

Price Is Right - Price Is Right

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1.1.00  
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♩ = 120,000000

The musical score is arranged in a standard orchestral layout. It begins with a Tenor line in the upper left, followed by French Horn and Trumpet. The percussion section includes Crash, Snare Drum, Bass Drum, Met Click, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tombores, Hi W/Blok, and Lo W/Blok. The Marimba and Vibes are positioned below the percussion. The Piano and Bass are at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The key signature is one flat (B-flat major or D minor). The tempo is marked as ♩ = 120,000000.

♩ = 120,000000

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Tenor:** Melodic line in the upper register.
- French Horn:** Harmonic accompaniment with triplets.
- Trumpet:** Melodic line in the middle register.
- Snare Drum:** Rhythmic accompaniment with eighth notes.
- Bass Drum:** Rhythmic accompaniment with eighth notes.
- Met Clik:** Rhythmic accompaniment with eighth notes.
- Shaker:** Rhythmic accompaniment with eighth notes and triplets.
- Lo Arco:** Rhythmic accompaniment with eighth notes.
- Lo Bongo:** Rhythmic accompaniment with eighth notes.
- Cabasa:** Rhythmic accompaniment with eighth notes.
- Castanet:** Rhythmic accompaniment with eighth notes.
- Claves:** Rhythmic accompaniment with eighth notes.
- S Guiro:** Rhythmic accompaniment with eighth notes.
- Lo Conga:** Rhythmic accompaniment with eighth notes.
- Cow Bell:** Rhythmic accompaniment with eighth notes.
- Timboreine:** Rhythmic accompaniment with eighth notes.
- Hi WBlok:** Rhythmic accompaniment with eighth notes.
- Lo WBlok:** Rhythmic accompaniment with eighth notes.
- Marimba:** Melodic line in the lower register.
- Piano:** Harmonic accompaniment in the lower register.
- Bass:** Melodic line in the lower register.

10

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Clik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tombovine

Hi WBlock

Lo WBlock

Marimba

Piano

Bass

14

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Marimba

Piano

Bass

Detailed description: This is a page of a musical score for a large jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the number '14' is written. The instruments listed on the left side of the page are: Tenor (saxophone), French Horn, Trumpet, Snare Drum, Bass Drum, Metal Click, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tamborine, Hi WBlock, Lo WBlock, Marimba, Piano, and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures. The Tenor part features a melodic line with some grace notes. The French Horn and Trumpet parts have more complex rhythmic patterns, including triplets. The percussion section is highly active, with many instruments playing rhythmic patterns. The Piano and Bass parts provide harmonic support and a steady groove. The overall style is characteristic of mid-20th-century jazz.

18

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Marimba

Vibes

Piano

Bass

22

Tenor

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Timboline

Hi WBlok

Lo WBlok

Marimba

Vibes

Piano

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features 22 measures of music, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Tenor (saxophone), Trumpet, Snare Drum, Bass Drum, Met Klik (metal click), Shaker, Lo Arco (loose arco), Lo Bongo, Cabasa, Castanet, Claves, S Guiro (shamisen), Lo Conga, Cow Bell, Timboline, Hi WBlok (high wood block), Lo WBlok (low wood block), Marimba, Vibes, Piano, and Bass. The Tenor and Trumpet parts are in treble clef. The Snare Drum, Bass Drum, and various percussion parts are in a simplified notation. The Marimba, Vibes, Piano, and Bass parts are in bass clef. The Piano part includes a complex accompaniment with triplets and syncopation. The overall style is characteristic of mid-20th-century jazz.

This musical score is for a jazz ensemble, spanning measures 26 to 29. The instruments and their parts are as follows:

- Tenor:** Melodic line in the upper register.
- French Horn:** Melodic line with triplets in measures 28 and 29.
- Trumpet:** Melodic line in the middle register.
- Snare Drum:** Rhythmic accompaniment with a consistent pattern.
- Bass Drum:** Rhythmic accompaniment, including a triplet in measure 29.
- Met Clik:** Rhythmic accompaniment with a steady pulse.
- Shaker:** Rhythmic accompaniment with triplet patterns.
- Lo Arco:** Rhythmic accompaniment with a steady pulse.
- Lo Bongo:** Rhythmic accompaniment with a steady pulse.
- Cabasa:** Rhythmic accompaniment with a steady pulse.
- Castanet:** Rhythmic accompaniment with a steady pulse.
- Claves:** Rhythmic accompaniment with a steady pulse.
- S Guiro:** Rhythmic accompaniment with a steady pulse.
- Lo Conga:** Rhythmic accompaniment with a steady pulse.
- Cow Bell:** Rhythmic accompaniment with a steady pulse.
- Tmborine:** Rhythmic accompaniment with a steady pulse.
- Hi WBlok:** Rhythmic accompaniment with a steady pulse.
- Lo WBlok:** Rhythmic accompaniment with a steady pulse.
- Marimba:** Melodic line in the lower register.
- Vibes:** Melodic line in the lower register.
- Piano:** Harmonic accompaniment in the lower register.
- Bass:** Harmonic accompaniment in the lower register.

30

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Marimba

Piano

Bass

Detailed description: This is a page of a musical score for a large jazz ensemble. The score is written for 20 different instruments. At the top left, the page number '8' is present, and the measure number '30' is written above the first staff. The instruments listed on the left side of the score are: Tenor (saxophone), French Horn, Trumpet, Snare Drum, Bass Drum, Maracas, Shaker, Lo Arco (string), Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tamborine, Hi WBlock, Lo WBlock, Marimba, Piano, and Bass. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Tenor saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The French Horn and Trumpet parts provide harmonic support with chords and sustained notes. The percussion section is highly active, with the Snare Drum playing a steady eighth-note pattern, the Bass Drum providing a rhythmic foundation, and various Latin percussion instruments (Maracas, Shaker, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tamborine, Hi WBlock, Lo WBlock) creating a complex, textured rhythmic background. The Marimba and Piano parts provide harmonic accompaniment, with the Piano playing chords and moving lines. The Bass part provides a solid harmonic and rhythmic foundation with a walking bass line.



34

The musical score is arranged in a vertical stack of staves. At the top, the Tenor saxophone part is written in a single staff. Below it, the French Horn and Trumpet parts are written in two staves. The drum set is represented by four staves: Snare Drum, Bass Drum, Met Click, and Shaker. Below the drums are several percussion instruments: Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Timborene, Hi WBlok, and Lo WBlok. At the bottom of the score are the Marimba, Piano, and Bass parts. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

38

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Clik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Marimba

Piano

Bass

42

The musical score is arranged in a vertical stack of staves. At the top are the Tenor and Trumpet staves, both in treble clef. Below them are the Crash, Ride Cym, Snare Dr, Bass Drm, Met Klik, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Timboline, Hi WBlok, and Lo WBlok staves, all in percussion clef. The bottom section includes the Marimba (treble clef), Piano Solo (treble and bass clefs), Piano (treble and bass clefs), and Bass (bass clef). The score contains various musical notations including eighth and sixteenth notes, rests, and triplets. A double bar line with repeat dots is present above the Snare Dr staff in the second measure.

46

Ride Cym  
Snare Dr  
Bass Drm  
Met Clik  
Shaker  
Lo Arco  
Lo Bongo  
Cabasa  
Castanet  
Claves  
S Guiro  
Lo Conga  
Cow Bell  
Tmborine  
Hi WBlok  
Lo WBlok  
Piano Solo  
Bass

Detailed description: This is a musical score for a percussion ensemble and piano/bass. The score is divided into three measures. The percussion instruments include Ride Cym, Snare Dr, Bass Drm, Met Clik, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tmborine, Hi WBlok, and Lo WBlok. The piano and bass parts are also included. The score features various rhythmic patterns, including triplets and sixteenth notes. The piano part has a complex melodic line with many triplets and slurs. The bass part provides a steady accompaniment.

49

Ride Cym  
Snare Dr  
Bass Drm  
Met Klik  
Shaker  
Lo Arco  
Lo Bongo  
Cabasa  
Castanet  
Claves  
S Guiro  
Lo Conga  
Cow Bell  
Tmborine  
Hi WBlok  
Lo WBlok  
Piano Solo  
Bass

Detailed description: This is a musical score for a percussion ensemble and piano/bass. The score is divided into two systems. The first system contains 15 percussion parts: Ride Cym, Snare Dr, Bass Drm, Met Klik, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tmborine, Hi WBlok, and Lo WBlok. The second system contains Piano Solo and Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The piano part is in the treble clef, and the bass part is in the bass clef. The score is marked with a '49' at the beginning of the first system.

53

Ride Cym

Snare Dr

Bass Drm

Met Clik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Piano Solo

Bass

Detailed description: This is a musical score for a percussion ensemble and piano/bass. The score is divided into 16 staves. The top 15 staves are for percussion instruments: Ride Cym, Snare Dr, Bass Drm, Met Clik, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tmborine, Hi WBlok, and Lo WBlok. The 16th staff is for Piano Solo, and the 17th staff is for Bass. The score is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat). The score is marked with a rehearsal mark '53' at the beginning of the first staff.

57

Ride Cym  
Snare Dr  
Bass Drm  
Met Klik  
Shaker  
Lo Arco  
Lo Bongo  
Cabasa  
Castanet  
Claves  
S Guiro  
Lo Conga  
Cow Bell  
Tmborine  
Hi WBlok  
Lo WBlok  
Piano Solo  
Bass

Detailed description: This is a musical score for a percussion ensemble and piano/bass. The score is divided into two systems. The first system contains 15 staves for various percussion instruments: Ride Cym, Snare Dr, Bass Drm, Met Klik, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tmborine, Hi WBlok, and Lo WBlok. The second system contains two staves: Piano Solo and Bass. The music is written in a 4/4 time signature. The percussion parts feature a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. The piano and bass parts provide harmonic support and a steady bass line.

