

# Trace Adkins - Wayfaring Stranger

$\text{♩} = 145,000031$

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

$\text{♩} = 145,000031$

Rock Organ

5

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains staves for Melody harmonica, Drums, Steel Solo, Steel, St Guitar, Banjo, Melody Guitar, Harm, Harm, Harm, and Bass. The second system contains the Rock Organ. The Melody harmonica and Melody Guitar parts play a simple four-note melody. The Drums part features a steady rhythm with snare and tom-tom patterns. The Steel Solo part is a complex, melodic line. The Steel parts provide harmonic support. The St Guitar part includes a guitar tab with fret numbers (0, 2, 3) and string numbers (T, A, B). The Banjo part has a rhythmic pattern with fret numbers (0, 2, 3, 5, 7). The Rock Organ part features a complex, melodic line with many notes and rests.

7

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

Detailed description: This is a multi-staff musical score for a band. The score is written for the following instruments: Melody harmonica, Drums, Steel Solo, Steel (two parts), St Guitar (with a tab), Banjo, Melody Guitar, Harm (three parts), Bass, and Rock Organ. The score is divided into two measures. The first measure contains a melodic line for the harmonica and melody guitar, a steady bass line, and rhythmic accompaniment from the drums, steel, and rock organ. The second measure features a more complex arrangement with a melodic line for the harmonica and melody guitar, a bass line, and intricate accompaniment from the drums, steel, and rock organ. The steel guitar part includes a tab with fret numbers (0, 2, 3) and a capo position of 2. The banjo part features a complex rhythmic pattern with triplets and slurs. The rock organ part has a melodic line with triplets. The harm parts provide harmonic support with sustained notes. The drums provide a steady beat with occasional accents.

9

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score is arranged in a vertical stack of staves. The instruments are: Melody harmonica, Drums, Steel Solo, Steel, Steel, St Guitar, Banjo, Melody Guitar, Harm, Harm, Harm, Bass, and Rock Organ. The score begins at measure 9. The Melody harmonica, Melody Guitar, and three Harm staves play a simple melody of quarter notes. The Drums play a steady rhythm. The Steel Solo and Steel parts feature more complex rhythmic patterns, including triplets. The St Guitar part includes a tab section with fret numbers (0, 2, 5) and a diagram of the guitar neck. The Banjo part has a complex rhythmic pattern with many accidentals and question marks. The Rock Organ part has a melodic line with some triplets.

11

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

13

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 6, starting at measure 13, features the following instruments and parts:

- Melody harmonica:** Treble clef, playing a melodic line with a long note in the second measure.
- Drums:** Standard drum notation with various rhythmic patterns.
- Steel Solo:** Treble clef, featuring a complex, fast-paced melodic line with triplets.
- Steel:** Two staves in treble clef, providing harmonic accompaniment for the steel solo.
- St Guitar:** Treble clef, showing fretboard diagrams for strings T, A, and B. Fingering numbers (1-5) are indicated above the notes.
- Banjo:** Treble clef, playing a rhythmic pattern with fret numbers (0, 1, 2, 3, 7) and a question mark in the second measure.
- Melody Guitar:** Treble clef, playing a melodic line similar to the harmonica.
- Harm:** Three staves in treble clef, playing a sustained harmonic accompaniment.
- Bass:** Bass clef, playing a simple bass line.
- Rock Organ:** Treble clef, playing a rhythmic accompaniment with triplets.

15

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody harmonica:** Treble clef, playing a simple melodic line with quarter notes.
- Drums:** Drum set notation with a snare drum and cymbal.
- Steel Solo:** Treble clef, playing a complex melodic line with slurs and accents.
- Steel:** Treble clef, playing a rhythmic accompaniment with triplets and slurs.
- Steel:** Treble clef, playing a rhythmic accompaniment with triplets and slurs.
- St Guitar:** Tablature notation with fret numbers (2, 6, 7, 9) and string indicators (T, A, B).
- Banjo:** Treble clef, playing a rhythmic accompaniment with slurs and question marks.
- Melody Guitar:** Treble clef, playing a simple melodic line with quarter notes.
- Harm:** Treble clef, playing a simple melodic line with quarter notes.
- Harm:** Treble clef, playing a simple melodic line with quarter notes.
- Harm:** Treble clef, playing a simple melodic line with quarter notes.
- Bass:** Bass clef, playing a simple melodic line with quarter notes.
- Rock Organ:** Treble clef, playing a complex melodic line with slurs and triplets.

16

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ



18

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

Detailed description: This is a multi-staff musical score for a band. The score is numbered '18' at the top left. The instruments and their parts are: Melody harmonica (top staff), Drums (second staff), Steel Solo (third staff), Steel (fourth staff), Steel (fifth staff), St Guitar (sixth staff, including a guitar tab with strings T, A, B and fret numbers 0, 2, 3, 2), Banjo (seventh staff), Melody Guitar (eighth staff), Harm (ninth staff), Harm (tenth staff), Harm (eleventh staff), Bass (twelfth staff), and Rock Organ (thirteenth staff). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

20

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

22

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

24

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

26

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

28

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 14, starting at measure 28, features the following parts:

- Melody harmonica:** Treble clef, playing a melodic line with a half note and a quarter note.
- Drums:** Standard drum notation with various rhythmic patterns.
- Steel Solo:** Treble clef, featuring a triplet of eighth notes.
- Steel:** Treble clef, playing chords and single notes.
- Steel:** Treble clef, playing chords and single notes.
- St Guitar:** Tablature for the top three strings (T, A, B). Fret numbers include 3, 2, 0, 2, 3, 2.
- Banjo:** Treble clef, playing a complex rhythmic pattern with fret numbers 3, 3, 3, 3, 3, 3, 3, 2, 3, 0, 0, 3, 2.
- Melody Guitar:** Treble clef, playing a melodic line.
- Harm:** Treble clef, playing chords.
- Harm:** Treble clef, playing chords.
- Harm:** Treble clef, playing chords.
- Bass:** Bass clef, playing a simple bass line.
- Rock Organ:** Treble clef, playing a melodic line with a triplet of eighth notes.

30

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

32

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ



34

Melody harmonica



Drums



Steel Solo



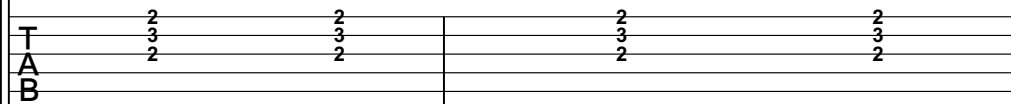
Steel



Steel



St Guitar



Banjo



Melody Guitar



Harm



Harm



Harm



Bass



Rock Organ



36

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

38

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

40

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

42

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

44

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

46

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 46 is arranged in a multi-staff format. At the top left, the measure number '46' is indicated. The instruments and their parts are as follows:

- Melody harmonica:** A single treble clef staff with a whole note chord.
- Drums:** A single staff with a drum kit icon, showing a rhythmic pattern of eighth notes and rests.
- Steel Solo:** A treble clef staff with a key signature of one sharp (F#), featuring a melodic line with slurs and accents.
- Steel:** A treble clef staff with a key signature of one sharp, playing a rhythmic accompaniment with slurs and a triplet of eighth notes.
- Steel:** A treble clef staff with a key signature of one sharp, playing a rhythmic accompaniment with slurs and a triplet of eighth notes.
- St Guitar:** A guitar tab staff with six lines. The fret numbers are: 2, 6, 7, 7, 9, 2, 6, 7, 7, 9.
- Banjo:** A single staff with a treble clef, showing fret numbers (2, 2, 6, 2, 6, 6) and question marks, indicating uncertain or improvised parts.
- Melody Guitar:** A treble clef staff with a whole note chord.
- Harm:** Three treble clef staves, each with a whole note chord.
- Bass:** A bass clef staff with a whole note chord.
- Rock Organ:** A treble clef staff with a key signature of one sharp, featuring a melodic line with slurs and a triplet of eighth notes.

47

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 47 is arranged in a multi-staff format. At the top, the number '47' is centered. The instruments and their parts are as follows:

- Melody harmonica:** Treble clef, playing a simple melodic line with quarter and eighth notes.
- Drums:** Drum notation with various rhythmic patterns, including eighth and sixteenth notes.
- Steel Solo:** Treble clef, featuring a complex melodic line with triplets and slurs.
- Steel:** Treble clef, playing a rhythmic accompaniment with triplets and slurs.
- Steel:** Treble clef, playing a rhythmic accompaniment with triplets and slurs.
- St Guitar:** Tablature for the top six strings, showing fret numbers (e.g., 6, 7, 9, 2, 0, 2, 3, 2) and string numbers (T, A, B).
- Banjo:** Treble clef, playing a rhythmic accompaniment with slurs and question marks.
- Melody Guitar:** Treble clef, playing a simple melodic line with quarter and eighth notes.
- Harm:** Treble clef, playing a simple melodic line with quarter and eighth notes.
- Harm:** Treble clef, playing a simple melodic line with quarter and eighth notes.
- Harm:** Treble clef, playing a simple melodic line with quarter and eighth notes.
- Bass:** Bass clef, playing a simple melodic line with quarter and eighth notes.
- Rock Organ:** Treble and bass clefs, playing a complex melodic line with triplets and slurs.



