

Coldplay - Every teardrop is a waterfall

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes Percussion (with four 'x' marks in the first measure), four Jazz Guitar staves, two Electric Guitar staves, and a 5-string Electric Bass staff. The middle section includes an Alto staff, a Harpsichord staff, and a Percussive Organ staff. The bottom section includes Synth Strings, Solo, and another Solo staff. The tempo is marked as ♩ = 120,000000. The score shows a progression from a quiet beginning to a more active section starting in the third measure, with various instruments contributing to the texture.

2

5

Hpsd.

Perc. Organ

Syn. Str.

Solo



8

Hpsd.

Perc. Organ

Syn. Str.

Solo

10

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

I turn the



12

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

mu sic up, I got my re cords on I shut the

14

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

world out side un til the lights come on May be the



16

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

streets a light, may be the trees are gone I feel my

18

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

heart start bea ting to my fa vourite song And all the



20

J. Gtr.

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

kids they dance, all the

21

J. Gtr.

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

kids all night Un til

The image shows a musical score for a song. It consists of eight staves. The first three staves are for the 'J. Gtr.' (Jazz Guitar), each with different rhythmic and melodic parts. The fourth staff is for 'Hpsd.' (Harmonica), showing a melodic line. The fifth staff is for 'Perc. Organ', with a treble clef and a few notes. The sixth staff is for 'Syn. Str.' (Synthesizer Strings), with a treble clef and a few notes. The seventh and eighth staves are for 'Solo', with a treble clef and a few notes. The lyrics 'kids all night Un til' are written below the staves, aligned with the music.

22

J. Gtr.

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

Mon day mor ning feels a no ther life I turn the

24

J. Gtr.

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

mu sic up I'm on a roll this time And

The image shows a musical score for a song. It consists of eight staves. The first three staves are for 'J. Gtr.' (Jazz Guitar), the fourth for 'Hpsd.' (Harmonica), the fifth for 'Perc. Organ', the sixth for 'Syn. Str.' (Synthesizer Strings), and the last two for 'Solo'. The score is in G major (one sharp) and 4/4 time. The first staff has a measure rest at the beginning, followed by a melodic line. The second and third staves play a rhythmic accompaniment of chords. The fourth staff plays a similar accompaniment. The fifth and sixth staves have a long note with a fermata. The seventh staff has a melodic line. The eighth staff has a measure rest. The lyrics 'mu sic up I'm on a roll this time And' are written below the staves.

26

J. Gtr.

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

hea ven is in sight

Detailed description: This is a page of a musical score, page 9, starting at measure 26. It features eight staves. The first three staves are for 'J. Gtr.' (Jazz Guitar), with the top staff showing a melodic line and the two lower staves showing chordal accompaniment. The fourth staff is for 'Hpsd.' (Harpsichord), with a melodic line and a large fermata. The fifth staff is for 'Perc. Organ', showing a rhythmic pattern. The sixth staff is for 'Syn. Str.' (Synthesizer Strings), with a sustained chordal texture. The seventh staff is for 'Solo' (voice), with the lyrics 'hea ven is in sight' written below it. The eighth staff is another 'Solo' staff, which is mostly empty. The music is in a key with one sharp (F#) and a 4/4 time signature.

27

J. Gtr.

J. Gtr.

J. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo



28

J. Gtr.

J. Gtr.

E. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

6

29

J. Gtr.

J. Gtr.

E. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

3



30

J. Gtr.

J. Gtr.

E. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

6

31

J. Gtr.

J. Gtr.

E. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

32

J. Gtr.

J. Gtr.

E. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

33

J. Gtr.

J. Gtr.

E. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo



34

J. Gtr.

J. Gtr.

E. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

35

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

I turn the

Detailed description: This is a page of a musical score, page 14, starting at measure 35. The score is arranged in a grand staff with nine staves. The instruments are: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Hpsd. (Harp), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The J. Gtr. part has a rest in measure 35, followed by a melodic line in measure 36. The E. Gtr. part features a triplet of eighth notes in measure 36. The Hpsd. part provides harmonic accompaniment with chords and arpeggios. The Perc. Organ part has a rhythmic pattern of vertical lines. The Syn. Str. part has a rhythmic pattern of vertical lines. The Solo part has a melodic line. The lyrics 'I turn the' are written below the Solo part.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

mu sic up, I got my

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Percussion (Perc.), showing a simple rhythmic pattern. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line and the following two showing chordal accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), also showing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), which is mostly silent with a long sustain line. The sixth staff is for Hpsd. (Harpsichord), showing chordal accompaniment. The seventh staff is for Syn. Str. (Synthesizer Strings), showing a long sustain line. The eighth and ninth staves are for Solo, with the eighth staff showing chordal accompaniment and the ninth staff being mostly silent. The lyrics 'mu sic up, I got my' are written below the staves.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

re cords on From un der

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), one for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), one for Hpsd. (Harpsichord), one for Syn. Str. (Synthesizer Strings), and two for Solo. The lyrics 're cords on From un der' are positioned below the Solo staves. The music is written in a common time signature and features various rhythmic patterns and chordal textures across the instruments.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff shows a steady eighth-note rhythm. The J. Gtr. staff features a melodic line with eighth notes and rests. The three J. Gtr. and E. Gtr. staves play a complex, multi-layered chordal accompaniment with various textures. The E. Bass staff has a single bass note. The Hpsd. staff plays a rhythmic accompaniment with chords. The Syn. Str. staff has a long sustained chord. The Solo staves have a melodic line and a rest.

neath the rubb le sing a re bel song Don't want to

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

see a no ther ge ne

Detailed description: This is a musical score for a band. It consists of ten staves. The first staff is Percussion (Perc.) with a simple rhythmic pattern. The second staff is J. Gtr. (Jazz Guitar) with a melodic line. The third and fourth staves are J. Gtr. (Jazz Guitar) with a complex, multi-measure chordal accompaniment. The fifth staff is E. Gtr. (Electric Guitar) with a similar chordal accompaniment. The sixth staff is E. Bass (Electric Bass) with a long, sustained note. The seventh staff is Hpsd. (Harpsichord) with a melodic line. The eighth staff is Syn. Str. (Synthesizer Strings) with a long, sustained note. The ninth and tenth staves are Solo (Solo) with a melodic line. The lyrics 'see a no ther ge ne' are written below the Solo staves.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

ra tion drop I'd ra ther be a com ma than

Detailed description: This is a musical score for a band. It consists of ten staves. From top to bottom: 1. Percussion (Perc.) with a simple rhythmic pattern of quarter notes. 2. J. Gtr. (Jazz Guitar) with a melodic line. 3. J. Gtr. with a complex, fast-moving chordal accompaniment. 4. J. Gtr. with a similar complex chordal accompaniment. 5. E. Gtr. (Electric Guitar) with a complex chordal accompaniment. 6. E. Bass (Electric Bass) with a simple bass line. 7. Hpsd. (Harpsichord) with a complex chordal accompaniment. 8. Syn. Str. (Synthesizer Strings) with a complex chordal accompaniment. 9. Solo (Vocal) with a melodic line. 10. Solo (Instrumental) with a simple melodic line. The lyrics 'ra tion drop I'd ra ther be a com ma than' are written below the bottom two staves.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Hpsd. Syn. Str. Solo Solo

a full stop May be I'm

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is Percussion (Perc.) with a simple rhythmic pattern. The next three staves are for J. Gtr. (Jazz Guitar), showing a melodic line and two different chordal textures. The fifth staff is E. Gtr. (Electric Guitar) with a similar chordal texture. The sixth staff is E. Bass (Electric Bass) with a simple bass line. The seventh staff is A. (Alto Saxophone) with a few notes. The eighth staff is Hpsd. (Harpsichord) with a chordal texture. The ninth and tenth staves are Solo parts, with the first Solo staff having a chordal texture and the second Solo staff having a few notes. The lyrics 'a full stop May be I'm' are written below the Solo staves.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Solo

Solo

in the black, may be I'm

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Hpsd. Syn. Str. Solo Solo

on my knees May be I'm

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for Percussion (Perc.), two different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The next three staves are for A. (Alto Saxophone), Hpsd. (Harpsichord), and Syn. Str. (Synthesizer Strings). The bottom two staves are for Solo parts. The lyrics 'on my knees May be I'm' are written below the bottom two staves, aligned with the vocal line.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Solo

