

# Song Of The South - Song Of The South

♩ = 225,000565

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of a quarter note equal to 225,000565. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line starting with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4.
- Tenor Sax 1 & 2:** Play a melodic line starting with a quarter rest, followed by a quarter note B3, an eighth note C4, and a quarter note D4.
- Bari Sax:** Plays a melodic line starting with a quarter rest, followed by a quarter note G#3, an eighth note A3, and a quarter note B3.
- Trumpet 1 & 2:** Play a melodic line starting with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4.
- Trumpet 3 & 4:** Play a melodic line starting with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4.
- Trombone 1 & 2:** Play a melodic line starting with a quarter rest, followed by a quarter note G#3, an eighth note A3, and a quarter note B3.
- Trombone 3 & 4:** Play a melodic line starting with a quarter rest, followed by a quarter note G#3, an eighth note A3, and a quarter note B3.
- Jazz Kit:** Plays a rhythmic pattern starting with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4.
- Piano:** Plays a harmonic accompaniment starting with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4.
- Jazz Bass:** Plays a melodic line starting with a quarter rest, followed by a quarter note G#3, an eighth note A3, and a quarter note B3.

♩ = 225,000565

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

12

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 3

Jazz Kit

Piano

Jazz Bass

15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

17 7

Jazz Kit

The musical score for 'Jazz Kit' consists of seven measures. Measure 17 begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a quarter rest followed by a dotted quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The second measure features a triplet of eighth notes on G4, A4, and Bb4, followed by a quarter note on G4. The third measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The fourth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The fifth measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The sixth measure features a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The seventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The piece concludes with a double bar line.

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass



22

Alto Sax 1

Tenor Sax 1

Jazz Kit

Piano

Jazz Bass



25

Alto Sax 1

Tenor Sax 1

Jazz Kit

Piano

Jazz Bass

27

Alto Sax 1

Tenor Sax 1

Jazz Kit

Piano

Jazz Bass

29

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

31

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

This musical score page features seven staves. The top two staves, Alto Sax 1 and Tenor Sax 1, begin at measure 32 and feature a six-measure melodic line with a '6' above it. The Bari Sax, Trombone 1, Trombone 2, and Trombone 3 staves show rests for the first two measures, followed by a note in the third measure. Trombone 4 has a similar pattern. The Jazz Kit staff shows a drum pattern with accents. The Piano staff has a complex accompaniment with chords and moving lines. The Jazz Bass staff provides a steady bass line with eighth and quarter notes.

33

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

35

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

37

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass



38

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

40

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Below these are the Jazz Kit and Piano. The bottom staff is for the Jazz Bass. The score begins at measure 40. The saxophone parts feature intricate melodic lines with frequent triplets. The brass section is mostly silent, with some initial notes. The Jazz Kit provides a steady rhythmic accompaniment. The Piano and Jazz Bass provide harmonic support, with the bass line featuring prominent triplets.

42

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

3

44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

46

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

48

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

50

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

52

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass



54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

57

Trumpet 2

Jazz Kit

Piano

Jazz Bass



59

Trumpet 2

Jazz Kit

Piano

Jazz Bass

61

Trumpet 2

Jazz Kit

Piano

Jazz Bass



63

Trumpet 2

Jazz Kit

Piano

Jazz Bass

65

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Trumpet 2, written in treble clef with a key signature of one sharp (F#). It begins at measure 65 with a melodic line. The next four staves are for Trombone 1, 2, 3, and 4, all in bass clef. Trombone 1 has a rest in the first measure and enters in the second. Trombone 2, 3, and 4 also have rests in the first measure and enter in the second with various rhythmic patterns. The fifth staff is for the Jazz Kit, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The sixth staff is for the Piano, with a grand staff (treble and bass clefs) showing chords and arpeggios. The bottom staff is for the Jazz Bass, in bass clef, with a melodic line that includes a triplet of eighth notes in the second measure. A measure number '65' is written above the first measure of the Trumpet 2 staff. A triplet '3' is written below the first measure of the Jazz Bass staff.

67

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

A musical score for a jazz ensemble, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet 2 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Trombone 3 (bass clef), Trombone 4 (bass clef), Jazz Kit (percussion clef), Piano (grand staff), and Jazz Bass (bass clef). The Trumpet 2 part features a melodic line with eighth and quarter notes, including a sharp sign. The Trombone parts (1-4) have mostly rests in the first measure, followed by melodic lines in the second measure. The Jazz Kit part shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Piano part has chords and melodic fragments in both hands. The Jazz Bass part has a walking bass line with eighth notes and rests.

69

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

71

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

73

The musical score for measures 73 and 74 features the following parts:

- Alto Sax 1:** Measure 73 has a whole rest. Measure 74 has a whole note G4.
- Alto Sax 2:** Measure 73 has a whole rest. Measure 74 has a whole note F#4.
- Tenor Sax 2:** Measure 73 has a whole rest. Measure 74 has a whole note E4.
- Bari Sax:** Measure 73 has a whole rest. Measure 74 has a whole note D3.
- Trumpet 2:** Measure 73 starts with a whole rest, followed by eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 74 continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2, F2.
- Jazz Kit:** Measure 73 has a pattern of eighth notes with 'x' marks above them. Measure 74 has a similar pattern with 'x' marks above some notes.
- Piano:** Measure 73 has a whole rest in the right hand and eighth notes in the left hand: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 74 has a whole rest in the right hand and sustained chords in the left hand: G2, F#2, E2, D2, C2, B1, A1, G1.
- Jazz Bass:** Measure 73 has eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 74 has eighth notes: F#2, E2, D2, C2, B1, A1, G1, F1.



75

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

77

The musical score for measures 77 and 78 features the following parts:

- Alto Sax 1:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5.
- Alto Sax 2:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5.
- Tenor Sax 2:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5, with a triplet of eighth notes (E5, F5, G5) indicated by a '3' below.
- Bari Sax:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5, with a triplet of eighth notes (E5, F5, G5) indicated by a '3' below.
- Trumpet 2:** Treble clef, key signature of one flat. Measure 77 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 78 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5.
- Jazz Kit:** Drum set notation. Measure 77 has a snare drum on the first beat and a hi-hat on the second. Measure 78 has a snare drum on the first beat and a hi-hat on the second.
- Piano:** Grand staff, key signature of one flat. Measure 77 has a whole chord of G4-B4-D5. Measure 78 has a whole chord of G4-B4-D5.
- Jazz Bass:** Bass clef, key signature of one flat. Measure 77 has a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Measure 78 has a dotted quarter note G3, followed by eighth notes A3, B3, and C4.

