

# Filter - Take A Picture

♩ = 99,000099

Voice

Acoustic 3a

Acoustic 3b

Bk Voice

Distorted 1a

Distorted 1b

Distorted 2

Acoustic 2a

Acoustic 2b

Distorted 1a

Distorted 1b

Drums 1

Acoustic 2a

Acoustic 2b

Distorted 1a

Distorted 1b

9

Drums 1  
By Stellar Ice  
Acoustic 2a  
Acoustic 2b  
Acoustic 3a  
Acoustic 3b  
Distorted 1a  
Distorted 1b  
Fretless Bass

This musical score covers measures 9 and 10. It features eight staves: Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, and Fretless Bass. The notation includes various rhythmic patterns, chordal structures, and melodic lines for each instrument.



11

Drums 1  
By Stellar Ice  
Acoustic 2a  
Acoustic 2b  
Acoustic 3a  
Acoustic 3b  
Distorted 1a  
Distorted 1b  
Fretless Bass

This musical score covers measures 11 and 12. It features the same eight staves as the previous section: Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, and Fretless Bass. The notation continues with complex rhythmic and melodic arrangements for each instrument.

13

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

15

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass



17

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass

19

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass



21

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass

23

Score for measures 23-24. The score includes staves for Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, and Fretless Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The voice part features a melodic line with eighth and quarter notes. The drums play a consistent pattern of eighth notes. The guitar parts (Acoustic 2a, 2b, 3a, 3b) feature complex chordal textures and arpeggiated patterns. The fretless bass provides a steady bass line.



25

Score for measures 25-26. The score includes staves for Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, and Fretless Bass. The music continues in the same key and time signature. The voice part has a more melodic and expressive feel. The drums maintain their pattern. The guitar parts continue with their complex textures. The fretless bass line remains steady.

27

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass



29

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass

31

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass



33

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass



35

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass

37

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

39

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass



41

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass

43

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass



45

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass

47

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass



49

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass

51

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass



53

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass

55

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Fretless Bass



57

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

59

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

Detailed description: This musical score page, numbered 59, contains nine staves. The top staff, 'Drums 1', shows a consistent drum pattern with eighth notes and rests. The second staff, 'By Stellar Ice', features a complex guitar part with many 'x' marks indicating muted notes. The remaining staves (Acoustic 2a, 2b, 3a, 3b, Distorted 1a, 1b, and Fretless Bass) show various guitar and bass parts, including chords, arpeggios, and melodic lines. The 'Fretless Bass' staff is in the bass clef and plays a steady eighth-note pattern.

61

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass



63

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

Detailed description: This is a multi-stem musical score for page 17, starting at measure 63. The score includes ten staves: Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, and Fretless Bass. The Voice staff features a melodic line with a sharp sign. Drums 1 shows a consistent rhythmic pattern. By Stellar Ice is a complex guitar part with many 'x' marks. Acoustic 2a, 2b, 3a, and 3b are guitar parts with various chordal and melodic textures. Distorted 1a and 1b are guitar parts with some rests and sharp signs. Fretless Bass is a simple bass line.

65

The musical score consists of ten staves. The top staff is labeled 'Voice' and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is 'Drums 1', showing a consistent drum pattern. The third staff is 'By Stellar Ice', which includes guitar tablature for the first few measures. The remaining staves are 'Acoustic 2a', 'Acoustic 2b', 'Acoustic 3a', 'Acoustic 3b', 'Distorted 1a', 'Distorted 1b', and 'Fretless Bass', each with their respective musical notations.

67

The musical score consists of ten staves. The first staff is labeled 'Voice' and contains a melodic line with a sharp sign on the second note. The second staff is 'Drums 1', showing a rhythmic pattern of eighth notes. The third staff is 'By Stellar Ice', featuring a complex guitar-like texture with many 'x' marks above the notes. The fourth staff is 'Acoustic 2a', with a series of chords and some melodic movement. The fifth staff is 'Acoustic 2b', showing a steady eighth-note accompaniment. The sixth staff is 'Acoustic 3a', with a similar chordal texture to Acoustic 2a. The seventh staff is 'Acoustic 3b', with a melodic line of eighth notes. The eighth staff is 'Distorted 1a', featuring a distorted guitar sound with some melodic fragments. The ninth staff is 'Distorted 1b', with a distorted eighth-note accompaniment. The tenth staff is 'Fretless Bass', showing a simple eighth-note bass line.