Solo

in the gap bet ween the two tra pe zes But my

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), four different parts for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Hpsd. (Harpsichord), Syn. Str. (Synthesizer Strings), Solo (Soloist), and another Solo part. The music is written in a key with one sharp (F#) and a common time signature. The lyrics 'in the gap bet ween the two tra pe zes But my' are positioned at the bottom of the page, aligned with the Solo parts.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

heart is bea ting and my

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is Percussion (Perc.) with a simple rhythmic pattern. The next four staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth staff is E. Gtr. (Electric Guitar) with a sustained chordal texture. The sixth staff is E. Bass (Electric Bass) with a long, sustained note. The seventh staff is Hpsd. (Harp) with a complex, arpeggiated texture. The eighth staff is Syn. Str. (Synthesizer Strings) with a long, sustained texture. The ninth staff is Solo (Soloist) with a melodic line. The tenth staff is another Solo staff, which is mostly empty. The lyrics 'heart is bea ting and my' are written below the bottom two staves.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Hpsd., Syn. Str., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part consists of a simple rhythmic pattern. The J. Gtr. part features a melodic line with a final measure containing a 7/8 time signature. The E. Gtr. part plays a series of chords with a melodic line. The E. Bass part plays a single note. The Hpsd. part plays a series of chords. The Syn. Str. part plays a series of chords. The Solo part plays a series of chords. The lyrics 'pul ses start Ca' are written below the Solo part.

pul ses start Ca

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

thed rals in my

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a simple rhythmic pattern. The next five staves are for guitar parts: J. Gtr. (Jazz guitar), J. Gtr. (Jazz guitar), J. Gtr. (Jazz guitar), J. Gtr. (Jazz guitar), and E. Gtr. (Electric guitar). The E. Bass staff shows a long, sustained note. The Hpsd. (Harp) staff has a complex, arpeggiated pattern. The Syn. Str. (Synthesizer strings) staff has a long, sustained note. The two Solo staves have a simple melodic line. The lyrics 'thed rals in my' are written below the Solo staves.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Hpsd., Syn. Str., and Solo. The score is written in treble clef with a common time signature. The Percussion part consists of a simple rhythmic pattern. The J. Gtr. part features a melodic line with a long slur. The E. Gtr. part has a complex, multi-measure rest followed by a melodic line. The E. Bass part is mostly empty. The Hpsd. part has a complex, multi-measure rest followed by a melodic line. The Syn. Str. part has a complex, multi-measure rest followed by a melodic line. The Solo part has a complex, multi-measure rest followed by a melodic line.

heart

as

we

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) has a double bar line at the beginning and four quarter notes. The first J. Gtr. staff (J. Gtr.) has a whole rest. The second J. Gtr. staff (J. Gtr.) has a series of eighth notes and chords. The third J. Gtr. staff (J. Gtr.) has chords with slurs. The fourth J. Gtr. staff (J. Gtr.) has chords with slurs. The E. Gtr. staff (E. Gtr.) has chords with slurs and a sharp sign. The E. Bass staff (E. Bass) has a whole note with a long hairpin. The Hpsd. staff (Hpsd.) has chords with slurs. The Syn. Str. staff (Syn. Str.) has a long hairpin. The first Solo staff (Solo) has chords with slurs. The second Solo staff (Solo) has a whole rest.

saw

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

oh oh oh this li ght

Detailed description: This is a musical score for a band. It consists of ten staves. The first staff is Percussion (Perc.) with a simple rhythmic pattern. The second staff is J. Gtr. (Jazz Guitar) with a melodic line. The third staff is J. Gtr. with a complex, multi-measure chordal accompaniment. The fourth staff is J. Gtr. with a similar complex accompaniment. The fifth staff is J. Gtr. with a melodic line. The sixth staff is E. Gtr. (Electric Guitar) with a complex, multi-measure chordal accompaniment. The seventh staff is E. Bass (Electric Bass) with a simple bass line. The eighth staff is Hpsd. (Harpsichord) with a complex, multi-measure chordal accompaniment. The ninth staff is Syn. Str. (Synthesizer Strings) with a complex, multi-measure chordal accompaniment. The tenth staff is Solo (Soloist) with a simple melodic line. The lyrics 'oh oh oh this li ght' are written below the Solo staff.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff shows a steady eighth-note rhythm. The J. Gtr. staff has a melodic line with a key signature change to two sharps. The second J. Gtr. staff features a complex, multi-measure chordal texture. The third J. Gtr. staff continues with dense chordal accompaniment. The E. Gtr. staff provides harmonic support with chords and some melodic movement. The E. Bass staff has a simple bass line with a long note in the second measure. The Hpsd. staff plays a rhythmic accompaniment with chords. The Syn. Str. staff has a few notes in the first measure followed by a long, sustained chord. The two Solo staves are mostly empty, with a few notes in the first measure.

I swear you, e

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Hpsd., Syn. Str., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part consists of a simple rhythmic pattern. The J. Gtr. part features a melodic line with slurs and a repeat sign. The E. Gtr. part has a complex, multi-measure chordal structure. The E. Bass part is mostly empty. The Hpsd. part has a complex, multi-measure chordal structure. The Syn. Str. part has a complex, multi-measure chordal structure. The Solo part has a complex, multi-measure chordal structure. The Solo part at the bottom is empty.

merge blin king in to

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) has a simple rhythmic pattern. The J. Gtr. (Jazz Guitar) has four staves with various melodic and harmonic lines. The E. Gtr. (Electric Guitar) has one staff with harmonic and melodic lines. The E. Bass (Electric Bass) has one staff with a long, sustained note. The Hpsd. (Harp) has one staff with a melodic line. The Syn. Str. (Synthesizer Strings) has one staff with a long, sustained note. The Solo part has two staves, with the first staff containing a melodic line and the second staff being empty.

To tell me it's

The musical score consists of ten staves. The top staff is labeled 'Perc.' and contains a simple rhythmic pattern of quarter notes. The second staff is labeled 'J. Gtr.' and features a melodic line with a slur and a repeat sign. The third and fourth staves are also labeled 'J. Gtr.' and contain complex chordal textures with many beamed notes. The fifth staff is labeled 'J. Gtr.' and shows a melodic line with a sharp sign. The sixth staff is labeled 'E. Gtr.' and contains chordal textures similar to the third and fourth staves. The seventh staff is labeled 'E. Bass' and is mostly empty. The eighth staff is labeled 'Hpsd.' and contains chordal textures. The ninth staff is labeled 'Syn. Str.' and contains a few notes. The tenth staff is labeled 'Solo' and contains a melodic line. Below the staves, the lyrics 'al right As we' are written.

al right As we

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

soar

Detailed description: This musical score page, numbered 34, begins at measure 60. It features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a long, sweeping slur over the first measure. The second J. Gtr. staff contains a complex sequence of chords and melodic lines. The third J. Gtr. staff continues with similar chordal textures. The fourth J. Gtr. staff shows a melodic line with slurs. The E. Gtr. (Electric Guitar) staff features a melodic line with a sharp sign and slurs. The E. Bass staff has a long, sweeping slur. The Hpsd. (Harp) staff contains a sequence of chords. The Syn. Str. (Synthesizer Strings) staff has a long, sweeping slur. The first Solo staff contains a melodic line with slurs. The second Solo staff is mostly empty, with a 'soar' instruction below it.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

wo oh o h

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a sharp sign. The third and fourth staves are also for J. Gtr., showing chordal accompaniment with various articulations. The fifth staff is for another J. Gtr. part. The sixth staff is for E. Gtr. (Electric Guitar), showing chordal accompaniment. The seventh staff is for E. Bass (Electric Bass), which is mostly empty. The eighth staff is for Hpsd. (Harp), showing chordal accompaniment. The ninth staff is for Syn. Str. (Synthesizer Strings), showing a sustained chord. The tenth staff is for Solo, showing a melodic line. At the bottom, there are lyrics: 'wo oh o h'.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

The musical score consists of ten staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with some accidentals. The three J. Gtr. staves below it contain complex chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) staff has a similar complex chordal texture. The E. Bass staff has a single note held for the duration of the measure. The Hpsd. (Harp) staff has a melodic line with many beamed notes. The Syn. Str. (Synthesizer String) staff has a sustained chord. The two Solo staves at the bottom are mostly empty, with some notes in the first staff.

walls,

eve ry si ren is a

64 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff features complex chordal textures with many notes. The E. Bass staff has a single note with a sharp sign. The Hpsd. staff has a melodic line with many notes. The Syn. Str. staff has a long, sustained chord. The Solo staff has a melodic line with many notes. The second Solo staff is empty.

sym

pho ny

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

And eve ry tear's a

Detailed description: This page of a musical score, numbered 38 and starting at measure 65, features ten staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accidentals. The three E. Gtr. (Electric Guitar) staves contain complex chordal textures with many beamed notes and slurs. The E. Bass staff shows a simple bass line. The Hpsd. (Harp) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs. The two Solo staves at the bottom have melodic lines with slurs. The lyrics 'And eve ry tear's a' are positioned below the Solo staves.