79

The musical score consists of eight staves. The top four staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 2, and Bari Sax. They all play a similar melodic line starting with a quarter note G4 (F#4 in bass clef), followed by a quarter rest, and then a dotted quarter note G4. The bottom four staves are for other instruments: Trumpet 2, Jazz Kit, Piano, and Jazz Bass. Trumpet 2 plays a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet of eighth notes G4, A4, B4. Jazz Kit plays a rhythmic pattern of eighth notes. Piano plays a harmonic accompaniment with chords. Jazz Bass plays a bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

80

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score for a jazz ensemble begins at rehearsal mark 80. The score is arranged in a grand staff with eight parts. The top two staves are for Alto Sax 1 and Alto Sax 2, both in treble clef. They play a melodic line starting with a quarter rest, followed by a triplet of eighth notes (G4, F4, E4), another triplet (D4, C4, B3), and then a half note G4. The Tenor Sax 2 part (treble clef) has a quarter rest, followed by a half note chord (G4, F4, E4, D4, C4, B3), and then a half note G4. The Bari Sax part (treble clef) has a quarter rest, followed by a triplet of eighth notes (G4, F4, E4), and then a half note G4. The Trumpet 2 part (treble clef) plays a sequence of quarter notes: B3, A3, G3, F3, E3, D3. The Jazz Kit part (percussion clef) has a quarter rest, followed by a half note chord (G4, F4, E4, D4, C4, B3), and then a half note G4. The Piano part (bass clef) has a quarter rest, followed by a half note chord (G4, F4, E4, D4, C4, B3), and then a half note G4. The Jazz Bass part (bass clef) plays a sequence of quarter notes: B2, A2, G2, F2, E2, D2.

81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

83

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '38' is at the top left. The score begins at measure 83, indicated by a '3' over a bracket on the Trumpet 2 staff. The ensemble consists of Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Jazz Kit, Piano, and Jazz Bass. The Trumpet 2 part features a melodic line with a triplet of eighth notes in the first measure. The Trombone parts provide harmonic support with various intervals and rhythms. The Jazz Kit part shows a complex rhythmic pattern with many rests. The Piano part is written in a grand staff with chords and melodic fragments. The Jazz Bass part provides a walking bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

85

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 85 at the top left and 39 at the top right. The score consists of seven staves. The top five staves are for brass instruments: Trumpet 2 (treble clef), Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (all bass clefs). The sixth staff is for the Jazz Kit (drum set), and the seventh staff is for the Jazz Bass (bass clef). The Piano part is written in grand staff notation (treble and bass clefs). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score shows two measures of music. The brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Jazz Kit part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Piano part features sustained chords and moving lines in both hands. The Jazz Bass part has a melodic line with eighth and sixteenth notes.

87

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

3

3

Detailed description: This page of a musical score, numbered 40, covers measures 87 and 88. The score is for a jazz ensemble and is arranged in a system of seven staves. The top staff is for Trumpet 2, written in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 87. The next four staves are for Trombone 1, 2, 3, and 4, all in bass clef. Trombone 1 and 2 play a rhythmic pattern of eighth notes with rests. Trombone 3 and 4 play a similar pattern but with different melodic lines. The fifth staff is for the Jazz Kit, showing a drum set pattern with snare, hi-hat, and bass drum. The sixth staff is for the Piano, with a grand staff showing complex chordal accompaniment. The bottom staff is for the Jazz Bass, in bass clef, playing a walking bass line with a triplet of eighth notes in measure 88. The page number 40 is in the top left, and the measure number 87 is at the start of the first staff. The number 3 appears as a triplet marking in two different places.



89

Tenor Sax 1

Trumpet 2

Jazz Kit

Piano

Jazz Bass



91

Tenor Sax 1

Trumpet 2

Jazz Kit

Piano

Jazz Bass

93

Tenor Sax 1

Jazz Kit

Piano

Jazz Bass

3



95

Tenor Sax 1

Jazz Kit

Piano

Jazz Bass

97

Tenor Sax 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

99

Tenor Sax 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

101

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 101 at the top left and 45 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Sax 1 (treble clef), Bari Sax (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Trombone 3 (bass clef), Trombone 4 (bass clef), Jazz Kit (percussion clef), Piano (grand staff), and Jazz Bass (bass clef). The Tenor Sax 1 part has a melodic line with a triplet of eighth notes in the second measure. The Bari Sax part has a rhythmic accompaniment with eighth notes. The Trombone parts have a similar rhythmic accompaniment. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Piano part has a complex accompaniment with chords and moving lines in both hands, including a triplet in the right hand. The Jazz Bass part has a simple bass line with quarter and eighth notes.

103

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

104

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 104 at the top left and 47 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Sax 1 (treble clef), Bari Sax (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Trombone 3 (bass clef), Trombone 4 (bass clef), Jazz Kit (percussion clef), Piano (grand staff), and Jazz Bass (bass clef). The Tenor Sax 1 part features a melodic line with two triplet markings. The Bari Sax part has a rhythmic pattern of eighth notes. The Trombone parts (1-4) have a similar melodic line with a slur. The Jazz Kit part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and arpeggios. The Jazz Bass part has a walking bass line. The key signature has one sharp (F#) and the time signature is 4/4.

106

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures by a vertical bar line. The first measure contains notes for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Jazz Kit, and Piano. The second measure contains notes for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Jazz Kit, and Piano. The Jazz Bass staff at the bottom features a triplet of eighth notes in the second measure.



108

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Jazz Kit, the seventh for the Piano, and the eighth for the Jazz Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 108 shows the saxophones playing sustained notes. In measure 109, Tenor Sax 1 plays a triplet of eighth notes. The Jazz Kit, Piano, and Jazz Bass provide accompaniment.

110

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Jazz Kit, the seventh for the Piano, and the eighth for the Jazz Bass. The score is in 4/4 time and begins at measure 110. The Alto Sax 1 and 2 parts feature melodic lines with some rests. The Tenor Sax 1 part has a rhythmic pattern of eighth notes. The Tenor Sax 2 and Bari Sax parts have melodic lines with triplets. The Jazz Kit part shows a complex rhythmic pattern with many rests. The Piano part has a bass line with chords and a sustained note. The Jazz Bass part has a steady eighth-note bass line.

112

The musical score is arranged in eight staves from top to bottom: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Jazz Kit, Piano, and Jazz Bass. The Alto Sax 1 and 2 parts feature complex melodic lines with triplets and slurs. The Tenor Sax 1 part has a steady eighth-note pattern. The Tenor Sax 2 part has a few notes with a long slur. The Bari Sax part includes a triplet. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals. The Piano part shows chords and bass lines. The Jazz Bass part has a simple bass line.