69

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

Detailed description of the musical score: The score is for a 4/4 time piece. The voice part (measures 69-72) starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, then a quarter note (C5), and continues with a melodic line. The drums play a consistent pattern of eighth notes. The 'By Stellar Ice' part features a complex rhythmic pattern with many sixteenth notes and rests. The acoustic guitars (2a, 2b, 3a, 3b) provide harmonic support with various chordal and melodic lines. The distorted guitars (1a, 1b) play a driving eighth-note rhythm. The fretless bass provides a steady eighth-note accompaniment.

71

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

Detailed description: This musical score page, numbered 71, contains ten staves. The 'Voice' staff at the top shows a vocal line with a few notes and rests. 'Drums 1' features a rhythmic pattern of eighth notes. 'By Stellar Ice' is a complex guitar part with many 'x' marks indicating muted notes. The 'Acoustic' staves (2a, 2b, 3a, 3b) show various chordal and melodic textures. 'Distorted 1a' and 'Distorted 1b' provide distorted guitar accompaniment. The 'Fretless Bass' staff at the bottom has a simple, steady bass line.

73

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

Detailed description of the musical score: The score is for a 4/4 time piece. The voice part starts at measure 73 with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), and continues with a melodic line. The drums play a consistent pattern of eighth notes. The 'By Stellar Ice' part features a complex rhythmic pattern with many 'x' marks, likely representing muted notes or specific guitar techniques. The acoustic guitars (2a, 2b, 3a, 3b) provide harmonic support with various chordal and melodic textures. The distorted guitars (1a, 1b) play a driving, rhythmic line. The fretless bass provides a steady, low-end accompaniment.

75

The musical score consists of ten staves. The first staff is for Voice, showing a few notes and rests. The second staff is for Drums 1, featuring a rhythmic pattern of eighth notes. The third staff is for By Stellar Ice, with a complex rhythmic pattern including eighth notes and rests. The fourth staff is for Acoustic 2a, with a series of chords and arpeggios. The fifth staff is for Acoustic 2b, with a melodic line of eighth notes. The sixth staff is for Acoustic 3a, with a series of chords and arpeggios. The seventh staff is for Acoustic 3b, with a melodic line of eighth notes. The eighth staff is for Distorted 1a, with a series of chords and arpeggios. The ninth staff is for Distorted 1b, with a melodic line of eighth notes. The tenth staff is for Fretless Bass, with a melodic line of eighth notes.

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

77

The musical score consists of ten staves. The top staff is labeled 'Voice' and features a melodic line starting with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The second staff, 'Drums 1', shows a consistent rhythmic pattern of eighth notes. The third staff, 'By Stellar Ice', contains a complex guitar part with many 'x' marks indicating muted notes. The remaining staves, 'Acoustic 2a', 'Acoustic 2b', 'Acoustic 3a', 'Acoustic 3b', 'Distorted 1a', 'Distorted 1b', and 'Fretless Bass', each contain their respective instrumental parts, including chords, arpeggios, and bass lines.



79

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, and Fretless Bass. The score is written in a common time signature (4/4). The Voice part begins with a few notes and then has a long rest. Drums 1 features a consistent rhythmic pattern of eighth notes. The 'By Stellar Ice' part is a complex guitar arrangement with many 'x' marks indicating muted notes. The Acoustic guitar parts (2a, 2b, 3a, 3b) feature various chordal and melodic lines. The Distorted guitar parts (1a, 1b) provide harmonic support with distorted tones. The Fretless Bass part plays a steady eighth-note line.