And eve ry tear's a

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

wa ter fall

Detailed description: This is a page of a musical score, page 39, starting at measure 66. The score is arranged in a grand staff format with multiple staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has four staves: the first has a few notes, the second has a complex chordal texture with many notes, the third has sustained chords, and the fourth has a melodic line. The E. Gtr. (Electric Guitar) staff has a similar chordal texture. The E. Bass staff has a long, sustained note. The Hpsd. (Harp) staff has a complex chordal texture. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Solo part has a melodic line. The Solo part at the bottom has a long, sustained note. The lyrics 'wa ter fall' are written below the Solo part.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

Is a wa ter fall

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a sharp sign. The third and fourth staves are also for J. Gtr., showing complex chordal textures with many beamed notes. The fifth staff is for another J. Gtr. part with a melodic line. The sixth staff is for E. Gtr. (Electric Guitar), showing chordal accompaniment. The seventh staff is for E. Bass (Electric Bass), which is mostly empty. The eighth staff is for Hpsd. (Harp), showing chordal accompaniment. The ninth staff is for Syn. Str. (Synthesizer Strings), showing a melodic line. The tenth staff is for Solo, showing a melodic line. The lyrics 'Is a wa ter fall' are written below the Solo staff.

Is a wa ter fall

68 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Syn. Str. Solo Solo

68 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Syn. Str. Solo Solo

Oh

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

Is a wa ter fall

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for Percussion (Perc.), two different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The bottom five staves are for Hpsd. (Harpsichord), Perc. Organ, Syn. Str. (Synthesizer Strings), and two Solo parts. The music is in a 4/4 time signature. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts feature melodic lines and chords. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a simple bass line. The Hpsd. part has a complex chordal texture. The Perc. Organ part has a simple chordal texture. The Syn. Str. part has a simple chordal texture. The Solo parts have a simple chordal texture. The lyrics 'Is a wa ter fall' are written below the Solo parts.

Is a wa ter fall

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

6

Oh oh oh

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), with a melodic line. The third and fourth staves are also for J. Gtr., showing complex chordal textures with many beamed notes. The fifth staff is for E. Gtr. (Electric Guitar), with a melodic line. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Hpsd. (Hammond Organ), with a melodic line. The eighth and ninth staves are for Perc. Organ and Syn. Str. (Synthesizer Strings), both with melodic lines. The tenth staff is for Solo, which is mostly empty. A measure number '70' is at the top left, and a measure number '6' is below the E. Gtr. staff. The lyrics 'Oh oh oh' are at the bottom.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

Is a is a wa ter

Detailed description: This is a page of a musical score, page 44, starting at measure 71. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Hammond Organ), Perc. Organ, Syn. Str. (Synthesizer Strings), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a single note. The Hpsd. part has a melodic line with a triplet. The Perc. Organ part has a melodic line with a triplet. The Syn. Str. part has a melodic line with a triplet. The Solo parts have melodic lines with triplets. The lyrics 'Is a is a wa ter' are written below the Solo parts.

Is a is a wa ter

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

Is a wa ter fall

Detailed description: This page of a musical score, numbered 46, begins at measure 73. It features ten staves for different instruments. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign and a slur. The second J. Gtr. staff has a complex chordal texture with many beamed notes. The third J. Gtr. staff has a similar chordal texture with some slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a single bass note. The Hpsd. (Harp) staff has a chordal texture with many beamed notes. The Perc. Organ staff has a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a chordal texture with many beamed notes. The first Solo staff has a chordal texture with many beamed notes. The second Solo staff has a single note. The lyrics 'Is a wa ter fall' are written below the Solo staves.

Is a wa ter fall

74

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a quarter rest. The third and fourth staves are also J. Gtr., with complex chordal textures and arpeggios. The fifth staff is E. Gtr. (Electric Guitar), with a melodic line and a '6' marking below it. The sixth staff is E. Bass (Electric Bass), with a single note. The seventh staff is Hpsd. (Hammond Organ), with a melodic line. The eighth and ninth staves are Perc. Organ and Syn. Str. (Synthesizer Strings), both with melodic lines. The tenth staff is Solo, with a melodic line. The lyrics 'Oh oh oh' are positioned below the Solo staff.

Oh oh oh

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and a final measure with a double bar line and a fermata. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows a melodic line with a sharp sign and a long note, while the lower part shows a complex chordal accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) staff has two parts: the upper part shows a melodic line with a triplet of eighth notes, and the lower part shows a chordal accompaniment. The E. Bass staff has a single note in the first measure and a rest in the second. The Hpsd. (Harp) staff shows a complex chordal accompaniment with many beamed notes. The Perc. Organ staff has a single note in the first measure and a rest in the second. The Syn. Str. (Synthesizer) staff has a single note in the first measure and a long note in the second. The Solo staff has a melodic line with a sharp sign and a long note. The Solo staff has a single note in the first measure and a rest in the second.

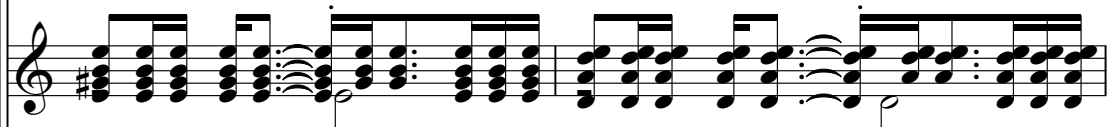
So you can hurt,

77


J. Gtr.



J. Gtr.



J. Gtr.



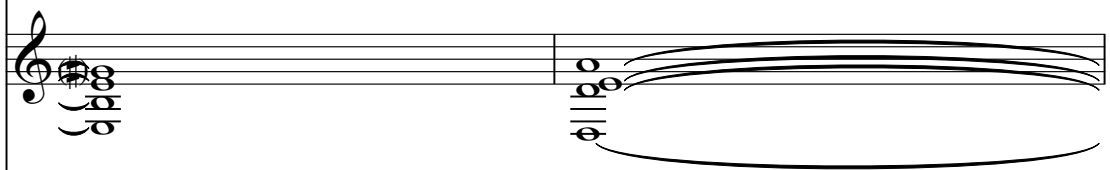
E. Gtr.



Hpsd.



Syn. Str.



Solo



Solo



hurt me bad

79

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A.

Hpsd.

Syn. Str.

Solo

Solo

But still I'll rai

81

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A.

Hpsd.

Syn. Str.

Solo

Solo

se

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top staff is for J. Gtr. (Jazz Guitar) and contains a single whole note chord. The second and third staves are also for J. Gtr. and feature complex, rhythmic chordal patterns. The fourth staff is for E. Gtr. (Electric Guitar) with similar rhythmic chordal patterns. The fifth staff is for A. (Acoustic) and contains a single whole note chord. The sixth staff is for Hpsd. (Harpsichord) with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings) with a sustained chordal texture. The eighth and ninth staves are for Solo parts, with the eighth staff having a melodic line and the ninth staff having a single whole note chord. The page number 81 is written above the first staff, and the page number 51 is in the top right corner. The word 'se' is written below the final staff.

83

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A.

Hpsd.

Syn. Str.

Solo

Solo

the flag

Detailed description: This page of a musical score, numbered 52, contains measures 83 and 84. The score is arranged in a system with ten staves. The top staff is labeled 'J. Gtr.' and contains a single note on a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second staff is also labeled 'J. Gtr.' and features a complex rhythmic pattern of eighth notes and chords. The third staff is labeled 'J. Gtr.' and shows a series of chords with slurs. The fourth staff is labeled 'E. Gtr.' and contains chords with slurs and a sharp sign. The fifth staff is labeled 'A.' and has a whole rest followed by a quarter note G4 with a sharp sign, a quarter rest, and a quarter note A4. The sixth staff is labeled 'Hpsd.' and contains chords with slurs. The seventh staff is labeled 'Syn. Str.' and shows a guitar fretboard diagram with notes on strings 1, 2, 3, and 4. The eighth staff is labeled 'Solo' and contains chords with slurs. The ninth staff is also labeled 'Solo' and has a whole rest followed by a quarter note G4 with a sharp sign, a quarter rest, and a quarter note A4. The lyrics 'the' and 'flag' are positioned below the notes in the final staff.

