

# Live Bait For The Dead (Part 1)

Cradle Of Filth  
Live Bait For The Dead

Words & Music by Cradle Of Filth

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 100

♩ = 120

Lord Abortion

E-Gt

The first system of music for 'Lord Abortion' is in 4/4 time. It begins with a whole rest on the first staff, followed by a half note G4. The second staff contains a series of eighth notes, grouped into eight triplets. The first triplet is on the G4 string, and the subsequent seven triplets are on the F#4 string. The guitar tab below shows the fretting: a 7th fret on the G string for the first triplet, and a 5th fret on the F# string for the remaining seven triplets.

The second system continues the piece. It starts with a triplet of eighth notes on the G4 string (fret 10), followed by a triplet on the F#4 string (fret 10). This pattern repeats four times. The system concludes with a quarter note G#4 (fret 7), an eighth note G#4 (fret 8), and a quarter note G4 (fret 7). The guitar tab shows fretting: 10-8 for the first two triplets, 10-8 for the next two, and 7-8-7 for the final notes.

The third system consists of eight triplets of eighth notes on the F#4 string, each fretted at the 7th fret. The guitar tab shows a consistent 7-5 fretting for all triplets.

The fourth system begins with a triplet of eighth notes on the G#4 string (fret 11), followed by seven triplets on the F#4 string (fret 11). The system ends with a triplet of eighth notes on the G4 string (fret 10). The guitar tab shows fretting: 11-9 for the first triplet, 11-9 for the next seven, and 10-8-8 for the final triplet.

6

TAB

7

TAB

8

TAB

9

TAB

10

TAB









40

TAB 13

B 11

41

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 2 0 9 8 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 0 7 6 7

42

TAB 4

B 2

43

TAB 5

B 3

44

TAB 6

B 4





51

T  
A  
B

53

T  
A  
B

55

T  
A  
B

57

T  
A  
B

59

T  
A  
B





73

T  
A  
B

74

T  
A  
B

75

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

84

T  
A  
B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 3 7 5 2 0 2 0 2 0 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 3 1

85

T  
A  
B 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

86

T  
A  
B 2 0 2 0 0 0 0 0 3 1 3 1 0 0 0 0 5 3 5 3 0 0 0 0 5 3 6 4 6 4

87

T  
A  
B 4 4 4 4 4 4 4 4 6 6 6 6 6 6 5 5 5 5 5 5 2 2 2 2 2 2 2 2

88

T  
A  
B 2 0 2 0 0 0 0 0 3 1 3 1 0 0 0 0 5 3 5 3 0 0 0 0 5 3 6 4 6 4

89

T  
A  
B

1 1 1 1 1 1 3 3 3 3 3 3 2 2 2 2 2 2 4 4 4 4 4 4

90

T  
A  
B

2 3 5 5 6 0 0 0 0 1 0 0 0 0 3 0 0 0 0 3 6 4

91

T  
A  
B

4 4 4 4 4 4 6 6 6 6 6 6 5 5 5 5 5 5 2 2 2 2 2 2

92

T  
A  
B

2 3 5 5 6 0 0 0 0 1 0 0 0 0 3 0 0 0 0 3 6 4

93

T  
A  
B

1 1 1 1 1 1 3 3 3 3 3 3 2 2 2 2 2 2 4 4 4 4 4 4





99

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7

100

T  
A  
B

10 10

101

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

102

T  
A  
B

9 9

103

T  
A  
B

11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9

104

T  
A  
B

12— 12—

105

T  
A  
B

11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9—

106

T  
A  
B

9— 9—

107

T  
A  
B

11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9—

108

T  
A  
B

12— 12—

109

T  
A  
B

11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9—

110

T  
A  
B

2  
0

0— 0— 0— 0— 0— 0— 3— 0— 0— 0— 0— 5— 0— 0— 0— 0— 5— 6—

111

T  
A  
B

4 4 4 4 4 4 6 6 6 6 6 6 5 5 5 5 5 5 2 2 2 2 2 2

112

T  
A  
B

2  
0

0— 0— 0— 0— 0— 0— 3— 0— 0— 0— 0— 5— 0— 0— 0— 0— 5— 6—

113

T  
A  
B

1— 1— 1— 1— 1— 1— 3— 3— 3— 3— 3— 3— 2— 2— 2— 2— 2— 2— 4— 4— 4— 4— 4— 4—

114

TAB

2					3					5				5		6
2					3					5				5		6
0	0	0	0	0	1	0	0	0	0	3	0	0	0	3	4	

115

TAB

4	4	4	4	4	4	6	6	6	6	6	6	5	5	5	5	5	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