81

The musical score for page 26, starting at measure 81, features the following instruments and parts:

- Voice:** A melodic line with a long note at the start, followed by a series of eighth and sixteenth notes.
- Drums 1:** A rhythmic pattern of eighth notes.
- By Stellar Ice:** A complex part with a mix of eighth notes, sixteenth notes, and rests, including some 'x' marks above the notes.
- Acoustic 2a:** A part with a mix of eighth notes and chords.
- Acoustic 2b:** A melodic line with eighth notes.
- Acoustic 3a:** A part with a mix of eighth notes and chords.
- Acoustic 3b:** A melodic line with eighth notes.
- Distorted 1a:** A part with a mix of eighth notes and chords, some with a sharp sign.
- Distorted 1b:** A melodic line with eighth notes.
- Fretless Bass:** A simple bass line with eighth notes.

83

This musical score is for the song "By Stellar Ice". It consists of ten staves, each representing a different instrument or voice part. The staves are: Voice, Drums 1, By Stellar Ice (which includes guitar tablature), Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, and Fretless Bass. The score is written in a standard musical notation style with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals. The guitar parts (By Stellar Ice, Acoustic 2a, Acoustic 3a, Distorted 1a) feature complex chord structures and melodic lines. The bass part (Fretless Bass) provides a steady, rhythmic foundation. The drums (Drums 1) and voice (Voice) parts complete the arrangement.

85

The musical score consists of ten staves. The top staff is for Voice, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note, followed by eighth notes, and ends with a quarter note. The second staff is for Drums 1, featuring a drum set icon and a pattern of eighth notes. The third staff is for By Stellar Ice, showing a guitar-like notation with 'x' marks for muted strings and a fretless bass line. The fourth staff is for Acoustic 2a, with a treble clef and a pattern of chords and eighth notes. The fifth staff is for Acoustic 2b, with a treble clef and a simple eighth-note melody. The sixth staff is for Acoustic 3a, with a treble clef and a pattern of chords and eighth notes. The seventh staff is for Acoustic 3b, with a treble clef and a simple eighth-note melody. The eighth staff is for Distorted 1a, with a treble clef and a pattern of chords and eighth notes. The ninth staff is for Distorted 1b, with a treble clef and a simple eighth-note melody. The tenth staff is for Fretless Bass, with a bass clef and a simple eighth-note melody.

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

87

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

Detailed description: This musical score page, numbered 87, contains ten staves. The top staff is for Voice, showing a melodic line with a sharp key signature and a common time signature. The second staff is for Drums 1, featuring a consistent rhythmic pattern of eighth notes. The third staff, labeled 'By Stellar Ice', uses a guitar tablature format with 'x' marks for fretted notes and numbers for open strings. The remaining seven staves (Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, and Fretless Bass) are for guitar parts, each with a unique melodic or harmonic line. The Acoustic parts use standard notation with a sharp key signature, while the Distorted parts use a mix of standard notation and tablature. The Fretless Bass part is written in bass clef with a sharp key signature.

89

The musical score is arranged in a vertical stack of staves. At the top, the number '89' is written. The staves are labeled on the left as follows: Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, and Fretless Bass. The 'By Stellar Ice' staff uses a guitar-specific notation with 'x' marks above the notes to indicate muted strings. The 'Acoustic 2a', 'Acoustic 3a', and 'Distorted 1a' staves feature complex chordal textures with many notes beamed together. The 'Fretless Bass' staff is in the bass clef and shows a simple melodic line.

91

The musical score for page 91 consists of ten staves. The top staff is for Voice, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Drums 1, featuring a rhythmic pattern of eighth notes. The third staff is for By Stellar Ice, which includes guitar-like notation with 'x' marks on the strings. The remaining seven staves (Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, and Fretless Bass) are all in treble clef with a key signature of one sharp. Acoustic 2a, 3a, and 3b play a complex, multi-voiced chordal texture. Acoustic 2b and Distorted 1b play a rhythmic bass line. Distorted 1a plays a sustained, distorted chordal texture. The Fretless Bass staff is in bass clef and plays a simple, rhythmic line.