49

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

51

Melody harmonica



Drums



Steel Solo



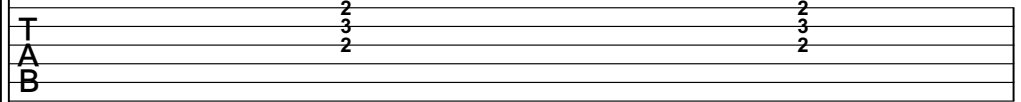
Steel



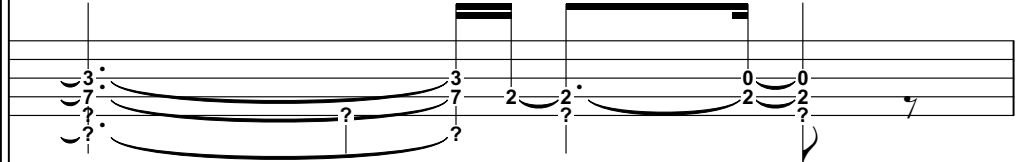
Steel



St Guitar



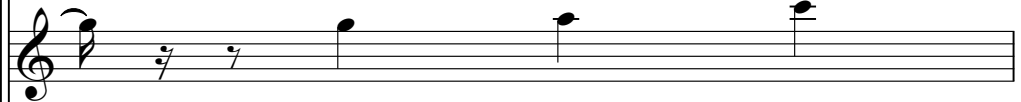
Banjo



Melody Guitar



Harm



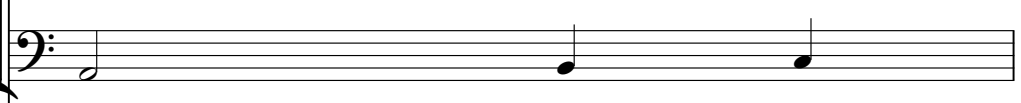
Harm



Harm



Bass



Rock Organ



52

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 52 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Melody Harmonica:** Treble clef, playing a simple melody with quarter notes.
- Drums:** Percussion staff with various rhythmic patterns including eighth and sixteenth notes.
- Steel Solo:** Treble clef, featuring a complex melodic line with many accidentals and slurs.
- Steel:** Treble clef, playing a rhythmic accompaniment with slurs and a triplet of eighth notes.
- Steel:** Treble clef, playing a rhythmic accompaniment similar to the previous Steel part.
- St Guitar:** Tablature staff with fret numbers (0, 2, 3, 5) and string indicators (T, A, B).
- Banjo:** Treble clef, playing a complex rhythmic pattern with many slurs and accidentals.
- Melody Guitar:** Treble clef, playing a simple melody with quarter notes.
- Harm:** Treble clef, playing a simple melody with quarter notes.
- Harm:** Treble clef, playing a simple melody with quarter notes.
- Harm:** Treble clef, playing a simple melody with quarter notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Rock Organ:** Grand staff (treble and bass clefs), playing a complex melodic and harmonic line with slurs and a triplet.

54

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

56

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

57

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

59

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

61

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

T  
A  
B

0 2 3 5 2 3 2



63

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 63 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Melody Harmonica (treble clef), Drums (percussion clef), Steel Solo (treble clef), Steel (treble clef), Steel (treble clef), St Guitar (TAB notation), Banjo (treble clef), Melody Guitar (treble clef), three Harm (treble clef), Bass (bass clef), and Rock Organ (treble clef). The score includes various musical notations such as notes, rests, and accidentals. The St Guitar part includes fret numbers and string indicators (T, A, B). The Banjo part includes fret numbers and some question marks. The Rock Organ part includes a key signature change to one sharp (F#) and various rhythmic patterns.



67

Melody harmonica



Drums



Steel Solo



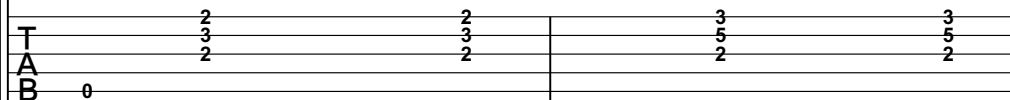
Steel



Steel



St Guitar



Banjo



Melody Guitar



Harm



Harm



Harm



Bass



Rock Organ



69

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

71

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

73

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

75

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 39, starting at measure 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody harmonica:** A single melodic line in the treble clef.
- Drums:** A rhythmic accompaniment in the bass clef.
- Steel Solo:** A melodic line in the treble clef, featuring a series of eighth notes.
- Steel:** Two staves of melodic lines in the treble clef, with some triplets and slurs.
- St Guitar:** A fretboard diagram showing fingerings for the top three strings (T, A, B) across four measures. The fret numbers are 2, 3, 0, 2, 3, 3, 2, 3.
- Banjo:** A melodic line in the treble clef with many slurs and question marks, indicating complex or uncertain phrasing.
- Melody Guitar:** A single melodic line in the treble clef.
- Harm:** Three staves of harmonic accompaniment in the treble clef, with some slurs and accents.
- Bass:** A melodic line in the bass clef.
- Rock Organ:** A two-staff part in the bass clef, with a melodic line in the upper staff and a bass line in the lower staff.

77

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ



79

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

81

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

82

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 43, starting at measure 82, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody harmonica:** A single staff with a treble clef, showing a long note with a slur.
- Drums:** A single staff with a drum clef, showing a rhythmic pattern of eighth and sixteenth notes.
- Steel Solo:** A single staff with a treble clef, featuring a complex melodic line with triplets and slurs.
- Steel:** Two staves with treble clefs, providing harmonic accompaniment for the steel solo.
- St Guitar:** A single staff with a treble clef, showing a fretboard diagram with fret numbers (0, 2, 3, 2) and a string indicator (T, A, B).
- Banjo:** A single staff with a treble clef, showing a rhythmic pattern with slurs and question marks.
- Melody Guitar:** A single staff with a treble clef, showing a long note with a slur.
- Harm:** Three staves with treble clefs, each showing a long note with a slur.
- Bass:** A single staff with a bass clef, showing a long note with a slur.
- Rock Organ:** A grand staff (treble and bass clefs), showing a complex melodic line with triplets and slurs.

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 83 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Melody Harmonica, Drums, Steel Solo, Steel, Steel, St Guitar (with a guitar tab), Banjo, Melody Guitar, Harm, Harm, Harm, Bass, and Rock Organ. The score is written in 7/8 time. The Melody Harmonica, Melody Guitar, and Rock Organ parts share a similar melodic line. The St Guitar part includes a tab with fret numbers: T (2, 3, 2), A (2, 2), B (0, 2, 0, 2). The Banjo part features complex rhythmic patterns with various fret numbers and slurs. The Drums part shows a steady beat with cymbal and snare patterns. The Steel Solo and Steel parts have intricate melodic lines with many slurs and ties. The Harm parts provide harmonic support with sustained notes. The Bass part has a simple, steady line.

85

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 85 consists of ten staves. The Melody harmonica, Drums, Steel Solo, Steel, Melody Guitar, and three Harm staves all play the same melodic line. The St Guitar part includes a tab with fret numbers: 0, 2, 0, 2, 3, 3, 2, 2. The Banjo part features a complex rhythmic pattern with fret numbers 0, 5, 5, 5, 5, 5, 0, 0, 2, 2, 0, 0, 3, 3, 7, 2. The Bass part provides a simple harmonic accompaniment. The Rock Organ part plays a supporting melodic line.

87

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

89

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 89 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Melody Harmonica (treble clef), Drums (percussion clef), Steel Solo (treble clef), Steel (treble clef), Steel (treble clef), St Guitar (treble clef with guitar tablature), Banjo (treble clef), Melody Guitar (treble clef), Harm (treble clef), Harm (treble clef), Harm (treble clef), Bass (bass clef), and Rock Organ (treble clef). The score includes various musical notations such as notes, rests, and articulation marks. The St Guitar staff includes a tablature section with fret numbers (0, 2, 3, 0) and a diagram of the guitar neck with fret numbers (5, 0) and a diagram of the guitar neck with fret numbers (5, 0, 0, 0, 0, 5, 5, 5, 5, 3, 3, 5, 5, 5, 2, 2, 5, 2, 2, 5).

91

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 91 is arranged in a multi-staff format. At the top, the number '91' is centered. The instruments are listed on the left side of the page. The Melody Harmonica part is in the treble clef. The Drums part uses a standard drum notation. The Steel Solo, Steel, and Rock Organ parts are in the treble clef. The St Guitar part shows fret numbers (T, A, B) and fingerings (2, 3, 0, 3, 2, 3, 3, 2). The Banjo part includes fret numbers (3, 5, 2, 5, 5, 5, 2) and some question marks. The Melody Guitar, Harm, and Bass parts are in the treble and bass clefs respectively. The Rock Organ part is in the bass clef.



93

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

Detailed description: This is a multi-staff musical score for page 93. The score includes parts for Melody harmonica, Drums, Steel Solo, Steel (two staves), St Guitar (with fret numbers 2, 3, 2 on strings T, A, B), Banjo, Melody Guitar, Harm (three staves), Bass, and Rock Organ. The notation is in standard musical notation with various rhythmic values and articulations. The page number '93' is located at the top left of the score.