116

TAB

2					3					5				5		6
2					3					5				5		6
0	0	0	0	0	1	0	0	0	0	3	0	0	0	3	4	

117

TAB

1	1	1	1	1	1	3	3	3	3	3	3	2	2	2	2	2	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

119

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

129

T  
A  
B

139

T  
A  
B

149

T  
A  
B

153

T  
A  
B

157

T  
A  
B

160

T  
A  
B

0-0-0-0 7 0-0-0-0 7-10-7 9-9-9-9 11 8-8-8-8 8-7-8

162

T  
A  
B

0-0-0-0 7 0-0-0-0 7-10-7 8-8-8-8 6-6-6-6 8-7-8 0-0-0-0 7 0-0-0-0 7-10-7

165

T  
A  
B

9-9-9-9 11 8-8-8-8 8-7-8 3-3-1 0-0-1 3-3-1 3-4-3-1

167

T  
A  
B

3-3-1 0-0-1 3-3-1 3-4-3-1 3-3-1 0-0-1 3-3-1 3-4-3-1

169

T  
A  
B

3-3-1 0-0-1 3-3-1 3-4-3-1 3-3-1 0-0-1 3-3-1 3-4-3-1









201

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

202

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

203

TAB

9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8

204

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

205

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

206

TAB 7

B 5

207

TAB 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10

B 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8

208

TAB 9

B 7

209

TAB 8

B 6

210

TAB 7

B 5

211

T  
A  
B 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

212

T  
A  
B 7 7 5 5 4 4 5 5 7 7 5 5 4 4 5 5

213

T  
A  
B 6 6 5 5 4 4 5 5 6 6 5 5 4 4 5 5


214

T  
A  
B 5 5 5 5 4 4 5 5 5 5 5 5 4 4 5 5

215

T  
A  
B 7 7 5 5 4 4 5 5 8 8 7 7 5 5 7 7

216




T  
A  
B

7 7 5 5 4 4 5 5 7 7 5 5 4 4 5 5

Detailed description: This block contains the musical notation for measure 216. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is G4, A4, B4, C5. The second group is D5, E5, F#5, G5. The third group is A5, B5, C6, D6. The fourth group is E6, F#6, G6, A6. The guitar tab below shows the fret numbers: 7, 7, 5, 5, 4, 4, 5, 5, 7, 7, 5, 5, 4, 4, 5, 5.

217




T  
A  
B

6 6 5 5 4 4 5 5 6 6 5 5 4 4 5 5

Detailed description: This block contains the musical notation for measure 217. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is G4, A4, B4, C5. The second group is D5, E5, F#5, G5. The third group is A5, B5, C6, D6. The fourth group is E6, F#6, G6, A6. The guitar tab below shows the fret numbers: 6, 6, 5, 5, 4, 4, 5, 5, 6, 6, 5, 5, 4, 4, 5, 5.

218




T  
A  
B

5 5 5 5 4 4 5 5 5 5 5 5 4 4 5 5

Detailed description: This block contains the musical notation for measure 218. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is G4, A4, B4, C5. The second group is D5, E5, F#5, G5. The third group is A5, B5, C6, D6. The fourth group is E6, F#6, G6, A6. The guitar tab below shows the fret numbers: 5, 5, 5, 5, 4, 4, 5, 5, 5, 5, 5, 5, 4, 4, 5, 5.