61

Ride Cym  
Snare Dr  
Bass Drm  
Met Clik  
Shaker  
Lo Arco  
Lo Bongo  
Cabasa  
Castanet  
Claves  
S Guiro  
Lo Conga  
Cow Bell  
Tmborine  
Hi WBlok  
Lo WBlok  
Piano Solo  
Bass

Detailed description: This is a musical score for a percussion ensemble and piano/bass. The score is divided into three measures. The percussion parts include Ride Cym, Snare Drum, Bass Drum, Metal Click, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tmborine, Hi WBlok, and Lo WBlok. The piano part is labeled 'Piano Solo' and the bass part is labeled 'Bass'. The score features various rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 61 at the beginning of the first measure.



64

Ride Cym  
Snare Dr  
Bass Drm  
Met Klik  
Shaker  
Lo Arco  
Lo Bongo  
Cabasa  
Castanet  
Claves  
S Guiro  
Lo Conga  
Cow Bell  
Tmborine  
Hi WBlok  
Lo WBlok  
Piano Solo  
Bass

Detailed description: This is a musical score for a percussion ensemble and piano/bass. The score is divided into three measures. The percussion parts include Ride Cym, Snare Drum, Bass Drum, Metaklik, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tmborine, Hi WBlok, and Lo WBlok. The piano and bass parts are at the bottom. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The bass part provides a steady, rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

67

Ride Cym

Snare Dr

Bass Drm

Met Clik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Piano Solo

Bass

Detailed description: This is a musical score for a percussion ensemble and piano/bass. The score is divided into three measures. The percussion instruments include Ride Cym, Snare Drum, Bass Drum, Metal Clik, Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tmborine, Hi WBlok, and Lo WBlok. The piano and bass parts are at the bottom. The score features various rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats, and the time signature is 4/4. The page number 18 is in the top left, and the measure number 67 is at the top of the first staff.

70

Tenor

Trumpet

Ride Cym

Snare Dr

Bass Drm

Met Clik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Marimba

Vibes

Piano Solo

Piano

Bass

74

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tombovine

Hi WBlok

Lo WBlok

Marimba

Vibes

Piano

Bass

78

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tombovine

Hi WBlock

Lo WBlock

Marimba

Vibes

Piano

Bass

82

The musical score is arranged in a vertical stack of staves. At the top, the Tenor saxophone part is written in treble clef with a key signature of two flats. Below it are the French Horn and Trumpet parts, also in treble clef. The percussion section consists of Snare Drum, Bass Drum, Met Click, Shaker (with triplet markings), Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Timboreine, Hi WBlok, and Lo WBlok. The bottom section includes Marimba, Vibes, Piano (with both treble and bass clefs), and Bass (in bass clef). The score contains various musical notations such as triplets, slurs, and dynamic markings.

86

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Marimba

Vibes

Piano

Bass

90

The musical score is arranged in a vertical stack of staves. At the top, the Tenor and Trumpet parts are in treble clef. Below them are the Snare Drum, Bass Drum, and Metal Click. The percussion section includes Shaker, Lo Arco, Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Timboreine, Hi WBlok, and Lo WBlok. The bottom section features Marimba, Vibes, Piano (with both treble and bass clefs), and Bass. The score is divided into four measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and complex rhythmic patterns, including triplets and syncopation.



94

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tombrine

Hi WBlok

Lo WBlok

Marimba

Vibes

Piano

Bass

98

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tombovine

Hi WBlock

Lo WBlock

Marimba

Vibes

Piano

Bass

Detailed description: This is a page of a musical score for a large jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the number '98' is written. The instruments listed on the left are: Tenor (saxophone), Frnch Hr (French Horn), Trumpet, Snare Dr (Snare Drum), Bass Drm (Bass Drum), Met Klik (Metaclick), Shaker, Lo Arco (Lo Arco), Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tombovine, Hi WBlock, Lo WBlock, Marimba, Vibes, Piano, and Bass. The Tenor, Frnch Hr, and Trumpet parts are in treble clef. The Piano part is in a grand staff (treble and bass clefs). The other instruments are in a simplified notation system. The score consists of four measures of music. The Tenor part has a melodic line with some grace notes. The Frnch Hr part has a few chords. The Trumpet part has a rhythmic pattern. The Snare Dr part has a steady beat. The Bass Drm part has a simple bass line. The Met Klik part has a rhythmic pattern. The Shaker part has a complex rhythmic pattern with triplets. The Lo Arco part has a simple melodic line. The Lo Bongo part has a rhythmic pattern. The Cabasa part has a simple rhythmic pattern. The Castanet part has a rhythmic pattern. The Claves part has a simple rhythmic pattern. The S Guiro part has a rhythmic pattern. The Lo Conga part has a simple rhythmic pattern. The Cow Bell part has a simple rhythmic pattern. The Tombovine part has a simple rhythmic pattern. The Hi WBlock part has a simple rhythmic pattern. The Lo WBlock part has a simple rhythmic pattern. The Marimba part has a simple melodic line. The Vibes part has a simple melodic line. The Piano part has a complex harmonic structure. The Bass part has a simple bass line.

102

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Marimba

Vibes

Piano

Bass

106

Tenor

Frnch Hr

Trumpet

Snare Dr

Bass Drm

Met Klik

Shaker

Lo Arco

Lo Bongo

Cabasa

Castanet

Claves

S Guiro

Lo Conga

Cow Bell

Tmborine

Hi WBlok

Lo WBlok

Marimba

Vibes

Piano

Bass

Detailed description: This is a page of a musical score for a large jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '28' is printed. Below it, the measure number '106' is written. The instruments listed on the left side of the page are: Tenor (saxophone), Frnch Hr (French Horn), Trumpet, Snare Dr (Snare Drum), Bass Drm (Bass Drum), Met Klik (Maracas), Shaker, Lo Arco (Lo Arco), Lo Bongo, Cabasa, Castanet, Claves, S Guiro, Lo Conga, Cow Bell, Tmborine (Tamborine), Hi WBlok (Hi WBlock), Lo WBlok (Lo WBlock), Marimba, Vibes, Piano, and Bass. Each instrument has its own staff with musical notation. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and melodic lines. The piano part is written in a grand staff (treble and bass clefs). The bass part is written in a single bass clef staff. The overall style is characteristic of mid-20th-century jazz orchestration.

110

Tenor  
Frnch Hr  
Trumpet  
Snare Dr  
Bass Drm  
Met Klik  
Shaker  
Lo Arco  
Lo Bongo  
Cabasa  
Castanet  
Claves  
S Guiro  
Lo Conga  
Cow Bell  
Tmborine  
Hi WBlok  
Lo WBlok  
Marimba  
Vibes  
Piano  
Bass

120

Tenor

139

Tenor

149

Tenor

Price Is Right - Price Is Right

Tenor

♩ = 120,000000

3

8

12

16

20

23

27

30

34

38

V.S.

42 29

73

77

81

85

89

92

96

100

104

108



111





$\text{♩} = 120,000000$

The musical score is written for French Horn in 4/4 time. It consists of nine staves of music. The tempo is marked as  $\text{♩} = 120,000000$ . The score includes various rests and melodic lines with articulation marks. The rests are labeled with their durations: 4, 2, 8, 2, 32, 3, 2, 3, 3, 2, 8, 3, 2, 3, 3, 2, 3, 3, 3, 2, 45. The melodic lines are marked with articulation marks such as slurs and accents. The score is in a key signature of one flat (B-flat major or D minor).

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Trumpet

♩ = 120,000000

3

8

12

16

20

24

27

30

34

38

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number (8, 12, 16, 20, 24, 27, 30, 34, 38). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120,000,000. The score begins with a rest for the first staff, followed by a triplet of eighth notes. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents. The piece concludes with a final note on the tenth staff.

V.S.

42 29

73

77

81

85

89

93

96

100

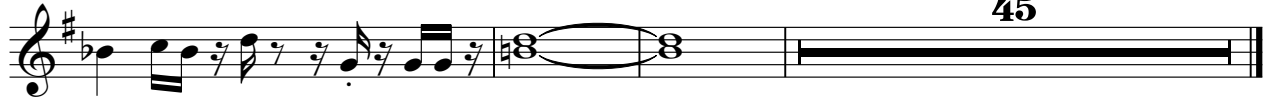
104

Trumpet

108




111




Crash

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♩ = 120,000000

**42**  **114**



The image shows a musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note, labeled with the number 42. The third measure contains another whole note, labeled with the number 114. Above the staff, there is a tempo marking of a quarter note equal to 120,000,000. To the right of the tempo marking is a guitar symbol (a circle with a cross) and a double bar line.

Ride Cym

Price Is Right - Price Is Right

♩ = 120,000000

**43**

47

52

57

62

67

71

**85**

# Price Is Right - Price Is Right

Snare Dr

♩ = 120,000000



7



13



18



24



29



34



40



45



50



V.S.

56



61



66



72



77



82



88



93



98



104





109

47



Bass Drm

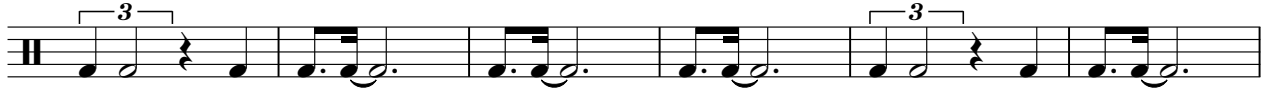
Price Is Right - Price Is Right

♩ = 120,000000



V.S.