94

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 94 is arranged in a vertical stack of staves. At the top is the Melody Harmonica staff, followed by Drums. The Steel section consists of three staves: Steel Solo, Steel, and Steel. Below these is the St Guitar staff, which includes a tablature section with fret numbers (6, 7, 9) and string numbers (T, A, B). The Banjo staff contains complex rhythmic notation with fingerings (0, 2, 6) and some question marks. The Melody Guitar staff follows, then three Harm staves, and the Bass staff. At the bottom is the Rock Organ staff, which is written in a grand staff format. The score is divided into two measures by a double bar line.

96

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

98

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 98 is arranged in a vertical stack of staves. At the top is the Melody harmonica staff, followed by Drums, Steel Solo, two Steel staves, St Guitar (with fretboard diagrams), Banjo, Melody Guitar, three Harm staves, Bass, and Rock Organ at the bottom. The Rock Organ part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The St Guitar part includes fretboard diagrams with fingerings like 2, 3, 2, 0, 2, 3, 2, 2. The Banjo part includes fret numbers like 0, 2, 3, 7, 7, 7, 2, 0, 0 and some notes with question marks. The Rock Organ part includes a triplet of eighth notes in the right hand.

100

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

101

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 101 is arranged in a multi-staff format. At the top, the number '101' is written. The instruments and their parts are as follows:

- Melody harmonica:** Treble clef, playing a simple melody with a long note at the end.
- Drums:** Drum notation with various rhythmic patterns.
- Steel Solo:** Treble clef, playing a complex, fast-paced solo.
- Steel:** Treble clef, playing a melody similar to the harmonica.
- Steel:** Treble clef, playing a melody similar to the harmonica.
- St Guitar:** Tablature notation for a six-string guitar, with strings labeled T, A, B and fret numbers (0, 2, 3, 5).
- Banjo:** Treble clef, playing a complex solo with many accidentals and a question mark.
- Melody Guitar:** Treble clef, playing a simple melody.
- Harm:** Treble clef, playing a simple melody.
- Harm:** Treble clef, playing a simple melody.
- Harm:** Treble clef, playing a simple melody.
- Bass:** Bass clef, playing a simple bass line.
- Rock Organ:** Treble and Bass clefs, playing a complex organ part.

103

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 103 is arranged in a multi-staff format. At the top left, the measure number '103' is written. The instruments and their parts are as follows: Melody harmonica (treble clef, melodic line); Drums (drum notation with 'x' marks for cymbals); Steel Solo (treble clef, melodic line); Steel (two staves, treble clef, accompaniment with '7' and '7' markings); St Guitar (treble clef, guitar tablature with fret numbers 2, 3, 2, 0); Banjo (treble clef, accompaniment with fret numbers 3, 2, 3, 0, 3, 3, 3, 0, 0, 0, 2 and question marks); Melody Guitar (treble clef, melodic line); Harm (three staves, treble clef, accompaniment with '7' and '7' markings); Bass (bass clef, accompaniment); and Rock Organ (treble clef, accompaniment with '7' and '7' markings).

105

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ



106

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody harmonica:** Treble clef, playing a melodic line with a long note in the first measure.
- Drums:** Drum notation with various rhythmic patterns and accents.
- Steel Solo:** Treble clef, featuring a triplet of eighth notes in the first measure.
- Steel:** Treble clef, playing a rhythmic accompaniment.
- Steel:** Treble clef, playing a melodic line similar to the Melody harmonica.
- St Guitar:** Tablature notation for the top three strings (T, A, B), showing fret numbers and fingerings.
- Banjo:** Treble clef, playing a complex rhythmic pattern with many triplets and slurs.
- Melody Guitar:** Treble clef, playing a melodic line similar to the Melody harmonica.
- Harm:** Treble clef, playing a sustained melodic line.
- Harm:** Treble clef, playing a sustained melodic line.
- Harm:** Treble clef, playing a sustained melodic line.
- Bass:** Bass clef, playing a simple bass line.
- Rock Organ:** Treble clef, playing a rhythmic accompaniment.

108

Melody harmonica



Drums



Steel Solo



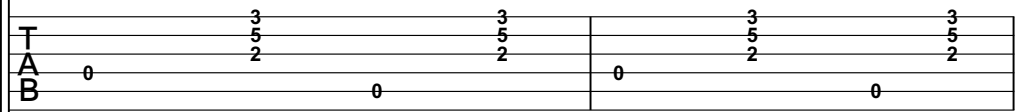
Steel



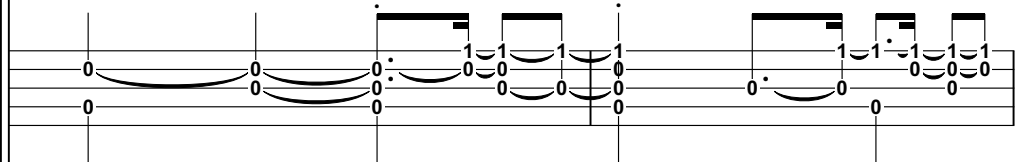
Steel



St Guitar



Banjo



Melody Guitar



Harm



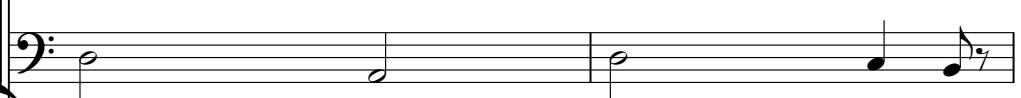
Harm



Harm



Bass



Rock Organ



110

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

112

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 112 is arranged in a multi-staff format. At the top, the number '112' is written. The instruments and their parts are as follows: Melody harmonica (treble clef, whole notes), Drums (drum notation), Steel Solo (treble clef, eighth notes), Steel (treble clef, eighth notes), another Steel (treble clef, eighth notes), St Guitar (guitar tablature with strings T, A, B and fret numbers), Banjo (treble clef, eighth notes with fret numbers), Melody Guitar (treble clef, whole notes), three Harm (treble clef, whole notes), Bass (bass clef, whole notes), and Rock Organ (treble clef, eighth notes).

114

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

3

116

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

118

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

120

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ



122

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

Detailed description: This is a multi-staff musical score for a band. The score is arranged vertically with 13 staves. The instruments are: Melody harmonica (top staff), Drums (second staff), Steel Solo (third staff), Steel (fourth staff), Steel (fifth staff), St Guitar (sixth staff, including a guitar tab), Banjo (seventh staff), Melody Guitar (eighth staff), Harm (ninth staff), Harm (tenth staff), Harm (eleventh staff), Bass (twelfth staff), and Rock Organ (bottom staff). The score is divided into two measures. The first measure contains complex rhythmic patterns for the drums, steel instruments, and banjo, while the melody instruments play sustained notes. The second measure shows a change in the drum and steel patterns, and the melody instruments continue with their parts. The guitar tab for the 'St Guitar' shows fret numbers 3, 5, and 0 on the strings.

124

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The musical score for page 66, measures 124-125, features the following instruments and parts:

- Melody harmonica:** Treble clef, melodic line with a slur over the second measure.
- Drums:** Standard drum notation with 'x' marks on the snare.
- Steel Solo:** Treble clef, complex rhythmic pattern with many slurs and ties.
- Steel:** Treble clef, accompaniment for the solo.
- Steel:** Treble clef, accompaniment for the solo.
- St Guitar:** Tablature with fret numbers: 3, 3, 2, 3, 2, 3, 2, 3, 2.
- Banjo:** Treble clef, includes fret numbers (0, 3, 3, 2) and question marks.
- Melody Guitar:** Treble clef, melodic line with a slur.
- Harm:** Treble clef, accompaniment for the melody.
- Harm:** Treble clef, accompaniment for the melody.
- Harm:** Treble clef, accompaniment for the melody.
- Bass:** Bass clef, simple bass line.
- Rock Organ:** Treble clef, accompaniment for the solo.

126

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

128

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

129

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

T 0 0 2 2  
A 2 2 3 3  
B 0 0 2 2

5 0 2 3 2 0 2 3 2

131

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

133

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ





137

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

0 2 0 5 0 2 0 2 5 5 5 5

138

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

140

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The score is written for a 12-string steel guitar ensemble. The St Guitar part includes a fretboard diagram with fret numbers (3, 2, 3, 2, 2, 3) and string numbers (T, A, B). The Banjo part features complex triplets and slurs. The Rock Organ part is written in a grand staff with a treble and bass clef.

142

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

143

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

145

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

The score is written for a 12-string steel guitar ensemble. The Melody harmonica, Drums, Melody Guitar, and three Harm (Harp) parts play a simple harmonic line of quarter notes. The Steel Solo and Steel parts feature more complex rhythmic patterns with slurs and accents. The St Guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 0, 2, 0, 0, 2, 0. The Banjo part has a complex rhythmic pattern with slurs and accents. The Rock Organ part features a complex rhythmic pattern with slurs and accents.