219




T  
A  
B

7 7 5 5 4 4 5 5 8 8 7 7 5 5 7 7

Detailed description: This block contains the musical notation for measure 219. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is G4, A4, B4, C5. The second group is D5, E5, F#5, G5. The third group is A5, B5, C6, D6. The fourth group is E6, F#6, G6, A6. The guitar tab below shows the fret numbers: 7, 7, 5, 5, 4, 4, 5, 5, 8, 8, 7, 7, 5, 5, 7, 7.

220




T  
A  
B

9 9 8 8 7 7 8 8 9 9 8 8 7 7 8 8

Detailed description: This block contains the musical notation for measure 220. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is G4, A4, B4, C5. The second group is D5, E5, F#5, G5. The third group is A5, B5, C6, D6. The fourth group is E6, F#6, G6, A6. The guitar tab below shows the fret numbers: 9, 9, 8, 8, 7, 7, 8, 8, 9, 9, 8, 8, 7, 7, 8, 8.

221




T  
A  
B

8 8 8 8 7 7 8 8 8 8 8 8 7 7 8 8

Detailed description: This block contains the musical notation for measure 221. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is G4, A4, B4, C5. The second group is D5, E5, F#5, G5. The third group is A5, B5, C6, D6. The fourth group is E6, F#6, G6, A6. The guitar tab below shows the fret numbers: 8, 8, 8, 8, 7, 7, 8, 8, 8, 8, 8, 8, 7, 7, 8, 8.

222




T  
A  
B

7 7 8 8 7 7 8 8 7 7 8 8

Detailed description: This block contains the musical notation for measure 222. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G4, A4, B4, C5 (quarter note); D5, E5, F#5, G5 (quarter note); A5, B5, C6, D6 (quarter note); E6, F#6, G6, A6 (quarter note). The guitar tab below shows the fret numbers: 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8.

223




T  
A  
B

9 9 8 8 7 7 8 8 10 10 10 10 8 8 10 10

Detailed description: This block contains the musical notation for measure 223. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G4, A4, B4, C5 (quarter note); D5, E5, F#5, G5 (quarter note); A5, B5, C6, D6 (quarter note); E6, F#6, G6, A6 (quarter note). The guitar tab below shows the fret numbers: 9, 9, 8, 8, 7, 7, 8, 8, 10, 10, 10, 10, 8, 8, 10, 10.

224




T  
A  
B

9 9 8 8 7 7 8 8 9 9 8 8 7 7 8 8

Detailed description: This block contains the musical notation for measure 224. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G4, A4, B4, C5 (quarter note); D5, E5, F#5, G5 (quarter note); A5, B5, C6, D6 (quarter note); E6, F#6, G6, A6 (quarter note). The guitar tab below shows the fret numbers: 9, 9, 8, 8, 7, 7, 8, 8, 9, 9, 8, 8, 7, 7, 8, 8.

225




T  
A  
B

8 8 8 8 7 7 8 8 10 10 8 8 7 7 8 8

Detailed description: This block contains the musical notation for measure 225. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G4, A4, B4, C5 (quarter note); D5, E5, F#5, G5 (quarter note); A5, B5, C6, D6 (quarter note); E6, F#6, G6, A6 (quarter note). The guitar tab below shows the fret numbers: 8, 8, 8, 8, 7, 7, 8, 8, 10, 10, 8, 8, 7, 7, 8, 8.

226




T  
A  
B

7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8

Detailed description: This block contains the musical notation for measure 226. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G4, A4, B4, C5 (quarter note); D5, E5, F#5, G5 (quarter note); A5, B5, C6, D6 (quarter note); E6, F#6, G6, A6 (quarter note). The guitar tab below shows the fret numbers: 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8.

227



T  
A  
B

9 9 8 8 7 7 8 8 10 10 10 10 8 8 10 10

Detailed description: This block contains the musical notation for measure 227. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G4, A4, B4, C5 (quarter note); D5, E5, F#5, G5 (quarter note); A5, B5, C6, D6 (quarter note); E6, F#6, G6, A6 (quarter note). The guitar tab below shows the fret numbers: 9, 9, 8, 8, 7, 7, 8, 8, 10, 10, 10, 10, 8, 8, 10, 10.