113

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

115

Tenor Sax 1

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

117

Tenor Sax 1

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

3

119

Tenor Sax 1

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

3

3

121

The musical score is arranged in a standard jazz ensemble format. It begins at measure 121. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are mostly silent in the first measure, then play a melodic line in the second measure.
- Tenor Sax 1 & 2:** Tenor Sax 1 has a triplet of eighth notes in the first measure. Both parts play melodic lines in the second measure.
- Bari Sax:** Silent in the first measure, then plays a melodic line in the second measure.
- Trumpet 1-4:** Trumpets 1 and 3 are silent in the first measure. Trumpets 2 and 4 play melodic lines in the first measure. All four trumpets play melodic lines in the second measure.
- Trombone 1-4:** Trombones 1 and 3 are silent in the first measure. Trombones 2 and 4 play melodic lines in the first measure. All four trombones play melodic lines in the second measure.
- Jazz Kit:** Plays a complex rhythmic pattern with various accents and cymbal work.
- Piano:** Plays a harmonic accompaniment with chords and moving lines in both hands.
- Jazz Bass:** Plays a walking bass line with eighth and quarter notes.



123

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Jazz Kit
- Piano (Grand Staff)
- Jazz Bass

The score begins at measure 123. The key signature has one sharp (F#). The Jazz Kit part features a complex rhythmic pattern with many rests. The Piano part includes a triplet in the right hand. The Jazz Bass part provides a steady accompaniment with some melodic movement.

124

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

125

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

127

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

129

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

131

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

133

The musical score is arranged in a standard orchestral layout. The top four staves are for saxophones: Alto Sax 1, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone 1; Trombone 2, Trombone 3, and Trombone 4. The bottom section includes the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score begins at measure 133. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with chords and rhythmic patterns. The Jazz Kit features a complex drum pattern with many 'x' marks indicating cymbal hits. The Piano part consists of dense chordal textures with triplets. The Jazz Bass line is a walking bass line with triplets and various intervals.

135

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass



137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

139

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 139 and 140. The Jazz Kit part features a consistent snare and cymbal pattern. The Piano part consists of triads and chords in both the right and left hands, with some notes beamed together. The Jazz Bass part shows a walking bass line with eighth and quarter notes.



141

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 141 and 142. The Jazz Kit part continues with the snare and cymbal pattern. The Piano part includes a triplet in the right hand. The Jazz Bass part continues with the walking bass line.



143

Jazz Kit

Piano

Jazz Bass

Detailed description: This system covers measures 143 and 144. The Jazz Kit part features the snare and cymbal pattern. The Piano part consists of triads and chords in both hands. The Jazz Bass part continues with the walking bass line.

145

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

147

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

149

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

151

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Bass

3

154

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

159

Alto Sax 1

Tenor Sax 1

Piano

Jazz Bass

Detailed description: This musical system covers measures 159 and 160. The Alto Sax 1 and Tenor Sax 1 parts are in treble clef and play a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter note A4, followed by a half note B4, and then a triplet of eighth notes (C5, D5, E5) in measure 160. The Piano part is in bass clef and provides harmonic support with chords and a bass line. The Jazz Bass part is in bass clef and plays a walking bass line with eighth notes and quarter notes.



161

Alto Sax 1

Tenor Sax 1

Piano

Jazz Bass

Detailed description: This musical system covers measures 161 and 162. The Alto Sax 1 and Tenor Sax 1 parts are in treble clef and play a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter note A4, followed by a half note B4, and then a quarter note C5. The Piano part is in bass clef and provides harmonic support with chords and a bass line. The Jazz Bass part is in bass clef and plays a walking bass line with eighth notes and quarter notes.



163

Alto Sax 1

Tenor Sax 1

Piano

Jazz Bass

The musical score consists of four staves. The top two staves are for Alto Sax 1 and Tenor Sax 1, both in treble clef with a key signature of one sharp (F#). They play a simple melody: a quarter rest, a quarter note F#, and a half note G. The Piano part is in grand staff with a key signature of one flat (Bb). It features a complex chordal texture with a long note in the right hand and a more active line in the left hand. The Jazz Bass part is in bass clef with a key signature of one sharp (F#), playing a walking bass line with eighth notes and quarter notes.

164

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

166

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

The musical score is arranged in a system with seven staves. The top four staves are for saxophones and trombones, the fifth and sixth for piano, and the seventh for jazz bass. The Alto Sax 1 and Tenor Sax 1 parts play a melodic line starting at measure 166, consisting of quarter notes and eighth notes. The Bari Sax, Trombone 1, Trombone 2, Trombone 3, and Trombone 4 parts are mostly silent, with some notes appearing in measures 167 and 168. The Piano part provides harmonic support with chords and arpeggios. The Jazz Bass part plays a bass line with a triplet of eighth notes in measure 167.

167

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

169

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

171

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

173

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

175

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass



177

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

3

179

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

181

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax 1:** Treble clef, starting with a triplet of eighth notes in measure 181, followed by a quarter note in measure 182.
- Tenor Sax 1:** Treble clef, mirroring the Alto Sax 1 part with a triplet in measure 181.
- Bari Sax:** Treble clef, mirroring the other saxophones with a triplet in measure 181.
- Trumpet 1-4:** Treble clef. Trumpets 1, 2, and 3 have rests in measure 181 and enter in measure 182 with eighth notes. Trumpet 4 has a quarter rest in measure 181 and enters in measure 182.
- Trombone 1-4:** Bass clef. Trombones 1, 2, and 3 have eighth notes in measure 181. Trombone 4 has a quarter rest in measure 181 and enters in measure 182.
- Piano:** Treble clef, playing a complex accompaniment with chords and moving lines.
- Jazz Bass:** Bass clef, playing a walking bass line with a triplet of eighth notes in measure 182.

183

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

185

The image shows a musical score for a jazz ensemble, starting at measure 185. The score is arranged in a system with the following parts from top to bottom: Alto Sax 1, Tenor Sax 1, Bari Sax, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, and Jazz Bass. The Alto Sax 1 part is in treble clef and features a melodic line with eighth and quarter notes. The Tenor Sax 1 part is also in treble clef and plays a similar melodic line. The Bari Sax part is in treble clef and plays a more rhythmic, eighth-note pattern. The Trombone parts (1-4) are in bass clef and provide harmonic support with various note values and rests. The Piano part is in grand staff (treble and bass clefs) and features a complex harmonic texture with chords and moving lines. The Jazz Bass part is in bass clef and plays a steady eighth-note bass line. The score is divided into two measures by a vertical bar line.

187

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

189

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

192

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass



198

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

202

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

205

The musical score is arranged in a standard orchestral layout. It begins at measure 205. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) and trumpet section (1-4) play a melodic line consisting of quarter notes and half notes, often beamed together. The trombone section (1-4) provides harmonic support with sustained notes. The piano part features a complex accompaniment with chords and moving lines in both hands. The jazz bass line is a simple, steady accompaniment.

