts are: 1st Trombone TC and 2nd Trombone TC: Both play a half note G2 (two ledger lines below) in the first two measures, followed by a quarter rest in the third and fourth measures. Bass Trombone: Plays a quarter note G2 in the first two measures, followed by a half note G2 in the third and fourth measures. Solo Horn in Eb and 2nd Horn in Eb: Both play a half note G2 in the first two measures, followed by a quarter rest in the third and fourth measures. 1st Baritone, 2nd Baritone, and Euphoniums TC: All three play a triplet of eighth notes (F2, G2, Ab) in the third and fourth measures. Eb Bases: Play a half note G2 in the first two measures, followed by quarter notes G2 in the third and fourth measures. Bb Bases: Play quarter notes G2 in the first two measures, followed by quarter notes G2 in the third and fourth measures. 1st Horn in Eb: Plays a half note G2 in the first two measures, followed by a quarter rest in the third and fourth measures.



17

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

20

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

23

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

26

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

29

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

33

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

Bass Trombone

Solo Horn in Eb

1st Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

36

The image shows a musical score for a brass and percussion ensemble, starting at measure 36. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugel, 1st Trombone TC, 2nd Trombone TC, Bass Trombone, Solo Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, Euphoniums TC, Eb Basses, Bb Basses, 1st Horn in Eb, Snare Drum, Bass Drum (opt. attachment), Clash Cymbals, and Tambourine. The brass instruments play a melodic line with triplets in measures 36 and 38. The percussion instruments play a rhythmic pattern, with the snare drum featuring triplets in measures 36 and 38. The bass drum, clash cymbals, and tambourine are marked with rests in all three measures.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

39

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine



41

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

43

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

45

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

1st Trombone TC

2nd Trombone TC

Solo Horn in Eb

2nd Horn in Eb

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 45 at the top left and 15 at the top right. The score is arranged in a system of 13 staves. The instruments are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, 1st Trombone TC, 2nd Trombone TC, Solo Horn in Eb, 2nd Horn in Eb, Euphoniums TC, Eb Basses, Bb Basses, and 1st Horn in Eb. The Clash Cymbals are shown at the bottom. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano and Solo Cornets have the most complex parts with many sixteenth and thirty-second notes. The Trombones and Euphoniums play a rhythmic pattern of eighth notes. The Eb Basses play a triplet of eighth notes. The Bb Basses play a simple harmonic line. The 1st Horn in Eb plays a simple harmonic line. The Clash Cymbals are marked with a cymbal symbol and a dash, indicating they are to be played.

49

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

Detailed description: This is a page of a musical score for a brass ensemble, numbered 49. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 13 staves, each representing a different instrument or section. The Soprano Cornet part is mostly silent, with a few notes at the end. The Solo Cornets, Repiano Cornet, and 2nd Cornets parts play a melodic line with eighth and sixteenth notes. The Flugel part has a more rhythmic pattern with eighth notes. The 1st and 2nd Trombone TC parts are silent. The Bass Trombone part plays a rhythmic pattern with eighth notes. The Solo Horn in Eb part plays a few notes, including a long note with a slur. The 1st and 2nd Baritone parts play a rhythmic pattern with eighth notes. The Euphoniums TC part plays a rhythmic pattern with eighth notes. The Eb Basses and Bb Basses parts play a rhythmic pattern with eighth notes.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

Tambourine

57

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

1st Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb



61

1st Trombone TC

2nd Trombone TC

Solo Horn in Eb

1st Baritone

2nd Baritone

Eb Bases

Bb Bases

65

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

66

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum



67

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum



70

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

73

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

76

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

79

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

82

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

85

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine



88

Solo Cornets

2nd Cornets

1st Trombone TC

2nd Trombone TC

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Eb Basses

Bb Basses

1st Horn in Eb

92

Solo Cornets

2nd Cornets

1st Trombone TC

2nd Trombone TC

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

97

Solo Cornets

2nd Cornets

1st Trombone TC

2nd Trombone TC

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Eb Basses

Bb Basses

1st Horn in Eb

101

Solo Cornets

2nd Cornets

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

106

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

110

The image shows a musical score for a brass and percussion ensemble, starting at measure 110. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Soprano Cornet:** Measure 110 is a whole rest. Measure 111 features a sixteenth-note triplet starting on G4, moving up to A4, B4, and C5, followed by a quarter rest.
- Solo Cornets:** Measure 110 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 111 is a whole rest.
- Repiano Cornet:** Measure 110 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 111 is a whole rest.
- 2nd Cornets:** Measure 110 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 111 is a whole rest.
- 3rd Cornets:** Measure 110 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 111 is a whole rest.
- 1st Trombone TC:** Measure 110 has a quarter rest, quarter note G2, quarter rest, and quarter note A2. Measure 111 is a whole rest.
- 2nd Trombone TC:** Measure 110 has a quarter rest, quarter note G2, quarter rest, and quarter note A2. Measure 111 is a whole rest.
- Bass Trombone:** Measure 110 has a quarter note G2, quarter rest, quarter note A2, and quarter rest. Measure 111 has a whole note G2.
- Solo Horn in Eb:** Measure 110 has a quarter rest, quarter note G2, quarter rest, and quarter note A2. Measure 111 is a whole rest.
- 2nd Horn in Eb:** Measure 110 has a quarter rest, quarter note G2, quarter rest, and quarter note A2. Measure 111 is a whole rest.
- 1st Baritone:** Measure 110 is a whole rest. Measure 111 has a whole note G2.
- 2nd Baritone:** Measure 110 has a quarter rest, quarter note G2, quarter rest, and quarter note A2. Measure 111 is a whole rest.
- Euphoniums TC:** Measure 110 is a whole rest. Measure 111 has a whole note G2.
- Eb Basses:** Measure 110 has a quarter note G2, quarter rest, quarter note A2, and quarter rest. Measure 111 has a whole note G2.
- Bb Basses:** Measure 110 has a quarter note G2, quarter rest, quarter note A2, and quarter rest. Measure 111 has a whole note G2.
- 1st Horn in Eb:** Measure 110 has a quarter rest, quarter note G2, quarter rest, and quarter note A2. Measure 111 is a whole rest.
- Clash Cymbals:** Measure 110 has a quarter rest, a cymbal symbol (♯) on a quarter note, and a cymbal symbol (✱) on a quarter note. Measure 111 is a whole rest.
- Tambourine:** Measure 110 is a whole rest. Measure 111 has four sixteenth-note groups, each marked with a '6' above it, representing sixteenth-note patterns.

112

Musical score for measures 112-113. The score includes parts for Soprano Cornet, Bass Trombone, 1st Baritone, Euphoniums TC, Eb Basses, Bb Basses, Clash Cymbals, and Tambourine. The key signature has two flats (Bb and Eb). Measure 112 features a sixteenth-note melody in the Soprano Cornet with a sixteenth rest, and a sixteenth-note accompaniment in the Tambourine. Measure 113 continues the melody with a triplet of sixteenth notes in the Soprano Cornet and continues the Tambourine accompaniment. The Clash Cymbals part has a single cymbal stroke in measure 113.

Soprano Cornet

Bass Trombone

1st Baritone

Euphoniums TC

Eb Basses

Bb Basses

Clash Cymbals

Tambourine



113

Musical score for measures 113-114. The score includes parts for Soprano Cornet, Bass Trombone, 1st Baritone, Euphoniums TC, Eb Basses, Bb Basses, and Tambourine. The key signature has two flats (Bb and Eb). Measure 113 features a sixteenth-note melody in the Soprano Cornet with a triplet of sixteenth notes, and a sixteenth-note accompaniment in the Tambourine. Measure 114 continues the melody with a sixteenth-note accompaniment in the Tambourine. The Bass Trombone, 1st Baritone, Euphoniums TC, Eb Basses, and Bb Basses parts provide harmonic support with sustained notes.

Soprano Cornet

Bass Trombone

1st Baritone

Euphoniums TC

Eb Basses

Bb Basses

Tambourine

114

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

Tambourine



116

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Clash Cymbals

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 116 at the top left and 37 at the top right. The score is written for 15 parts: Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugel, 1st Trombone TC, 2nd Trombone TC, Bass Trombone, Solo Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, Euphoniums TC, Eb Bases, Bb Bases, and 1st Horn in Eb. The bottom part of the score is for Clash Cymbals. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Solo Cornets and Repiano Cornet parts play a melodic line with eighth and quarter notes. The 2nd and 3rd Cornets play a similar line but with some chromatic alterations. The Flugel part is mostly rests. The Trombone parts (1st, 2nd, and Bass) play a rhythmic pattern of quarter notes and rests. The Horn parts (Solo, 2nd, and 1st) play a complex rhythmic pattern of eighth and sixteenth notes. The Baritone parts play a rhythmic pattern of quarter notes and rests. The Euphonium parts play a rhythmic pattern of quarter notes and rests. The Eb Bases and Bb Bases play a rhythmic pattern of quarter notes and rests. The 1st Horn in Eb part plays a complex rhythmic pattern of eighth and sixteenth notes. The Clash Cymbals part plays a rhythmic pattern of quarter notes and rests.

119

Musical score for measures 119-120. The score is for a brass band and includes parts for Soprano Cornet, Bass Trombone, 1st Baritone, Euphoniums TC, Eb Basses, Bb Basses, and Tambourine. The key signature has two flats (Bb and Eb). Measure 119 features a triplet of eighth notes in the Soprano Cornet part. Measure 120 features a sextuplet of eighth notes in the Tambourine part.

Soprano Cornet

Bass Trombone

1st Baritone

Euphoniums TC

Eb Basses

Bb Basses

Tambourine



120

Musical score for measures 120-121. The score continues from the previous page and includes parts for Soprano Cornet, Bass Trombone, 1st Baritone, Euphoniums TC, Eb Basses, Bb Basses, Clash Cymbals, and Tambourine. The key signature remains two flats. Measure 120 features a sextuplet of eighth notes in the Soprano Cornet part and a triplet of eighth notes in the Tambourine part. Measure 121 features a single eighth note in the Soprano Cornet part and a sextuplet of eighth notes in the Tambourine part. A star symbol (\*) is placed above the Clash Cymbals staff in measure 121.