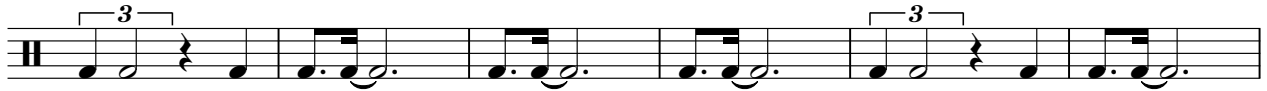
61



67



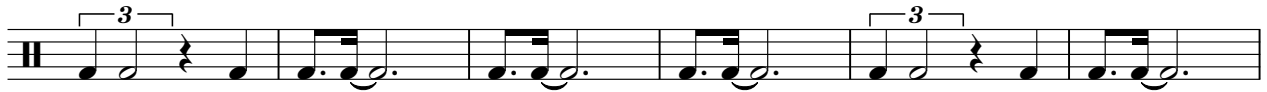
73



79



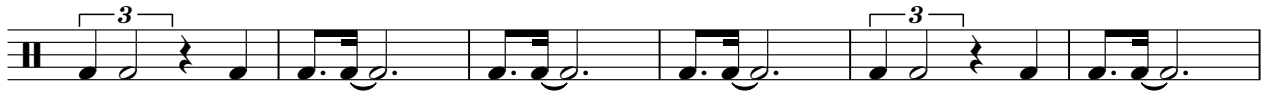
85



91



97



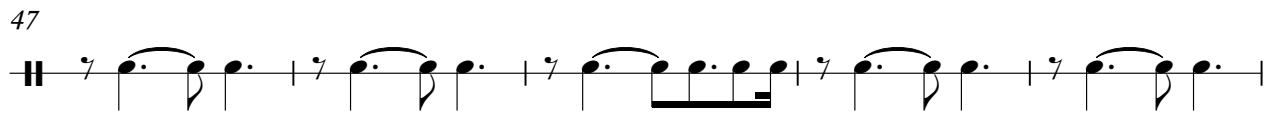
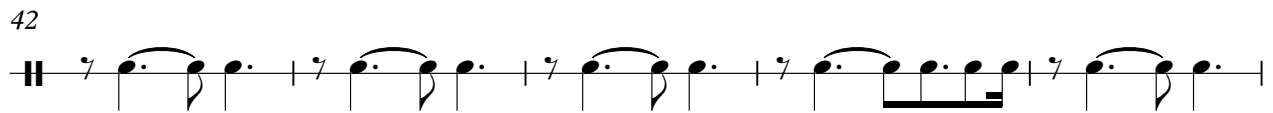
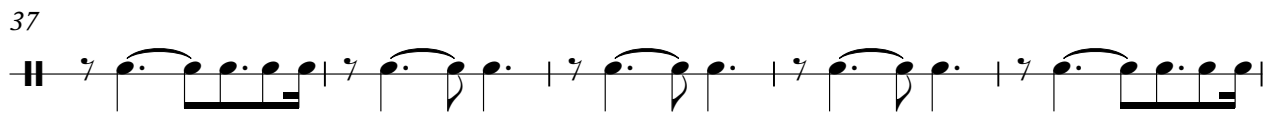
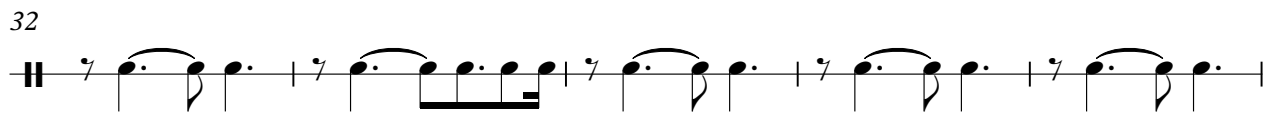
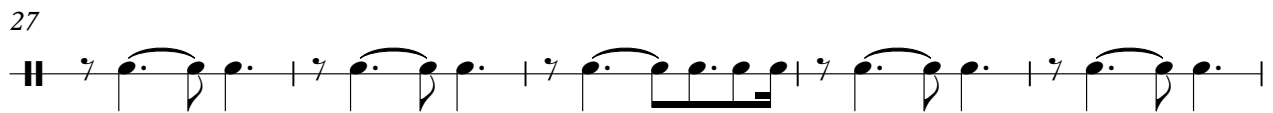
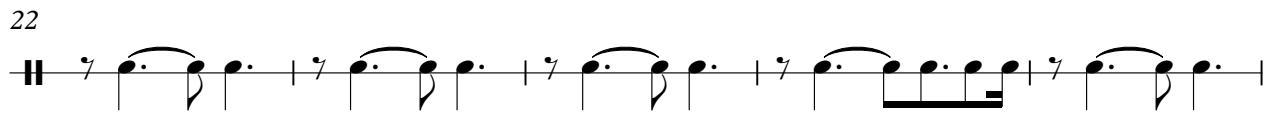
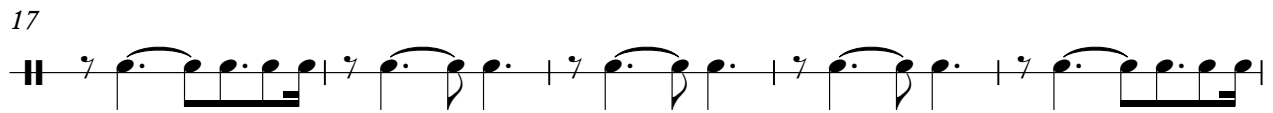
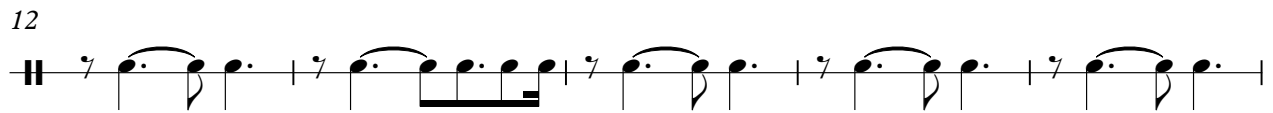
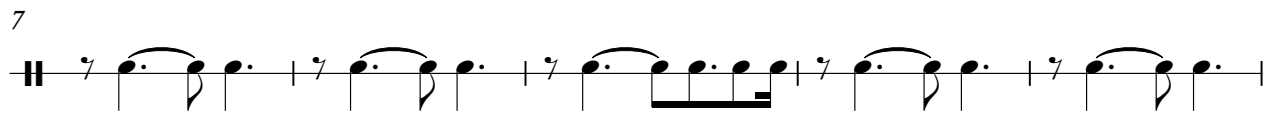
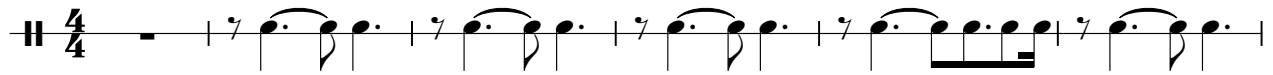
103



109



♩ = 120,000000



V.S.

52



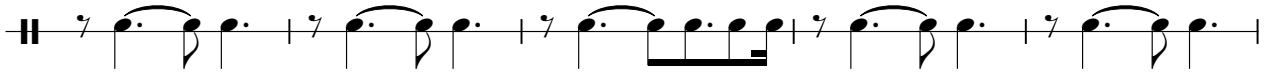
57



62



67



72



77



82



87



92



97



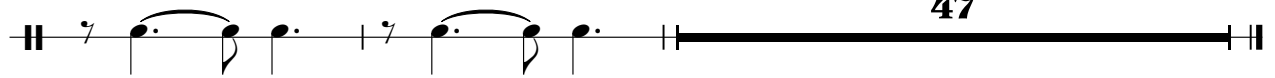
102



107



110



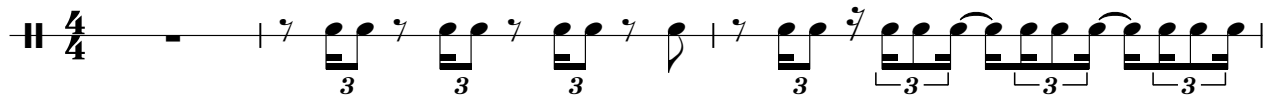
47

Shaker

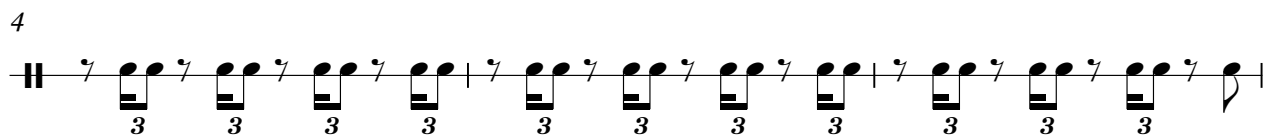
Price Is Right - Price Is Right

♩ = 120,000000

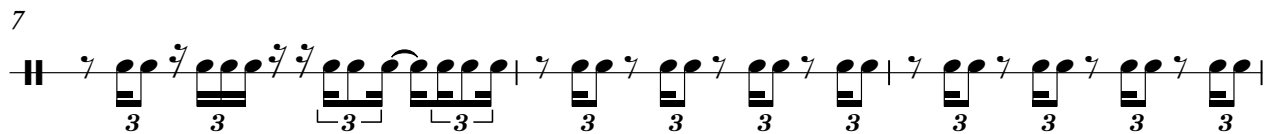
4/4



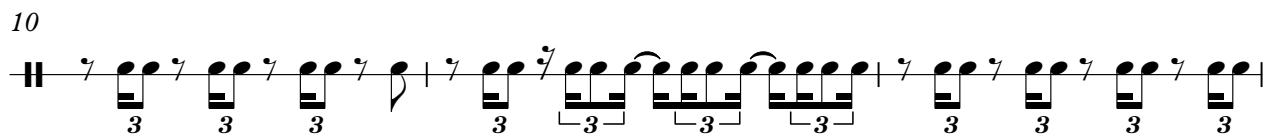
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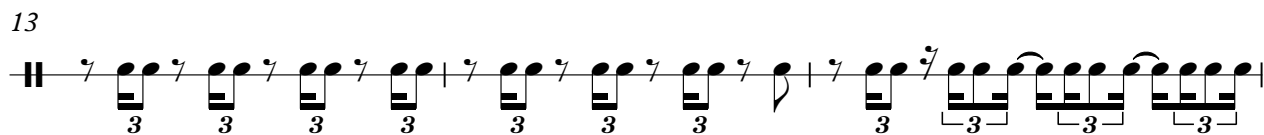
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10