208

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Jazz Bass

Song Of The South - Song Of The South

Alto Sax 1

♩ = 225,000565

3 2

10 2

16 2 3

24

29 3 3

32 6 3

35 2

40

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 40-43 contain a melodic line with eighth and sixteenth notes. Measure 40 has a triplet of eighth notes. Measures 41 and 42 have triplets of eighth notes. Measure 43 ends with a quarter rest.

44

Musical staff 44-47: Treble clef, key signature of two sharps. Measures 44-47 continue the melodic line. Measure 44 has a triplet of eighth notes. Measures 45 and 46 have triplets of eighth notes. Measure 47 ends with a quarter rest.

48

Musical staff 48-52: Treble clef, key signature of two sharps. Measures 48-52 continue the melodic line. Measure 48 has a triplet of eighth notes. Measure 52 ends with a quarter rest.

53

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56 continue the melodic line. Measure 53 has a triplet of eighth notes. Measure 56 ends with a quarter rest.

57

**17**

Musical staff 57-77: Treble clef, key signature of two sharps. Measures 57-77 contain a melodic line with eighth and sixteenth notes. Measure 57 has a triplet of eighth notes. Measure 77 ends with a quarter rest.

78

Musical staff 78-81: Treble clef, key signature of two sharps. Measures 78-81 continue the melodic line. Measures 79 and 80 have triplets of eighth notes. Measure 81 ends with a quarter rest.

82

**24**

Musical staff 82-109: Treble clef, key signature of two sharps. Measures 82-109 contain a melodic line with eighth and sixteenth notes. Measure 82 has a triplet of eighth notes. Measure 109 ends with a quarter rest.

110

Musical staff 110-113: Treble clef, key signature of two sharps. Measures 110-113 continue the melodic line. Measures 111 and 112 have triplets of eighth notes. Measure 113 ends with a quarter rest.

114

**8**

Musical staff 114-123: Treble clef, key signature of two sharps. Measures 114-123 contain a melodic line with eighth and sixteenth notes. Measure 114 has a triplet of eighth notes. Measure 123 ends with a quarter rest.

124

Musical staff 124-127: Treble clef, key signature of two sharps. Measures 124-127 continue the melodic line. Measure 124 has a triplet of eighth notes. Measure 127 ends with a quarter rest.

128

132

136

146

150

154

161

165

169

172

175

179

183

188

192

199

204

207



# Song Of The South - Song Of The South

Alto Sax 2

♩ = 225,000565

The musical score is written for Alto Sax 2 in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 225,000565. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The third staff features a triplet of eighth notes, a quarter rest, and two more triplet markings. The fourth staff includes a triplet of eighth notes, a quarter rest, and an eighth rest. The fifth staff has a quarter rest followed by a triplet of eighth notes. The sixth staff contains a quarter rest, a quarter note, and a triplet of eighth notes. The seventh staff starts with a quarter rest, followed by a quarter note, and a triplet of eighth notes. The eighth staff begins with a quarter rest, followed by a quarter note, and a triplet of eighth notes. The ninth staff starts with a quarter rest, followed by a quarter note, and a triplet of eighth notes. The tenth staff begins with a quarter rest, followed by a quarter note, and a triplet of eighth notes.

3

2

10

4

3

21

19

3

3

3

43

3

3

8

55

17

77

3

3

81

24

110

3

3

114

8

123

2

3

127

131

136

146

151

175

179

191

196

204

Tenor Sax 1

Song Of The South - Song Of The South

♩ = 225,000565

3

2

10

2

17

2

3

25

29

3

3

32

6

3

35

2

Tenor Sax 1

40



44



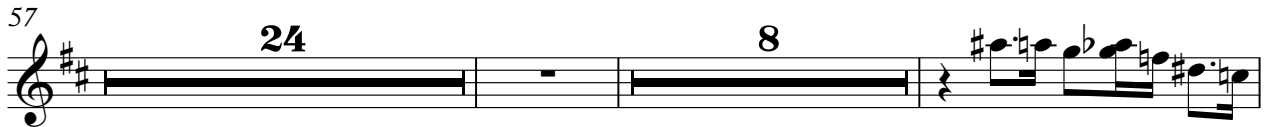
48



53



57



91



94



97



101



104



108

3

111

3

114

3

118

3 3

121

3

124

128

132

3

136

3

7

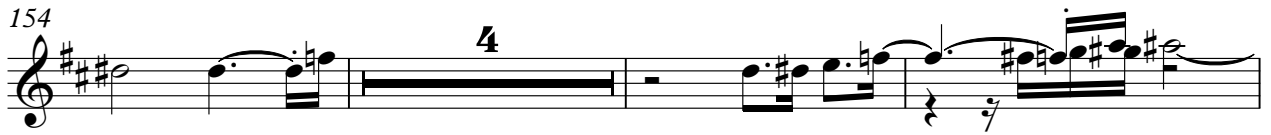
146



150



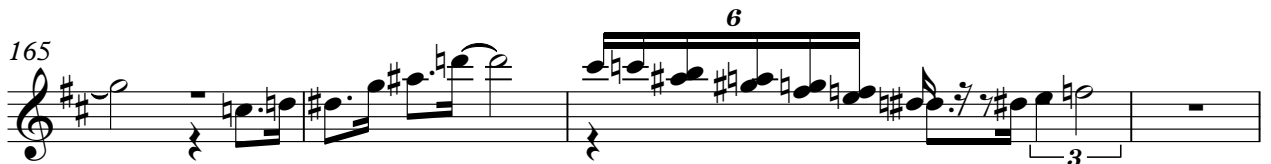
154



161



165



169



173



178



182



187



191

3

2

198

203

206

# Song Of The South - Song Of The South

Tenor Sax 2

♩ = 225,000565

The musical score is written for Tenor Sax 2 in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Fingerings are indicated by numbers 1-3 above notes. Slurs are used to group notes. The score includes several measures with rests, some of which are marked with a measure number (e.g., 3, 4, 19, 8, 17, 24, 8, 2). The tempo is marked as ♩ = 225,000565.

3 2

10 4 3

21 19 3 3 3

42 3 3

46 8 17

74 3

80 24

108 3

113 8

123 2



127

131

135

139

148

154

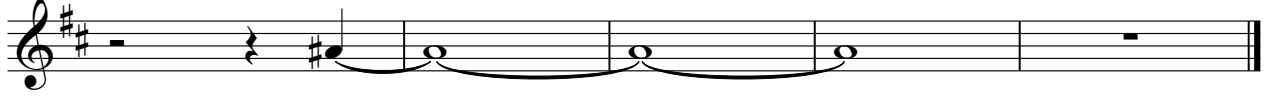
177

181

193

202

205



# Song Of The South - Song Of The South

Bari Sax

♩ = 225,000565

The musical score is written for Bari Sax in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-3 above notes. There are several triplet markings (indicated by a '3' above a bracket) and a 13-measure rest. The score concludes with a final triplet.