228

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

229

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

230

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

231

T  
A  
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3

233

T  
A  
B

2 2 3 2 2

234

T  
A  
B

236

T  
A  
B

238

T  
A  
B

240

T  
A  
B

241

T  
A  
B

242

T  
A  
B



244

TAB 3 5 7 8 8 8 8 8

Detailed description: This system shows measure 244. The musical staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 3, 5, 7, 8, 8, 8, 8, 8.

245

TAB 7 7 3 2 2

Detailed description: This system shows measure 245. The musical staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 7, 7, 3, 2, 2.

246

TAB 2 2 3 2 2 7 0

Detailed description: This system shows measure 246. The musical staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 2, 2, 3, 2, 2, 7, 0.

248

TAB 9 9 8 8 7 7 8 8 9 9 8 8 7 7 8 8

Detailed description: This system shows measure 248. The musical staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 9, 9, 8, 8, 7, 7, 8, 8, 9, 9, 8, 8, 7, 7, 8, 8.

249

TAB 8 8 8 8 7 7 8 8 8 8 8 8 7 7 8 8

Detailed description: This system shows measure 249. The musical staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 8, 8, 8, 8, 7, 7, 8, 8, 8, 8, 8, 8, 7, 7, 8, 8.

250

TAB 7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8

Detailed description: This system shows measure 250. The musical staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8.

251

T  
A  
B

9 9 8 8 7 7 8 8 10 10 10 10 8 8 10 10

252

T  
A  
B

9 9 8 8 7 7 8 8 9 9 8 8 7 7 8 8

253

T  
A  
B

8 8 8 8 7 7 8 8 8 8 8 8 7 7 8 8

254

T  
A  
B

7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8

255

T  
A  
B

9 9 8 8 7 7 8 8 10 10 10 10 8 8 10 10

256

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



278

TAB 3 3 3 3 3 3 3 3 2 2 4 6 3 3 3 3

1 1 1 1 1 1 1 1 0 0 2 4 1 1 1 1

full 12

281

TAB 2 2 4 6 3 3 3 3 3 3 2 2 4 6

0 0 2 4 1 1 1 1 1 1 1 1 0 0 2 4

full 12

284

TAB 3 3 3 3 2 2 4 6 3 3 3 3 3 3 3 3

1 1 1 1 0 0 2 4 1 1 1 1 1 1 1 1

full 12

287

TAB 2 2 4 6 3 3 3 3 2 2 4 6

0 0 2 4 1 1 1 1 0 0 2 4

full 12



304

TAB

3	3	3	3	3	3	5	5	5	4	5	2	2	2	2	2	2	5	5	5	4	4	4
1	1	1	1	1	1	3	3	3	2	3	0	0	0	0	0	0	3	3	3	2	2	2

306

TAB

3	3	3	3	3	3	5	5	5	4	5	2	2	2	2	2	2	5	5	5	4	4	4
1	1	1	1	1	1	3	3	3	2	3	0	0	0	0	0	0	3	3	3	2	2	2

308

$\text{♩} = 90$   $\text{♩} = 90$

TAB

3	3	3	3	3	3	5	5	5	4	5	7	8	7	6	7
1	1	1	1	1	1	3	3	3	2	3					

314

TAB

8	7	6	7	8	7	6	7	8	7
---	---	---	---	---	---	---	---	---	---

324

$\text{♩} = 90 \text{ rall.} \text{---} \text{♩} = 70$

TAB

6	7	7	9	9	8	7	8	8	10	8	5	5	3	5	7	7	9	9	8	7
---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---









♩ = 60 ♩ = 60 *rall.* ----- ♩ = 40 ♩ = 120

353

T  
A  
B 7 7 5 (7) (7) (5) (7) (7) (5) (7) (7) (5)