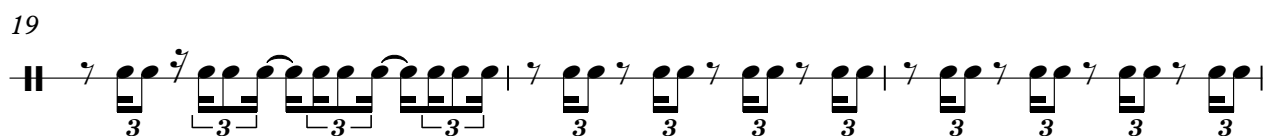
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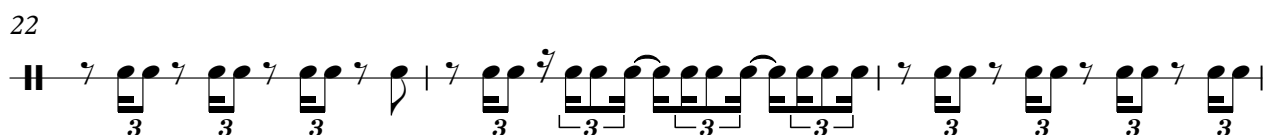
16



19



22



25



28

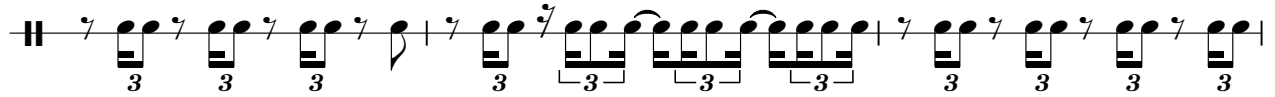


V.S.

31



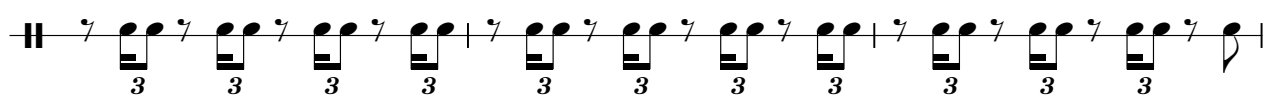
34



37



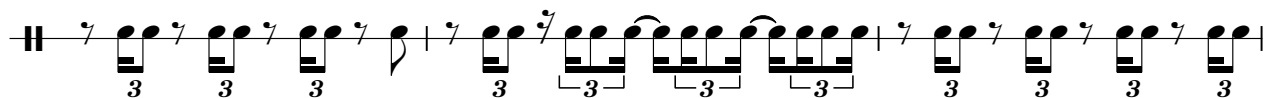
40



43



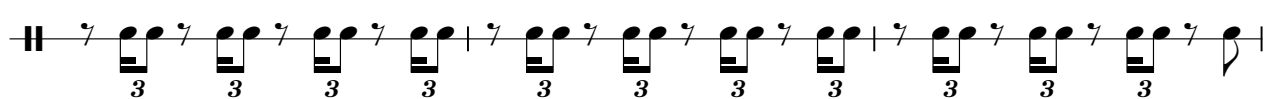
46



49



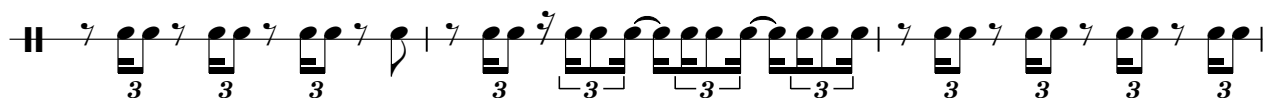
52



55



58





61

64

67

70

73

76

79

82

85

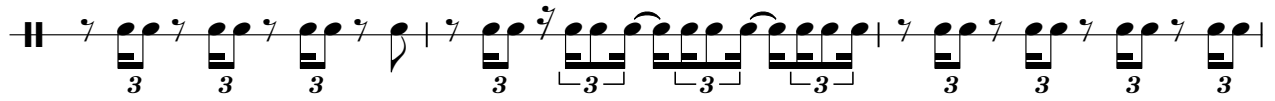
88

V.S.

91



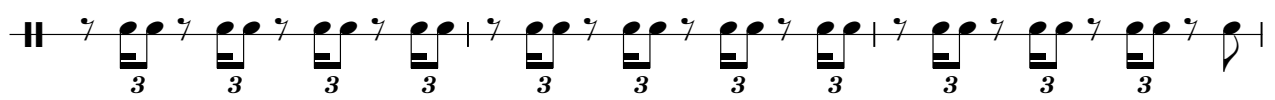
94



97



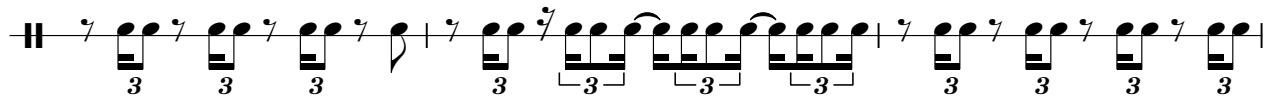
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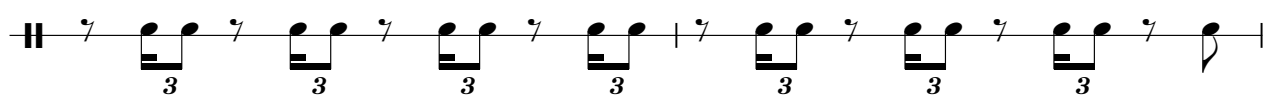
103



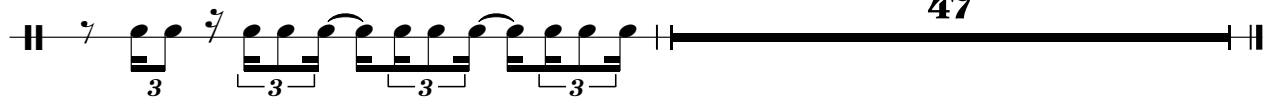
106



109



111

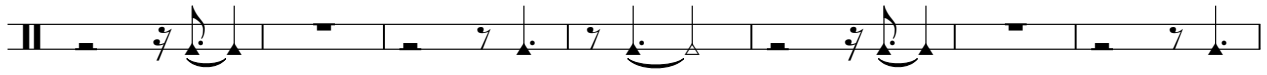




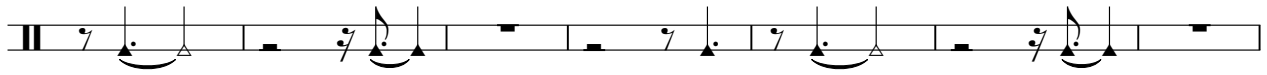
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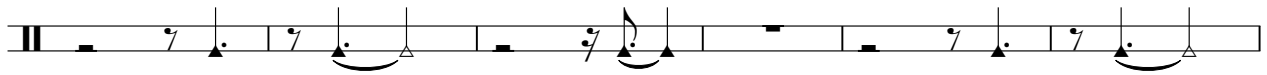
72



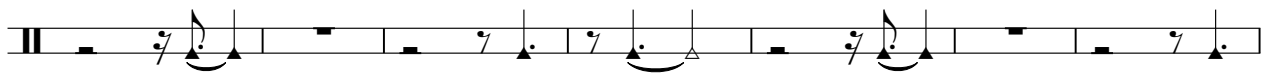
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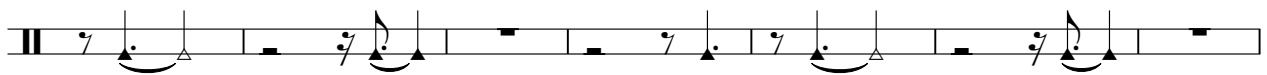
86