3 2

10 2

17 2 10

31 2

37 3

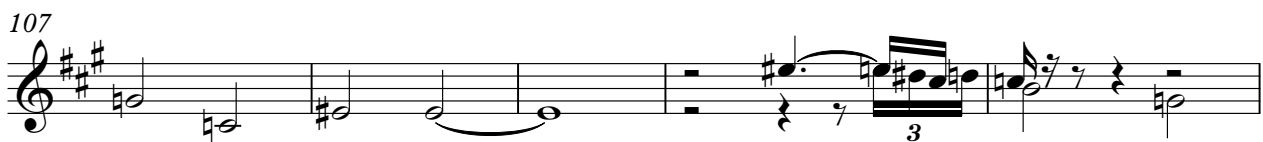
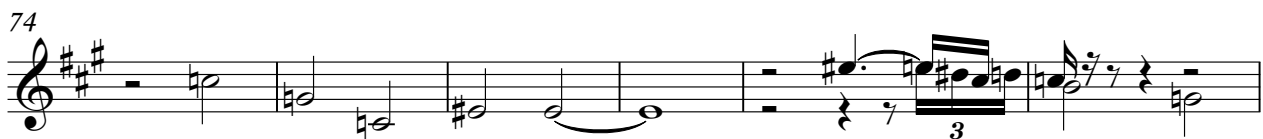
41 3 3

45 3 3

50

55 13

71 3



146

149

153

167

172

176

180

185

190

192

198



203



206



# Song Of The South - Song Of The South

## Trumpet 1

♩ = 225,000565

3

10

16

30

37

41

47

54

2

2

2

2

3

3

4

9





Trumpet 1

174

Musical staff for measures 174-178. Measure 174 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

179

Musical staff for measures 179-183. Measure 179 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 183 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

184

Musical staff for measures 184-190. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 187 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 188 is a whole rest. Measure 189 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 190 contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

191

Musical staff for measures 191-195. Measure 191 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 192 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 193 contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 194 is a whole rest. Measure 195 contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

196

Musical staff for measures 196-201. Measure 196 is a whole rest. Measure 197 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 198 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 199 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 200 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 201 is a whole rest.

202

Musical staff for measures 202-204. Measure 202 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 203 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 204 contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

205

Musical staff for measures 205-209. Measure 205 is a whole rest. Measure 206 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 207 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 208 contains a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 209 contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

Trumpet 2

Song Of The South - Song Of The South

♩ = 225,000565

4

2

12

4

3

9

30

2

2

37

41

2

3

2

47

4

53

57

60

64

68

72

75

78

82

85

88

122

126

131

135

139

149

154

169

174

178

182

4

This musical staff contains measures 182 through 185. It begins with a treble clef and a key signature of one sharp (F#). Measure 182 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 183 continues with eighth notes D5, E5, F#5, and G5. Measure 184 features a whole rest, and measure 185 concludes with eighth notes G4, F#4, and E4. A '4' is written above the staff between measures 184 and 185, indicating a four-measure rest.

190

3

This musical staff contains measures 190 through 193. It begins with a treble clef and a key signature of one sharp (F#). Measure 190 starts with a whole rest, followed by eighth notes G4, A4, and B4. Measure 191 continues with eighth notes C5, D5, E5, and F#5. Measure 192 features a whole rest, and measure 193 concludes with eighth notes G4, F#4, and E4. A '3' is written above the staff between measures 191 and 192, indicating a three-measure rest.

196

4

This musical staff contains measures 196 through 200. It begins with a treble clef and a key signature of one sharp (F#). Measure 196 starts with a whole rest, followed by eighth notes G4, A4, and B4. Measure 197 continues with eighth notes C5, D5, E5, and F#5. Measure 198 features a whole rest, and measure 199 concludes with eighth notes G4, F#4, and E4. Measure 200 features a whole note G4. A '4' is written above the staff between measures 196 and 197, indicating a four-measure rest.

204

3

This musical staff contains measures 204 through 208. It begins with a treble clef and a key signature of one sharp (F#). Measure 204 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 205 continues with eighth notes D5, E5, F#5, and G5. Measure 206 features a whole rest, and measure 207 concludes with eighth notes G4, F#4, and E4. Measure 208 features a whole note G4. A '3' is written below the staff between measures 204 and 205, indicating a three-measure rest.

Trumpet 3

Song Of The South - Song Of The South

♩ = 225,000565

3

10

16

31

38

43

48

55

57

114



119



123



127



132



136



146



150



155



170



Trumpet 3

175

2

2

3

182

4

190

3

196

2

3

202

3

206

3



Trumpet 4

Song Of The South - Song Of The South

♩ = 225,000565

3 2

10 4 3

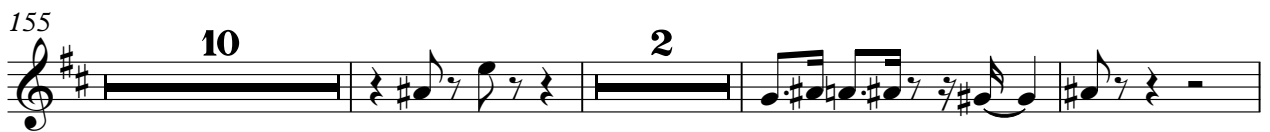
21 9 2

35 2 3

40 2 3 2

47 4

54 57



Trumpet 4

3

175

2 3 2

182

4

189

3

194

4

203

3

205

4

# Song Of The South - Song Of The South

## Trombone 1

♩ = 225,000565

3

10

17

30

35

39

45

50

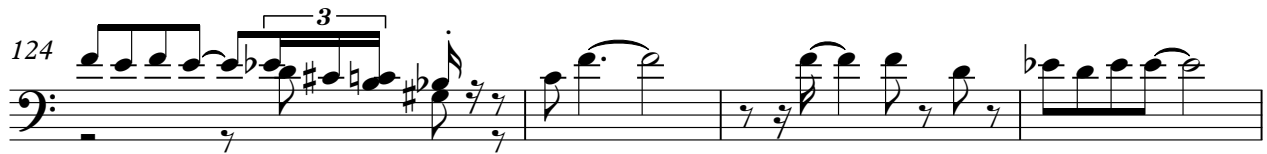
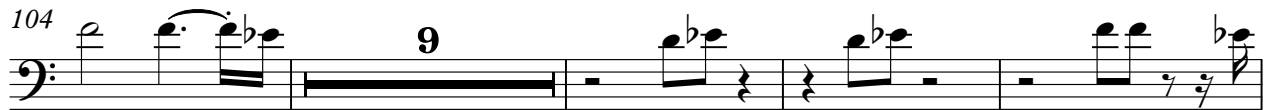
54