84

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Hpsd., Perc. Organ, Syn. Str., Solo, and Solo. The score is written for multiple instruments and includes a measure number 84. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of two staves with complex chordal and melodic lines. The E. Gtr. part has a melodic line with a '6' below it. The E. Bass part has a single note. The A. part has a single note. The Hpsd. part has a melodic line. The Perc. Organ part has a melodic line. The Syn. Str. part has a melodic line. The Solo part has a melodic line. The Solo part has a melodic line.

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 85 at the top left. It consists of eight staves, each with a different instrument label to its left. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two J. Gtr. (Jazz Guitar) staves play complex chordal and melodic lines with various articulations like slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes. The E. Bass staff contains a single bass note. The Hpsd. (Harpsichord) staff plays a melodic line with slurs. The Perc. Organ, Syn. Str. (Synthesizer Strings), and Solo staves all contain block chords, with the Solo staff also having a melodic line. The Solo staff is positioned at the bottom of the ensemble.

86

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Hpsd., Perc. Organ, Syn. Str., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a rhythmic pattern of eighth notes with asterisks. The J. Gtr. part consists of chords and arpeggios. The E. Gtr. part features a melodic line with a sixteenth-note figure at the end. The E. Bass part is mostly empty. The Hpsd. part features chords and arpeggios. The Perc. Organ part features a rhythmic pattern of eighth notes. The Syn. Str. part features a rhythmic pattern of eighth notes. The Solo part features a melodic line with a sixteenth-note figure at the end.

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

3

It was a

Detailed description: This is a page of a musical score, page 56, starting at measure 87. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), Perc. Organ, Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts include various techniques like triplets and slurs. The E. Gtr. part has a triplet of eighth notes. The E. Bass part has a single note. The Hpsd. part has a complex chordal texture. The Perc. Organ, Syn. Str., and Solo parts have specific melodic and harmonic lines. The Solo part at the bottom is currently silent. The lyrics 'It was a' are positioned below the bottom Solo staff.

It was a

88

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Hpsd. Perc. Organ Syn. Str. Solo Solo

wa wa wa wa

6

Detailed description: This is a page of a musical score, page 57, starting at measure 88. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and two staves for Solo. The Percussion part features a rhythmic pattern of eighth notes with asterisks above them. The J. Gtr. parts include chords and melodic lines. The E. Gtr. part has a melodic line with a '6' below it. The E. Bass part has a single note. The Hpsd. part has chords. The Perc. Organ part has a melodic line. The Syn. Str. part has chords. The Solo parts have melodic lines. The lyrics 'wa wa wa wa' are written below the Solo staves.

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

wa a ter fall A

Detailed description: This is a page of a musical score, page 58, starting at measure 89. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Hammond Organ), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a complex rhythmic pattern with a triplet of eighth notes. The E. Bass part has a single note. The Hpsd. part has a complex chordal structure. The Perc. Organ part has a complex chordal structure. The Syn. Str. part has a complex chordal structure. The Solo part has a complex chordal structure. The Solo part has a complex chordal structure. The lyrics 'wa a ter fall A' are written below the Solo part.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

6

wa wa wa wa

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with asterisks above them. The second staff is J. Gtr. (Jazz Guitar), with a simple bass line of quarter notes. The third staff is J. Gtr. (Jazz Guitar), with a complex chordal accompaniment. The fourth staff is J. Gtr. (Jazz Guitar), with a similar chordal accompaniment. The fifth staff is E. Gtr. (Electric Guitar), with a melodic line. The sixth staff is E. Bass (Electric Bass), with a simple bass line. The seventh staff is Hpsd. (Harpsichord), with a melodic line. The eighth staff is Perc. Organ (Percussion Organ), with a simple bass line. The ninth staff is Syn. Str. (Synthesizer Strings), with a simple bass line. The tenth staff is Solo (Soloist), with a simple bass line. The number '90' is at the top left, and '6' is at the bottom right. The lyrics 'wa wa wa wa' are at the bottom.

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Perc. Organ

Syn. Str.

Solo

Solo

wa a ter fall

Detailed description: This is a page of a musical score, page 60, starting at measure 91. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Hammond Organ), Perc. Organ, Syn. Str. (Synthesizer Strings), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a single note. The Hpsd. part has a melodic line with a triplet of eighth notes. The Perc. Organ part has a melodic line with a triplet of eighth notes. The Syn. Str. part has a melodic line with a triplet of eighth notes. The Solo parts have melodic lines with a triplet of eighth notes. The lyrics 'wa a ter fall' are written below the Solo parts.

92

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Hpsd., Syn. Str., and Solo. The score is written on seven staves. The Perc. staff shows a rhythmic pattern with an asterisk. The J. Gtr. staff has a complex melodic line with many beamed notes. The E. Gtr. staff has a melodic line with a sharp sign. The E. Bass staff has a simple melodic line. The Hpsd. staff has a melodic line with a sharp sign. The Syn. Str. staff has a long, sustained chord. The Solo staff has a melodic line with a sharp sign.

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 62, contains measures 93 through 96. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) uses a single line with a double bar line and a slash, with rhythmic notation including eighth and sixteenth notes. The three J. Gtr. (Jazz Guitar) staves use a treble clef and contain various chordal and melodic lines, including some with slurs and ties. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains chordal accompaniment. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple melodic line. The Hpsd. (Harpsichord) staff uses a treble clef and contains chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a simple melodic line. The Solo staff uses a treble clef and contains a simple melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This page of a musical score contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including an asterisk marking a specific measure. The three J. Gtr. (Jazz Guitar) staves show various textures: the top staff has dense chordal patterns, the middle staff has sustained chords, and the bottom staff has a melodic line with slurs. The E. Gtr. (Electric Guitar) staff has a similar chordal texture to the top J. Gtr. staff. The E. Bass staff has a melodic line with slurs and accidentals. The Hpsd. (Harp) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chordal texture. The Solo staff has a melodic line with slurs and accidentals.

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 64, begins at measure 96. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with asterisks indicating specific sounds. The J. Gtr. (Jazz Guitar) staff has three parts: the top part features a complex rhythmic pattern with triplets and slurs; the middle part consists of sustained chords with slurs; the bottom part has a simpler melodic line. The E. Gtr. (Electric Guitar) staff plays chords with slurs and a sharp sign. The E. Bass (Electric Bass) staff has a simple melodic line with a sharp sign. The Hpsd. (Harpsichord) staff plays chords with slurs and a sharp sign. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Solo staff plays chords with slurs.

97

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Hpsd., Syn. Str., and Solo. The score is written on seven staves. The Perc. staff uses a drum set icon. The J. Gtr. staff uses a treble clef and contains complex chordal and melodic lines. The E. Gtr. staff uses a treble clef and contains chordal accompaniment. The E. Bass staff uses a bass clef and contains a simple bass line. The Hpsd. staff uses a treble clef and contains chordal accompaniment. The Syn. Str. staff uses a treble clef and contains a simple bass line. The Solo staff uses a treble clef and contains a simple bass line.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 66, contains measures 98 and 99. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with asterisks indicating specific techniques. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures with various articulations. The E. Gtr. (Electric Guitar) staff plays a similar chordal pattern. The E. Bass (Electric Bass) staff provides a steady eighth-note bass line. The Hpsd. (Harpsichord) staff plays a melodic line with chords. The Syn. Str. (Synthesizer Strings) staff is mostly silent, with a few notes at the beginning and end of the measure. The Solo staff plays a melodic line with chords.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), starting with a tempo marking of 100. The second staff is for J. Gtr. (Jazz Guitar), followed by two more staves for J. Gtr. (Jazz Guitar). The fifth staff is for E. Gtr. (Electric Guitar), the sixth for E. Bass (Electric Bass), the seventh for Hpsd. (Harpsichord), the eighth for Syn. Str. (Synthesizer Strings), and the ninth for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 68, starting at measure 101. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes with an asterisk marking the first measure. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with many beamed notes and slurs. The third staff is another J. Gtr. part, showing a series of chords with slurs. The fourth staff is a J. Gtr. part with a treble clef and a key signature of one sharp (F#), showing a melodic line with slurs. The fifth staff is for E. Gtr. (Electric Guitar), showing a series of chords with slurs. The sixth staff is for E. Bass (Electric Bass), showing a simple melodic line with a key signature of one sharp. The seventh staff is for Hpsd. (Harpsichord), showing a series of chords with slurs. The eighth staff is for Syn. Str. (Synthesizer Strings), showing a series of chords with slurs. The ninth staff is for Solo, showing a series of chords with slurs.