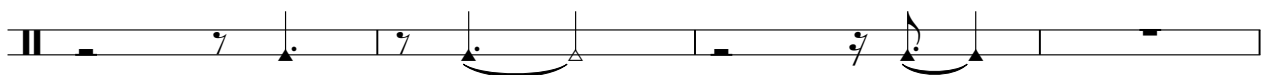
92



99



106



110



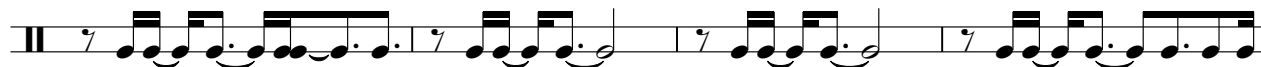
Lo Bongo

Price Is Right - Price Is Right

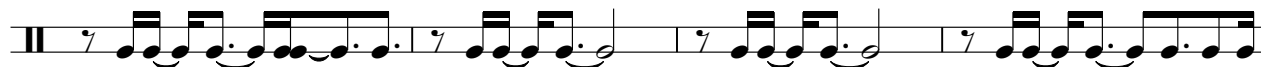
♩ = 120,000000



5



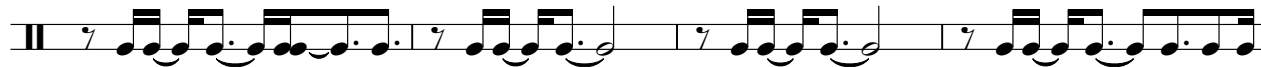
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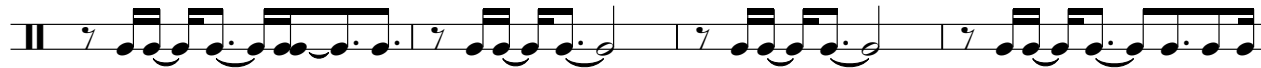
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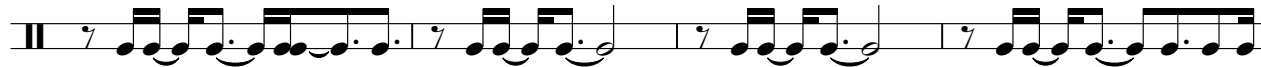
17



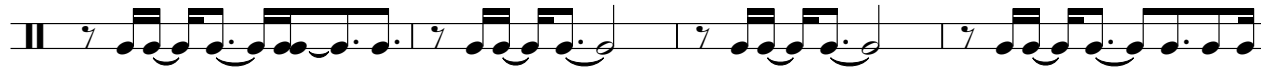
21



25



29



33

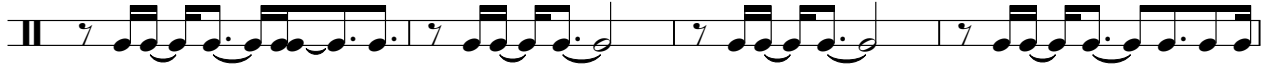


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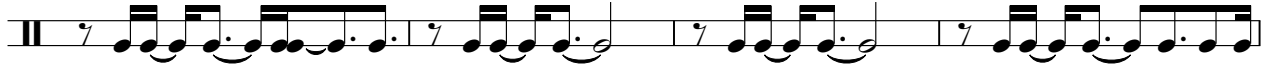


V.S.

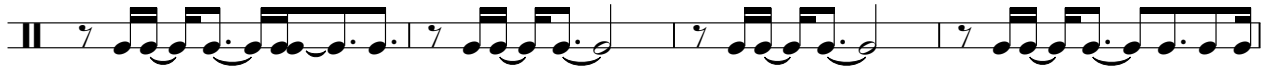
41



45



49



53



57



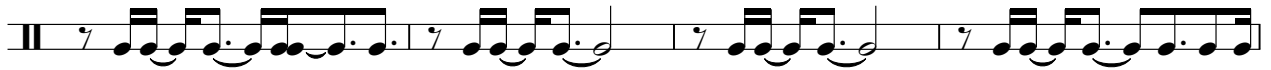
61



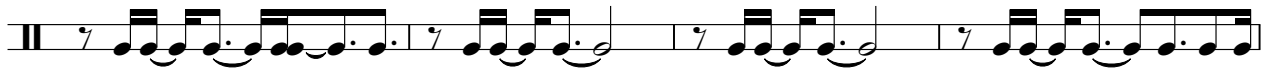
65



69



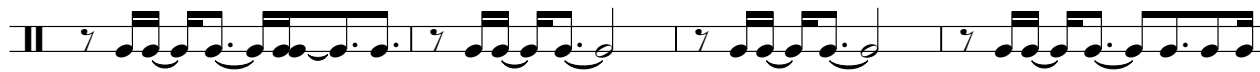
73



77



81



85



89



93



97



101



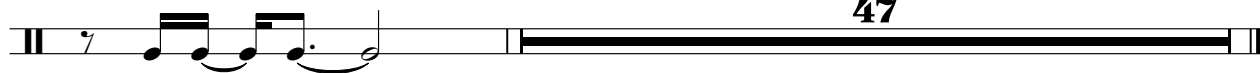
105



109



111



47

Cabasa

Price Is Right - Price Is Right

♩ = 120,000000

7

13

19

25

31

37

43

49

55

Detailed description: The image shows a musical score for a Cabasa instrument. It is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The first staff includes a fermata over the first measure. The music is a simple, repetitive eighth-note pattern. The notes are mostly quarter notes, with occasional dotted eighth notes. The pattern repeats every four measures. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55, indicating the measure number at the start of each line.

V.S.





Castanet

Price Is Right - Price Is Right

♩ = 120,000000

6

10

14

18

22

26

30

34

38

The musical score is written for a castanet in 4/4 time. It begins with a tempo marking of ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is a simple, repetitive rhythmic pattern of eighth notes. Each staff starts with a double bar line and a 4/4 time signature. The first staff has a whole rest in the first measure, followed by a series of eighth notes. The subsequent staves continue this pattern, with the first measure of each staff containing a pair of eighth notes beamed together, followed by a series of eighth notes. The pattern repeats every four measures.

V.S.

42



46



50



54



58



62



66



70



74



78



Castanet

82



Musical staff for measure 82, starting with a double bar line and a repeat sign. The notation includes a quarter rest, a quarter note with a tilde, and a series of eighth notes with accents.

86



Musical staff for measure 86, starting with a double bar line and a repeat sign. The notation includes a quarter rest, a quarter note with a tilde, and a series of eighth notes with accents.

90



Musical staff for measure 90, starting with a double bar line and a repeat sign. The notation includes a quarter rest, a quarter note with a tilde, and a series of eighth notes with accents.

94



Musical staff for measure 94, starting with a double bar line and a repeat sign. The notation includes a quarter rest, a quarter note with a tilde, and a series of eighth notes with accents.

98



Musical staff for measure 98, starting with a double bar line and a repeat sign. The notation includes a quarter rest, a quarter note with a tilde, and a series of eighth notes with accents.

102



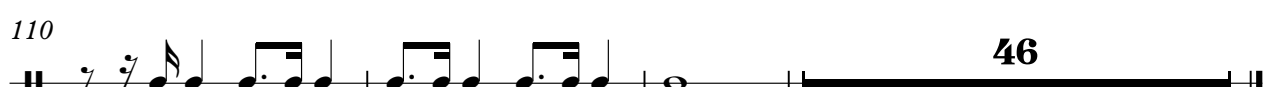
Musical staff for measure 102, starting with a double bar line and a repeat sign. The notation includes a quarter rest, a quarter note with a tilde, and a series of eighth notes with accents.

106



Musical staff for measure 106, starting with a double bar line and a repeat sign. The notation includes a quarter rest, a quarter note with a tilde, and a series of eighth notes with accents.

110



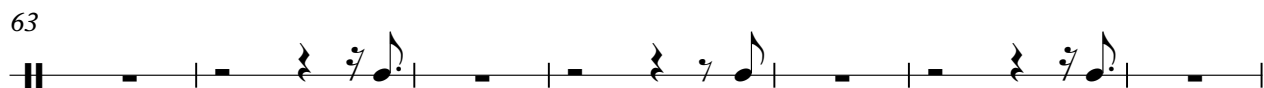
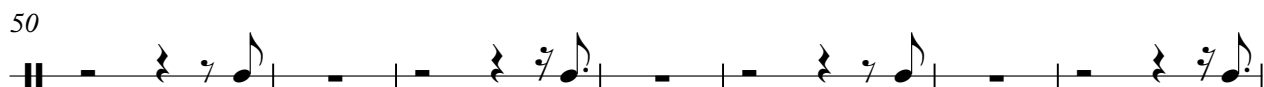
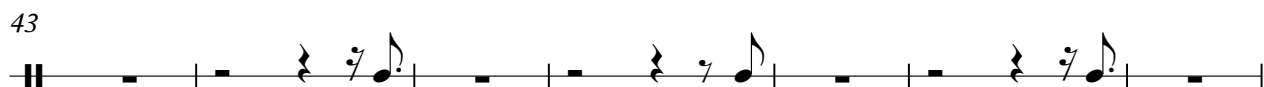
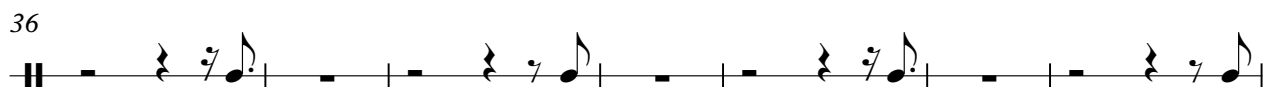
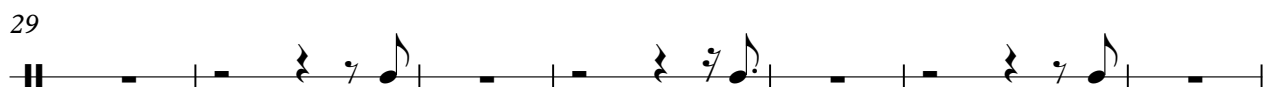
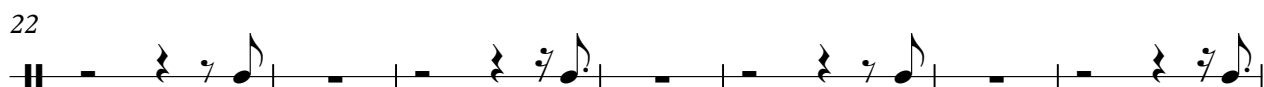
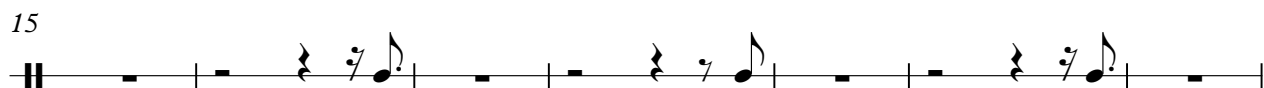
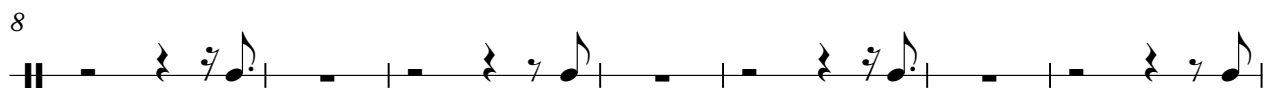
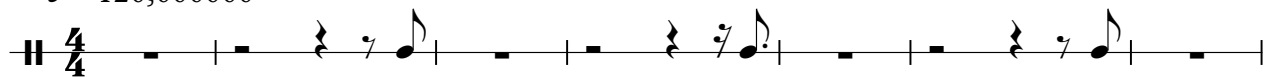
Musical staff for measure 110, starting with a double bar line and a repeat sign. The notation includes a quarter rest, a quarter note with a tilde, and a series of eighth notes with accents, followed by a whole rest and a fermata.