2

9

2

9



Trombone 1

132

136

146

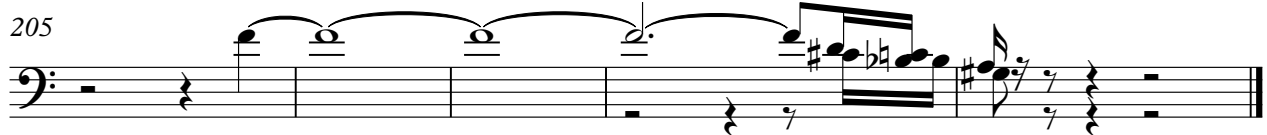
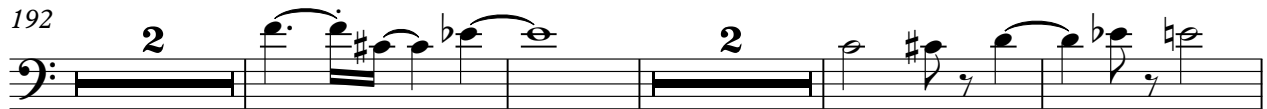
150

154

168

172

174



Trombone 2

Song Of The South - Song Of The South

♩ = 225,000565

Musical staff 1: Bass clef, 4/4 time signature. Starts with a 3-measure rest, followed by a melodic line with a slur and a flat. Ends with a 2-measure rest.

Musical staff 2: Starts at measure 10. Melodic line with a sharp, a flat, and a double sharp. Includes a 4-measure rest and a 3-measure rest.

Musical staff 3: Starts at measure 21. Includes a 9-measure rest and a melodic line with a sharp and a double sharp.

Musical staff 4: Starts at measure 33. Melodic line with a sharp, a double sharp, and a flat. Includes a 3-measure rest.

Musical staff 5: Starts at measure 37. Melodic line with a flat, a sharp, and a double sharp. Includes a triplet of eighth notes.

Musical staff 6: Starts at measure 41. Includes a 2-measure rest and a melodic line with a sharp and a double sharp.

Musical staff 7: Starts at measure 47. Melodic line with a flat, a double sharp, and a flat. Includes a slur and a flat.

Musical staff 8: Starts at measure 51. Melodic line with a flat, a double sharp, and a flat. Includes a sharp and a double sharp.

Musical staff 9: Starts at measure 57. Includes a 9-measure rest and a melodic line with a sharp, a double sharp, and a flat.

Musical staff 10: Starts at measure 70. Melodic line with a flat, a double sharp, and a flat. Ends with a 9-measure rest.



82



87



100



104



117



121



125



130



134



138



148

152

166

170

174

180

185

190

200

204

Trombone 3

Song Of The South - Song Of The South

♩ = 225,000565

3 2

10 2

17 2 9

31

36

40 2

46

50

54 9

66



71



84



89



102



114



119



123



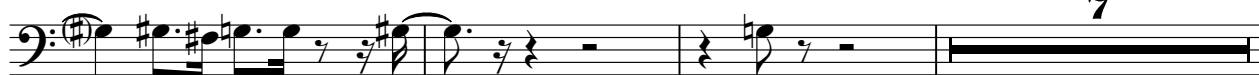
128



132



136



146



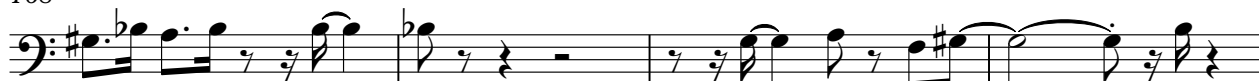
150



154



168



172



176



182



186



190



4

Trombone 3

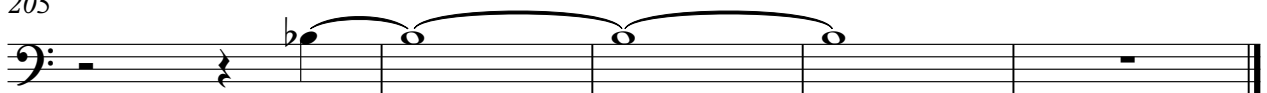
198



203



205

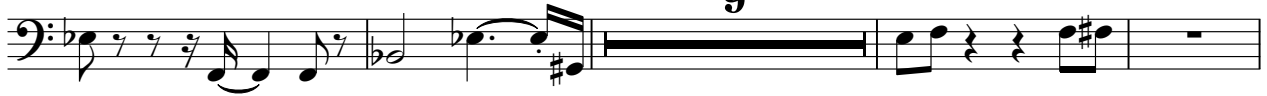




82



87



100



105



118



122



125



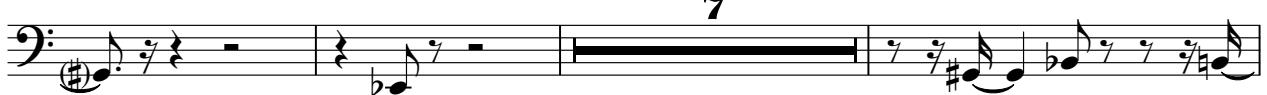
129



133



137





147



151



165



170



174



179



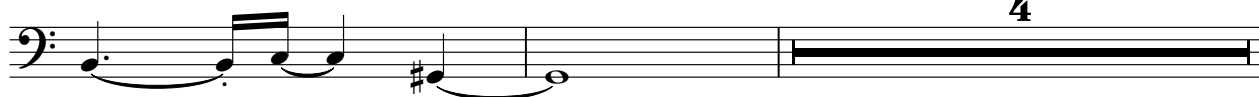
184



189



194



4

Trombone 4

200

Musical notation for Trombone 4, measures 200-204. The notation is in bass clef with a key signature of one flat (B-flat). Measure 200 starts with a quarter rest, followed by a quarter note G2. Measure 201 is a whole rest. Measure 202 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 203 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 204 contains a triplet of eighth notes: G2, F2, and E2.

205

Musical notation for Trombone 4, measures 205-209. The notation is in bass clef with a key signature of one flat (B-flat). Measure 205 is a whole rest. Measure 206 contains a quarter note G2, a half note F2, and a half note E2. Measure 207 contains a quarter note D2, a half note C2, and a half note B1. Measure 208 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 209 contains a quarter note D2, a quarter note C2, and a quarter note B1.