Soprano Cornet

Bass Trombone

1st Baritone

Euphoniums TC

Eb Basses

Bb Basses

Clash Cymbals

Tambourine

121

Musical score for measures 121-122. The score includes parts for Soprano Cornet, Bass Trombone, 1st Baritone, Euphoniums TC, Eb Bases, Bb Bases, and Tambourine. The key signature has two flats. Measure 121 features a triplet of eighth notes in the Soprano Cornet and sixteenth notes in the Tambourine. Measure 122 features a sextuplet of eighth notes in the Soprano Cornet and sixteenth notes in the Tambourine.



122

Musical score for measures 122-124. The score includes parts for Soprano Cornet, 1st Trombone TC, 2nd Trombone TC, Bass Trombone, 1st Baritone, 2nd Baritone, Euphoniums TC, Eb Bases, Bb Bases, Clash Cymbals, and Tambourine. The key signature has two flats. Measure 122 features a sextuplet of eighth notes in the Soprano Cornet. Measures 123 and 124 feature sustained notes in the Trombone and Baritone sections, and sixteenth notes in the Tambourine.

125

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Detailed description: This is a page of a musical score for a brass section, numbered 125. It contains ten staves, each for a different instrument. The instruments are: 1st Trombone TC, 2nd Trombone TC, Bass Trombone, Solo Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, Euphoniums TC, Eb Basses, and 1st Horn in Eb. The score is written in bass clef with a key signature of two flats (Bb and Eb). The 1st and 2nd Trombone parts play a melodic line with a long note in the second measure. The Bass Trombone part has a rhythmic pattern of eighth notes. The Horns and Euphonium parts play a similar melodic line. The Baritone parts play a long note. The Eb Basses part has a rhythmic pattern of eighth notes. The Bb Basses part plays a long note. The 1st Horn in Eb part plays a melodic line.

129

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

133

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

137

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Clash Cymbals

140

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals



143

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Clash Cymbals

145

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Tambourine

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Tambourine

147  $\text{♩} = 207,059341$   $\text{♩} = 203,822700$   $\text{♩} = 197,351485$   $\text{♩} = 190,881897$   $\text{♩} = 187,647766$

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Tambourine

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Tambourine

This musical score is for a brass and percussion ensemble, covering measures 149 and 150. The tempo is marked as ♩ = 170,000565. The score includes parts for the following instruments:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- 1st Trombone TC
- 2nd Trombone TC
- Bass Trombone
- Solo Horn in Eb
- 2nd Horn in Eb
- 1st Baritone
- 2nd Baritone
- Euphoniums TC
- Eb Bases
- Bb Bases
- 1st Horn in Eb
- Snare Drum
- Bass Drum (opt. attachment)
- Clash Cymbals
- Tambourine

The brass instruments play a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion includes sixteenth-note snare drum patterns, a bass drum, and a tambourine.

151 ♩ = 180,000717

♩ = 190,000885

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

154  $\text{♩} = 200,000000$

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine



156 ♩ = 210,000946 ♩ = 220,000214

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

161

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

165

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

169

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

173

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

176

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

179

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

182

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb



185

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

189

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

Bass Trombone

Solo Horn in Eb

1st Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

192

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

195

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

197

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

199

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

201

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

1st Trombone TC

2nd Trombone TC

Solo Horn in Eb

2nd Horn in Eb

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

Detailed description: This is a page of a musical score for a brass band, numbered 201. It features 13 staves. The top five staves are for various types of cornets: Soprano, Solo, Repiano, and 2nd. The next three staves are for Trombone TC (Tenor Contrabass), specifically 1st and 2nd. The following three staves are for Horns in Eb, including Solo, 2nd, and 1st. The next two staves are for Euphoniums TC and Eb Basses. The Bb Basses staff is below the Eb Basses. The final staff is for Clash Cymbals. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The score includes various rhythmic patterns, including triplets in the Euphoniums and Eb Basses. The Clash Cymbals part has a few specific rhythmic markings.

205

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

Detailed description: This is a page of a musical score for a brass ensemble, page 205. The score is written for twelve parts: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, Flugel, 1st Trombone TC, 2nd Trombone TC, Bass Trombone, Solo Horn in Eb, 1st Baritone, 2nd Baritone, and Euphoniums TC. The bottom two parts are labeled Eb Basses and Bb Basses. The music is in a key signature of two flats (Bb and Eb) and a common time signature. The Soprano Cornet part is mostly rests with a final flourish. The Solo and Repiano Cornets play a melodic line with eighth and sixteenth notes. The 2nd Cornets play a similar line but with some variations. The Flugel part has a rhythmic pattern of eighth notes. The Trombone parts (1st, 2nd, and Bass) play a steady eighth-note accompaniment. The Solo Horn in Eb plays a few chords. The Baritone and Euphonium parts play a rhythmic eighth-note accompaniment. The Bass parts play a steady eighth-note accompaniment.



209

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

Tambourine

213

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

Flugel

1st Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 213. The score is written for 14 different parts. The top five parts (Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, and Flugel) are in the treble clef and use a key signature of two flats (B-flat and E-flat). The bottom nine parts (1st Trombone TC, Bass Trombone, Solo Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, Euphoniums TC, Eb Bases, and 1st Horn in Eb) are in the bass clef and use the same key signature. The 1st Trombone TC part is mostly silent. The Bass Trombone part has a few notes in the first measure. The Solo Horn in Eb part has a few notes in the first measure. The 2nd Horn in Eb part has a few notes in the first measure. The 1st Baritone part has a few notes in the first measure. The 2nd Baritone part has a few notes in the first measure. The Euphoniums TC part has a few notes in the first measure. The Eb Bases part has a few notes in the first measure. The Bb Bases part has a few notes in the first measure. The 1st Horn in Eb part has a few notes in the first measure.

217

1st Trombone TC

2nd Trombone TC

Solo Horn in Eb

1st Baritone

2nd Baritone

Eb Basses

Bb Basses



221

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

222

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

223

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum



226

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

229

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals



Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

235

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

238

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

241

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

244

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Detailed description: This is a page of a musical score for a brass section, numbered 244. It contains ten staves, each for a different instrument. The instruments are: 1st Trombone TC, 2nd Trombone TC, Bass Trombone, Solo Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, Euphoniums TC, Eb Basses, and 1st Horn in Eb. The score is written in bass clef with a key signature of two flats (Bb and Eb). The 1st and 2nd Trombone parts play a melodic line with a slur over the final two measures. The Bass Trombone part has a rhythmic pattern of eighth notes. The Solo Horn, 2nd Horn, and 1st Horn in Eb parts play a complex rhythmic pattern of eighth notes. The Baritone parts play a simple melodic line. The Euphonium part plays a complex rhythmic pattern. The Eb Basses part plays a melodic line with a slur. The Bb Basses part plays a simple melodic line. The 1st Horn in Eb part plays a complex rhythmic pattern.

248

2nd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

252

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

256

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals



259

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

262

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Clash Cymbals

Detailed description: This is a page of a musical score for a brass band, starting at measure 262. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 16 staves for various instruments. The top five staves are for the Cornet section: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, and 3rd Cornets. The next two staves are for Trombones: 1st Trombone TC and 2nd Trombone TC. The following three staves are for Horns: Bass Trombone, Solo Horn in Eb, and 2nd Horn in Eb. The next three staves are for Baritone and Euphonium: 1st Baritone, 2nd Baritone, and Euphoniums TC. The next two staves are for Basses: Eb Basses and Bb Basses. The final staff is for Clash Cymbals. The music consists of rhythmic patterns, often in groups of three (trios), with some notes beamed together. The Clash Cymbals part is marked with asterisks, indicating specific rhythmic accents.

265

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Tambourine

This musical score is for a brass and percussion ensemble, spanning measures 266 to 269. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Soprano Cornet:** Plays a triplet of eighth notes in measures 266-267, followed by a quarter note in measure 268 and a half note in measure 269.
- Solo Cornets:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- Repiano Cornet:** Similar to Solo Cornets, playing a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- 2nd Cornets:** Play a triplet of eighth notes in measures 266-267, followed by a quarter note in measure 268 and a half note in measure 269.
- 3rd Cornets:** Play a triplet of eighth notes in measures 266-267, followed by a quarter note in measure 268 and a half note in measure 269.
- Flugel:** Play a triplet of eighth notes in measures 266-267, followed by a quarter note in measure 268 and a half note in measure 269.
- 1st Trombone TC:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- 2nd Trombone TC:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- Bass Trombone:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- Solo Horn in Eb:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- 2nd Horn in Eb:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- 1st Baritone:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- 2nd Baritone:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- Euphoniums TC:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- Eb Basses:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- Bb Basses:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- 1st Horn in Eb:** Play a half note in measure 266, a quarter note in measure 267, and a half note in measure 268, followed by a quarter note in measure 269.
- Snare Drum:** Play a sixteenth-note pattern (6) in measures 266-269.
- Tambourine:** Play a sixteenth-note pattern (6) in measures 266-269.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Tambourine

268  $\text{♩} = 182, 4612346172356891736, 7273173, 981115207001600590925681906662 \text{♩} = 168, 813458$

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Tambourine

269 ♩ = 170,000565 ♩ = 160,000000

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

271 ♩ = 180,000717 ♩ = 190,000885

Soprano Cornet  
Solo Cornets  
Repiano Cornet  
2nd Cornets  
3rd Cornets  
Flugel  
1st Trombone TC  
2nd Trombone TC  
Bass Trombone  
Solo Horn in Eb  
2nd Horn in Eb  
1st Baritone  
2nd Baritone  
Euphoniums TC  
Eb Bases  
Bb Bases  
1st Horn in Eb  
Snare Drum  
Bass Drum (opt. attachment)  
Clash Cymbals  
Tambourine



♩ = 200,000000

274

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

276 ♩ = 210,000946 ♩ = 220,000214

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

281

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

285

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

Detailed description: This is a page of a musical score for a brass band, starting at measure 285. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 16 staves for brass instruments and 3 staves for percussion. The brass instruments are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugel, 1st Trombone TC, 2nd Trombone TC, Bass Trombone, Solo Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, Euphoniums TC, Eb Bases, Bb Bases, and 1st Horn in Eb. The percussion instruments are: Bass Drum (opt. attachment), Clash Cymbals, and Tambourine. The score includes various musical notations such as notes, rests, and articulation marks. There are three triplet markings (indicated by a '3' below the notes) in the 1st Baritone, 2nd Baritone, and Euphoniums TC parts. The percussion parts show rhythmic patterns for the Bass Drum, Clash Cymbals, and Tambourine.