46

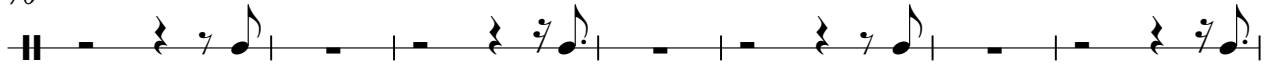
Claves

Price Is Right - Price Is Right

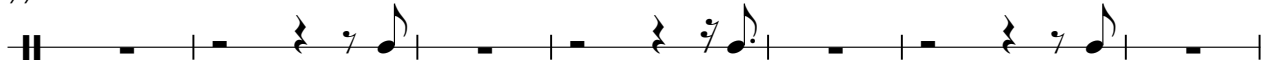
♩ = 120,000000



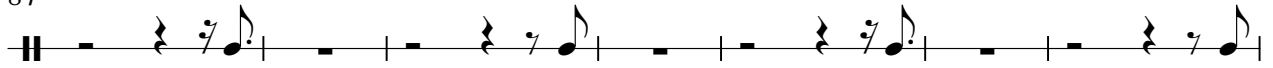
70



77



84



91



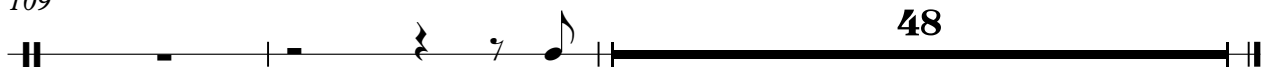
98



105



109



48

S Guiro

Price Is Right - Price Is Right

♩ = 120,000000

4/4

5

9

13

17

21

25

29

33

37

V.S.

41



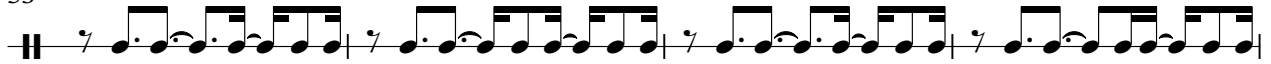
45



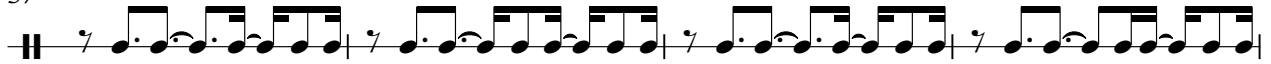
49



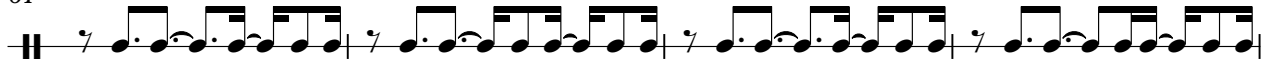
53



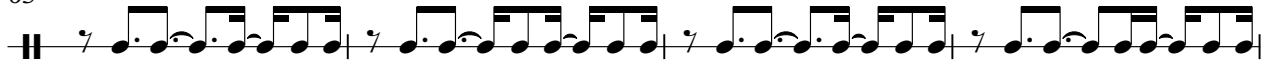
57



61



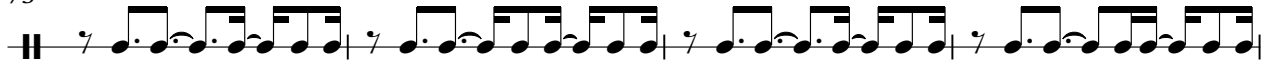
65



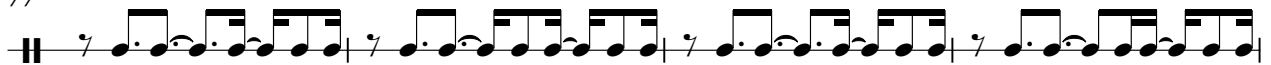
69



73



77

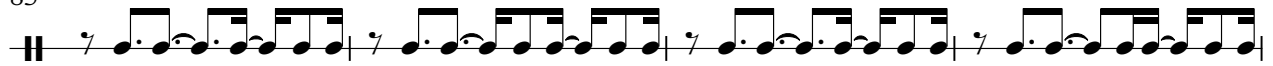




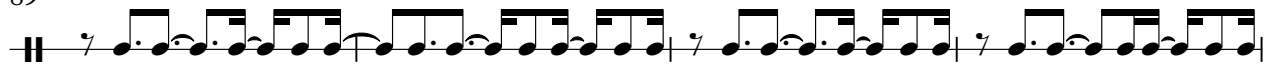
81



85



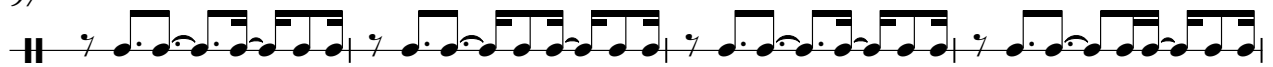
89



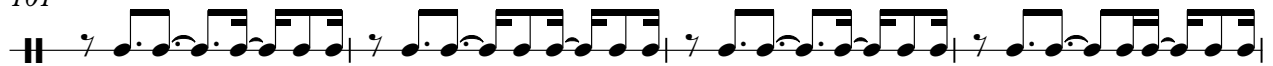
93



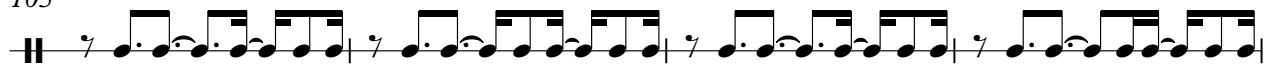
97



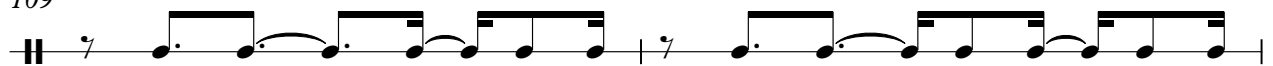
101



105



109



111



47

Lo Conga

Price Is Right - Price Is Right

♩ = 120,000000

7

12

17

22

27

32

37

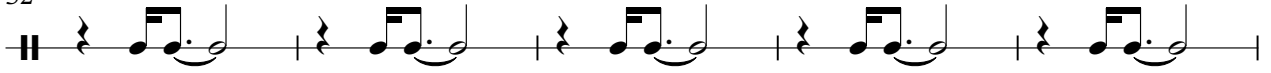
42

47

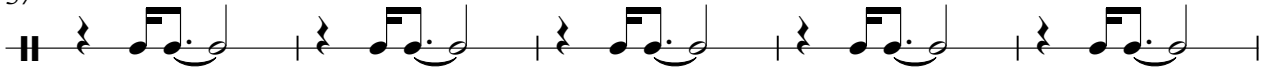
Detailed description: The image shows a musical score for a Lo Conga part. It begins with a tempo marking of 120,000000 (likely 120 BPM) and a 4/4 time signature. The score consists of ten staves of music, each starting with a double bar line. The first staff includes a whole rest followed by a sequence of eighth and quarter notes. The subsequent staves continue this rhythmic pattern, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 indicated at the start of each line. The notes are primarily eighth and quarter notes, often beamed together, with some dotted rhythms.

V.S.