93

The musical score consists of ten staves. The first staff is for Voice, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note, followed by eighth notes, and ends with a quarter note. The second staff is for Drums 1, featuring a drum set icon and a pattern of eighth notes. The third staff is for By Stellar Ice, showing a guitar-like rhythm with 'x' marks for muted notes. The fourth staff is for Acoustic 2a, with a treble clef and a pattern of chords and eighth notes. The fifth staff is for Acoustic 2b, with a treble clef and a simple eighth-note melody. The sixth staff is for Acoustic 3a, with a treble clef and a pattern of chords and eighth notes. The seventh staff is for Acoustic 3b, with a treble clef and a simple eighth-note melody. The eighth staff is for Distorted 1a, with a treble clef and a pattern of chords and eighth notes. The ninth staff is for Distorted 1b, with a treble clef and a simple eighth-note melody. The tenth staff is for Fretless Bass, with a bass clef and a simple eighth-note melody.

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass



95

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice (treble clef, key signature of one sharp), Drums 1 (drum notation), By Stellar Ice (guitar notation with 'x' marks for muted strings), Acoustic 2a (treble clef, key signature of one sharp), Acoustic 2b (treble clef, key signature of one sharp), Acoustic 3a (treble clef, key signature of one sharp), Acoustic 3b (treble clef, key signature of one sharp), Distorted 1a (treble clef, key signature of one sharp), Distorted 1b (treble clef, key signature of one sharp), and Fretless Bass (bass clef). The score is divided into two measures by a vertical bar line. The first measure contains the vocal line and the instrumental accompaniment. The second measure continues the instrumental accompaniment.

97

The musical score consists of ten staves. The first staff is for the Voice, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note, followed by eighth notes, and ends with a quarter note. The second staff is for Drums 1, featuring a drum set icon and a pattern of eighth notes. The third staff is for By Stellar Ice, showing a guitar-like pattern with 'x' marks for muted strings. The fourth staff is for Acoustic 2a, with a treble clef and a pattern of chords and eighth notes. The fifth staff is for Acoustic 2b, with a treble clef and a simple eighth-note melody. The sixth staff is for Acoustic 3a, with a treble clef and a pattern of chords and eighth notes. The seventh staff is for Acoustic 3b, with a treble clef and a simple eighth-note melody. The eighth staff is for Distorted 1a, with a treble clef and a pattern of chords and eighth notes. The ninth staff is for Distorted 1b, with a treble clef and a simple eighth-note melody. The tenth staff is for the Fretless Bass, with a bass clef and a simple eighth-note melody.

99

The musical score consists of ten staves. The top staff is for Voice, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Drums 1, using a drum set notation. The third staff is for By Stellar Ice, featuring a guitar-like notation with 'x' marks for muted notes. The remaining seven staves (Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, and Fretless Bass) all use a treble clef and a key signature of one sharp. The Fretless Bass staff uses a bass clef. The score is a multi-measure rest for 4 measures.

100

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Fretless Bass

101

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Distorted 2

Fretless Bass

Detailed description: This is a multi-stem musical score for the song 'By Stellar Ice'. It consists of ten staves. The top staff is for Drums 1, showing a complex rhythmic pattern with various note values and rests. The second staff is for the guitar part 'By Stellar Ice', featuring a mix of rhythmic patterns, including eighth and sixteenth notes, and some chordal textures. The next three staves (Acoustic 2a, Acoustic 2b, and Acoustic 3a) are for acoustic guitars, with Acoustic 2a and 3a playing chordal accompaniment and Acoustic 2b playing a melodic line. The following two staves (Acoustic 3b and Distorted 1a) are for another acoustic guitar and a distorted guitar, respectively. Distorted 1a plays a melodic line with some bends and slurs. Distorted 1b and Distorted 2 are for two more distorted guitars, with Distorted 1b playing a melodic line and Distorted 2 playing a chordal accompaniment. The bottom staff is for the Fretless Bass, which plays a simple, steady bass line.