♩ = 120

357

T  
A  
B 7-7-7-7-7-7-7 4-5-4 5-5-5-5-3-3-3-3-3-3 4-5-4 5-5-5-5

358

T  
A  
B 7-7-7-7-7-7-7 4-5-4 5-5-5-5 7-7-7-7-7-7-5-5-5-5-5-5-4-4-4-4

359

T  
A  
B 7-7-7-7-7-7-7 4-5-4 5-5-5-5-3-3-3-3-3-3 4-5-4 5-5-5-5


360

T  
A  
B 7-7-7-7-7-7-7 4-5-4 5-5-5-5 7-7-7-7-7-7-5-5-5-5-5-5-4-4-4-4

361

T  
A  
B 7-7-7-7-7-7-7 4-5-4 5-5-5-5-3-3-3-3-3-3 4-5-4 5-5-5-5


362



T  
A  
B 7-7-7-7-7-7-7 4-5-4 5-5-5-5 7-7-7-7-7-7-5-5-5-5-5-4-4-4-4

Detailed description: This block contains the musical notation for measure 362. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The first seven notes are on the same pitch, followed by a half-step rise to F#. The next seven notes are on the same pitch, followed by a half-step rise to G. The final seven notes are on the same pitch, followed by a half-step rise to A. The guitar tab below shows the fret numbers for each note: seven 7s, then 4-5-4, then five 5s, then seven 7s, then five 5s, and finally four 4s.


363



T  
A  
B 7-7-7-7-7-7-7 4-5-4 5-5-5-5-3-3-3-3-3-3 4-5-4 5-5-5-5

Detailed description: This block contains the musical notation for measure 363. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The first seven notes are on the same pitch, followed by a half-step rise to F#. The next seven notes are on the same pitch, followed by a half-step rise to G. The final seven notes are on the same pitch, followed by a half-step rise to A. The guitar tab below shows the fret numbers for each note: seven 7s, then 4-5-4, then five 5s followed by three 3s, then 4-5-4, and finally five 5s.


364



T  
A  
B 7-7-7-7-7-7-7 4-5-4 5-5-5-5 7-7-7-7-7-7-5-5-5-5-5-4-4-4-4

Detailed description: This block contains the musical notation for measure 364. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The first seven notes are on the same pitch, followed by a half-step rise to F#. The next seven notes are on the same pitch, followed by a half-step rise to G. The final seven notes are on the same pitch, followed by a half-step rise to A. The guitar tab below shows the fret numbers for each note: seven 7s, then 4-5-4, then five 5s, then seven 7s, then five 5s, and finally four 4s.


365



T  
A  
B 7-7-7-7-7-7-7 4 5 4 5-5-5-5 3-3-3-3-3-3 4 5 4 5-5-5-5

Detailed description: This block contains the musical notation for measure 365. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The first seven notes are on the same pitch, followed by a half-step rise to F#. The next seven notes are on the same pitch, followed by a half-step rise to G. The final seven notes are on the same pitch, followed by a half-step rise to A. The guitar tab below shows the fret numbers for each note: seven 7s, then 4, 5, 4, then five 5s followed by three 3s, then 4, 5, 4, and finally five 5s.


366



T  
A  
B 7-7-7-7-7-7-7 4-5-4 5-5-5-5 7-7-7-7-7-7-5-5-5-5-5-4-4-4-4

Detailed description: This block contains the musical notation for measure 366. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The first seven notes are on the same pitch, followed by a half-step rise to F#. The next seven notes are on the same pitch, followed by a half-step rise to G. The final seven notes are on the same pitch, followed by a half-step rise to A. The guitar tab below shows the fret numbers for each note: seven 7s, then 4-5-4, then five 5s, then seven 7s, then five 5s, and finally four 4s.

367



T  
A  
B 7-7-7-7-7-7-7 4 5 4 5-5-5-5 3-3-3-3-3-3 4 5 4 5-5-5-5

Detailed description: This block contains the musical notation for measure 367. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The first seven notes are on the same pitch, followed by a half-step rise to F#. The next seven notes are on the same pitch, followed by a half-step rise to G. The final seven notes are on the same pitch, followed by a half-step rise to A. The guitar tab below shows the fret numbers for each note: seven 7s, then 4, 5, 4, then five 5s followed by three 3s, then 4, 5, 4, and finally five 5s.