146

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

148

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ



150

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

151

Melody harmonica

Drums

Steel Solo

Steel

Steel

St Guitar

Banjo

Melody Guitar

Harm

Harm

Harm

Bass

Rock Organ

152

Drums

St Guitar

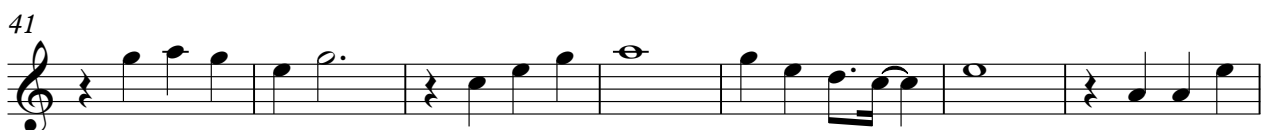
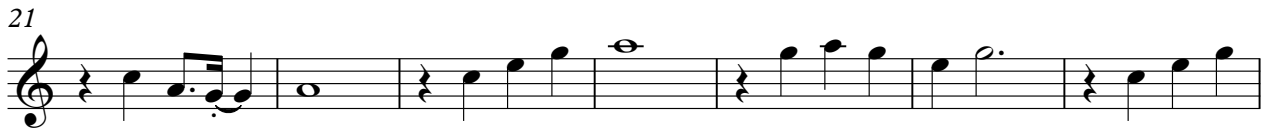
Banjo

Bass

Trace Adkins - Wayfaring Stranger

Melody harmonica

♩ = 145,000031

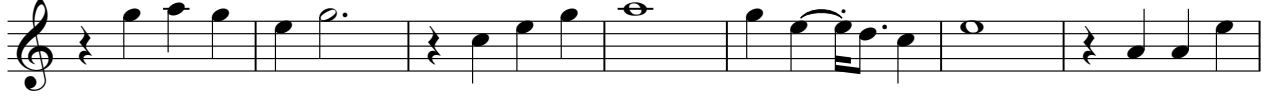


V.S.

67



73



80



86



93



99



104



110



116



123



Melody harmonica

130



137



143



148





46



50



55



59



63



68



72



76



80



84





88



92



96



100



105



110



114



118



122



126



V.S.

130



135



140



144



148



151



# Trace Adkins - Wayfaring Stranger

## Steel Solo

♩ = 145,000031



V.S.

Musical score for 'Steel Solo', measures 36 to 63. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers are indicated at the beginning of each line.

Measures 36-38: Includes a triplet of eighth notes.

Measures 39-41: Includes a triplet of eighth notes.

Measures 42-44: Includes a triplet of eighth notes.

Measures 45-47: Includes a triplet of eighth notes.

Measures 48-50: Includes a triplet of eighth notes.

Measures 51-53: Includes a triplet of eighth notes.

Measures 54-56: Includes a triplet of eighth notes.

Measures 57-59: Includes a triplet of eighth notes.

Measures 60-62: Includes a triplet of eighth notes.

Measure 63: Includes a triplet of eighth notes.

67



71



74



77



80



83



86



88



91

94

97

100

103

106

109

112

116

120

124

127

131

134

137

140

144

147

150

# Trace Adkins - Wayfaring Stranger

Steel

♩ = 145,000031

2

6

9

12

15

18

21

24

27

31

V.S.



Musical score for the piece "Steel", measures 35 through 63. The score is written in treble clef and features a complex rhythmic pattern with frequent sixteenth notes and triplets. The key signature is one sharp (F#). The score is divided into systems of three lines each, with measure numbers 35, 38, 42, 45, 48, 51, 54, 57, 60, and 63 marking the beginning of each system. The notation includes various note values, rests, and triplet markings. The piece concludes with a final measure in the 63rd system.



91

94

97

100

104

107

110

114

118

121

125



Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with two triplet markings (indicated by a bracket and the number 3) over the final two eighth notes.

128



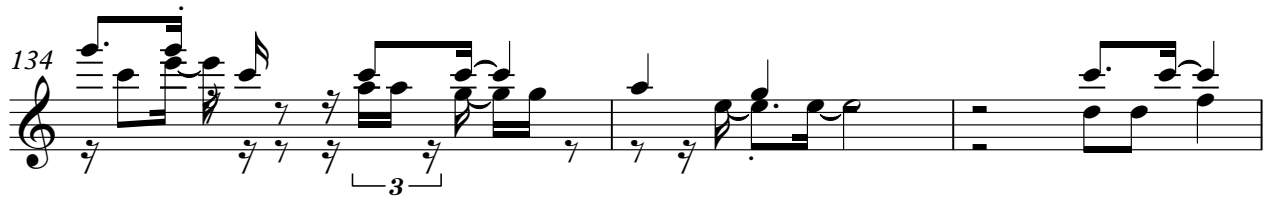
Musical notation for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the final two eighth notes.

131



Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the final two eighth notes.

134



Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the final two eighth notes.

137



Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the final two eighth notes.

140



Musical notation for measure 140, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the final two eighth notes.

144



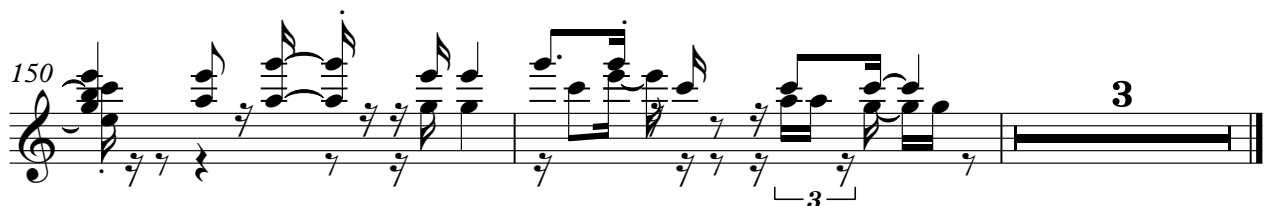
Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with two triplet markings (indicated by a bracket and the number 3) over the final two eighth notes.

147



Musical notation for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the final two eighth notes.

150



Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the final two eighth notes.

# Trace Adkins - Wayfaring Stranger

Steel

♩ = 145,000031

2

6

9

12

15

18

21

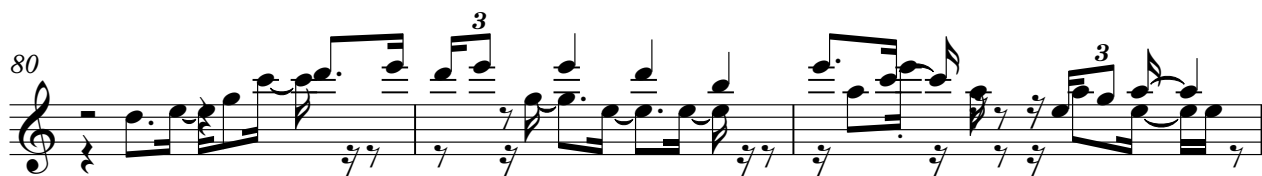
24

27

31

V.S.

Musical score for the piece "Steel", measures 35 through 63. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 35, 38, 42, 45, 48, 51, 54, 57, 60, and 63 are indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 3/4. The score features several triplets and complex rhythmic patterns.



91

94

97

100

104

107

110

113

117

120



124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

140

Musical notation for measure 140, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

144

Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

147

Musical notation for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

150

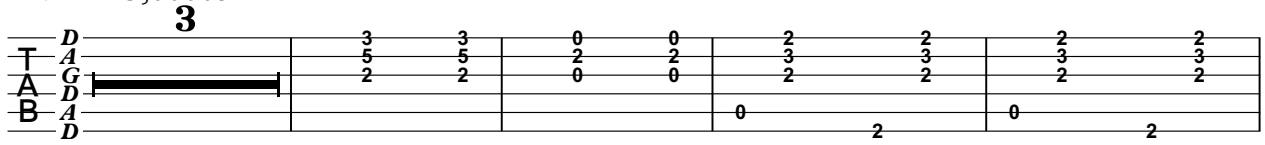
Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

# Trace Adkins - Wayfaring Stranger

St Guitar

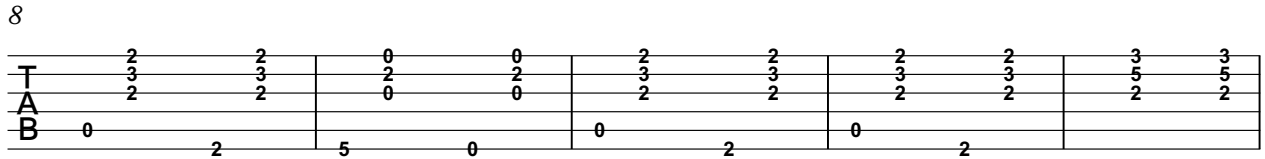
♩ = 145,000031

**3**



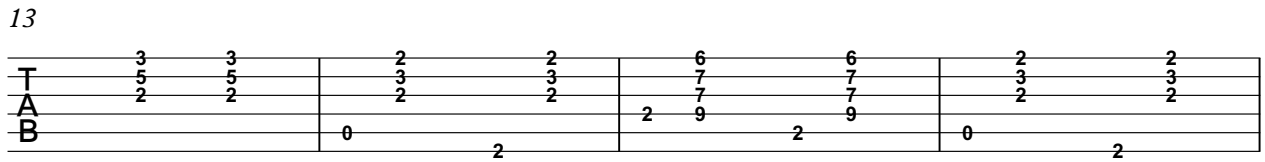
System 1: Treble clef, D major chord. Tab lines: D (3 3 0 0 2 2 2 2), A (5 5 2 2 3 3 3 3), G (2 2 0 0 2 2 2 2), B (0 2 0 2). A thick black bar covers the first two measures.