♩ = 225,000565

6

9

13

16

19

23

27

31

35

2

# Jazz Kit

This image displays a guitar tablature for a piece titled "Jazz Kit". The notation is arranged in ten horizontal staves, each representing a measure of music. The measures are numbered 39, 43, 46, 49, 53, 57, 61, 65, 69, and 73. The tablature uses standard guitar notation, including rhythmic values, accidentals, and fret numbers. Several measures contain triplets, indicated by a bracket with the number "3" above or below the notes. Measure 53 features a sextuplet, indicated by a bracket with the number "6" below the notes. The piece is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and ties.

77

81

85

89

93

97

101

105

109

113

V.S.

117

121

124

127

130

133

136

139

142

# Song Of The South - Song Of The South

Piano

♩ = 225,000565

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1-3 feature a triplet of eighth notes in both hands. Measures 4-5 contain a series of chords. Measures 6-8 feature a triplet of eighth notes in the bass line. Measure 9 ends with a double bar line and a fermata.

Musical notation for measures 10-15. Measure 10 starts with a triplet of eighth notes. Measures 11-12 feature a series of chords. Measures 13-15 contain a melodic line in the right hand and a bass line with a triplet of eighth notes.

Musical notation for measures 16-23. Measures 16-17 feature a triplet of eighth notes in both hands. Measures 18-23 contain a series of chords and a melodic line in the right hand.

Musical notation for measures 24-28. Measure 24 starts with a triplet of eighth notes. Measures 25-28 contain a series of chords and a melodic line in the right hand.

Musical notation for measures 29-32. Measures 29-32 contain a series of chords and a melodic line in the right hand.

Musical notation for measures 33-36. Measure 33 starts with a triplet of eighth notes. Measures 34-36 contain a series of chords and a melodic line in the right hand.

V.S.

37

Musical score for measures 37-39. Measure 37 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 38 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 39 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

40

Musical score for measures 40-42. Measure 40 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 41 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 42 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

43

Musical score for measures 43-46. Measure 43 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 44 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 45 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 46 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

47

Musical score for measures 47-50. Measure 47 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 48 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 49 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 50 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

51

Musical score for measures 51-53. Measure 51 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 52 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 53 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

54

Musical score for measures 54-57. Measure 54 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 55 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 56 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 57 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).



60

Musical notation for measures 60-63. Measure 60 has a whole rest in the treble and a complex bass line. Measures 61-63 show a melodic line in the treble and a supporting bass line with various chords and intervals.

64

Musical notation for measures 64-67. Measure 64 has a whole rest in the treble and a bass line. Measures 65-67 continue the melodic and harmonic development in both hands.

68

Musical notation for measures 68-70. Measure 68 has a whole rest in the treble and a bass line. Measures 69-70 feature a triplet in the treble and a complex bass line.

71

Musical notation for measures 71-74. Measure 71 has a whole rest in the treble and a bass line with a triplet. Measures 72-74 show a melodic line in the treble and a supporting bass line.

75

Musical notation for measures 75-78. Measure 75 has a whole rest in the treble and a bass line. Measures 76-78 continue the melodic and harmonic development in both hands.

79

Musical notation for measures 79-82. Measure 79 has a whole rest in the treble and a bass line. Measures 80-82 show a melodic line in the treble and a supporting bass line.

V.S.

83

Musical notation for measures 83-86. The system consists of two staves, Treble and Bass. Measure 83 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 84 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 85 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 86 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4).

87

Musical notation for measures 87-90. The system consists of two staves, Treble and Bass. Measure 87 has a treble staff with a whole rest and a bass staff with a half note chord (B3, D4). Measure 88 has a treble staff with a whole rest and a bass staff with a half note chord (B3, D4). Measure 89 has a treble staff with a whole rest and a bass staff with a half note chord (B3, D4). Measure 90 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4).

91

Musical notation for measures 91-93. The system consists of two staves, Treble and Bass. Measure 91 has a treble staff with a whole rest and a bass staff with a half note chord (B3, D4). Measure 92 has a treble staff with a whole rest and a bass staff with a half note chord (B3, D4). Measure 93 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4).

94

Musical notation for measures 94-97. The system consists of two staves, Treble and Bass. Measure 94 has a treble staff with a whole rest and a bass staff with a half note chord (B3, D4). Measure 95 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 96 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 97 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4).

98

Musical notation for measures 98-101. The system consists of two staves, Treble and Bass. Measure 98 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 99 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 100 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 101 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4).

102

Musical notation for measures 102-105. The system consists of two staves, Treble and Bass. Measure 102 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 103 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 104 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4). Measure 105 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B3, D4).

105

Musical notation for measures 105-108. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

109

Musical notation for measures 109-112. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues with a steady accompaniment.

113

Musical notation for measures 113-116. The right hand has several rests, indicating a melodic break, while the left hand maintains the accompaniment.

117

Musical notation for measures 117-120. The right hand resumes its melodic line with eighth notes, and the left hand accompaniment remains consistent.

121

Musical notation for measures 121-123. The right hand features a melodic line with some grace notes, and the left hand accompaniment continues.

124

Musical notation for measures 124-127. Measure 124 contains a triplet in both hands. The right hand has a melodic triplet, and the left hand has a bass line triplet. The piece concludes with a final chord in measure 127.

V.S.

127

Musical score for measures 127-130. The piece is in a minor key with a key signature of two flats. The music features a complex texture with many accidentals and chromaticism. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and moving lines.

131

Musical score for measures 131-134. The texture continues with intricate harmonic patterns. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and moving lines.

135

Musical score for measures 135-138. The texture continues with intricate harmonic patterns. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and moving lines.

139

Musical score for measures 139-141. The texture continues with intricate harmonic patterns. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and moving lines. A triplet of eighth notes is marked in the right hand in measure 141.

142

Musical score for measures 142-144. The texture continues with intricate harmonic patterns. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and moving lines.

145

Musical score for measures 145-147. The texture continues with intricate harmonic patterns. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and moving lines. A triplet of eighth notes is marked in the right hand in measure 145.

149

4 4 3 3

160

165

169

173

176

V.S.

179

Musical notation for measures 179-182. Measure 179 features a treble clef with a whole rest and a bass clef with a quarter note G4. Measure 180 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4). Measure 181 has a treble clef with a half note chord (C5, E4) and a bass clef with a half note chord (F#3, A3). Measure 182 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (C4, E3).

183

Musical notation for measures 183-186. Measure 183 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4). Measure 184 has a treble clef with a half note chord (C5, E4) and a bass clef with a half note chord (F#3, A3). Measure 185 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (C4, E3). Measure 186 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4).

187

Musical notation for measures 187-190. Measure 187 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4). Measure 188 has a treble clef with a half note chord (C5, E4) and a bass clef with a half note chord (F#3, A3). Measure 189 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (C4, E3). Measure 190 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4).