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 102, features seven staves. The Percussion staff at the top shows a rhythmic pattern with asterisks indicating specific sounds. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#); the top staff uses a complex chordal texture with many beamed notes, the middle staff uses a similar texture with some sustained notes, and the bottom staff has a more melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef with a similar chordal texture. The E. Bass (Electric Bass) staff is in bass clef with a simple melodic line. The Hpsd. (Harpsichord) staff is in treble clef with a chordal texture. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a long, sustained chord. The Solo staff is in treble clef with a chordal texture similar to the other guitar parts.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some accidentals. The E. Gtr. (Electric Guitar) staff plays a series of chords with some accidentals. The E. Bass staff has a simple melodic line. The Hpsd. (Harp) staff plays chords. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Solo staff (top) has a melodic line. The Solo staff (bottom) is mostly empty.

Eve ry te ar,

105

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

105

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with an asterisk. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The E. Gtr. (Electric Guitar) staff features a series of chords with a sharp sign. The E. Bass staff has a simple melodic line with a sharp sign. The Hpsd. (Harp) staff has a series of chords with a sharp sign. The Syn. Str. (Synthesizer Strings) staff has a series of chords. The Solo staff has a series of chords. The bottom Solo staff is empty.

eve ry te ar,

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism and a key signature of one sharp (F#). The second J. Gtr. staff shows a dense, rhythmic accompaniment with many beamed notes. The third J. Gtr. staff continues this accompaniment with a different texture. The fourth J. Gtr. staff has a more melodic, arpeggiated accompaniment. The E. Gtr. (Electric Guitar) staff provides a steady accompaniment with a consistent rhythmic pattern. The E. Bass (Electric Bass) staff has a simple, rhythmic line. The Hpsd. (Harp) staff features a complex, rhythmic accompaniment with many beamed notes. The Syn. Str. (Synthesizer String) staff has a long, sustained note with a tremolo effect. The Solo staff has a melodic line with some chromaticism. The final Solo staff is empty.

Eve ry tear drop is a wa ter fall

108

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Hpsd., Syn. Str., and Solo. The score is written in standard musical notation with various instruments and parts. The Percussion part features a complex rhythmic pattern. The J. Gtr. part includes a melodic line and a complex chordal accompaniment. The E. Gtr. part features a complex chordal accompaniment. The E. Bass part features a simple melodic line. The Hpsd. part features a complex chordal accompaniment. The Syn. Str. part features a complex chordal accompaniment. The Solo part features a simple melodic line.

Eve ry te ar

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

Eve ry te ar

Detailed description: This is a page of a musical score, page 74, starting at measure 109. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), Solo (Soloist), and another Solo staff. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. part features a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Hpsd. part has a melodic line with a sharp sign. The Syn. Str. part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The second Solo staff is empty. The lyrics 'Eve ry te ar' are written below the Solo staves.

Eve ry te ar

110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism. The three E. Gtr. (Electric Guitar) staves show a dense, layered texture with many chords and arpeggios. The E. Bass staff provides a steady bass line. The Hpsd. (Harpsichord) staff has a melodic line similar to the J. Gtr. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The two Solo staves are mostly empty, with a few notes in the second staff.

Eve ry tear drop is a wa ter fall

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

Eve ry te ar

Detailed description: This page of a musical score, numbered 76, contains measures 112 through 115. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), Solo (Soloist), and another Solo staff. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. part features a melodic line with a sharp sign. The E. Bass part provides a bass line with a sharp sign. The Hpsd. part features a melodic line with a sharp sign. The Syn. Str. part features a sustained chordal texture. The Solo part features a melodic line with a sharp sign. The lyrics 'Eve ry te ar' are positioned below the Solo staff.

Eve ry te ar

113

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Hpsd., Syn. Str., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a melodic line with a sharp sign. The Hpsd. part features a complex rhythmic pattern with eighth and sixteenth notes. The Syn. Str. part has a complex rhythmic pattern with eighth and sixteenth notes. The Solo part has a complex rhythmic pattern with eighth and sixteenth notes.

Eve ry te ar

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Syn. Str.

Solo

Solo

Eve ry tear drop is a wa ter fall

116

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Solo



118

Perc.



119

Perc.

Percussion Coldplay - Every teardrop is a waterfall

♩ = 120,000000

33



38



44



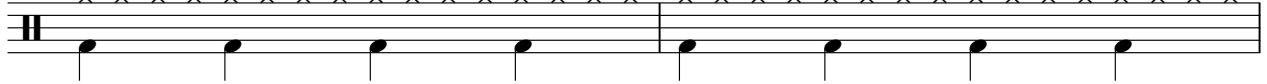
50



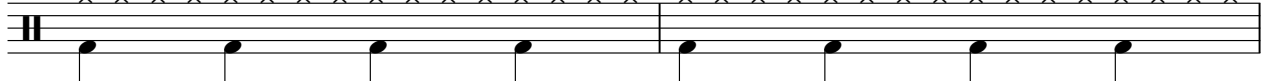
56



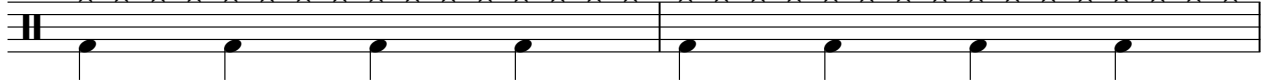
61



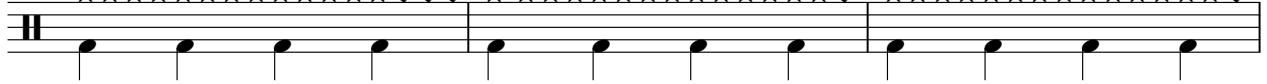
63



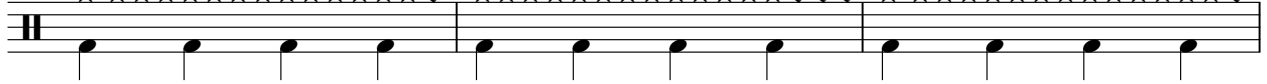
65



67



70



V.S.

Percussion

73

Musical notation for measures 73-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter notes.

76

7

Musical notation for measures 76-77. Measure 76 contains a whole rest in the top staff and a whole note in the bottom staff. Measure 77 continues the rhythmic pattern from measure 73.

85

Musical notation for measures 85-86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

87

Musical notation for measures 87-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measures 89-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

91

Musical notation for measures 91-92. Measure 91 has a rhythmic pattern with 'x' marks and a fermata. Measure 92 has a different rhythmic pattern.

93

Musical notation for measures 93-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

96

Musical notation for measures 96-98. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

99

Musical notation for measures 99-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

102

Musical notation for measures 102-104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

Percussion

105

Musical notation for measures 105-107. The top staff features a complex rhythmic pattern of eighth and sixteenth notes, with asterisks marking specific notes. The bottom staff shows a steady bass line of quarter notes.

108

Musical notation for measures 108-110. The top staff continues the rhythmic pattern from the previous system. The bottom staff maintains the bass line.

111

Musical notation for measures 111-113. The top staff shows a variation in the rhythmic pattern. The bottom staff continues the bass line.

114

Musical notation for measures 114-116. The top staff features a more intricate rhythmic sequence. The bottom staff continues the bass line.

117

Musical notation for measures 117-118. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

119

Musical notation for measures 119-121. The top staff shows a final rhythmic sequence. The bottom staff continues the bass line, ending with a double bar line.

Jazz Guitar Coldplay - Every teardrop is a waterfall

♩ = 120,999900

10

14

18

22

26

37

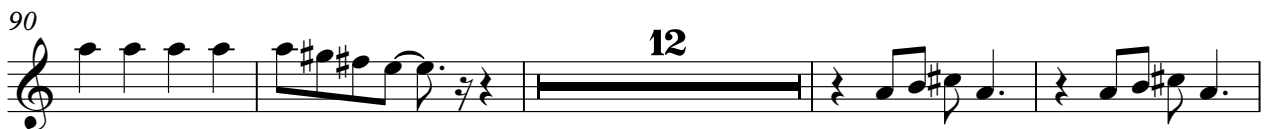
41

45

49

54

V.S.