8



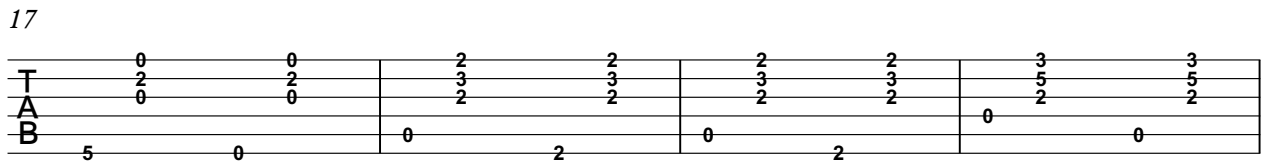
System 2: Treble clef. Tab lines: D (2 2 0 0 2 2 2 2), A (3 3 2 2 3 3 3 3), G (2 2 0 0 2 2 2 2), B (0 2 5 0 0 2 0 2). Measure 8 ends with a 3 3 2 2 triplet.

13



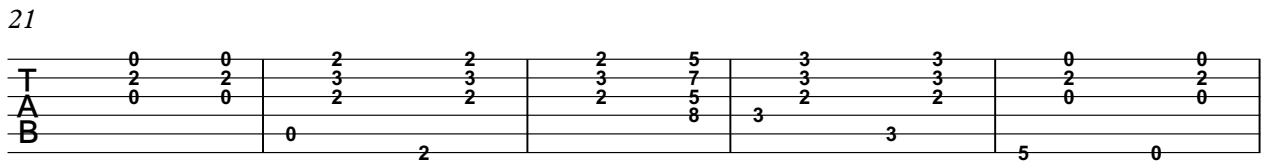
System 3: Treble clef. Tab lines: D (3 3 2 2 6 6 2 2), A (5 5 3 3 7 7 3 3), G (2 2 2 2 9 9 2 2), B (0 2 2 9 2 9 0 2). Measure 13 ends with a 2 2 triplet.

17



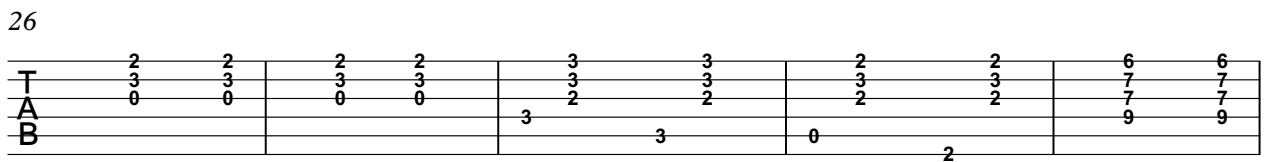
System 4: Treble clef. Tab lines: D (0 0 2 2 2 2 3 3), A (2 2 3 3 3 3 5 5), G (0 0 2 2 2 2 2 2), B (5 0 0 2 0 2 0 0). Measure 17 ends with a 3 3 5 5 triplet.

21



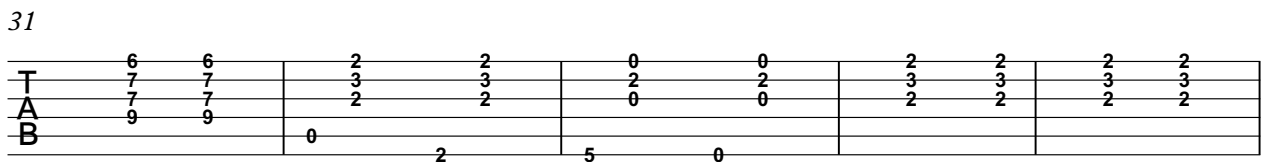
System 5: Treble clef. Tab lines: D (0 0 2 2 2 5 3 3), A (2 2 3 3 7 7 3 3), G (0 0 2 2 2 5 2 2), B (0 2 8 3 3 2 5 0). Measure 21 ends with a 0 0 triplet.

26



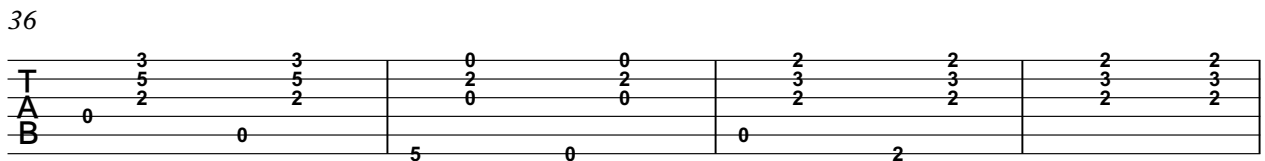
System 6: Treble clef. Tab lines: D (2 2 2 2 3 3 2 2), A (3 3 3 3 3 3 7 7), G (0 0 0 0 2 2 2 2), B (3 3 0 2 9 9 6 6). Measure 26 ends with a 6 6 triplet.

31



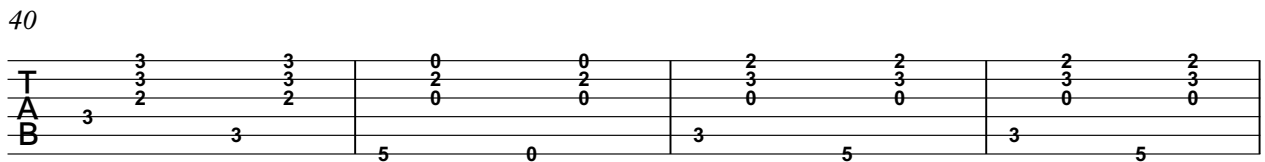
System 7: Treble clef. Tab lines: D (6 6 2 2 0 0 2 2), A (7 7 3 3 2 2 3 3), G (7 7 2 2 0 0 2 2), B (9 9 0 2 5 0 2 2). Measure 31 ends with a 2 2 triplet.

36



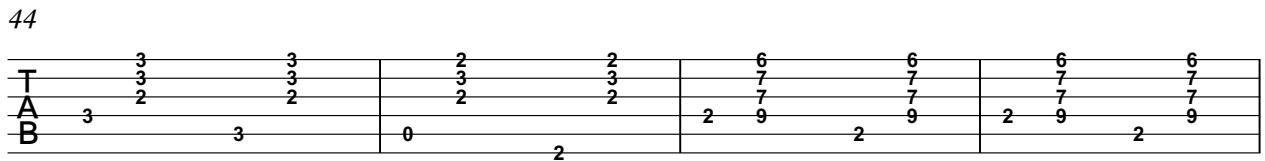
System 8: Treble clef. Tab lines: D (3 3 0 0 2 2 2 2), A (5 5 2 2 3 3 3 3), G (2 2 0 0 2 2 2 2), B (0 0 5 0 0 2 2 2). Measure 36 ends with a 2 2 triplet.

40



System 9: Treble clef. Tab lines: D (3 3 0 0 2 2 2 2), A (3 3 2 2 3 3 3 3), G (2 2 0 0 0 0 0 0), B (3 3 5 0 3 5 3 5). Measure 40 ends with a 3 5 triplet.

44



System 10: Treble clef. Tab lines: D (3 3 2 2 6 6 6 6), A (3 3 7 7 7 7 7 7), G (2 2 2 2 9 9 9 9), B (3 3 0 2 2 9 2 9). Measure 44 ends with a 2 9 triplet.

V.S.

2  
48

# St Guitar

Measures 48-51. Treble clef. Staff 1 (T): 2 3 2 | 3 2 0 | 2 3 2 | 3 3 2. Staff 2 (A): 2 2 | 2 0 | 2 2 | 3 3 2. Staff 3 (B): 0 2 | 5 0 | | |

52

Measures 52-55. Treble clef. Staff 1 (T): 3 3 0 | 3 0 2 | 2 2 2 | 2 2 2. Staff 2 (A): 5 5 2 | 5 2 0 | 3 2 2 | 3 2 2. Staff 3 (B): 0 0 | 5 0 | 0 2 | 0 2

56

Measures 56-59. Treble clef. Staff 1 (T): 2 2 0 | 2 0 2 | 2 2 2 | 2 2 2. Staff 2 (A): 3 3 2 | 2 2 0 | 3 3 2 | 3 3 2. Staff 3 (B): 0 2 | 5 0 | 0 2 | 0 2

60

Measures 60-63. Treble clef. Staff 1 (T): 3 3 2 | 3 2 2 | 2 2 2 | 6 6 2. Staff 2 (A): 5 5 2 | 5 2 2 | 3 3 2 | 7 7 7. Staff 3 (B): 0 0 | 0 0 | 2 9 | 2 9

64

Measures 64-67. Treble clef. Staff 1 (T): 2 2 0 | 2 0 2 | 2 2 2 | 2 2 2 | 3 3 3. Staff 2 (A): 3 3 2 | 2 2 0 | 3 3 2 | 3 3 2 | 5 5 2. Staff 3 (B): 0 2 | 5 0 | 0 2 | 0 2

69

Measures 68-73. Treble clef. Staff 1 (T): 0 0 2 | 3 3 2 | 2 3 5 | 3 3 3 | 0 0 0. Staff 2 (A): 2 2 2 | 2 2 2 | 3 7 5 | 3 3 2 | 2 2 0. Staff 3 (B): 0 0 | 2 2 | 8 3 | 3 3 | 5 0