368

T  
A  
B

7-7-7-7-7-7-7-4-5-4-5-5-5-5-7-7-7-7-7-7-5-5-5-5-5-5-4-4-4-4

369

T  
A  
B

7-7-7-7-7-7-5-7-10-7-5-3-3-3-3-3-3-5-7-10-7-5

370

T  
A  
B

7-7-7-7-7-7-5-7-10-7-5-7-7-7-7-7-7-5-5-5-5-5-5-4-4-4-4

371

T  
A  
B

7-7-7-7-7-7-5-7-10-7-5-3-3-3-3-3-3-5-7-10-7-5

372

T  
A  
B

7-7-7-7-7-7-5-7-10-7-5-7-7-7-7-7-7-5-5-5-5-5-5-4-4-4-4

373

T  
A  
B

7-7-7-7-7-7-7-4-5-4-5-3-3-3-3-3-3-3-3-4-5-4-5



384

T  
A  
B

3-1 4-3-1 4-3-1-4 6-3 6-3 2 2 2 2 2 2

Cthulhu Dawn

390

T  
A  
B

0-0-0-0-0-0-0-0-0 2-2-2-3-3-3-3-3-3-2-2-2-2-2-2

391

T  
A  
B

4-4-4-4-4-4-4-4-4 2-2-2-3-3-3-3-3-3-2-2-2-2-2-2

392

T  
A  
B

0-0-0-0-0-0-0-0-0-2-2-2-3-3-3-3-3-3-2-2-2-2-2-2 3-3-3-3-1-1-1-1 3-3-3-3-1-1-1-1

394

T  
A  
B

0-0-0-0-0-0-0-0-0 2-2-2-3-3-3-3-3-3-2-2-2-2-2-2

395

T  
A  
B

396

T  
A  
B

397

T  
A  
B

399

T  
A  
B

401

T  
A  
B

403

T  
A  
B

405

T  
A  
B

406

T  
A  
B

407

T  
A  
B

408

T  
A  
B





419

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

421

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

423

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

425

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	

427

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-3-3



444

T  
A  
B

3 1-0-1 3 1-0-1 3 1-0-1 3 1-0-1 | 1-4-3-4 1-4-3-4 1-4-3-4 1-4-3-4 6-4-3-4

446

T  
A  
B

2 1-0-1 2 1-0-1 2 1-0-1 2 1-0-1 | 1 1-0-1 1 1-0-1 1 1-0-1 1 1-0-1

448

T  
A  
B

3 1-0-1 3 1-0-1 3 1-0-1 3 1-0-1 | 1-4-3-4 1-4-3-4 1-4-3-4 1-4-3-4 6-4-3-4

450

T  
A  
B

0-0-0-0-0-0-0-0-0-0 | 2-2-2-3-3-3-3-3-3-2-2-2-2-2-2

451

T  
A  
B

4-4-4-4-4-4-4-4-4-4 | 2-2-2-3-3-3-3-3-3-2-2-2-2-2-2

452

T  
A  
B

454

T  
A  
B

455

T  
A  
B

456

T  
A  
B

Tempo = 172

457

T  
A  
B









492

T  
A  
B

2 2 2 2 2 2 2 2

496

T  
A  
B

3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1

497

T  
A  
B

3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1 2 2 5 5 2 5 5 2 5 5 2 5 5

500

T  
A  
B

506

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2

509

T  
A  
B

510

T  
A  
B

Tempo = 120

511

T  
A  
B

514

T  
A  
B

$\text{♩} = 110$   
Dusk And Her Embrace

519

T  
A  
B

526

TAB

10-10-9-9 7-7-7-7 10-10-9-9 7-7-7-7 10-10-9-9

8-8-7-7 5-5-5-5 8-8-7-7 5-5-5-5 8-8-7-7

531

*ff*

TAB

9-7 10-7 9-7-9 8 9-7 10-7 9-7-9 8 9-7 10-7 9-7-9 8

534

*f ff*

TAB

10 12 13 10 9-7 10-7 9-7-9 8 9-7 10-7 9-7-9 7

537

TAB

9 7 10 7 9 7 9 8 10 12 13 12

539

*f*

TAB

5 5



♩ = 135

557

TAB 7 7 8 5 5 8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-8

Detailed description: This system shows measure 557. The top staff is a treble clef with a single eighth note on G4, followed by a quarter note on A4, and a half note on B4. The bottom staff is a guitar tab with fret numbers: 7, 7, 8, 5, 5, 8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-8.