121



Jazz Guitar Coldplay - Every teardrop is a waterfall

♩ = 120,000000

19

21

23

25

27

29

31

33

35

37

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves of music, each starting with a measure number: 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and arpeggios, typical of jazz guitar. The notation includes various chord voicings, arpeggiated figures, and melodic lines. The first staff (measure 39) begins with a treble clef and a key signature of one sharp. The music continues through ten staves, with each staff starting at the indicated measure number. The notation is dense, with many notes and chords, and includes various musical symbols such as slurs, ties, and accidentals. The overall style is that of a jazz guitar solo or accompaniment.

59



Musical notation for measures 59 and 60. Measure 59 consists of two measures of eighth-note chords. Measure 60 consists of two measures of eighth-note chords, with a double bar line at the end.

61



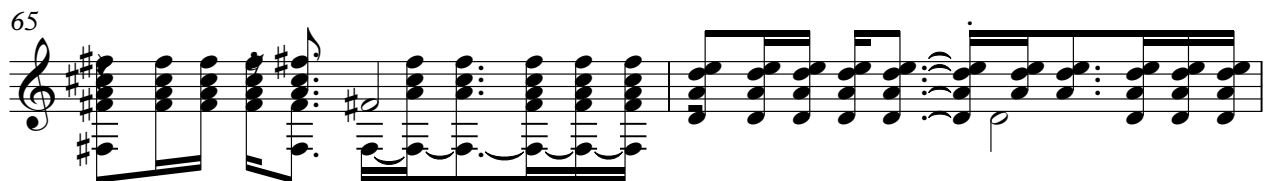
Musical notation for measures 61 and 62. Measure 61 consists of two measures of eighth-note chords. Measure 62 consists of two measures of eighth-note chords, with a double bar line at the end.

63



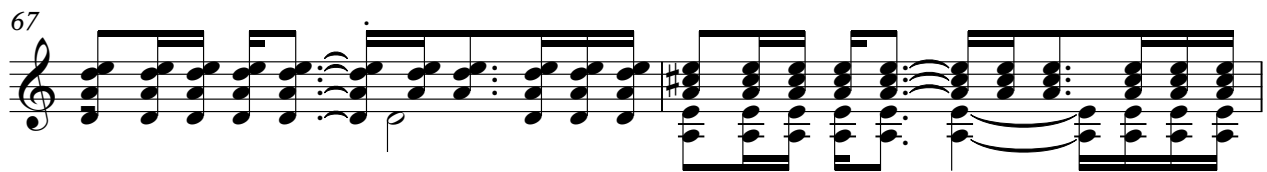
Musical notation for measures 63 and 64. Measure 63 consists of two measures of eighth-note chords. Measure 64 consists of two measures of eighth-note chords, with a double bar line at the end.

65



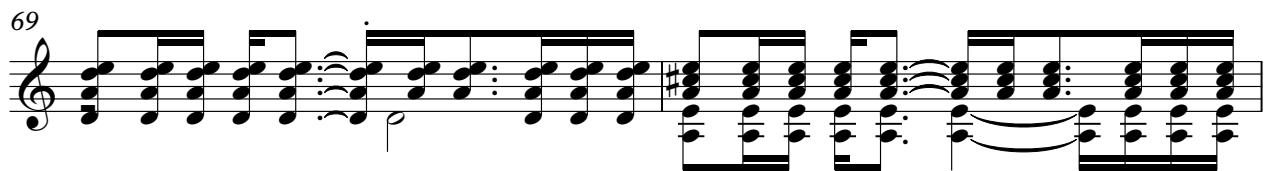
Musical notation for measures 65 and 66. Measure 65 consists of two measures of eighth-note chords. Measure 66 consists of two measures of eighth-note chords, with a double bar line at the end.

67



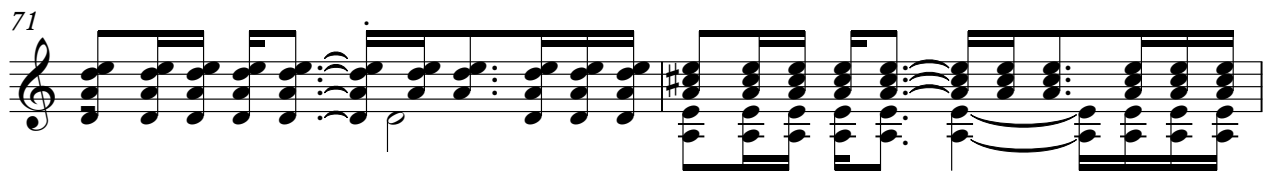
Musical notation for measures 67 and 68. Measure 67 consists of two measures of eighth-note chords. Measure 68 consists of two measures of eighth-note chords, with a double bar line at the end.

69



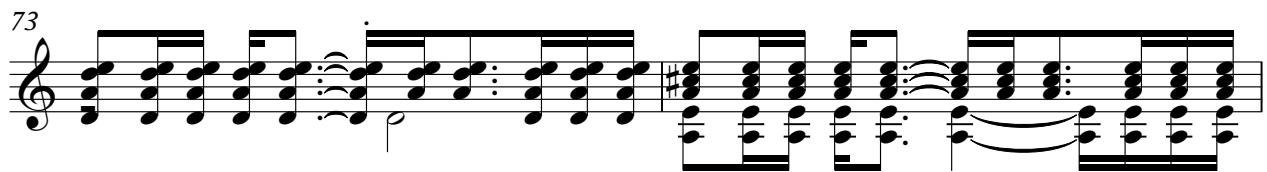
Musical notation for measures 69 and 70. Measure 69 consists of two measures of eighth-note chords. Measure 70 consists of two measures of eighth-note chords, with a double bar line at the end.

71



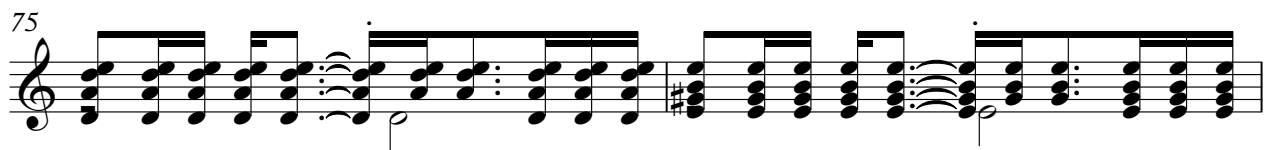
Musical notation for measures 71 and 72. Measure 71 consists of two measures of eighth-note chords. Measure 72 consists of two measures of eighth-note chords, with a double bar line at the end.

73



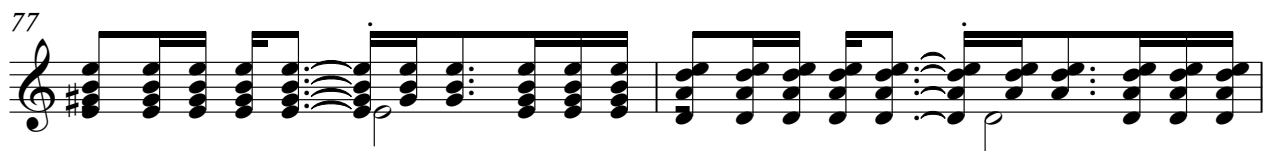
Musical notation for measures 73 and 74. Measure 73 consists of two measures of eighth-note chords. Measure 74 consists of two measures of eighth-note chords, with a double bar line at the end.

75



Musical notation for measures 75 and 76. Measure 75 consists of two measures of eighth-note chords. Measure 76 consists of two measures of eighth-note chords, with a double bar line at the end.

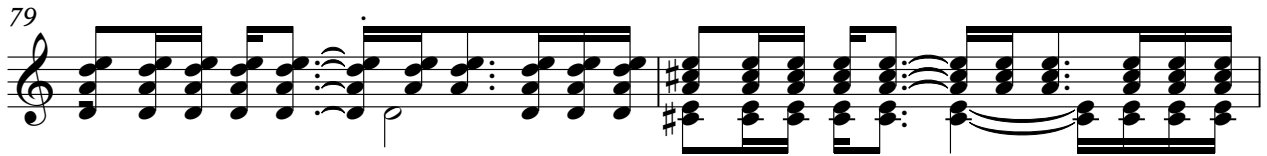
77



Musical notation for measures 77 and 78. Measure 77 consists of two measures of eighth-note chords. Measure 78 consists of two measures of eighth-note chords, with a double bar line at the end.