191

Musical notation for measures 191-195. Measure 191 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4). Measure 192 has a treble clef with a half note chord (C5, E4) and a bass clef with a half note chord (F#3, A3). Measure 193 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (C4, E3). Measure 194 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4). Measure 195 has a treble clef with a half note chord (C5, E4) and a bass clef with a half note chord (F#3, A3).

196

Musical notation for measures 196-201. Measure 196 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4). Measure 197 has a treble clef with a half note chord (C5, E4) and a bass clef with a half note chord (F#3, A3). Measure 198 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (C4, E3). Measure 199 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4). Measure 200 has a treble clef with a half note chord (C5, E4) and a bass clef with a half note chord (F#3, A3). Measure 201 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (C4, E3).

202

Musical notation for measures 202-205. Measure 202 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4). Measure 203 has a treble clef with a half note chord (C5, E4) and a bass clef with a half note chord (F#3, A3). Measure 204 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (C4, E3). Measure 205 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (B3, D4).

205

The musical score consists of two staves, Treble and Bass clef. Measure 205: Treble clef has a whole rest; Bass clef has a whole note chord (F#2, C#3, G#3). Measure 206: Treble clef has a whole note chord (Bb3, D4, F#4); Bass clef has a whole note chord (F#2, C#3, G#3). Measure 207: Treble clef has a whole note chord (Bb3, D4, F#4); Bass clef has a whole note chord (F#2, C#3, G#3). Measure 208: Treble clef has a whole note chord (Bb3, D4, F#4); Bass clef has a whole note chord (F#2, C#3, G#3). Measure 209: Treble clef has a whole note chord (Bb3, D4, F#4); Bass clef has a whole note chord (F#2, C#3, G#3). Measure 210: Treble clef has a whole note chord (Bb3, D4, F#4); Bass clef has a whole note chord (F#2, C#3, G#3). The score ends with a double bar line.

Jazz Bass

Song Of The South - Song Of The South

♩ = 225,000565

3 2

10 2

17 3

25

28 3

32

36 3

40 3 3 3

44 3

49

V.S.



53

Staff 1 (measures 53-58): Bass clef, two flats (B-flat, E-flat). Measure 53 starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. Measure 54 has a quarter rest, a quarter note D-flat, and a quarter note C. Measure 55 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 56 has a quarter note F, a quarter note E-flat, and a quarter note D-flat. Measure 57 has a quarter note C, a quarter note B-flat, and a quarter note A-flat. Measure 58 has a quarter note G, a quarter note F, and a quarter note E-flat.

59

Staff 2 (measures 59-63): Bass clef, one flat (B-flat). Measure 59 starts with a half note G, followed by quarter notes F, E-flat, and D. Measure 60 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 61 has a quarter note G, a quarter note F, and a quarter note E-flat. Measure 62 has a quarter note D, a quarter note C, and a quarter note B-flat. Measure 63 has a quarter note A, a quarter note G, and a quarter note F.

64

Staff 3 (measures 64-67): Bass clef, two flats (B-flat, E-flat). Measure 64 starts with a quarter note D, a quarter note C, and a quarter note B-flat. Measure 65 has a quarter note A, a quarter note G, and a quarter note F. Measure 66 has a quarter note E-flat, a quarter note D, and a quarter note C. Measure 67 has a quarter note B-flat, a quarter note A, and a quarter note G.

68

Staff 4 (measures 68-71): Bass clef, one flat (B-flat). Measure 68 starts with a quarter note G, a quarter note F, and a quarter note E-flat. Measure 69 has a quarter note D, a quarter note C, and a quarter note B-flat. Measure 70 has a quarter note A, a quarter note G, and a quarter note F. Measure 71 has a quarter note E-flat, a quarter note D, and a quarter note C.

72

Staff 5 (measures 72-75): Bass clef, one flat (B-flat). Measure 72 starts with a quarter note B-flat, a quarter note A, and a quarter note G. Measure 73 has a quarter note F, a quarter note E-flat, and a quarter note D. Measure 74 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 75 has a quarter note G, a quarter note F, and a quarter note E-flat.

76

Staff 6 (measures 76-80): Bass clef, one flat (B-flat). Measure 76 starts with a half note G, followed by quarter notes F, E-flat, and D. Measure 77 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 78 has a quarter note G, a quarter note F, and a quarter note E-flat. Measure 79 has a quarter note D, a quarter note C, and a quarter note B-flat. Measure 80 has a quarter note A, a quarter note G, and a quarter note F.

81

Staff 7 (measures 81-84): Bass clef, one flat (B-flat). Measure 81 starts with a half note B-flat, followed by quarter notes A, G, and F. Measure 82 has a quarter note E-flat, a quarter note D, and a quarter note C. Measure 83 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 84 has a quarter note F, a quarter note E-flat, and a quarter note D.

85

Staff 8 (measures 85-88): Bass clef, one flat (B-flat). Measure 85 starts with a quarter note G, a quarter note F, and a quarter note E-flat. Measure 86 has a quarter note D, a quarter note C, and a quarter note B-flat. Measure 87 has a quarter note A, a quarter note G, and a quarter note F. Measure 88 has a quarter note E-flat, a quarter note D, and a quarter note C.

89

Staff 9 (measures 89-92): Bass clef, one flat (B-flat). Measure 89 starts with a half note G, followed by quarter notes F, E-flat, and D. Measure 90 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 91 has a quarter note G, a quarter note F, and a quarter note E-flat. Measure 92 has a quarter note D, a quarter note C, and a quarter note B-flat.

93

Staff 10 (measures 93-95): Bass clef, one flat (B-flat). Measure 93 starts with a quarter note B-flat, a quarter note A, and a quarter note G. Measure 94 has a quarter note F, a quarter note E-flat, and a quarter note D. Measure 95 has a quarter note C, a quarter note B-flat, and a quarter note A.

97

Musical staff for measure 97, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

102

Musical staff for measure 102, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

106

Musical staff for measure 106, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

110

Musical staff for measure 110, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

115

Musical staff for measure 115, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

119

Musical staff for measure 119, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

123

Musical staff for measure 123, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

127

Musical staff for measure 127, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

131

Musical staff for measure 131, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

135

Musical staff for measure 135, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

V.S.

139



143



147



150



155



162



165



169



173



177



182

Musical notation for measure 182, bass clef, key signature of one flat. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are triplets over the first three notes (G2, A2, B2) and the last three notes (G4, A4, B4). The notes are beamed together.

186

Musical notation for measure 186, bass clef, key signature of one flat. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are beamed together in a single melodic line.

191

Musical notation for measure 191, bass clef, key signature of one flat. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are double bar lines over the first two notes (G2, A2) and the last two notes (G4, A4).

199

Musical notation for measure 199, bass clef, key signature of one flat. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are beamed together in a single melodic line.

204

Musical notation for measure 204, bass clef, key signature of one flat. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are beamed together in a single melodic line.