289

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

292

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

294

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

296

The musical score is arranged in a system of staves. The top section contains brass instruments: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, and Flugel. The middle section contains trombone and horn instruments: 1st Trombone TC, 2nd Trombone TC, Bass Trombone, Solo Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, Euphoniums TC, Eb Bases, Bb Bases, and 1st Horn in Eb. The bottom section contains percussion: Snare Drum, Bass Drum (opt. attachment), Clash Cymbals, and Tambourine. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first two measures are shown. The brass instruments play a melodic line, while the trombones and horns provide harmonic support. The percussion instruments play a rhythmic pattern.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine



298

Soprano Cornet

Solo Cornets

Repiano Cornet

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

299

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

300

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Snare Drum

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

301

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Bases

Bb Bases

1st Horn in Eb

Bass Drum (opt. attachment)

Clash Cymbals

Tambourine

302

The musical score is arranged in a vertical stack of staves. The top section includes:

- Soprano Cornet: Treble clef, starting with a whole rest.
- Solo Cornets: Treble clef, playing a sequence of notes: G4, A4, Bb4, C5.
- Repiano Cornet: Treble clef, playing a sequence of notes: G4, A4, Bb4, C5.
- 2nd Cornets: Treble clef, playing a sequence of notes: G4, A4, Bb4, C5.
- 3rd Cornets: Treble clef, playing a sequence of notes: G4, A4, Bb4, C5.
- Flugel: Treble clef, playing a sequence of notes: G4, A4, Bb4, C5.
- 1st Trombone TC: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- 2nd Trombone TC: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- Bass Trombone: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- Solo Horn in Eb: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- 2nd Horn in Eb: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- 1st Baritone: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- 2nd Baritone: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- Euphoniums TC: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- Eb Bases: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- Bb Bases: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.
- 1st Horn in Eb: Bass clef, playing a sequence of notes: G3, A3, Bb3, C4.

The bottom section includes:

- Bass Drum (opt. attachment): Two staves, with a single note on the top staff and a cymbal symbol on the bottom staff.
- Clash Cymbals: Two staves, with a cymbal symbol on the top staff and a cymbal symbol on the bottom staff.
- Tambourine: Two staves, with a sequence of sixteenth notes on the top staff and a sequence of sixteenth notes on the bottom staff.

304

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum



306

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone TC

2nd Trombone TC

Bass Trombone

Solo Horn in Eb

2nd Horn in Eb

1st Baritone

2nd Baritone

Euphoniums TC

Eb Basses

Bb Basses

1st Horn in Eb

Snare Drum





# Polovtsian March from Prince Igor, Act III

Soprano Cornet

$\text{♩} = 220,000214$

24

27

36

40

42

44

48

54

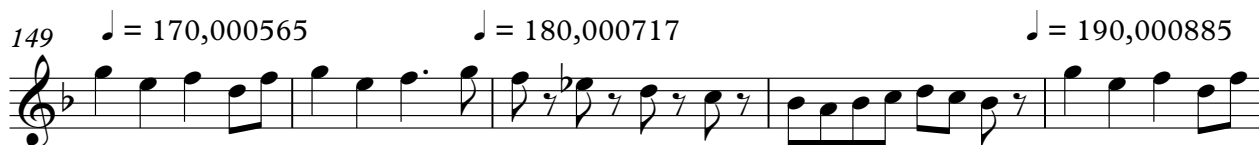
58

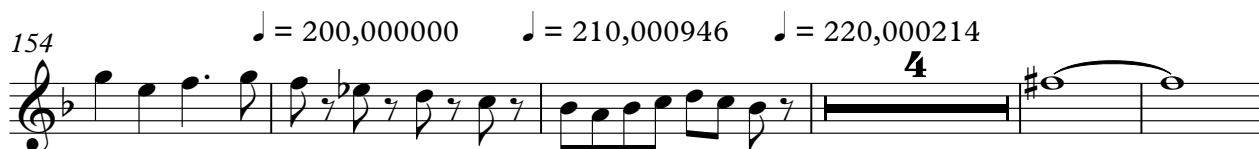
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Soprano Cornet

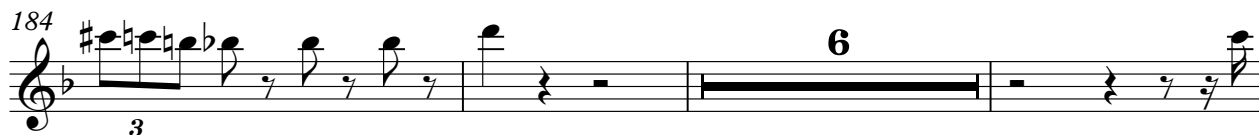
144 

149  $\text{♩} = 170,000565$   $\text{♩} = 180,000717$   $\text{♩} = 190,000885$  

154  $\text{♩} = 200,000000$   $\text{♩} = 210,000946$   $\text{♩} = 220,000214$  

163 

181 

184 

193 

197 

199 

202 

Soprano Cornet

208



212



216



225  $\text{♩} = 220,000214$



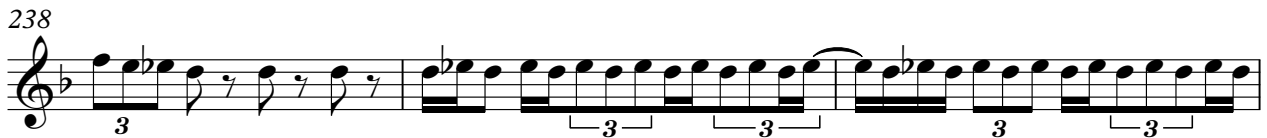
230



234



238



241



257



261





# Polovtsian March from Prince Igor, Act III

Solo Cornets

♩ = 220,000214

20

23

26

30

34

38

42

45

49

53

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V.S.

57



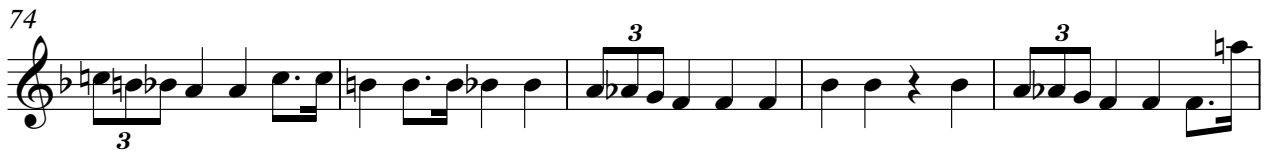
61



70



74



79



83




87



93



100



109





116 18

137

142 221,000000

147 ♩ = 180,000717

152 ♩ = 190,000885 ♩ = 200,000000

156 ♩ = 210,000946 ♩ = 220,000214

162 11

177

180

183

187

191

195

199

202

206

210

214 

223 

228 

232 

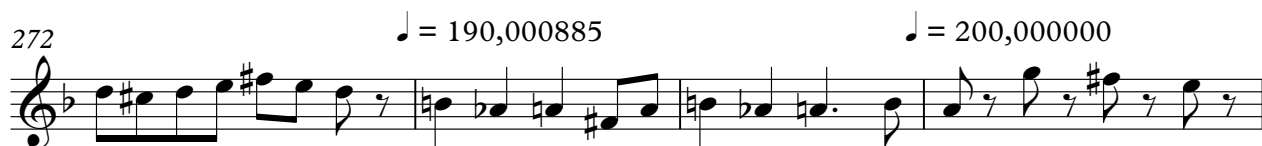
236 

240 

257 

262 

267 

272 

V.S.

6

Solo Cornets

276 ♩ = 210,000946

♩ = 220,000214

Musical staff 276-281: Treble clef, key signature of one flat (B-flat). Measures 276-281. Measure 276 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 277 has a half note G4. Measure 278 has quarter notes G4, F4, E4, D4. Measure 279 has quarter notes D4, C4, B3, A3. Measure 280 has quarter notes G3, F3, E3, D3. Measure 281 has quarter notes C3, B2, A2, G2.

Musical staff 282-286: Treble clef, key signature of one flat. Measures 282-286. Measure 282: quarter notes G4, A4, B4, C5. Measure 283: quarter notes B4, A4, G4, F4. Measure 284: quarter notes E4, D4, C4, B3. Measure 285: quarter notes A3, G3, F3, E3. Measure 286: quarter notes D3, C3, B2, A2.

Musical staff 287-290: Treble clef, key signature of one flat. Measures 287-290. Measure 287: quarter notes G4, A4, B4, C5. Measure 288: quarter notes B4, A4, G4, F4. Measure 289: quarter notes E4, D4, C4, B3. Measure 290: quarter notes A3, G3, F3, E3, with a triplet of eighth notes D3, C3, B2.

Musical staff 291-294: Treble clef, key signature of one flat. Measures 291-294. Measure 291: quarter notes G4, A4, B4, C5. Measure 292: quarter notes B4, A4, G4, F4. Measure 293: quarter notes E4, D4, C4, B3. Measure 294: quarter notes A3, G3, F3, E3, with a triplet of eighth notes D3, C3, B2.

Musical staff 295-300: Treble clef, key signature of one flat. Measures 295-300. Measure 295: quarter notes G4, A4, B4, C5. Measure 296: quarter notes B4, A4, G4, F4. Measure 297: quarter notes E4, D4, C4, B3. Measure 298: quarter notes A3, G3, F3, E3. Measure 299: quarter notes D3, C3, B2, A2. Measure 300: quarter notes G2, F2, E2, D2.

Musical staff 301-304: Treble clef, key signature of one flat. Measures 301-304. Measure 301: quarter notes G4, A4, B4, C5. Measure 302: quarter notes B4, A4, G4, F4. Measure 303: quarter notes E4, D4, C4, B3. Measure 304: quarter notes A3, G3, F3, E3, with a triplet of eighth notes D3, C3, B2.