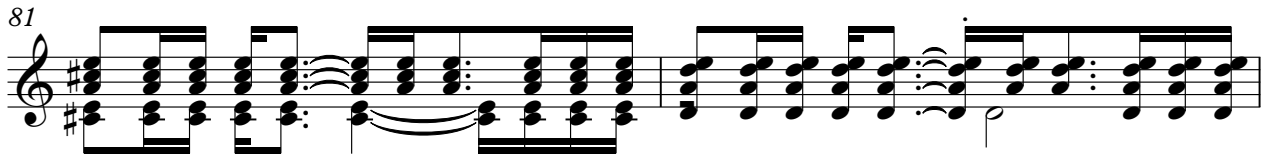
V.S.

79



Musical notation for measures 79 and 80. Measure 79 consists of two measures of eighth-note chords in the treble clef. Measure 80 consists of two measures of eighth-note chords in the bass clef, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

81



Musical notation for measures 81 and 82. Measure 81 consists of two measures of eighth-note chords in the treble clef. Measure 82 consists of two measures of eighth-note chords in the bass clef, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines.

83



Musical notation for measures 83 and 84. Measure 83 consists of two measures of eighth-note chords in the treble clef. Measure 84 consists of two measures of eighth-note chords in the bass clef, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines.

85



Musical notation for measures 85 and 86. Measure 85 consists of two measures of eighth-note chords in the treble clef. Measure 86 consists of two measures of eighth-note chords in the bass clef, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines.

87



Musical notation for measures 87 and 88. Measure 87 consists of two measures of eighth-note chords in the treble clef. Measure 88 consists of two measures of eighth-note chords in the bass clef, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines.

89



Musical notation for measures 89 and 90. Measure 89 consists of two measures of eighth-note chords in the treble clef. Measure 90 consists of two measures of eighth-note chords in the bass clef, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines.

91



Musical notation for measures 91 and 92. Measure 91 consists of two measures of eighth-note chords in the treble clef. Measure 92 consists of two measures of eighth-note chords in the bass clef, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines.

93



Musical notation for measures 93 and 94. Measure 93 consists of two measures of eighth-note chords in the treble clef. Measure 94 consists of two measures of eighth-note chords in the bass clef, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines.

95



Musical notation for measures 95 and 96. Measure 95 consists of two measures of eighth-note chords in the treble clef. Measure 96 consists of two measures of eighth-note chords in the bass clef, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines.

97



Musical notation for measures 97 and 98. Measure 97 consists of two measures of eighth-note chords in the treble clef. Measure 98 consists of two measures of eighth-note chords in the bass clef, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C lines.

This image shows a page of jazz guitar sheet music, numbered 5. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 99, 101, 103, 105, 107, 109, 111, 113, 115, and 121. The notation is primarily composed of chords and chordal textures, with some melodic lines. The first nine staves (measures 99-115) feature a consistent rhythmic pattern of eighth notes. The tenth staff (measures 115-121) shows a change in the rhythmic pattern, with a '4' indicating a measure of four rests. The music concludes with a final measure on the tenth staff.

Jazz Guitar Coldplay - Every teardrop is a waterfall

♩ = 120,999900

19

22

25

28

31

34

37

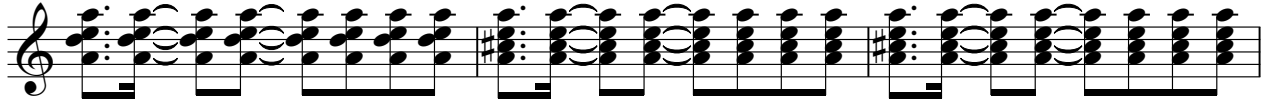
40

43

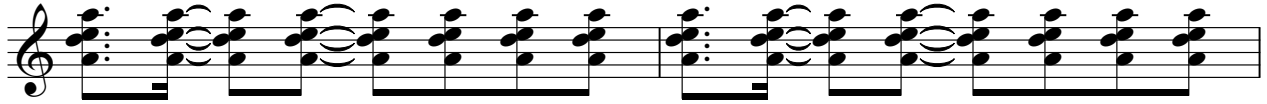
46

V.S.

109



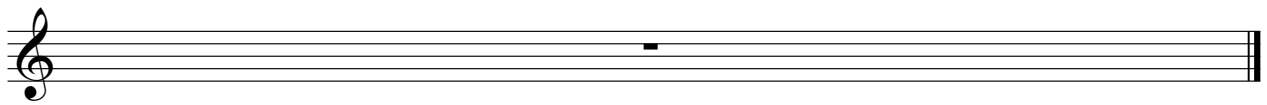
112



114



121



Jazz Guitar Coldplay - Every teardrop is a waterfall

♩ = 120,000000

43



46



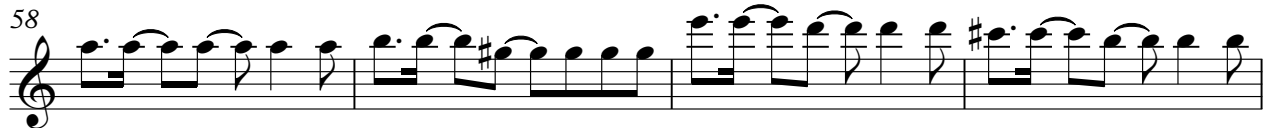
50



54



58



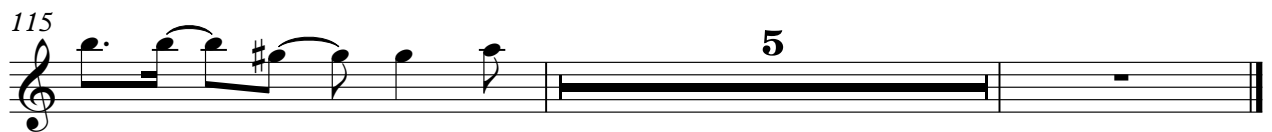
62



66

24





Coldplay - Every teardrop is a waterfall
Electric Guitar

♩ = 120,000000

27

6

29

3

6

31

3

6

33

3

6

35

3

32

68

6

3

70

6

3

72

6

3

74

6

3

8

Detailed description: This is a guitar score for the song 'Every teardrop is a waterfall' by Coldplay. It is written for electric guitar in 4/4 time with a tempo of 120 bpm. The score consists of ten staves of music. The first staff starts at measure 27 and ends with a sixteenth-note group of six notes. The second staff starts at measure 29 and includes a triplet of sixteenth notes. The third staff starts at measure 31 and also includes a triplet. The fourth staff starts at measure 33 and includes a triplet. The fifth staff starts at measure 35 and includes a triplet, followed by a measure with a whole rest labeled '32'. The sixth staff starts at measure 68 and includes a sixteenth-note group of six notes and a triplet. The seventh staff starts at measure 70 and includes a sixteenth-note group of six notes and a triplet. The eighth staff starts at measure 72 and includes a sixteenth-note group of six notes and a triplet. The ninth staff starts at measure 74 and includes a sixteenth-note group of six notes, a triplet, and a measure with a whole rest labeled '8'. The music is primarily composed of sixteenth-note runs with various groupings and rests.

2

Electric Guitar

84

6 3

This staff contains measures 84 and 85. Measure 84 consists of six eighth notes: G4, A4, B4, C5, B4, A4. Measure 85 consists of six eighth notes: G4, A4, B4, C5, B4, A4. A bracket labeled '6' spans the first six notes of measure 84. A bracket labeled '3' spans the last three notes of measure 85. A double bar line with a repeat sign follows measure 85.

86

6 3

This staff contains measures 86 and 87. Measure 86 consists of six eighth notes: G4, A4, B4, C5, B4, A4. Measure 87 consists of six eighth notes: G4, A4, B4, C5, B4, A4. A bracket labeled '6' spans the first six notes of measure 86. A bracket labeled '3' spans the last three notes of measure 87. A double bar line with a repeat sign follows measure 87.

88

6 3

This staff contains measures 88 and 89. Measure 88 consists of six eighth notes: G4, A4, B4, C5, B4, A4. Measure 89 consists of six eighth notes: G4, A4, B4, C5, B4, A4. A bracket labeled '6' spans the first six notes of measure 88. A bracket labeled '3' spans the last three notes of measure 89. A double bar line with a repeat sign follows measure 89.