103

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Distorted 2

Fretless Bass

Detailed description: This page of a musical score, numbered 38 and starting at measure 103, contains ten staves. The top staff is for Drums 1, showing a consistent rhythmic pattern of eighth notes. The second staff, 'By Stellar Ice', is a guitar part with a mix of eighth notes and chords, some marked with 'x' for muted notes. The next three staves (Acoustic 2a, 2b, 3a) are acoustic guitar parts; 2a and 3a feature complex chordal textures with many beamed notes, while 2b has a more melodic line. The following two staves (Distorted 1a, 1b) are distorted guitar parts; 1a has sparse, heavy chords, and 1b has a melodic line with some distortion. The final staff is for Fretless Bass, playing a simple eighth-note bass line.

105

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Distorted 2

Fretless Bass

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems by a double bar line. The first system starts at measure 105. The instruments are: Drums 1 (top staff), By Stellar Ice (second staff, featuring a guitar-like texture with 'x' marks on the strings), Acoustic 2a (third staff, treble clef, chordal accompaniment), Acoustic 2b (fourth staff, treble clef, melodic line), Acoustic 3a (fifth staff, treble clef, chordal accompaniment), Acoustic 3b (sixth staff, treble clef, melodic line), Distorted 1a (seventh staff, treble clef, distorted melodic line), Distorted 1b (eighth staff, treble clef, distorted melodic line), Distorted 2 (ninth staff, treble clef, distorted chordal accompaniment), and Fretless Bass (bottom staff, bass clef, simple bass line). The notation includes various rhythmic values, accidentals, and articulation marks.

107

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Distorted 2

Fretless Bass



109

The musical score consists of ten staves. The top staff is labeled 'Voice' and contains a vocal line with a melodic phrase. The second staff is 'Drums 1', showing a complex drum pattern with various notes and rests. The third staff is 'By Stellar Ice', featuring a guitar-like texture with many 'x' marks, possibly indicating muted notes or specific techniques. The remaining staves are labeled 'Acoustic 2a', 'Acoustic 2b', 'Acoustic 3a', 'Acoustic 3b', 'Distorted 1a', 'Distorted 1b', 'Distorted 2', and 'Fretless Bass'. Each of these lower staves contains a different instrumental part, including acoustic guitar patterns, distorted guitar lines, and a bass line.

111

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, Distorted 2, and Fretless Bass. The score is written in a common time signature (4/4). The Voice part begins with a whole rest followed by a half note. The Drums 1 part features a complex rhythmic pattern with various drum sounds. The By Stellar Ice part uses a combination of notes and 'x' marks to represent specific guitar techniques. The Acoustic guitar parts (2a, 2b, 3a, 3b) feature various chordal and melodic lines. The Distorted guitar parts (1a, 1b, 2) feature heavy, distorted sounds with various rhythmic patterns. The Fretless Bass part provides a steady, low-frequency accompaniment.

113

The musical score consists of ten staves. The top staff is for Voice, followed by Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Acoustic 3a, Acoustic 3b, Distorted 1a, Distorted 1b, Distorted 2, and Fretless Bass at the bottom. The score is written in a single system with a vertical brace on the left side. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

115

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

Distorted 2

Fretless Bass

Detailed description: This is a multi-stem musical score for a song. The score is arranged vertically with stems on the left. The tracks from top to bottom are: Voice (treble clef, mostly rests), Drums 1 (drum notation), By Stellar Ice (guitar notation with 'x' marks for muted notes), Acoustic 2a (treble clef, chords), Acoustic 2b (treble clef, eighth-note melody), Acoustic 3a (treble clef, chords), Acoustic 3b (treble clef, eighth-note melody), Distorted 1a (treble clef, chords), Distorted 1b (treble clef, eighth-note melody), Distorted 2 (treble clef, chords), and Fretless Bass (bass clef, eighth-note melody). The score is divided into two measures by a vertical bar line. The first measure contains the first half of the music, and the second measure contains the second half. The 'By Stellar Ice' track uses a complex notation with 'x' marks to indicate muted notes. The 'Acoustic' tracks use various chord voicings and melodic lines. The 'Distorted' tracks use power chords and eighth-note patterns. The 'Fretless Bass' track provides a steady eighth-note accompaniment.