74

Measures 74-78. Treble clef. Staff 1 (T): 2 2 2 | 2 2 3 | 2 2 3 | 2 2 3 | 6 6 6. Staff 2 (A): 3 3 0 | 3 3 0 | 3 3 2 | 3 3 2 | 7 7 7. Staff 3 (B): 0 0 | 0 0 | 3 2 | 0 2 | 9 9

79

Measures 79-82. Treble clef. Staff 1 (T): 6 6 2 | 3 3 2 | 2 2 0 | 2 2 2 | 2 2 2. Staff 2 (A): 7 7 2 | 3 3 2 | 2 2 0 | 3 3 2 | 3 3 2. Staff 3 (B): 9 9 | 0 2 | 5 0 | 0 2 | 0 2

83

Measures 83-86. Treble clef. Staff 1 (T): 2 2 3 | 2 3 3 | 0 0 2 | 2 2 2. Staff 2 (A): 3 3 2 | 5 5 2 | 2 2 0 | 3 3 2. Staff 3 (B): 0 2 | 0 0 | 0 2 | 0 2

87

Measures 87-90. Treble clef. Staff 1 (T): 2 2 3 | 3 3 3 | 0 0 2 | 2 2 2. Staff 2 (A): 3 3 2 | 3 3 2 | 2 2 0 | 3 3 2. Staff 3 (B): 0 2 | 5 0 | 0 2 | 0 0

92

Guitar tab for exercise 92. It consists of three staves labeled T, A, and B. The T staff has notes 3, 3, 3, 2, 3, 2, 2, 2, 6, 7, 7, 7, 6, 7, 7, 7, 6. The A staff has notes 3, 2, 3, 2, 2, 2, 2, 2, 9, 9, 9, 9, 9, 9, 9, 9. The B staff has notes 3, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

96

Guitar tab for exercise 96. It consists of three staves labeled T, A, and B. The T staff has notes 2, 2, 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3. The A staff has notes 3, 3, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5. The B staff has notes 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

101

Guitar tab for exercise 101. It consists of three staves labeled T, A, and B. The T staff has notes 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The A staff has notes 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The B staff has notes 5, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

105

Guitar tab for exercise 105. It consists of three staves labeled T, A, and B. The T staff has notes 0, 0, 2, 2, 2, 2, 3, 3, 3, 3. The A staff has notes 2, 2, 3, 3, 3, 3, 5, 5, 5, 5. The B staff has notes 5, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

109

Guitar tab for exercise 109. It consists of three staves labeled T, A, and B. The T staff has notes 3, 3, 2, 2, 6, 7, 7, 6, 2, 3, 3, 3, 2, 2. The A staff has notes 5, 5, 3, 3, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3. The B staff has notes 0, 0, 0, 2, 2, 9, 9, 9, 0, 2, 0, 2, 0, 2.

113

Guitar tab for exercise 113. It consists of three staves labeled T, A, and B. The T staff has notes 0, 0, 2, 2, 2, 2, 3, 3, 3, 3. The A staff has notes 2, 2, 3, 3, 3, 3, 5, 5, 5, 5. The B staff has notes 5, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

117

Guitar tab for exercise 117. It consists of three staves labeled T, A, and B. The T staff has notes 0, 0, 2, 2, 2, 5, 3, 3, 3, 3. The A staff has notes 2, 2, 3, 3, 3, 7, 5, 5, 3, 3. The B staff has notes 5, 0, 0, 2, 0, 3, 8, 3, 3, 3, 3, 3, 3, 3.

121

Guitar tab for exercise 121. It consists of three staves labeled T, A, and B. The T staff has notes 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2. The A staff has notes 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The B staff has notes 5, 0, 3, 5, 3, 5, 2, 2, 2, 2, 2, 2, 2, 2.

126

Guitar tab for exercise 126. It consists of three staves labeled T, A, and B. The T staff has notes 6, 6, 6, 6, 2, 2, 0, 0. The A staff has notes 7, 7, 7, 7, 3, 3, 2, 2. The B staff has notes 2, 9, 2, 9, 2, 9, 2, 9, 0, 0, 5, 0.

130

Guitar tab for exercise 130. It consists of three staves labeled T, A, and B. The T staff has notes 2, 2, 2, 2, 3, 3, 0, 0, 2, 2. The A staff has notes 3, 3, 3, 3, 5, 5, 2, 2, 3, 3. The B staff has notes 0, 2, 0, 2, 2, 2, 5, 0, 2, 2, 2, 2, 2, 2.

V.S.

4  
135

# St Guitar

Guitar tab for exercise 135. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). It consists of four measures. The first measure has notes 2, 3, 2 on the T string and 2, 2 on the A string. The second measure has notes 3, 3, 2 on the T string and 3 on the A string. The third measure has notes 0, 2, 0 on the T string and 0, 0 on the A string. The fourth measure has notes 2, 3, 0 on the T string and 0, 0 on the A string. The B string has notes 3, 3, 5, 0, 3, 5 across the four measures.

139

Guitar tab for exercise 139. The tab is written on a six-line staff with strings labeled T, A, and B. It consists of four measures. The first measure has notes 2, 3, 0 on the T string and 0, 0 on the A string. The second measure has notes 3, 3, 2 on the T string and 3, 2 on the A string. The third measure has notes 2, 3, 2 on the T string and 2, 2 on the A string. The fourth measure has notes 6, 7, 7, 6 on the T string and 7, 7, 9, 9 on the A string. The B string has notes 3, 5, 3, 0, 2, 9, 9, 9, 9 across the four measures.

144

Guitar tab for exercise 144. The tab is written on a six-line staff with strings labeled T, A, and B. It consists of four measures. The first measure has notes 2, 3, 2 on the T string and 2, 2 on the A string. The second measure has notes 0, 2, 0 on the T string and 0, 0 on the A string. The third measure has notes 2, 3, 2 on the T string and 2, 2 on the A string. The fourth measure has notes 2, 3, 2 on the T string and 2, 2 on the A string. The B string has notes 0, 2, 5, 0, 2, 0, 2, 0, 2 across the four measures.

148

Guitar tab for exercise 148. The tab is written on a six-line staff with strings labeled T, A, and B. It consists of three measures. The first measure has notes 3, 5, 2 on the T string and 0, 0 on the A string. The second measure has notes 3, 5, 2 on the T string and 0, 0 on the A string. The third measure has notes 2, 3, 2 on the T string and 2, 2 on the A string. The B string has notes 0, 0, 5, 0, 0, 2 across the three measures.

151

Guitar tab for exercise 151. The tab is written on a six-line staff with strings labeled T, A, and B. It consists of three measures. The first measure has notes 2, 3, 2 on the T string and 2, 2 on the A string. The second measure has notes 2, 3, 2 on the T string and 2, 2 on the A string. The third measure has notes 2, 3, 2 on the T string and 2, 2 on the A string. The B string has notes 0 across the three measures.

# Trace Adkins - Wayfaring Stranger

Banjo

♩ = 145,000031

**3**

V.S.

Banjo

44

Musical notation for measures 44-47. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-3) are placed above the notes. Some notes have question marks below them, indicating uncertainty in the original score. Measure 44 starts with a rest followed by a quarter note G4 (0), then a quarter note F4 (0), and a quarter note E4 (0). Measure 45 has a quarter note D4 (3), a quarter note C4 (2), and a quarter note B3 (2). Measure 46 has a quarter note A3 (2), a quarter note G3 (2), and a quarter note F3 (2). Measure 47 has a quarter note E3 (2), a quarter note D3 (2), and a quarter note C3 (2).

48

Musical notation for measures 48-51. The notation continues with eighth and sixteenth notes. Fingering numbers (0-5) are present. Measure 48 starts with a quarter note B3 (3), a quarter note A3 (2), and a quarter note G3 (2). Measure 49 has a quarter note F3 (2), a quarter note E3 (2), and a quarter note D3 (2). Measure 50 has a quarter note C3 (2), a quarter note B2 (2), and a quarter note A2 (2). Measure 51 has a quarter note G2 (2), a quarter note F2 (2), and a quarter note E2 (2).

52

Musical notation for measures 52-55. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Some notes have question marks below them. Measure 52 starts with a quarter note D4 (1), a quarter note C4 (0), and a quarter note B3 (0). Measure 53 has a quarter note A3 (0), a quarter note G3 (0), and a quarter note F3 (0). Measure 54 has a quarter note E3 (0), a quarter note D3 (0), and a quarter note C3 (0). Measure 55 has a quarter note B2 (3), a quarter note A2 (2), and a quarter note G2 (2).

56

Musical notation for measures 56-59. The notation continues with eighth and sixteenth notes. Fingering numbers (0-7) are present. Measure 56 starts with a quarter note F3 (3), a quarter note E3 (2), and a quarter note D3 (2). Measure 57 has a quarter note C3 (2), a quarter note B2 (2), and a quarter note A2 (2). Measure 58 has a quarter note G2 (2), a quarter note F2 (2), and a quarter note E2 (2). Measure 59 has a quarter note D2 (2), a quarter note C2 (2), and a quarter note B1 (2).