90

6

This staff contains measures 90 and 91. Measure 90 consists of six eighth notes: G4, A4, B4, C5, B4, A4. Measure 91 consists of six eighth notes: G4, A4, B4, C5, B4, A4. A bracket labeled '6' spans the first six notes of measure 90. A double bar line with a repeat sign follows measure 91.

91

3 29

This staff contains measures 91 and 92. Measure 91 consists of six eighth notes: G4, A4, B4, C5, B4, A4. A bracket labeled '3' spans the last three notes of measure 91. Measure 92 is a whole rest. A double bar line with a repeat sign follows measure 92. The number '29' is written in the right margin.

121

This staff contains measure 121, which is a whole rest.

Coldplay - Every teardrop is a waterfall
Electric Guitar

♩ = 120,999900

35

38

41

44

47

50

53

56

59

62

V.S.

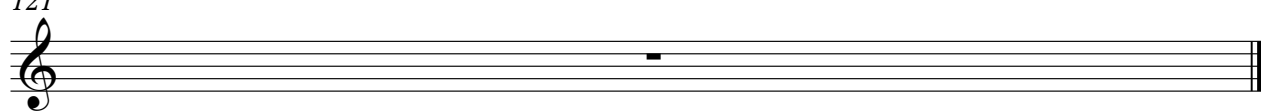
110



113



121



2

5-string Electric Bass

108



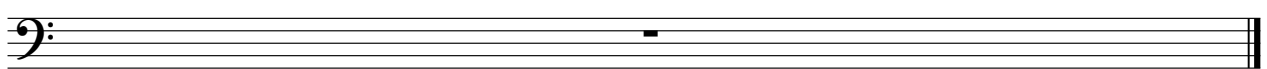
112



115



121



Alto Coldplay - Every teardrop is a waterfall

♩ = 120,000000

42

Musical staff for measures 42-45. Measure 42 is a whole rest. Measure 43 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 44 has eighth notes C5, B4, A4, G4, with a sharp sign above the first G4. Measure 45 has eighth notes G4, A4, B4, C5, with a sharp sign above the first G4.

46

32

Musical staff for measures 46-49. Measure 46 has eighth notes G4, A4, B4, C5. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, with a sharp sign above the first G4.

81

36

Musical staff for measures 81-84. Measure 81 has a whole note G4. Measure 82 has a whole note A4. Measure 83 has eighth notes B4, C5, with a sharp sign above the first B4. Measure 84 is a whole rest.

121

Musical staff for measure 121, which is a whole rest.

Coldplay - Every teardrop is a waterfall

Harpsichord

♩ = 120,000000

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



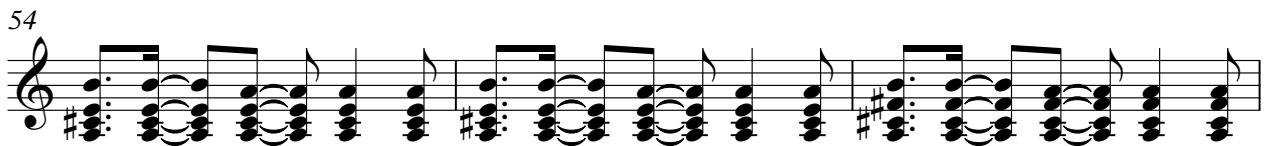
48



51



54



57



60

63

66

69

72

75

78

81

84

V.S.

Harpsichord

114

Musical notation for Harpsichord, measures 114-118. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 114-117 contain complex chordal textures with multiple notes per measure. Measure 118 is a whole rest, with a large number '4' positioned above the staff, indicating a measure rest for 4 measures.

121

Musical notation for Harpsichord, measure 121. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a whole rest.

Coldplay - Every teardrop is a waterfall
Percussive Organ

♩ = 120,000000

2

10

19

28

36 32

74 ∞

87 29

121

Coldplay - Every teardrop is a waterfall

Synth Strings

♩ = 120,000000

2

11

20

29

38

47

56

65

74

83

V.S.

2

Synth Strings

92

Musical staff for measures 92-96. The staff contains five measures of music. Each measure features a chord of six notes (two octaves) with a slur over the notes. The notes are: G4, A4, B4, C5, G4, and A4. The key signature has one sharp (F#). The notes are: G4 (F#), A4 (G), B4 (A), C5 (B), G4 (F#), and A4 (G).

101

Musical staff for measures 101-105. The staff contains five measures of music. Each measure features a chord of six notes (two octaves) with a slur over the notes. The notes are: G4, A4, B4, C5, G4, and A4. The key signature has one sharp (F#). The notes are: G4 (F#), A4 (G), B4 (A), C5 (B), G4 (F#), and A4 (G).

109

Musical staff for measures 109-113. The staff contains four measures of music, each with a chord of six notes (two octaves) with a slur over the notes. The notes are: G4, A4, B4, C5, G4, and A4. The key signature has one sharp (F#). The notes are: G4 (F#), A4 (G), B4 (A), C5 (B), G4 (F#), and A4 (G). The fifth measure is a whole rest, indicated by a thick horizontal bar and the number 5 above it.

121

Musical staff for measure 121. The staff contains one measure with a whole rest, indicated by a thick horizontal bar.

Solo Coldplay - Every teardrop is a waterfall

♩ = 120,000000
3

6
9
12
15
18
21
24
27
30

V.S.

93



96



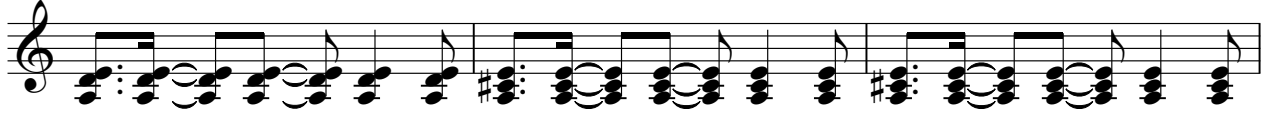
99



102



105



108



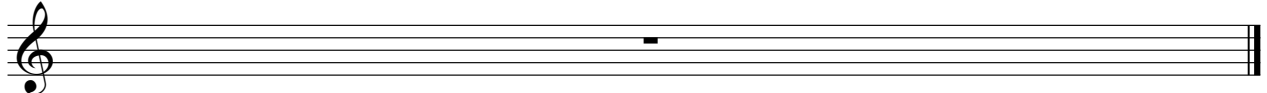
111



114



121



Coldplay - Every teardrop is a waterfall

Solo

♩ = 120, 000000

10

17

25

9

40

45

51

59

67

75

2

2

83

2

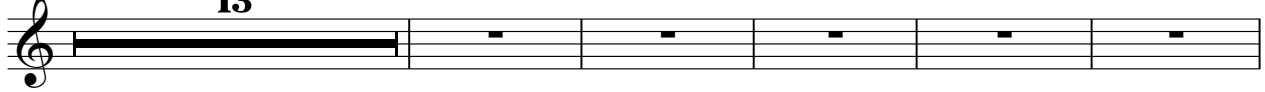
the music, but words show the world in the light of the street light, the
 treasure of the stars in my vision all the kids call the light in the night in the light of the
 roll in the And heaven is in sight the music, but words show the world in the light of the street light, the
 see a nother rain drop rather be a common than a full stop May be I'm in the black, may be I'm
 on my knees May be I'm in the gap between the two people But hearts being pulled apart Can't I see my
 heart we saw oh oh this light swear you, embedded into the light's
 at night we soar wooh walls, every is a symphony And tears will fall
 Is a waterfall Oh Is a waterfall Ohh Is a waterfall Every Is a waterfall Ohh
 So can hurt, hurt me bad But still I'll raise the
 the flag wa wawawawa waterfall A wawawawa

2

Solo

91

13



wa a ter fall

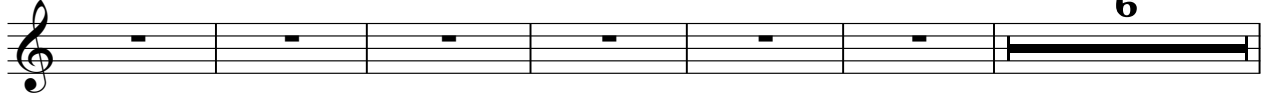
Ev~~y~~ear,

ev~~y~~ear,

Ev~~y~~ear wa ter fall

Ev~~y~~ear

109



Ev~~y~~ear

Ev~~y~~ear wa ter fall

Ev~~y~~ear

Ev~~y~~ear

Ev~~y~~ear wa ter fall

121