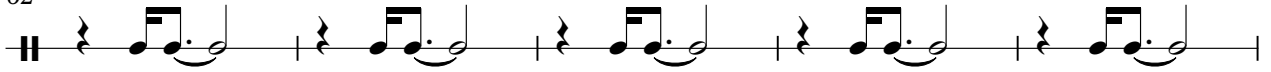
52



57



62



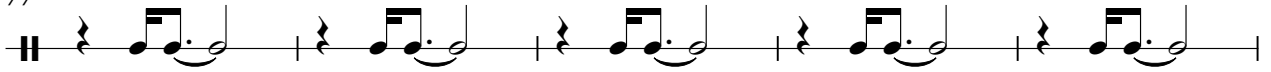
67



72



77



82



87



92



97



Lo Conga

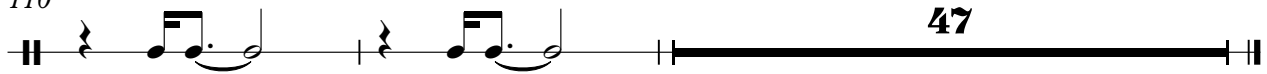
102



107



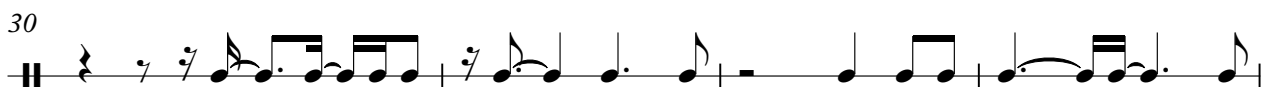
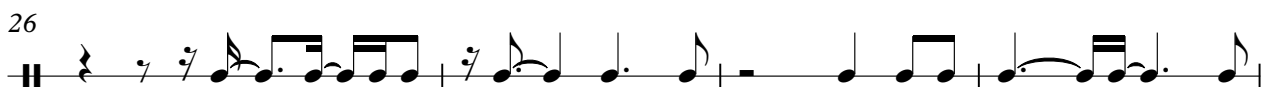
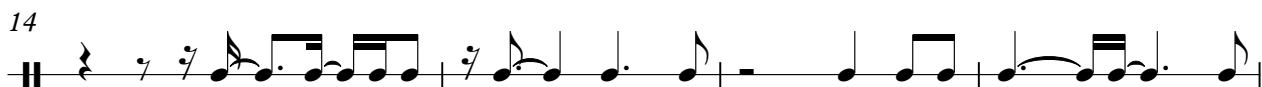
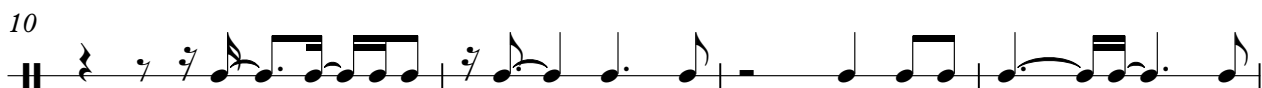
110



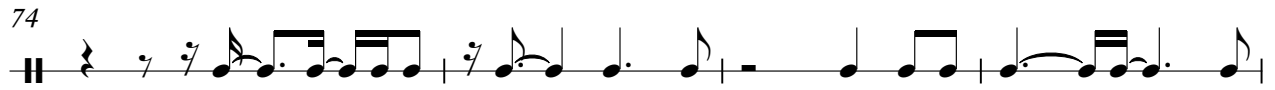
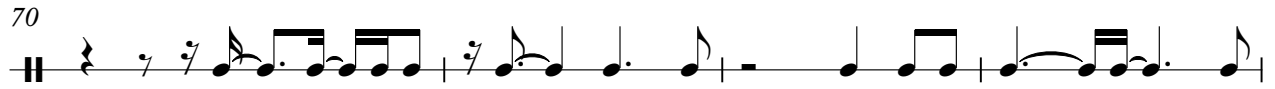
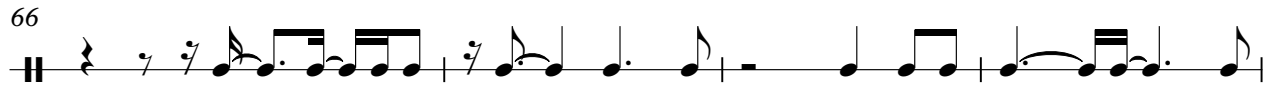
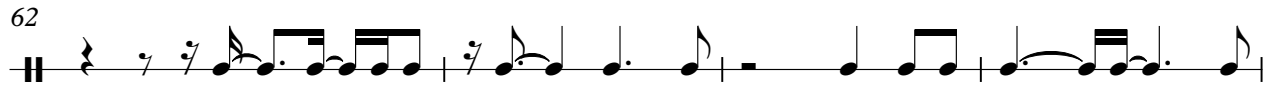
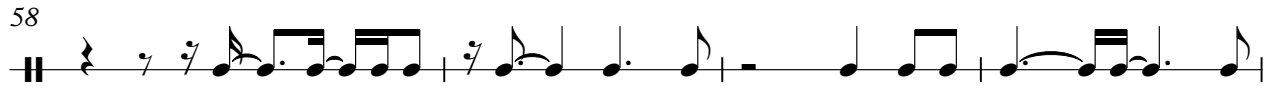
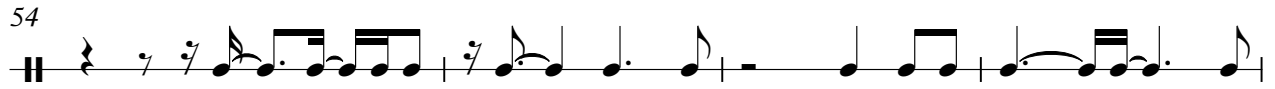
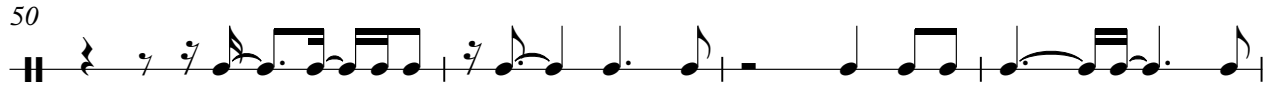
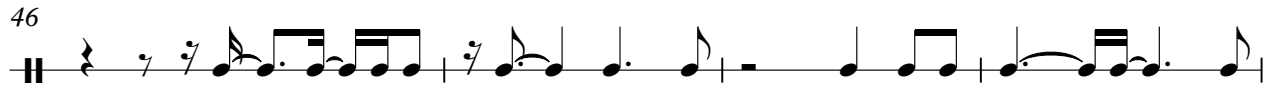
Cow Bell

Price Is Right - Price Is Right

♩ = 120,000000



V.S.



Cow Bell

82



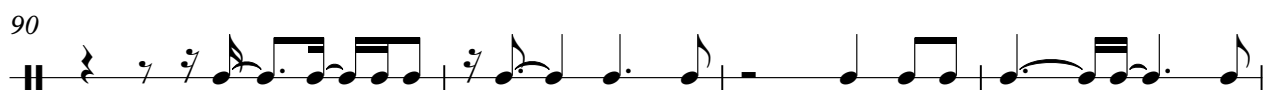
Musical staff for measure 82, featuring a sequence of eighth and sixteenth notes with various rests and a fermata over the final notes.

86



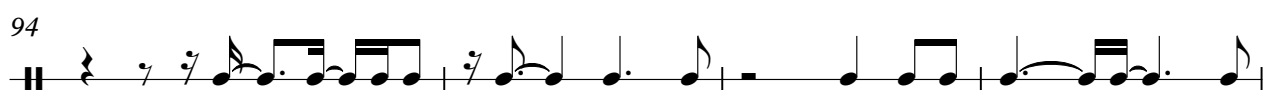
Musical staff for measure 86, featuring a sequence of eighth and sixteenth notes with various rests and a fermata over the final notes.

90



Musical staff for measure 90, featuring a sequence of eighth and sixteenth notes with various rests and a fermata over the final notes.

94



Musical staff for measure 94, featuring a sequence of eighth and sixteenth notes with various rests and a fermata over the final notes.

98



Musical staff for measure 98, featuring a sequence of eighth and sixteenth notes with various rests and a fermata over the final notes.

102



Musical staff for measure 102, featuring a sequence of eighth and sixteenth notes with various rests and a fermata over the final notes.

106



Musical staff for measure 106, featuring a sequence of eighth and sixteenth notes with various rests and a fermata over the final notes.

110



Musical staff for measure 110, featuring a sequence of eighth and sixteenth notes with various rests and a fermata over the final notes. A large number '47' is positioned above the staff.

Tmborine

Price Is Right - Price Is Right

♩ = 120,000000

The musical score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The melody consists of a repeating eighth-note pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. This pattern is repeated four times per measure. The notes are G4, A4, B4, C5, B4, A4, G4. The score is divided into measures by vertical bar lines, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective staves.

V.S.



Tmborine

42

Musical staff for measures 42-45. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

46

Musical staff for measures 46-49. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

50

Musical staff for measures 50-53. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

54

Musical staff for measures 54-57. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

58

Musical staff for measures 58-61. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

62

Musical staff for measures 62-65. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

66

Musical staff for measures 66-69. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

70

Musical staff for measures 70-73. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

74

Musical staff for measures 74-77. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

78

Musical staff for measures 78-81. Each measure contains a quarter rest followed by a quarter note G4, an eighth note G4, and another quarter note G4.

Tmborine

82

Musical staff for measures 82-85. The staff begins with a double bar line and a repeat sign. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter note. The notes are on a single line, with the first measure starting on a G4 and the subsequent measures moving up stepwise.

86

Musical staff for measures 86-89. The staff begins with a double bar line and a repeat sign. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter note. The notes are on a single line, with the first measure starting on a G4 and the subsequent measures moving up stepwise.

90

Musical staff for measures 90-93. The staff begins with a double bar line and a repeat sign. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter note. The notes are on a single line, with the first measure starting on a G4 and the subsequent measures moving up stepwise.

94

Musical staff for measures 94-97. The staff begins with a double bar line and a repeat sign. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter note. The notes are on a single line, with the first measure starting on a G4 and the subsequent measures moving up stepwise.

98

Musical staff for measures 98-101. The staff begins with a double bar line and a repeat sign. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter note. The notes are on a single line, with the first measure starting on a G4 and the subsequent measures moving up stepwise.

102

Musical staff for measures 102-105. The staff begins with a double bar line and a repeat sign. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter note. The notes are on a single line, with the first measure starting on a G4 and the subsequent measures moving up stepwise.