560

TAB 7-7-8-7-7-10-10-10 8-7-7-7-7-7-8-7 7-7-7-7-8-8-8 5-5-5 5-5-5-5-5-5

Detailed description: This system shows measure 560. The top staff contains a continuous eighth-note pattern. The bottom staff is a guitar tab with fret numbers: 7-7-8-7-7-10-10-10, 8-7-7-7-7-7-8-7, 7-7-7-7-8-8-8, 5-5-5, 5-5-5-5-5-5.

562

TAB 8-8-8-8-8-8-7-7-7-7-7-5-5-5-5 5-5-5-5-7-7-8-8 8-8-8-8-8-8-7-7

Detailed description: This system shows measure 562. The top staff contains a continuous eighth-note pattern. The bottom staff is a guitar tab with fret numbers: 8-8-8-8-8-8-7-7-7-7-7-5-5-5-5, 5-5-5-5-7-7-8-8, 8-8-8-8-8-8-7-7.

564

TAB 7-7-7-7-8-8-8 5-5-5 5-5-5-5-5-5 8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-8

Detailed description: This system shows measure 564. The top staff contains a continuous eighth-note pattern. The bottom staff is a guitar tab with fret numbers: 7-7-7-7-8-8-8, 5-5-5, 5-5-5-5-5-5, 8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-8.

566

TAB 7-7-8-7-7-10-10-10 8-7-7-7-7-7-8-7 7-7-7-7-8-8-8 5-5-5 5-5-5-5-5-5

Detailed description: This system shows measure 566. The top staff contains a continuous eighth-note pattern. The bottom staff is a guitar tab with fret numbers: 7-7-8-7-7-10-10-10, 8-7-7-7-7-7-8-7, 7-7-7-7-8-8-8, 5-5-5, 5-5-5-5-5-5.

568

TAB 8-8-8-8-8-8-7-7-7-7-7-5-5-5-5 5-5-5-5-7-7-8-8 8-8-8-8-8-8-7-7

Detailed description: This system shows measure 568. The top staff contains a continuous eighth-note pattern. The bottom staff is a guitar tab with fret numbers: 8-8-8-8-8-8-7-7-7-7-7-5-5-5-5, 5-5-5-5-7-7-8-8, 8-8-8-8-8-8-7-7.

570

T  
A  
B

7-7-7-7-8-8-8 5-5-5 5-5-5-5-5 8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-8