60

Musical notation for measures 60-63. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-3) are placed above the notes. Some notes have question marks below them. Measure 60 starts with a quarter note B3 (1), a quarter note A3 (0), and a quarter note G3 (0). Measure 61 has a quarter note F3 (0), a quarter note E3 (0), and a quarter note D3 (0). Measure 62 has a quarter note C3 (0), a quarter note B2 (0), and a quarter note A2 (0). Measure 63 has a quarter note G2 (3), a quarter note F2 (2), and a quarter note E2 (2).

64

Musical notation for measures 64-67. The notation continues with eighth and sixteenth notes. Fingering numbers (0-7) are present. Measure 64 starts with a quarter note D4 (3), a quarter note C4 (2), and a quarter note B3 (2). Measure 65 has a quarter note A3 (2), a quarter note G3 (2), and a quarter note F3 (2). Measure 66 has a quarter note E3 (2), a quarter note D3 (2), and a quarter note C3 (2). Measure 67 has a quarter note B2 (2), a quarter note A2 (2), and a quarter note G2 (2).

68

Musical notation for measures 68-71. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Some notes have question marks below them. Measure 68 starts with a quarter note B3 (1), a quarter note A3 (0), and a quarter note G3 (0). Measure 69 has a quarter note F3 (0), a quarter note E3 (0), and a quarter note D3 (0). Measure 70 has a quarter note C3 (0), a quarter note B2 (0), and a quarter note A2 (0). Measure 71 has a quarter note G2 (2), a quarter note F2 (2), and a quarter note E2 (2).

72

Musical notation for measures 72-75. The notation continues with eighth and sixteenth notes. Fingering numbers (0-5) are present. Measure 72 starts with a quarter note D4 (3), a quarter note C4 (2), and a quarter note B3 (2). Measure 73 has a quarter note A3 (2), a quarter note G3 (2), and a quarter note F3 (2). Measure 74 has a quarter note E3 (2), a quarter note D3 (2), and a quarter note C3 (2). Measure 75 has a quarter note B2 (2), a quarter note A2 (2), and a quarter note G2 (2).

76

Musical notation for measures 76-79. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-7) are placed above the notes. Some notes have question marks below them. Measure 76 starts with a quarter note B3 (3), a quarter note A3 (2), and a quarter note G3 (2). Measure 77 has a quarter note F3 (2), a quarter note E3 (2), and a quarter note D3 (2). Measure 78 has a quarter note C3 (2), a quarter note B2 (2), and a quarter note A2 (2). Measure 79 has a quarter note G2 (2), a quarter note F2 (2), and a quarter note E2 (2).

80

Musical notation for measures 80-83. The notation continues with eighth and sixteenth notes. Fingering numbers (0-7) are present. Measure 80 starts with a quarter note D4 (3), a quarter note C4 (2), and a quarter note B3 (2). Measure 81 has a quarter note A3 (2), a quarter note G3 (2), and a quarter note F3 (2). Measure 82 has a quarter note E3 (2), a quarter note D3 (2), and a quarter note C3 (2). Measure 83 has a quarter note B2 (2), a quarter note A2 (2), and a quarter note G2 (2).

84

88

92

95

99

103

107

111

115

120



Banjo

124

Musical notation for Banjo system 124. The system consists of two staves. The top staff contains a sequence of notes and rests, including a triplet of eighth notes. The bottom staff contains fret numbers (0, 2, 3, 5, 6, 7) and various rhythmic markings such as slurs and accents. A bracket labeled '3' spans the final three notes of the system.

128

Musical notation for Banjo system 128. The system consists of two staves. The top staff contains a sequence of notes and rests, including a triplet of eighth notes. The bottom staff contains fret numbers (0, 2, 3, 5, 7) and various rhythmic markings such as slurs and accents. A bracket labeled '3' spans the final three notes of the system.

132

Musical notation for Banjo system 132. The system consists of two staves. The top staff contains a sequence of notes and rests, including a triplet of eighth notes. The bottom staff contains fret numbers (0, 1, 2, 3, 5, 7) and various rhythmic markings such as slurs and accents. A bracket labeled '3' spans the final three notes of the system.

136

Musical notation for Banjo system 136. The system consists of two staves. The top staff contains a sequence of notes and rests, including a triplet of eighth notes. The bottom staff contains fret numbers (0, 2, 3, 5, 7) and various rhythmic markings such as slurs and accents. A bracket labeled '3' spans the final three notes of the system.

140

Musical notation for Banjo system 140. The system consists of two staves. The top staff contains a sequence of notes and rests, including a triplet of eighth notes. The bottom staff contains fret numbers (0, 2, 3, 5, 6, 7) and various rhythmic markings such as slurs and accents. A bracket labeled '3' spans the final three notes of the system.

144

Musical notation for Banjo system 144. The system consists of two staves. The top staff contains a sequence of notes and rests, including a triplet of eighth notes. The bottom staff contains fret numbers (0, 2, 3, 5, 7) and various rhythmic markings such as slurs and accents. A bracket labeled '3' spans the final three notes of the system.

148

Musical notation for Banjo system 148. The system consists of two staves. The top staff contains a sequence of notes and rests, including a triplet of eighth notes. The bottom staff contains fret numbers (0, 1, 2, 3, 5, 7) and various rhythmic markings such as slurs and accents. A bracket labeled '3' spans the final three notes of the system.

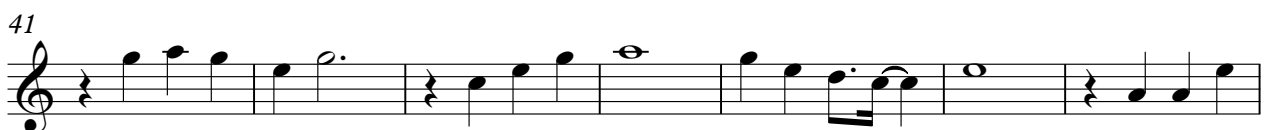
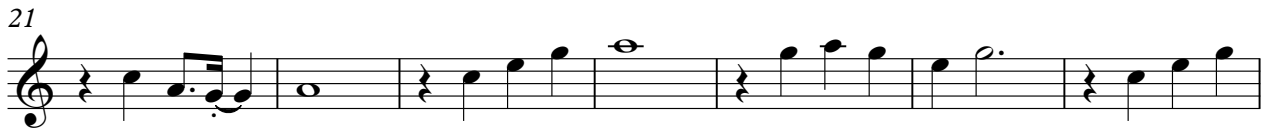
151

Musical notation for Banjo system 151. The system consists of two staves. The top staff contains a sequence of notes and rests, including a triplet of eighth notes. The bottom staff contains fret numbers (0, 2, 3, 5, 7) and various rhythmic markings such as slurs and accents. A bracket labeled '3' spans the final three notes of the system.

Trace Adkins - Wayfaring Stranger

Melody Guitar

♩ = 145,000031

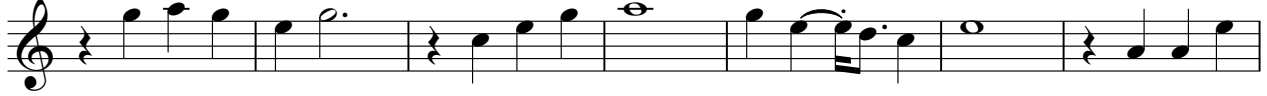


V.S.

67



73



80



86



93



99



104



110



116



123



130



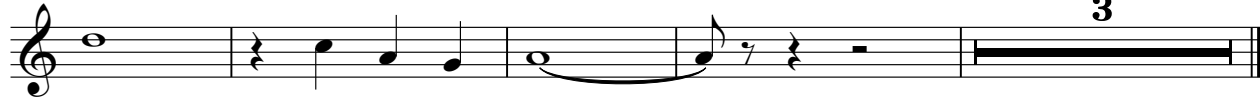
137



143



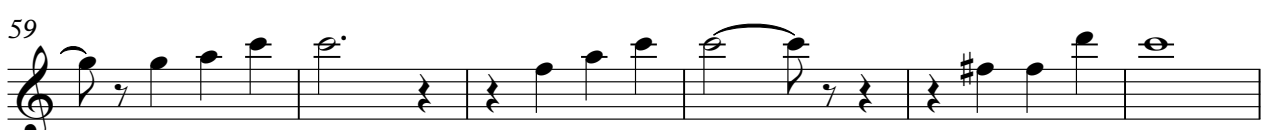
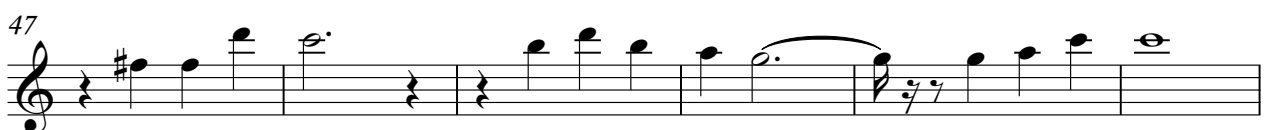
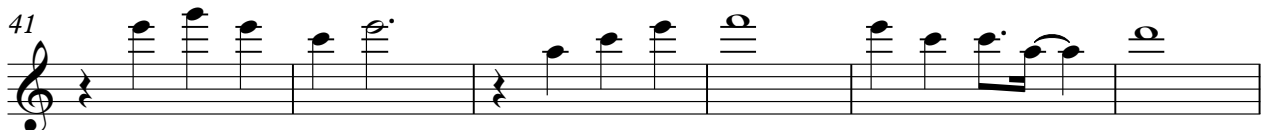
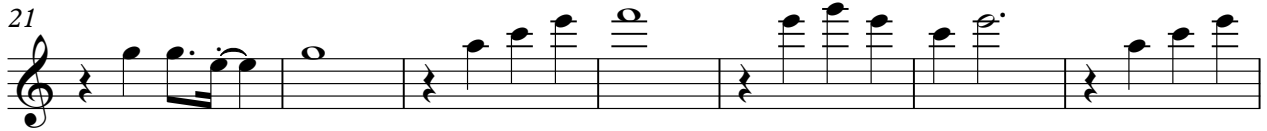
148



# Trace Adkins - Wayfaring Stranger

Harm

♩ = 145,000031



V.S.