Musical staff 305-308: Treble clef, key signature of one flat. Measures 305-308. Measure 305: quarter notes G4, A4, B4, C5. Measure 306: quarter notes B4, A4, G4, F4. Measure 307: quarter notes E4, D4, C4, B3. Measure 308: quarter notes A3, G3, F3, E3, with a triplet of eighth notes D3, C3, B2. A tempo change to 220,000214 is indicated above the staff.

# Polovtsian March from Prince Igor, Act III

Repiano Cornet

♩ = 220,000214

20

23

29

34

38

42

46

51

56

59

5

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Repiano Cornet

66 ~~21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 contain eighth and quarter notes with triplet markings (3) above the notes.

71

Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74 contain eighth and quarter notes with triplet markings (3) below the notes.

75

Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79 contain eighth and quarter notes with triplet markings (3) above the notes.

80

Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83 contain eighth and quarter notes with triplet markings (3) below the notes.

84

Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87 contain eighth and quarter notes with triplet markings (3) above the notes.

20

107

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110 contain eighth and quarter notes.

111

Musical staff 111-114: Treble clef, key signature of two flats. Measure 111 contains a whole rest with a '4' above it. Measures 112-114 contain eighth and quarter notes.

118

Musical staff 118-121: Treble clef, key signature of two flats. Measure 118 contains a whole rest with an '18' above it. Measures 119-121 contain eighth and quarter notes with triplet markings (3) below the notes.

139

Musical staff 139-143: Treble clef, key signature of two flats. Measures 139-143 contain eighth and quarter notes with triplet markings (3) below the notes.

144

Musical staff 144-148: Treble clef, key signature of two flats. Measures 144-148 contain eighth and quarter notes with triplet markings (3) below the notes.

21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

Repiano Cornet

3

149  $\text{♩} = 170,000565$   $\text{♩} = 180,000717$   $\text{♩} = 190,000885$

154  $\text{♩} = 200,000000$   $\text{♩} = 210,000946$   $\text{♩} = 220,000214$

160

166

180

187

192

196

199

203

V.S.





Repiano Cornet

271 ♩ = 180,000717

♩ = 190,000885

♩ = 200,000000

Musical staff for measures 271-275. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measures 271-273 feature eighth-note patterns with various accidentals. Measure 274 contains a half note with a sharp sign. Measure 275 continues the eighth-note pattern.

276 ♩ = 210,000946 ♩ = 220,000214

Musical staff for measures 276-283. The staff is in treble clef with a key signature of one flat. It contains eight measures of music. Measures 276-277 feature eighth-note patterns. Measures 278-280 contain half notes with slurs. Measures 281-283 continue with eighth-note patterns.

284

Musical staff for measures 284-288. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measures 284-285 feature eighth-note patterns. Measures 286-288 contain eighth-note patterns with slurs.

289

Musical staff for measures 289-293. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measures 289-290 feature eighth-note patterns with slurs. Measures 291-292 contain eighth-note patterns with slurs. Measure 293 contains a quarter note with a sharp sign.

294

Musical staff for measures 294-299. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measures 294-295 contain quarter notes. Measures 296-299 contain eighth-note patterns.

300

Musical staff for measures 300-304. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measures 300-301 contain quarter notes. Measure 302 contains a quarter note with a sharp sign. Measure 303 contains a quarter rest. Measure 304 contains eighth-note patterns with slurs.

305

Musical staff for measures 305-309. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measures 305-306 feature eighth-note patterns with slurs. Measures 307-308 contain eighth-note patterns with slurs. Measure 309 contains a quarter note with a sharp sign.

# Polovtsian March from Prince Igor, Act III

2nd Cornets

$\text{♩} = 220,000214$

20

23

29

34

38

42

46

51

56

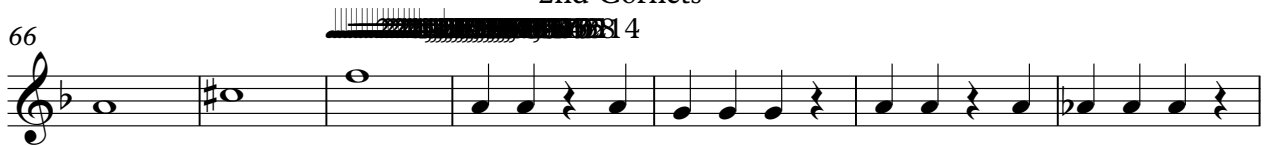
59

5

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2

2nd Cornets

66 

73 

78 

82 

86 

92 

99 

108 

115 

119 

137

142

147

152

156

164

177

180

187

192

V.S.

196

199

203

208

213

217

228

233

237

241

250

255

260

265

269

♩ = 176,000660      ♩ = 180,000717      ♩ = 190,000885

274

♩ = 200,000000      ♩ = 210,000946      ♩ = 220,000214

280

288

294

302

# Polovtsian March from Prince Igor, Act III

3rd Cornets

$\text{♩} = 220,000214$

20

23

30

38

46

56

70

76

81

85

9

3

4

5

5

3

3

3

3

20

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# Polovtsian March from Prince Igor, Act III

Flugel

♩ = 220,000214

16

19

25

32

36

40

43

50

56

59

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2

Flugel

66

71

75

80

85

108

129

134

139

143

148  $\text{♩} = 180,000565$   $\text{♩} = 180,000717$

153  $\text{♩} = 190,000885$   $\text{♩} = 200,000000$   $\text{♩} = 210,000946$   $\text{♩} = 220,000214$

158

164

173

176

184

190

194

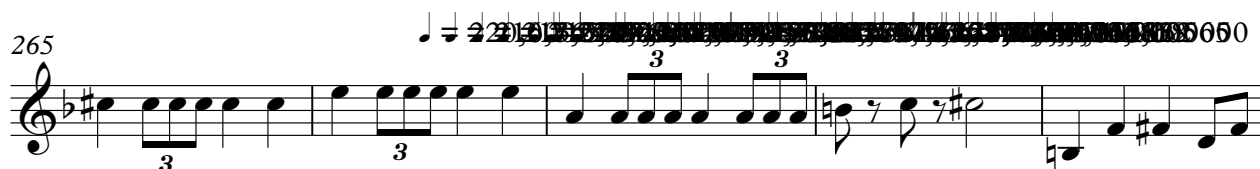
198



261



265



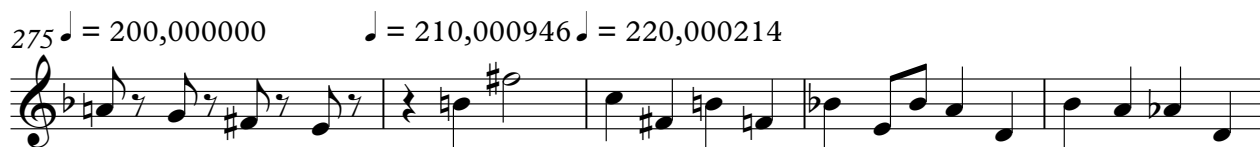
270

♩ = 180,000717      ♩ = 190,000885



275

♩ = 200,000000      ♩ = 210,000946      ♩ = 220,000214



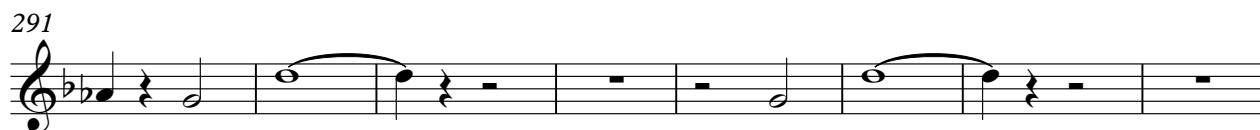
280



286



291



299



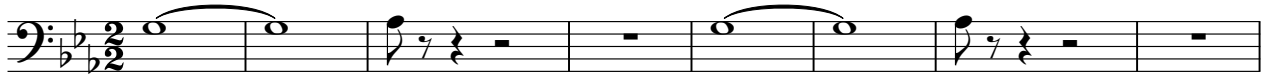
305



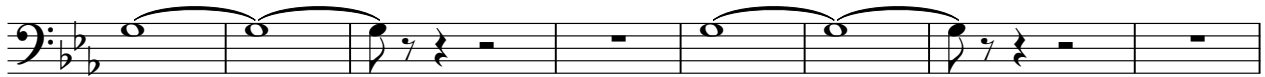
# Polovtsian March from Prince Igor, Act III

1st Trombone TC

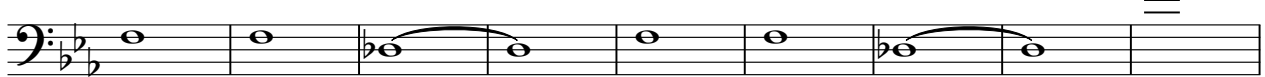
♩ = 220,000214



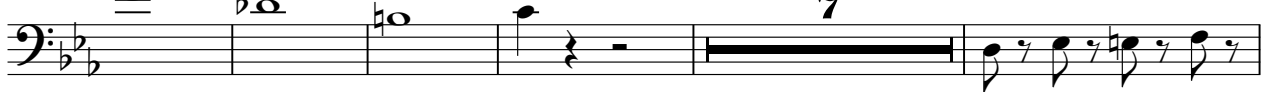
9



17



26



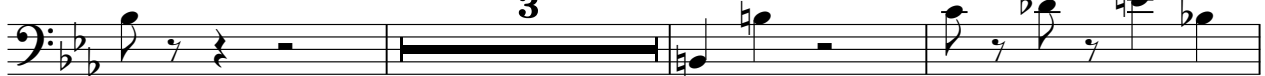
38



44



49



55



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1st Trombone TC

209

Musical staff for measures 209-216. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' above the staff at the end of the line.

217

Musical staff for measures 217-222. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes. A triplet of eighth notes is marked with a '3' below the staff at the end of the line.

223

Musical staff for measures 223-226. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes. There are two triplet markings with '3' below the staff. A large blacked-out area covers the top of the staff in measure 224.

227

Musical staff for measures 227-231. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with various accidentals.

232

Musical staff for measures 232-235. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with various accidentals.

236

Musical staff for measures 236-243. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes. A double bar line is present in measure 237, with a '2' above it. A large blacked-out area covers the top of the staff in measure 243.