572

T  
A  
B

7-7-8-7-7-10-10-10 8-7-7-7-7-7-8-7 7-7-7-7-8-8-8 5-5-5 5-5-5-5-5-5

574

T  
A  
B

8-8-8-8-8-8-7-7-7-7-7-5-5-5-5 5-5-5-5-7-7-8-8 8-8-8-8-8-8-7-7

576

$\text{♩} = 116$

T  
A  
B

7-7-7-7-10-9-7-9-10-12 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

578

T  
A  
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8



590

T T T T T T T T T T T T T T

TAB 10-5-10-5-12-5-12-5-14-5-12-5-10-5-9 | 9-5-9-5-10-5-10-5-12-5-10-5-9-5-7

592

T T T T T T T T

TAB 10-5-10-5-12-5-12-5-14-5-12-5-10-5-9 | 11-9-10-8-9-7-8-6-11-9-10-8-9-7-8-6

594

TAB 11-9-10-8-11-9-13-11-14-12-13-11-11-9-10-8 | 11-9-10-8-9-7-8-6-11-9-10-8-9-7-8-6

596

TAB 11-9-10-8-11-9-13-11-14-12-13-11-11-9-10-8 | 10-8-9-7-8-6-7-5-10-8-9-7-8-6-7-5

598

TAB 10-8-9-7-10-8-12-10-13-11-12-10-10-8-9-7 | 10-8-9-7-8-6-7-5-10-8-9-7-8-6-7-5



600

T  
A  
B

10	9	10	12	13	12	10	9	11	10	9	8	11	10	9	8
8	7	8	10	11	10	8	7	9	8	7	6	9	8	7	6

602

T  
A  
B

11	10	11	13	14	13	11	10	11	10	9	8	11	10	9	8
9	8	9	11	12	11	9	8	9	8	7	6	9	8	7	6

604

T  
A  
B

11	10	11	13	14	13	11	10	12	10	9	10
9	8	9	11	12	11	9	8	10	8	7	8

607

T  
A  
B

7	7	7	7	8	7	7	5	7	8	7	12	10	9	10
5	5	5	5	6	5	5	3	5	6	5	10	8	7	8

609

T  
A  
B

7	7	7	7	8	7	7	5	7	8	7	12	10	9	10
5	5	5	5	6	5	5	3	5	6	5	10	8	7	8

611

T  
A  
B

7 7 7 7 8 7 7 5 7 8 7 12 10 9 10  
5 5 5 5 6 5 5 3 5 6 5 10 8 7 8

613

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

614

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

615

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

616

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

617

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

618

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

619

T  
A  
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

620

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

621

T  
A  
B

7 7 7 7 8 7 7 5 7 8 7 | 12 10 9 10  
5 5 5 5 6 5 5 3 5 6 5 | 10 8 7 8

623

T  
A  
B

7 7 7 7 8 7 7 5 7 8 7 12 10 9 10  
5 5 5 5 6 5 5 3 5 6 5 10 8 7 8

625

T  
A  
B

7 7 7 7 8 7 7 5 7 8 7 12 10 9 10  
5 5 5 5 6 5 5 3 5 6 5 10 8 7 8

$\text{♩} = 108$

627

T  
A  
B

7 7 7 7 8 7 7 5 7 8 7 12 10 9 10  
5 5 5 5 6 5 5 3 5 6 5 10 8 7 8

631

T  
A  
B

$\text{♩} = 135$

641

T  
A  
B

8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-8

646

T  
A  
B

7-7-8-7-7-10-10-10-8-7-7-7-7-7-8-7-7-7-7-8-8-8-5-5-5-5-5-5-5-5-5

648

T  
A  
B

8-8-8-8-8-8-7-7-7-7-7-7-5-5-5-5-5-5-5-7-7-8-8-8-8-8-8-8-7-7

650

T  
A  
B

7-7-7-7-8-8-8-5-5-5-5-5-5-5-5-5-8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-8

652

T  
A  
B

7-7-8-7-7-10-10-10-8-7-7-7-7-7-8-7-7-7-7-8-8-8-5-5-5-5-5-5-5-5-5

654

T  
A  
B

8-8-8-8-8-8-7-7-7-7-7-7-5-5-5-5-5-5-5-7-7-8-8-8-8-8-8-8-7-7

656

T  
A  
B

7-7-7-7-8-8-8-5-5-5-5-5-5-5-5-5-8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-8

658

T  
A  
B

7-7-8-7-7-10-10-10-8-7-7-7-7-7-8-7-7-7-7-7-8-8-8-5-5-5-5-5-5-5-5-5

660

T  
A  
B

8-8-8-8-8-8-7-7-7-7-7-7-5-5-5-5-5-5-5-7-7-8-8-8-8-8-8-8-8-7-7

662

$\text{♩} = 110$

T  
A  
B

7-7-7-7-10-9-7-9-10-12-10-5-0-0-0-7-0-0-8-0-0-10-0-0-0-0-0-7-0-0-8-0-0-10-8-7

665

T  
A  
B

0-0-0-7-0-0-8-0-0-10-0-0-0-0-0-7-0-0-8-0-0-10-8-7

666

T  
A  
B

0-0-0-7-0-0-8-0-0-10-0-0-0-0-0-7-0-0-8-0-0-10-8-7



672

T  
A  
B

0 0 0 7 0 0 8 0 0 10 0 0 0 0 0 7 0 0 8 0 0 10 8 7

673

$\text{♩} = 123$

T  
A  
B

0 0 0 7 0 0 8 0 0 10 0 0 0 0 0 7 0 0 8 0 0 10 8 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

675

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

677

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

679

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5