117

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Distorted 1a

Distorted 1b

Fretless Bass

Detailed description: This system contains measures 117 and 118. The voice part has a melodic line with a final note on a sharp. The drums feature a consistent rhythmic pattern. The guitar parts include distorted riffs and acoustic accompaniment. The bass line is a simple, steady eighth-note pattern.



119

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Bk Voice

Distorted 1a

Distorted 1b

Fretless Bass

Detailed description: This system contains measures 119 and 120. The voice part continues with a melodic line. The drums maintain their pattern. The guitar parts include distorted riffs and acoustic accompaniment. A new 'Bk Voice' part is introduced in measure 119. The bass line remains consistent.

121

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Distorted 1a

Distorted 1b

Fretless Bass



123

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Bk Voice

Distorted 1a

Distorted 1b

Fretless Bass

124

Score for measures 124-125. The score includes parts for Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Bk Voice, Distorted 1a, Distorted 1b, and Fretless Bass. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score shows a complex arrangement with multiple layers of sound, including a driving bass line, distorted guitars, and a vocal melody.

126

Score for measures 126-127. The score includes parts for Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Bk Voice, Distorted 1a, Distorted 1b, and Fretless Bass. The music continues from the previous section, maintaining the same instrumentation and key signature. The vocal melody and instrumental textures are clearly defined.

128

Score for measures 128-130. The system includes: Voice (melodic line with a slur), Drums 1 (rhythmic pattern), By Stellar Ice (guitar with 'x' marks for muted notes), Acoustic 2a (chordal accompaniment), Acoustic 2b (chordal accompaniment), Bk Voice (melodic line with a slur), Distorted 1a (chordal accompaniment), Distorted 1b (chordal accompaniment), and Fretless Bass (bass line).



130

Score for measures 130-133. The system includes: Voice (melodic line with a slur), Drums 1 (rhythmic pattern), By Stellar Ice (guitar with 'x' marks for muted notes), Acoustic 2a (chordal accompaniment), Acoustic 2b (chordal accompaniment), Bk Voice (melodic line with a slur), Distorted 1a (chordal accompaniment), Distorted 1b (chordal accompaniment), and Fretless Bass (bass line).



132

Score for measures 132-133. The score includes parts for Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Bk Voice, Distorted 1a, Distorted 1b, and Fretless Bass. The music features a mix of melodic lines and rhythmic accompaniment.

134

Score for measures 134-135. The score includes parts for Voice, Drums 1, By Stellar Ice, Acoustic 2a, Acoustic 2b, Bk Voice, Distorted 1a, Distorted 1b, and Fretless Bass. The music continues with similar instrumentation and style.