244

Musical staff for measures 244-250. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with various accidentals and slurs.

251

Musical staff for measures 251-256. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with various accidentals and slurs.

257

Musical staff for measures 257-262. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with various accidentals.

263

Musical staff for measures 263-266. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with various accidentals. A large blacked-out area covers the top of the staff in measure 264.

269  $\text{♩} = 1170,000565$   $\text{♩} = 180,000717$   $\text{♩} = 190,000885$  1st Trombone TC

275  $\text{♩} = 200,000000$   $\text{♩} = 210,000946$   $\text{♩} = 220,000214$

282

288

295

301

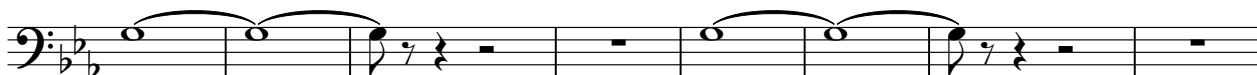
# Polovtsian March from Prince Igor, Act III

2nd Trombone TC

♩ = 220,000214



9



17



26



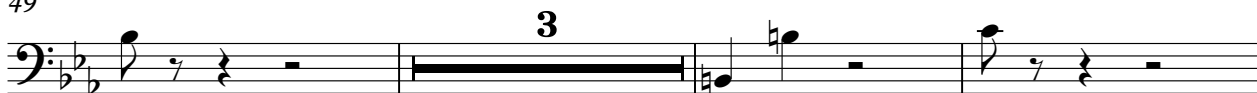
38



44



49



55



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61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. Measure 61 starts with a whole note G2. Measure 62 has a whole note F2. Measure 63 has a whole note E2. Measure 64 has a whole note D2. Measure 65 has a whole note C2. Measure 66 has a triplet of eighth notes: B1, A1, G1.

67

Musical staff for measures 67-70. Measure 67 has a triplet of eighth notes: F1, E1, D1. Measure 68 has a triplet of eighth notes: C1, B0, A0. Measure 69 has a quarter note G1 and a quarter note F1. Measure 70 has a quarter note E1 and a quarter note D1.

71

Musical staff for measures 71-75. Measure 71 has a quarter note C1 and a quarter note B0. Measure 72 has a quarter note A0 and a quarter note G1. Measure 73 has a quarter note F1 and a quarter note E1. Measure 74 has a quarter note D1 and a quarter note C1. Measure 75 has a quarter note B0 and a quarter note A0.

76

Musical staff for measures 76-79. Measure 76 has a quarter note G1 and a quarter note F1. Measure 77 has a quarter note E1 and a quarter note D1. Measure 78 has a quarter note C1 and a quarter note B0. Measure 79 has a quarter note A0 and a quarter note G1.

80

Musical staff for measures 80-87. Measure 80 has a quarter note F1 and a quarter note E1. Measure 81 has a whole note D1. Measure 82 has a whole note C1. Measure 83 has a whole note B0. Measure 84 has a whole note A0. Measure 85 has a quarter note G1 and a quarter note F1. Measure 86 has a quarter note E1 and a quarter note D1. Measure 87 has a quarter note C1 and a quarter note B0.

88

Musical staff for measures 88-99. Measure 88 has a whole note G1. Measure 89 has a whole note F1. Measure 90 has a whole note E1. Measure 91 has a whole note D1. Measure 92 has a whole note C1. Measure 93 has a whole note B0. Measure 94 has a whole note A0. Measure 95 has a whole note G1. Measure 96 has a whole note F1. Measure 97 has a whole note E1. Measure 98 has a whole note D1. Measure 99 has a whole note C1.

100

Musical staff for measures 100-108. Measure 100 has a whole note B0. Measure 101 has a whole note A0. Measure 102 has a whole note G1. Measure 103 has a whole note F1. Measure 104 has a whole note E1. Measure 105 has a whole note D1. Measure 106 has a whole note C1. Measure 107 has a whole note B0. Measure 108 has a whole note A0.

109

Musical staff for measures 109-116. Measure 109 has a quarter note G1 and a quarter note F1. Measure 110 has a quarter note E1 and a quarter note D1. Measure 111 has a quarter note C1 and a quarter note B0. Measure 112 has a quarter note A0 and a quarter note G1. Measure 113 has a quarter note F1 and a quarter note E1. Measure 114 has a quarter note D1 and a quarter note C1. Measure 115 has a quarter note B0 and a quarter note A0. Measure 116 has a quarter note G1 and a quarter note F1.

117

Musical staff for measures 117-127. Measure 117 has a whole note G1. Measure 118 has a whole note F1. Measure 119 has a whole note E1. Measure 120 has a whole note D1. Measure 121 has a whole note C1. Measure 122 has a whole note B0. Measure 123 has a whole note A0. Measure 124 has a whole note G1. Measure 125 has a whole note F1. Measure 126 has a whole note E1. Measure 127 has a whole note D1.

128

Musical staff for measures 128-135. Measure 128 has a whole note C1. Measure 129 has a whole note B0. Measure 130 has a whole note A0. Measure 131 has a whole note G1. Measure 132 has a whole note F1. Measure 133 has a whole note E1. Measure 134 has a whole note D1. Measure 135 has a whole note C1.



209

Musical staff for measure 209. The staff is in bass clef with a key signature of two flats. It contains a whole note chord consisting of G2, Bb2, and D3. A fermata is placed over the note G2, and a '4' is written above the staff, indicating a four-measure rest.

218

Musical staff for measure 218. The staff is in bass clef with a key signature of two flats. It contains a half note G2, a half note Bb2, and a quarter note D3. The quarter note D3 is followed by a triplet of eighth notes: G2, Bb2, and D3.

223

Musical staff for measure 223. The staff is in bass clef with a key signature of two flats. It contains a triplet of eighth notes: G2, Bb2, and D3. This is followed by another triplet of eighth notes: G2, Bb2, and D3. The measure ends with a quarter note G2. A large blacked-out area is present above the staff, obscuring some of the notation.

227

Musical staff for measure 227. The staff is in bass clef with a key signature of two flats. It contains a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, and a quarter note D3.

232

Musical staff for measure 232. The staff is in bass clef with a key signature of two flats. It contains a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, and a quarter note D3.

236

Musical staff for measure 236. The staff is in bass clef with a key signature of two flats. It contains a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, and a quarter note D3. A fermata is placed over the note G2, and a '2' is written above the staff, indicating a two-measure rest.

244

Musical staff for measure 244. The staff is in bass clef with a key signature of two flats. It contains a half note G2, a half note Bb2, a half note D3, a half note G2, a half note Bb2, a half note D3, a half note G2, a half note Bb2, a half note D3, a half note G2, a half note Bb2, and a half note D3.

251

Musical staff for measure 251. The staff is in bass clef with a key signature of two flats. It contains a half note G2, a half note Bb2, a half note D3, a half note G2, a half note Bb2, a half note D3, a half note G2, a half note Bb2, a half note D3, a half note G2, a half note Bb2, and a half note D3.

257

Musical staff for measure 257. The staff is in bass clef with a key signature of two flats. It contains a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, and a quarter note D3.

263

Musical staff for measure 263. The staff is in bass clef with a key signature of two flats. It contains a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note G2, a quarter note Bb2, and a quarter note D3. A large blacked-out area is present above the staff, obscuring some of the notation.



269  $\text{♩} = 176,000660$  **2nd Trombone TC**  $\text{♩} = 180,000717$   $\text{♩} = 190,000885$

275  $\text{♩} = 200,000000$   $\text{♩} = 210,000946$   $\text{♩} = 220,000214$

282

288

295

301  $\text{♩} = 220,000214$

# Polovtsian March from Prince Igor, Act III

Bass Trombone

♩ = 220,000214



8



15



22



29



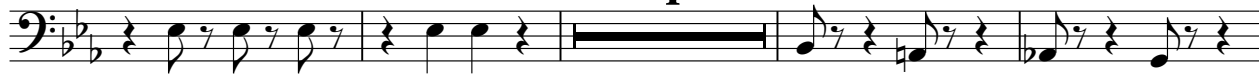
35



39



43



51

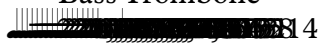


55



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Bass Trombone



65



72



77



81



87

18



109



115

2



122



127



132





205



209



221



228



233



237



243



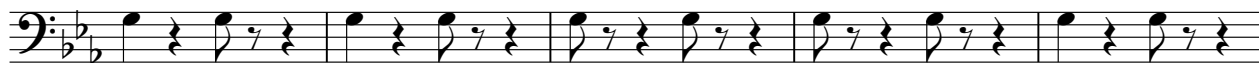
248



253



259



264

Musical notation for measure 264, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of quarter notes and rests.

269

Musical notation for measure 269, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes quarter notes, rests, and a fermata over a whole note.

275

Musical notation for measure 275, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a whole note, a half note, and quarter notes.

282

Musical notation for measure 282, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes quarter notes and eighth notes.

288

Musical notation for measure 288, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth notes and quarter notes.

293

Musical notation for measure 293, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth notes and quarter notes.

297

Musical notation for measure 297, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth notes and quarter notes.

301

Musical notation for measure 301, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes quarter notes and eighth notes.

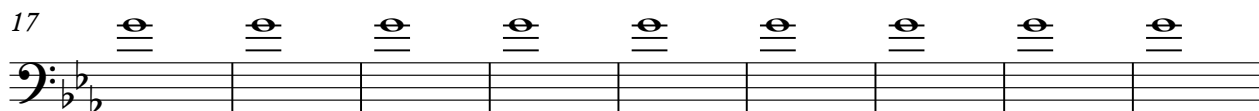
305

Musical notation for measure 305, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth notes and quarter notes, ending with a double bar line.