106

Musical staff for measures 106-109. The staff begins with a double bar line and a repeat sign. It contains four measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter note. The notes are on a single line, with the first measure starting on a G4 and the subsequent measures moving up stepwise.

110

Musical staff for measure 110. The staff begins with a double bar line and a repeat sign. It contains one measure of music, starting with a quarter rest followed by a quarter note, then a pair of eighth notes, and ending with a quarter note. The notes are on a single line, starting on a G4. The measure is followed by a thick black bar with the number 47 written above it, indicating a measure rest.

♩ = 120,000000

11

20

29

39

48

57

67

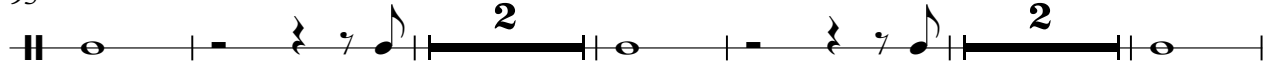
76

85

2

# HiWBlok

95



104



109





60



66



72



78



84



90



96



102



108



Marimba

Price Is Right - Price Is Right

♩ = 120,000000

3

8

12

16

20

23

27

30

34

38

Detailed description: This is a musical score for a marimba, written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number: 3, 8, 12, 16, 20, 23, 27, 30, 34, and 38. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several triplets indicated by a '3' over a group of notes. The melody is primarily in the right hand, with some chords and accompaniment in the left hand. The piece concludes with a final note on the 38th staff.

V.S.

42 29

73

77

81

84

88

91

95

98

102



Marimba

106

110

112

45

Price Is Right - Price Is Right

Vibes

♩ = 120,000000

19

23

27

45

75

79

83

87

91

95

98

V.S.

102



106



110



112



45

Piano Solo

Price Is Right - Price Is Right

♩ = 120,000000

Musical notation for measures 43-45. Measure 43 is a whole rest in both staves. Measure 44 features a complex piano accompaniment with sixteenth notes in the right hand and chords in the left hand. Measure 45 continues the accompaniment with a melodic line in the right hand.

Musical notation for measure 46. The right hand features a triplet of eighth notes, followed by a quarter note and a half note. The left hand provides a steady accompaniment with eighth notes.

Musical notation for measure 47. The right hand contains a triplet of eighth notes, followed by a quarter note and a half note. The left hand continues the accompaniment with eighth notes.

Musical notation for measures 48-50. Measure 48 features a triplet of eighth notes in the right hand. Measure 49 continues the melodic line in the right hand. Measure 50 features a triplet of eighth notes in the right hand and a quarter note in the left hand.

Musical notation for measures 51-52. Measure 51 features a complex piano accompaniment with sixteenth notes in the right hand and chords in the left hand. Measure 52 continues the accompaniment with a melodic line in the right hand.

Musical notation for measures 53-55. Measure 53 features a complex piano accompaniment with sixteenth notes in the right hand and chords in the left hand. Measure 54 continues the accompaniment with a melodic line in the right hand. Measure 55 features a triplet of eighth notes in the right hand and a quarter note in the left hand.

V.S.

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a melodic line containing three triplet markings. The bass clef has a rhythmic accompaniment with a triplet in the second measure. Measure 56 continues the melodic line in the treble and has a triplet in the bass.

57

Musical notation for measures 57, 58, and 59. Measure 57 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 58 continues the melodic line in the treble and has a rhythmic accompaniment in the bass. Measure 59 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

60

Musical notation for measures 60 and 61. Measure 60 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 61 continues the melodic line in the treble and has a rhythmic accompaniment in the bass.

62

Musical notation for measures 62 and 63. Measure 62 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 63 continues the melodic line in the treble and has a rhythmic accompaniment in the bass.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a melodic line containing a triplet marking. The bass clef has a rhythmic accompaniment with a triplet in the second measure. Measure 64 continues the melodic line in the treble and has a rhythmic accompaniment in the bass.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 65 continues the melodic line in the treble and has a rhythmic accompaniment in the bass.

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a key signature of two flats and a 3/4 time signature. It contains three triplet eighth notes in the right hand and rests in the left hand. Measures 67 and 68 continue the melody in the right hand with various rhythmic patterns and chords, while the left hand provides harmonic support with chords and single notes.

67

Musical notation for measures 69-70. Measure 69 starts with a treble clef and continues the melodic line with a triplet eighth note. Measure 70 shows a continuation of the melody with a final triplet eighth note. The bass line consists of chords and single notes.

69

Musical notation for measures 71-72. Measure 71 features a treble clef and a key signature of two flats. It contains a triplet eighth note in the right hand and chords in the left hand. Measure 72 continues the melody with a triplet eighth note and chords in the left hand.

71

Musical notation for measures 73-74. Measure 73 features a treble clef and a key signature of two flats. It contains a triplet eighth note in the right hand and chords in the left hand. Measure 74 continues the melody with a triplet eighth note and chords in the left hand.

73

Musical notation for measures 75-76. Measure 75 features a treble clef and a key signature of two flats. It contains a triplet eighth note in the right hand and chords in the left hand. Measure 76 continues the melody with a triplet eighth note and chords in the left hand.

85

85

# Price Is Right - Price Is Right

Piano

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-6 continue the melodic and harmonic development.

Musical notation for measures 7-8. Measure 7 shows a continuation of the melodic line in the treble and a bass line with some chords. Measure 8 features a more active treble line with eighth notes and a steady bass line.

Musical notation for measures 9-10. Measure 9 has a melodic phrase in the treble and a bass line with chords. Measure 10 continues with similar melodic and harmonic patterns.

Musical notation for measures 11-13. Measure 11 features a melodic line in the treble and a bass line with chords. Measure 12 continues the melody, and measure 13 shows a more active treble line.

Musical notation for measures 14-16. Measure 14 has a melodic phrase in the treble and a bass line with chords. Measure 15 continues the melody, and measure 16 shows a more active treble line.

Musical notation for measures 17-18. Measure 17 features a melodic line in the treble and a bass line with chords. Measure 18 concludes the piece with a triplet of eighth notes in the bass line.

V.S.

19

Musical notation for measures 19-21. Measure 19 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measures 20 and 21 show a continuation of the treble line with triplets and a more active bass line.

22

Musical notation for measures 22-23. Measure 22 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 23 continues the treble melody and adds more complex bass accompaniment.

24

Musical notation for measures 24-25. Measure 24 features a long, sustained treble line with a complex chordal structure and a bass line with a triplet. Measure 25 continues the treble line and has a more active bass line.

26

Musical notation for measures 26-27. Measure 26 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 27 continues the treble melody and has a more active bass line.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 29 continues the treble melody and has a more active bass line.

30

Musical notation for measures 30-31. Measure 30 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 31 continues the treble melody and has a more active bass line.



32

Musical notation for measures 32-33. Measure 32 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a half note G2, a quarter note A2, and a quarter note B2, also beamed together. Measure 33 contains a triplet of eighth notes in the treble (C5, D5, E5) and a half note G4. The bass clef has a half note G2 and a quarter note A2.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a half note G4. The bass clef has a half note G2 and a quarter note A2. Measure 35 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2.

36

Musical notation for measures 36-37. Measure 36 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 37 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 39 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2. Measure 41 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a triplet of eighth notes (C5, D5, E5) and a half note G4. The bass clef has a half note G2 and a quarter note A2. Measure 43 features a treble clef with a triplet of eighth notes (C5, D5, E5) and a half note G4. The bass clef has a half note G2 and a quarter note A2. Measure 44 has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note G2 and a quarter note A2.

45 **28**

28

75

77

79

82

85

3

87

Musical notation for measures 87-89. Measure 87 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 88 continues with similar textures. Measure 89 shows a melodic line in the right hand with a triplet of eighth notes.

90

Musical notation for measures 90-91. Measure 90 has a melodic line in the right hand with a triplet of eighth notes. Measure 91 features a complex chordal texture in the right hand.

92

Musical notation for measures 92-93. Measure 92 features a long melodic line in the right hand with a triplet of eighth notes. Measure 93 has a complex chordal texture in the right hand.

94

Musical notation for measures 94-95. Measure 94 features a complex chordal texture in the right hand. Measure 95 has a complex chordal texture in the right hand.

96

Musical notation for measures 96-97. Measure 96 features a melodic line in the right hand. Measure 97 has a complex chordal texture in the right hand.

98

Musical notation for measures 98-99. Measure 98 features a melodic line in the right hand. Measure 99 has a complex chordal texture in the right hand with a triplet of eighth notes.

100

Musical notation for measures 100-101. Measure 100 features a long melodic line in the right hand with a triplet of eighth notes. Measure 101 continues the melodic line with a triplet of eighth notes and a final chord.

102

Musical notation for measures 102-103. Measure 102 has a rhythmic accompaniment in the right hand with a triplet of eighth notes. Measure 103 continues the accompaniment with a triplet of eighth notes.

104

Musical notation for measures 104-105. Measure 104 features a melodic line in the right hand. Measure 105 continues the melodic line with a triplet of eighth notes.

106

Musical notation for measures 106-107. Measure 106 has a rhythmic accompaniment in the right hand. Measure 107 continues the accompaniment with a triplet of eighth notes.

108

Musical notation for measures 108-109. Measure 108 features a melodic line in the right hand. Measure 109 continues the melodic line with a triplet of eighth notes.

110

Musical notation for measures 110-111. Measure 110 has a rhythmic accompaniment in the right hand with a triplet of eighth notes. Measure 111 continues the accompaniment with a triplet of eighth notes.

112

45

45

# Price Is Right - Price Is Right

Bass

♩ = 120,000000



V.S.

42



46



50



54



58



62



65



68



72



76



80



84



88



92



95



98



102



106



110



45