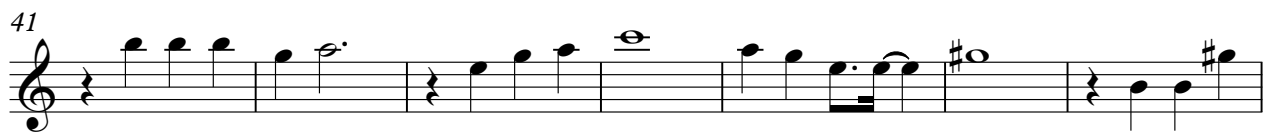
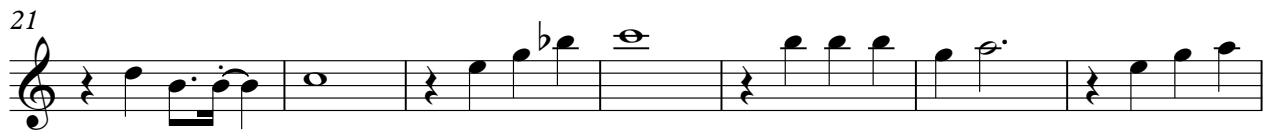




# Trace Adkins - Wayfaring Stranger

Harm

♩ = 145,000031



V.S.



130



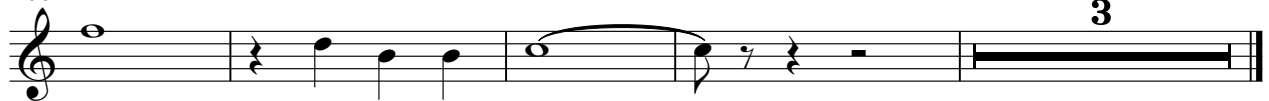
137



143



148



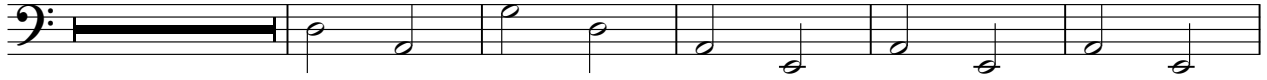
3

# Trace Adkins - Wayfaring Stranger

Bass

♩ = 145,000031

**3**



9



15



21



27



33



40



46



52



58



V.S.

64



70



76



82



88



94



100



106



112



118







Rock Organ

Trace Adkins - Wayfaring Stranger

♩ = 145,000031

2

6

9

12

15

18

V.S.

21

Musical notation for measures 21-23. Measure 21: Treble clef has a whole rest, bass clef has a triplet of eighth notes. Measure 22: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 23: Treble clef has a quarter note, bass clef has a triplet of eighth notes.

24

Musical notation for measures 24-26. Measure 24: Treble clef has a quarter note, bass clef has a quarter note. Measure 25: Treble clef has a quarter note, bass clef has a quarter note. Measure 26: Treble clef has a quarter note, bass clef has a triplet of eighth notes.

27

Musical notation for measures 27-30. Measure 27: Treble clef has a whole rest, bass clef has a quarter note. Measure 28: Treble clef has a quarter note, bass clef has a quarter note. Measure 29: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 30: Treble clef has a quarter note, bass clef has a quarter note.

31

Musical notation for measures 31-34. Measure 31: Treble clef has a quarter note, bass clef has a quarter note. Measure 32: Treble clef has a quarter note, bass clef has a quarter note. Measure 33: Treble clef has a quarter note, bass clef has a quarter note. Measure 34: Treble clef has a quarter note, bass clef has a quarter note.

35

Musical notation for measures 35-37. Measure 35: Treble clef has a quarter note, bass clef has a quarter note. Measure 36: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 37: Treble clef has a quarter note, bass clef has a triplet of eighth notes.

38

Musical notation for measures 38-41. Measure 38: Treble clef has a quarter note, bass clef has a quarter note. Measure 39: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 40: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 41: Treble clef has a quarter note, bass clef has a quarter note.

42

45

48

51

54

57

60

V.S.

63

3

Musical notation for measures 63-66. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef has rests for measures 63-65 and then a triplet of eighth notes in measure 66.

67

Musical notation for measures 67-70. Measure 67 continues the treble melody with eighth notes. Measures 68-69 have rests in the treble and chords in the bass. Measure 70 has a treble melody of eighth notes and a bass line with a quarter note.

71

Musical notation for measures 71-73. Measure 71 features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 72 has a treble melody with eighth notes and a bass line with eighth notes. Measure 73 has a treble melody with eighth notes and a bass line with eighth notes.

74

Musical notation for measures 74-76. Measure 74 has a treble melody with eighth notes and a bass line with eighth notes. Measure 75 has a treble melody with eighth notes and a bass line with eighth notes. Measure 76 has a treble melody with eighth notes and a bass line with eighth notes.

77

Musical notation for measures 77-79. Measure 77 has a treble melody with eighth notes and a bass line with eighth notes. Measure 78 has a treble melody with eighth notes and a bass line with eighth notes. Measure 79 has a treble melody with eighth notes and a bass line with eighth notes.

80

Musical notation for measures 80-82. Measure 80 has a treble melody with eighth notes and a bass line with eighth notes. Measure 81 has a treble melody with eighth notes and a bass line with eighth notes. Measure 82 has a treble melody with eighth notes and a bass line with eighth notes.

83

Musical notation for measures 83-86. Measure 83 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 85 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 86 has a treble clef with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef has a whole note G3 in measure 85 and a whole note F3 in measure 86.

87

Musical notation for measures 87-90. Measure 87 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 89 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 90 has a treble clef with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef has a whole note G3 in measure 89 and a whole note F3 in measure 90.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 93 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note G3 in measure 91 and a whole note F3 in measure 92.

94

Musical notation for measures 94-97. Measure 94 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 96 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 97 has a treble clef with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef has a whole note G3 in measure 94 and a whole note F3 in measure 95.

98

Musical notation for measures 98-100. Measure 98 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 100 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a whole note G3 in measure 98 and a whole note F3 in measure 99. A triplet of eighth notes is marked in measure 99.

101

Musical notation for measures 101-104. Measure 101 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 103 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 104 has a treble clef with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef has a whole note G3 in measure 101 and a whole note F3 in measure 102.

105

Musical notation for measures 105-108. Measure 105 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 107 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 108 has a treble clef with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef has a whole note G3 in measure 105 and a whole note F3 in measure 106. A triplet of eighth notes is marked in measure 106.

V.S.

108

Musical notation for measures 108-110. Measure 108 features a treble clef with a 3/4 time signature. It contains a series of eighth notes with beams, including a triplet of eighth notes. Measure 109 continues with eighth notes and a triplet. Measure 110 shows a quarter note followed by eighth notes.

111

Musical notation for measures 111-114. Measure 111 has a treble clef and a key signature of one sharp (F#). It features eighth notes and a quarter note. Measure 112 has a treble clef with eighth notes and a quarter note. Measure 113 has a treble clef with eighth notes and a quarter note. Measure 114 has a treble clef with eighth notes and a quarter note, ending with a triplet of eighth notes in the bass clef.

115

Musical notation for measures 115-118. Measure 115 has a treble clef with eighth notes and a quarter note. Measure 116 has a treble clef with eighth notes and a quarter note. Measure 117 has a treble clef with eighth notes and a quarter note. Measure 118 has a treble clef with eighth notes and a quarter note, ending with a quarter note in the bass clef.

119

Musical notation for measures 119-121. Measure 119 has a treble clef with eighth notes and a quarter note. Measure 120 has a treble clef with eighth notes and a quarter note. Measure 121 has a treble clef with eighth notes and a quarter note, ending with a triplet of eighth notes in the bass clef.

122

Musical notation for measures 122-125. Measure 122 has a treble clef with eighth notes and a quarter note. Measure 123 has a treble clef with eighth notes and a quarter note. Measure 124 has a treble clef with eighth notes and a quarter note. Measure 125 has a treble clef with eighth notes and a quarter note.

126

Musical notation for measures 126-128. Measure 126 has a treble clef with eighth notes and a quarter note, including a triplet. Measure 127 has a treble clef with eighth notes and a quarter note. Measure 128 has a treble clef with eighth notes and a quarter note, ending with a triplet of eighth notes in the bass clef.

129

Musical notation for measures 129-132. Measure 129 has a treble clef with eighth notes and a quarter note. Measure 130 has a treble clef with eighth notes and a quarter note. Measure 131 has a treble clef with eighth notes and a quarter note. Measure 132 has a treble clef with eighth notes and a quarter note.

133

136

139

142

145

148

V.S.

150

3

3