# Polovtsian March from Prince Igor, Act III

Solo Horn in Eb

♩ = 220,000214



Solo Horn in Eb

64

3 3 3

68

3

73

3

78

3 3 2

84

3 2

91

2

99

2

107

4

116

6

125



Solo Horn in Eb

130



135



139



143



148



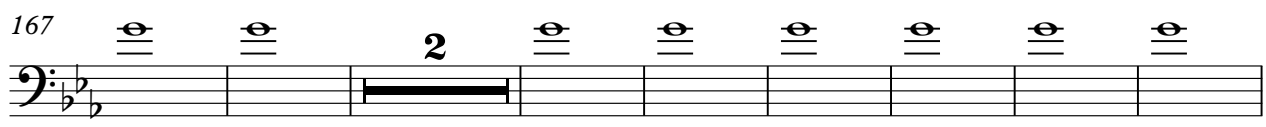
154



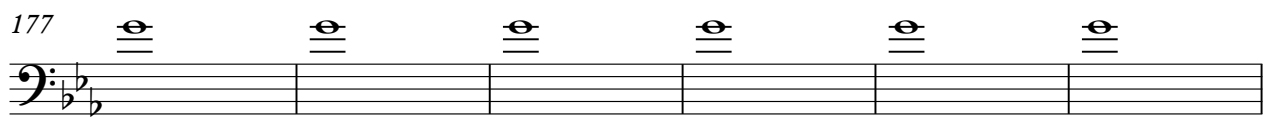
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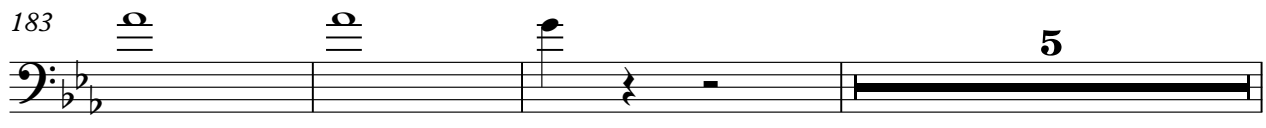
167



177



183



Solo Horn in Eb

191

Musical notation for measures 191-194. Measure 191 starts with a bass clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of eighth notes with stems pointing up. Measure 192 continues the eighth-note pattern. Measure 193 has a quarter rest followed by a quarter note. Measure 194 features a triplet of eighth notes.

195

Musical notation for measures 195-198. Measure 195 continues the eighth-note pattern. Measure 196 has a quarter rest followed by a quarter note. Measure 197 features a triplet of eighth notes. Measure 198 features another triplet of eighth notes.

199

Musical notation for measures 199-202. Measure 199 features a triplet of eighth notes. Measure 200 has a quarter rest followed by a quarter note. Measure 201 has a quarter rest followed by a quarter note. Measure 202 has a quarter rest followed by a quarter note.

203

Musical notation for measures 203-206. Measure 203 has a quarter rest followed by a quarter note. Measure 204 has a quarter rest followed by a quarter note. Measure 205 has a quarter rest followed by a quarter note. Measure 206 has a half note with a slur over it.

209

Musical notation for measures 209-214. Measure 209 has a quarter rest followed by a quarter note. Measure 210 has a quarter rest followed by a quarter note. Measure 211 has a quarter rest followed by a quarter note. Measure 212 has a quarter rest followed by a quarter note. Measure 213 has a quarter rest followed by a quarter note. Measure 214 has a quarter rest followed by a quarter note.

215

Musical notation for measures 215-219. Measure 215 has a quarter rest followed by a quarter note. Measure 216 has a quarter rest followed by a quarter note. Measure 217 has a quarter rest followed by a quarter note. Measure 218 has a quarter rest followed by a quarter note. Measure 219 has a quarter rest followed by a quarter note.

220

Musical notation for measures 220-223. Measure 220 has a quarter rest followed by a quarter note. Measure 221 has a quarter rest followed by a quarter note. Measure 222 has a quarter rest followed by a quarter note. Measure 223 has a quarter rest followed by a quarter note.

224

Musical notation for measures 224-228. Measure 224 has a quarter rest followed by a quarter note. Measure 225 has a quarter rest followed by a quarter note. Measure 226 has a quarter rest followed by a quarter note. Measure 227 has a quarter rest followed by a quarter note. Measure 228 has a quarter rest followed by a quarter note.

229

Musical notation for measures 229-233. Measure 229 has a quarter rest followed by a quarter note. Measure 230 has a quarter rest followed by a quarter note. Measure 231 has a quarter rest followed by a quarter note. Measure 232 has a quarter rest followed by a quarter note. Measure 233 has a quarter rest followed by a quarter note.

234

Musical notation for measures 234-237. Measure 234 has a quarter rest followed by a quarter note. Measure 235 has a quarter rest followed by a quarter note. Measure 236 has a quarter rest followed by a quarter note. Measure 237 has a quarter rest followed by a quarter note.

Solo Horn in Eb

240

Musical notation for measure 240, featuring a triplet of eighth notes and a double bar line with a '2' above it.

247

Musical notation for measure 247, showing a sequence of eighth and sixteenth notes.

251

Musical notation for measure 251, showing a sequence of eighth and sixteenth notes.

256

Musical notation for measure 256, featuring triplet markings under groups of notes.

260

Musical notation for measure 260, featuring triplet markings under groups of notes.

264

Musical notation for measure 264, featuring triplet markings and a large blacked-out section.

270

♩ = 180,000717      ♩ = 190,000885      ♩ = 200,000000

Musical notation for measure 270, including tempo markings above the staff.

276

♩ = 210,000946      ♩ = 220,000214

Musical notation for measure 276, including tempo markings above the staff.

282

Musical notation for measure 282, showing a sequence of eighth and sixteenth notes.

6

Solo Horn in Eb

288

3 3

293

299

304

3 3

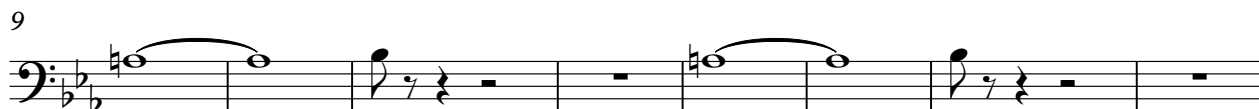
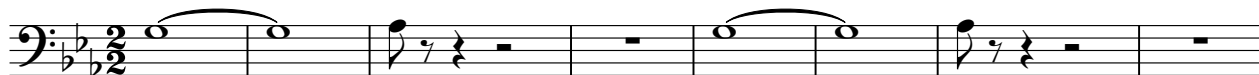
306

3 3

# Polovtsian March from Prince Igor, Act III

2nd Horn in Eb

♩ = 220,000214



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194

Measures 194-197: Bass clef, key signature of two flats. Measure 194: quarter notes G2, A2, B2, C3. Measure 195: quarter notes D3, E3, F3, G3. Measure 196: quarter notes A3, B3, C4, D4. Measure 197: quarter notes E4, F4, G4, A4. Trills are indicated above the notes in measures 194, 195, and 197. Triplet markings '3' are placed below the notes in measures 195 and 197.

198

Measures 198-202: Bass clef, key signature of two flats. Measure 198: quarter notes B3, C4, D4, E4. Measure 199: quarter notes F4, G4, A4, B4. Measure 200: quarter notes C5, D5, E5, F5. Measure 201: quarter notes G5, A5, B5, C6. Measure 202: quarter notes D6, E6, F6, G6. Triplet markings '3' are placed below the notes in measures 198 and 199.

203

Measures 203-211: Bass clef, key signature of two flats. Measure 203: quarter notes G4, A4, B4, C5. Measure 204: quarter notes D5, E5, F5, G5. Measure 205: quarter notes A5, B5, C6, D6. Measure 206: quarter notes E6, F6, G6, A6. Measure 207: quarter notes B6, C7, D7, E7. Measure 208: quarter notes F7, G7, A7, B7. Measure 209: quarter notes C8, D8, E8, F8. Measure 210: quarter notes G8, A8, B8, C9. Measure 211: quarter notes D9, E9, F9, G9. A five-measure rest is indicated by a thick horizontal line in measure 206. Triplet markings '3' are placed below the notes in measures 203 and 204.

212

Measures 212-216: Bass clef, key signature of two flats. Measure 212: quarter notes G4, A4, B4, C5. Measure 213: quarter notes D5, E5, F5, G5. Measure 214: quarter notes A5, B5, C6, D6. Measure 215: quarter notes E6, F6, G6, A6. Measure 216: quarter notes B6, C7, D7, E7. Triplet markings '3' are placed below the notes in measures 212 and 213.

217

Measures 217-223: Bass clef, key signature of two flats. Measure 217: quarter notes G4, A4, B4, C5. Measure 218: quarter notes D5, E5, F5, G5. Measure 219: quarter notes A5, B5, C6, D6. Measure 220: quarter notes E6, F6, G6, A6. Measure 221: quarter notes B6, C7, D7, E7. Measure 222: quarter notes F7, G7, A7, B7. Measure 223: quarter notes C8, D8, E8, F8. A four-measure rest is indicated by a thick horizontal line in measure 217. Triplet markings '3' are placed below the notes in measures 218, 219, and 220.

224

Measures 224-228: Bass clef, key signature of two flats. Measure 224: quarter notes G4, A4, B4, C5. Measure 225: quarter notes D5, E5, F5, G5. Measure 226: quarter notes A5, B5, C6, D6. Measure 227: quarter notes E6, F6, G6, A6. Measure 228: quarter notes B6, C7, D7, E7. A four-measure rest is indicated by a thick horizontal line in measure 224. Triplet markings '3' are placed below the notes in measures 224 and 225.

229

Measures 229-233: Bass clef, key signature of two flats. Measure 229: quarter notes G4, A4, B4, C5. Measure 230: quarter notes D5, E5, F5, G5. Measure 231: quarter notes A5, B5, C6, D6. Measure 232: quarter notes E6, F6, G6, A6. Measure 233: quarter notes B6, C7, D7, E7. Triplet markings '3' are placed below the notes in measures 229 and 230.

234

Measures 234-240: Bass clef, key signature of two flats. Measure 234: quarter notes G4, A4, B4, C5. Measure 235: quarter notes D5, E5, F5, G5. Measure 236: quarter notes A5, B5, C6, D6. Measure 237: quarter notes E6, F6, G6, A6. Measure 238: quarter notes B6, C7, D7, E7. Measure 239: quarter notes F7, G7, A7, B7. Measure 240: quarter notes C8, D8, E8, F8. A two-measure rest is indicated by a thick horizontal line in measure 239. Triplet markings '3' are placed below the notes in measures 234 and 235.

241

Measures 241-247: Bass clef, key signature of two flats. Measure 241: quarter notes G4, A4, B4, C5. Measure 242: quarter notes D5, E5, F5, G5. Measure 243: quarter notes A5, B5, C6, D6. Measure 244: quarter notes E6, F6, G6, A6. Measure 245: quarter notes B6, C7, D7, E7. Measure 246: quarter notes F7, G7, A7, B7. Measure 247: quarter notes C8, D8, E8, F8. A two-measure rest is indicated by a thick horizontal line in measure 243. Triplet markings '3' are placed below the notes in measures 241 and 242.

248

Measures 248-254: Bass clef, key signature of two flats. Measure 248: quarter notes G4, A4, B4, C5. Measure 249: quarter notes D5, E5, F5, G5. Measure 250: quarter notes A5, B5, C6, D6. Measure 251: quarter notes E6, F6, G6, A6. Measure 252: quarter notes B6, C7, D7, E7. Measure 253: quarter notes F7, G7, A7, B7. Measure 254: quarter notes C8, D8, E8, F8. Triplet markings '3' are placed below the notes in measures 248 and 249.



252

Musical staff for measure 252, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

257

Musical staff for measure 257, continuing the melodic line with eighth and quarter notes.

262

Musical staff for measure 262, showing a continuation of the melodic pattern.

268

Musical staff for measure 268, featuring a complex rhythmic pattern with many beamed eighth notes. Above the staff, there are three tempo markings:  $\text{♩} = 180,000717$ ,  $\text{♩} = 190,000885$ , and  $\text{♩} = 200,000000$ .

274

Musical staff for measure 274, featuring a melodic line with a long slur over several notes. Above the staff, there are three tempo markings:  $\text{♩} = 200,000000$ ,  $\text{♩} = 210,000946$ , and  $\text{♩} = 220,000214$ .

281

Musical staff for measure 281, showing a melodic line with some rests.

288

Musical staff for measure 288, featuring a melodic line with two triplet markings (indicated by a '3' below the notes).

293

Musical staff for measure 293, showing a melodic line with eighth notes.

299

Musical staff for measure 299, featuring a melodic line with eighth notes.

304

Musical staff for measure 304, featuring a melodic line with a triplet of eighth notes and a final double bar line. Above the staff, there is a tempo marking:  $\text{♩} = 220,000000$ .







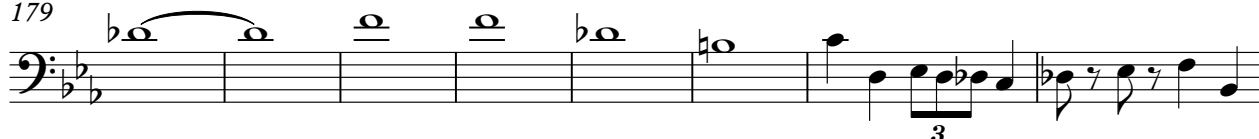
171



174



179



187



191



195



201



208



213



217



3



6

♩ = 190,000885      1st Baritone      ♩ = 200,000000      ♩ = 210,000246

273

281

287

293

300

304





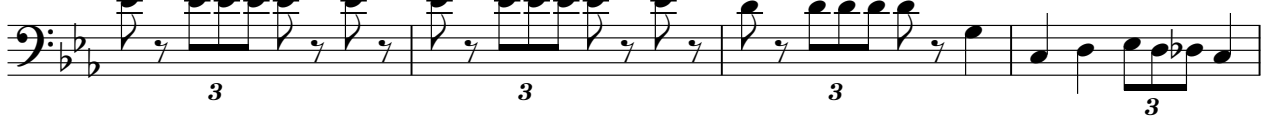
56



60



66



70



75



79



84



92



106



111



117

Musical staff 117: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up, followed by a measure with a whole note and a '4' above it, and then two measures of whole notes.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of notes including a half note, a quarter note, and eighth notes with stems up.

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains a sequence of notes including eighth notes with stems up and quarter notes.

138

Musical staff 138: Bass clef, key signature of two flats. The staff starts with a measure containing a whole note and a '3' above it, followed by eighth notes with stems up.

145

Musical staff 145: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up. Above the staff, there is a series of numbers: 220,000000, 210,000000, 190,000885, 180,000717, 170,000565, 151191. A '3' is written below the staff at the end.

149

Musical staff 149: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter notes and eighth notes with stems up. Above the staff, there are three tempo markings: ♩ = 170,000565, ♩ = 180,000717, and ♩ = 190,000885.

155

Musical staff 155: Bass clef, key signature of two flats. The staff contains a sequence of notes including a half note, a quarter note, and eighth notes with stems up. Above the staff, there are two tempo markings: ♩ = 200,000000 and ♩ = 210,000000. A '2' is written above the staff.

164

Musical staff 164: Bass clef, key signature of two flats. The staff contains a sequence of notes including a half note, a quarter note, and eighth notes with stems up.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up, followed by a measure with a whole note and a '2' above it, and then a measure with a whole note and a '3' below it.

171



177



186



196



205



209



214



220



224



229





6

2nd Baritone

277 ♩ = 220,000214

Musical staff for measures 277-284. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 277-278 and another slur over measures 283-284. The notes are: 277 (G2, F2), 278 (E2, D2), 279 (C2), 280 (B1), 281 (A1), 282 (G1), 283 (F1), 284 (E1).

285

Musical staff for measures 285-289. The staff is in bass clef with a key signature of two flats. It features a melodic line with two triplet markings (3) under measures 285 and 288. The notes are: 285 (D2, C2, B1), 286 (A1, G1, F1), 287 (E1, D2), 288 (C2, B1, A1), 289 (G1, F1, E1).

290

Musical staff for measures 290-297. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 290-291 and another slur over measures 296-297. The notes are: 290 (D2, C2), 291 (B1, A1), 292 (G1), 293 (F1), 294 (E1), 295 (D2), 296 (C2, B1), 297 (A1).

298

Musical staff for measures 298-302. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 298-299. The notes are: 298 (D2, C2), 299 (B1, A1), 300 (G1), 301 (F1), 302 (E1).

303

Musical staff for measures 303-309. The staff is in bass clef with a key signature of two flats. It features a melodic line with a triplet marking (3) under measures 308-309. The notes are: 303 (D2, C2), 304 (B1, A1), 305 (G1), 306 (F1), 307 (E1), 308 (D2, C2, B1), 309 (A1, G1, F1).

# Polovtsian March from Prince Igor, Act III

Euphoniums TC

♩ = 220,000214

2

3

3

2

7

3

3

2

3

12

3

2

3

3

17

3

3

3

20

3

3

3

23

3

3

3

26

3

3

31

3

3

34

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Euphoniums TC

38

38

3

b<sub>2</sub> b<sub>2</sub>

38-43

44

44

3

3

44-48

49

49

49-52

53

53

3

3

53-57

58

58

4

58-64

65

65

3

3

3

3

65-68

69 ♩ = 220,000214

69

3

3

3

69-73

74

74

74-78

79

79

3

79-83

84

84

3

6

84-89







195

201

205

209

214

221

225  $\text{♩} = 220,000214$

230

235

239



296



300



304



# Polovtsian March from Prince Igor, Act III

E♭ Bases

♩ = 220,000214



8



15



22



29



35



40



45



50



55



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V.S.

59



63



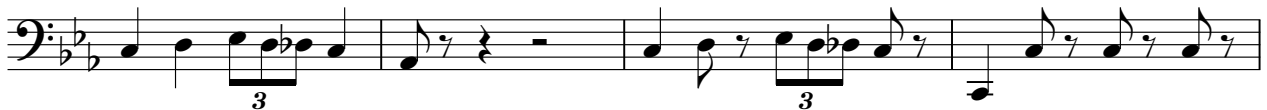
69 ♩ = 220,000214



76



80



84



89



97



104



109











285

Musical staff for measure 285, featuring a bass clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including two triplet markings over eighth notes.

290

Musical staff for measure 290, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

295

Musical staff for measure 295, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth notes.

299

Musical staff for measure 299, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

303

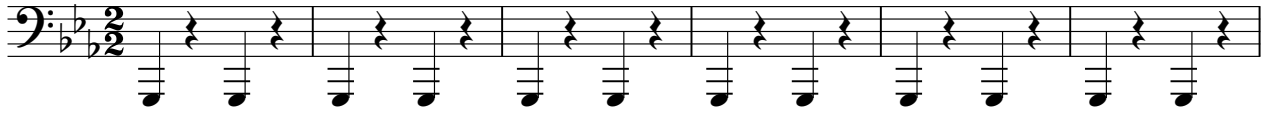
Musical staff for measure 303, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of quarter notes and rests.

22045678910111213141516171819

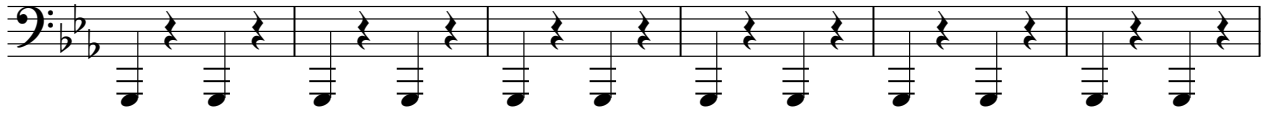
# Polovtsian March from Prince Igor, Act III

Bb Bases

♩ = 220,000214



7



13



19



25



31



37



42



48



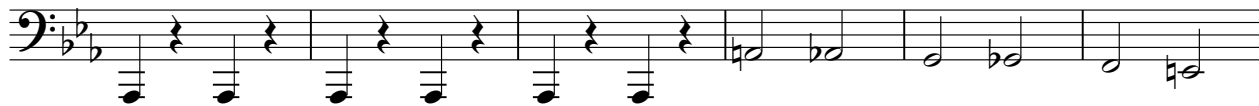
53



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116



122



129



136



141



147



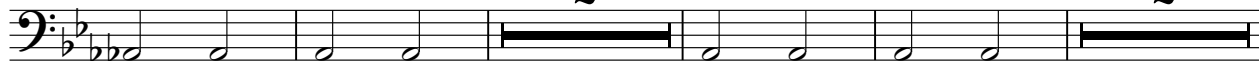
153



160



165



173

Musical staff for measure 173, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

179

Musical staff for measure 179, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

185

Musical staff for measure 185, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

191

Musical staff for measure 191, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

196

Musical staff for measure 196, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

202

Musical staff for measure 202, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

207

Musical staff for measure 207, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

213

Musical staff for measure 213, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

219

Musical staff for measure 219, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

225 ♩ = 220,000214

Musical staff for measure 225, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.



294



298



302

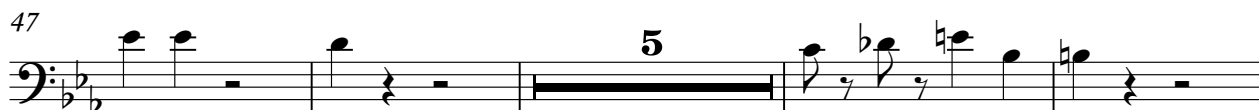




# Polovtsian March from Prince Igor, Act III

1st Horn in Eb

♩ = 220,000214



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1st Horn in Eb

134

1st Horn in Eb

191

3

195

3 3

199

3 3

203

5

212

4

221

3 3 3 3

225

$\text{♩} = 220,000214$   
3

231

3

236

2 3

243

2

1st Horn in Eb

249

254

259

263

268

273

279

283

6

1st Horn in Eb

288

Musical notation for measures 288-292. The key signature has two flats (Bb and Eb). Measure 288 starts with a bass clef and a key signature change to two flats. It contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter rest. Measure 289 has a quarter rest. Measure 290 contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter rest. Measure 291 contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter rest. Measure 292 contains a triplet of eighth notes (Bb, Eb, Gb) followed by a quarter rest.

293

Musical notation for measures 293-298. The key signature has two flats. Measure 293 starts with a bass clef and a key signature change to two flats. It contains a quarter rest. Measure 294 contains a quarter rest. Measure 295 contains a quarter rest. Measure 296 contains a quarter rest. Measure 297 contains a quarter rest. Measure 298 contains a quarter rest.

299

Musical notation for measures 299-303. The key signature has two flats. Measure 299 contains a quarter rest. Measure 300 contains a quarter rest. Measure 301 contains a quarter rest. Measure 302 contains a quarter rest. Measure 303 contains a quarter rest.

304

Musical notation for measures 304-308. The key signature has two flats. Measure 304 contains a quarter rest. Measure 305 contains a quarter rest. Measure 306 contains a quarter rest. Measure 307 contains a quarter rest. Measure 308 contains a quarter rest.

# Polovtsian March from Prince Igor, Act III

Snare Drum

♩ = 220,000214

31

35

39

45

66

67

68

72

77

86

58

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Snare Drum

145 **6** **6** **6** **6**

146 **6** **6** **6** **6** ♪ = 220,000214 ♪ = 216,765350 ♪ = 213,5290,094617

147 **6** **6** **6** **6** ♪ = 207,059341 ♪ = 203,823730 ♪ = 200,5897,353485 ♪ = 194,118851 ♪ = 190,3887,67776

148 **6** ♪ = 184,412247 ♪ = 181,7777,541742 ♪ = 174,706055 ♪ = 171,4768,25458

149 **6** ♪ = 170,000565

151 ♪ = 180,000717 **3** **3** **3** ♪ = 190,000885 **6** **6**

154 **6** **6** ♪ = 200,000000 ♪ = 210,000946 **3**

157 ♪ = 220,000214 **31** **3** **3** **3**

191 **3** **3** **3** **3** **3**

195 **3** **3** **3** **3** **3**



Snare Drum

201 **20** **6** **6** **6** **6**

222 **6** **6** **6** **6**

223 **6** **6** **6** **6**

224 **6** **6** **6** **6** **2**

228 **3** **3** **3** **3** **3** **3**

233 **3** **3** **3** **3**

237 **5** **3** **22**

Snare Drum

265 **6** **6** **6** **6**

266 **6** **6** **6** **6** ♪ = 220,000214 ♪ = 216,765350 ♪ = 213,5200,094617

267 ♪ = 210,294617202052023403,826991001582787,92537924,853192311,8352188,88279785,5137464

268 **6** **6** **6** **6** ♪ = 182,46124611724588736,2772067,98174870,976055,992483,906662 ♪ = 168,814458

269 ♪ = 170,000565160,000000

271 ♪ = 180,000717 ♪ = 190,000885 **3** **3** **3** **6** **6**

274 **6** **6** ♪ = 200,000000 ♪ = 210,000946 **3**

277 ♪ = 220,000214 **12** **3** **6** **6** **3**

292 **6** **6** **3** **6** **6**

295 **2** **3** **6** **6** **6** **6**

Snare Drum

299



300



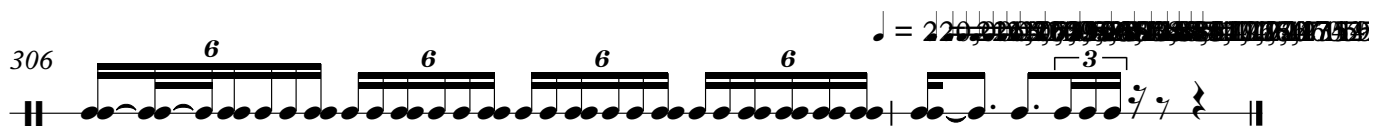
304



305



306



# Polovtsian March from Prince Igor, Act III

Bass Drum (opt. attachment)

♩ = 220,000214

28 3

37

3

45

23

75

5

86

59

♩ = 180,000717 ♩ = 190,000885 ♩ = 200,000000 ♩ = 210,000946 ♩ = 220,000214

151 2 28

186

3

196

3 23

226

235

5 23

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2 Bass Drum (opt. attachment) 267  
220,000214 180,000717 190,000885 200,000000 210,00094

2

277 220,000214  
8

292

299

3

# Polovtsian March from Prince Igor, Act III

Clash Cymbals

♩ = 220,000214

28

28

35

35

3

44

44

5

56

56

12

12

75

75

83

83

3

22

112

112

2

120

120

14

139

139

143

143

14

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2

Clash Cymbals

149 ♩ = 170,000565 ♩ = 180,000717 ♩ = 190,000885 ♩ = 200,000000 ♩ = 210,000946

157 ♩ = 220,000214

191

200

212

231

239

260

267 ♩ = 170,000565 ♩ = 180,000717 ♩ = 190,000885 ♩ = 200,000000 ♩ = 210,000946

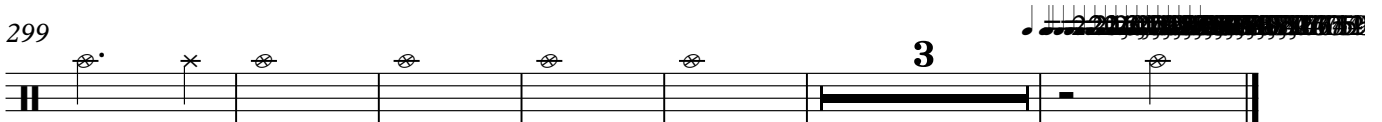
277 ♩ = 220,000214

Clash Cymbals

292



299





# Polovtsian March from Prince Igor, Act III

Tambourine

♩ = 220,000214

36

44

68

79

111

112

113

114

Detailed description: The image shows a musical score for a tambourine part. It consists of eight staves of music. The first staff starts at measure 36 and ends at measure 43, with a 36-measure rest followed by notes. The second staff starts at measure 44 and ends at measure 54, with a 9-measure rest followed by notes. The third staff starts at measure 68 and ends at measure 71, with a 4-measure rest followed by notes. The fourth staff starts at measure 79 and ends at measure 103, with a 5-measure rest followed by notes. The fifth staff starts at measure 111 and ends at measure 116, with four groups of six sixteenth notes. The sixth staff starts at measure 112 and ends at measure 117, with three groups of six sixteenth notes. The seventh staff starts at measure 113 and ends at measure 118, with four groups of six sixteenth notes. The eighth staff starts at measure 114 and ends at measure 118, with two groups of six sixteenth notes followed by a 4-measure rest.

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Tambourine

119 **6** **6** **6** **6**

120 **6** **6** **6**

121 **6** **6** **6** **6** **6** **6**

123 **22** **6** **6** **6** **6**

146 **6** **6** **6** **6** ♪ = 220,000214 ♪ = 216,765350 ♪ = 213,5200,094617

147 ♪ = 207,059341 ♪ = 203,823730 ♪ = 200,5897,353485 ♪ = 194,118851 ♪ = 190,8887,67776

148 ♪ = 184,412181,17477,941742,706075,471108,235458 ♪ = 170,000565

151 ♪ = 180,000717 ♪ = 190,000885 ♪ = 200,000000 ♪ = 210,200,946214

**2** **36**

194 **3** **9**

210 **11**

Tambourine

227

237

265

266

♩ = 220,000214 ♩ = 216,765350 ♩ = 213,5219,0294617

267

♩ = 210,294617 ♩ = 207,052923 ♩ = 203,816991 ♩ = 200,589787 ♩ = 197,359248 ♩ = 194,130211 ♩ = 189,892188 ♩ = 187,978551 ♩ = 184,64

268

♩ = 182,4182176 ♩ = 180,218777 ♩ = 177,081708 ♩ = 173,906079 ♩ = 170,790651 ♩ = 167,734380 ♩ = 164,736265 ♩ = 160,000565 = 160,000000

271

♩ = 180,000717 ♩ = 190,000885 ♩ = 200,000000 ♩ = 210,000210 ♩ = 220,000214

286

4

# Tambourine

293

Musical notation for measure 293, featuring four groups of sixteenth notes, each marked with a '6' above a bracket.

294

Musical notation for measure 294, featuring four groups of sixteenth notes marked with '6', followed by a quarter note and a half note.

297

Musical notation for measure 297, featuring a sequence of quarter notes with accents.

301

Musical notation for measure 301, featuring four groups of sixteenth notes, each marked with a '6' above a bracket.

302

Musical notation for measure 302, featuring four groups of sixteenth notes, each marked with a '6' above a bracket.

303

Musical notation for measure 303, starting with a quarter note, followed by a triplet of sixteenth notes marked with a '3', and ending with a quarter note.