136

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Bk Voice

Distorted 1a

Distorted 1b

Fretless Bass



138

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Bk Voice

Distorted 1a

Distorted 1b

Fretless Bass

140

Voice

Drums 1

By Stellar Ice

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Bk Voice

Distorted 1a

Distorted 1b

Fretless Bass



142

Acoustic 2a

Acoustic 2b

Acoustic 3a

Acoustic 3b

Distorted 1a

Distorted 1b

# Filter - Take A Picture

Voice

♩ = 99,000099

**15**

19

23

29

34

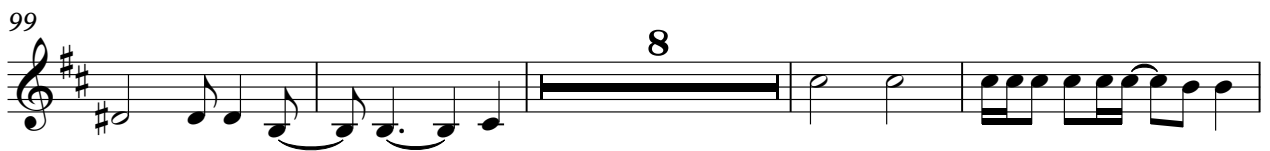
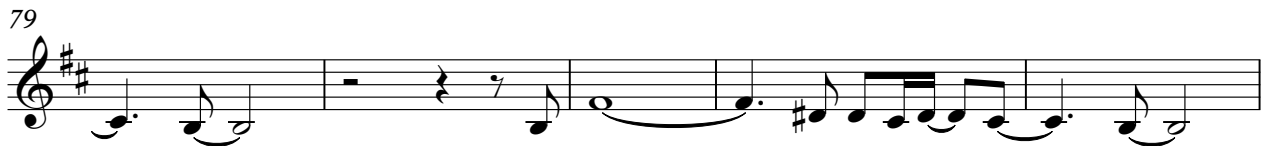
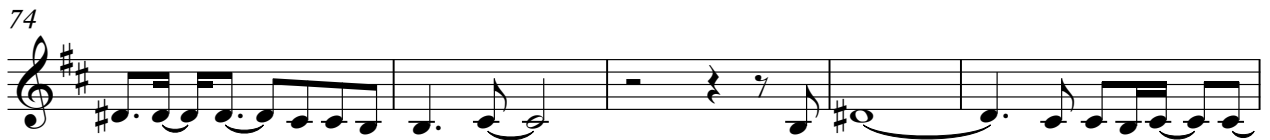
40

45

50

54

**4**



117



122



127



132



137



# Filter - Take A Picture

## Drums 1

♩ = 99,000099

7

7

11

11

15

15

19

19

23

23

27

27

31

31

35

35

39

39

43

43

V.S.

Drums 1

47

Musical notation for measures 47-50, showing a consistent drum pattern with eighth notes and rests.

51

Musical notation for measures 51-54, showing a consistent drum pattern with eighth notes and rests.

55

Musical notation for measures 55-58, showing a consistent drum pattern with eighth notes and rests.

59

Musical notation for measures 59-62, showing a consistent drum pattern with eighth notes and rests.

63

Musical notation for measures 63-66, showing a consistent drum pattern with eighth notes and rests.

67

Musical notation for measures 67-70, showing a consistent drum pattern with eighth notes and rests.

71

Musical notation for measures 71-74, showing a consistent drum pattern with eighth notes and rests.

75

Musical notation for measures 75-78, showing a consistent drum pattern with eighth notes and rests.

79

Musical notation for measures 79-82, showing a consistent drum pattern with eighth notes and rests.

83

Musical notation for measures 83-86, showing a consistent drum pattern with eighth notes and rests, ending with a double bar line and repeat sign.



86

Musical notation for a drum set at measure 86. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, representing a consistent rhythmic pattern.

89

Musical notation for a drum set at measure 89. It includes a symbol above the staff consisting of a circle with a cross inside, positioned above the first two notes. The rest of the notation follows the same eighth-note pattern as measure 86.

92

Musical notation for a drum set at measure 92. It includes a symbol above the staff consisting of a circle with a cross inside, positioned above the third and fourth notes. The rest of the notation follows the same eighth-note pattern.

95

Musical notation for a drum set at measure 95. It includes a symbol above the staff consisting of a circle with a cross inside, positioned above the fifth and sixth notes. The rest of the notation follows the same eighth-note pattern.

98

Musical notation for a drum set at measure 98. It includes a symbol above the staff consisting of a circle with a cross inside, positioned above the seventh and eighth notes. The rest of the notation follows the same eighth-note pattern.

101

Musical notation for a drum set at measure 101. It includes a symbol above the staff consisting of a circle with a cross inside, positioned above the first two notes. The rest of the notation follows the same eighth-note pattern.

104

Musical notation for a drum set at measure 104. It includes a symbol above the staff consisting of a circle with a cross inside, positioned above the third and fourth notes. The rest of the notation follows the same eighth-note pattern.

107

Musical notation for a drum set at measure 107. It includes a symbol above the staff consisting of a circle with a cross inside, positioned above the fifth and sixth notes. The rest of the notation follows the same eighth-note pattern.

110

Musical notation for a drum set at measure 110. It includes a symbol above the staff consisting of a circle with a cross inside, positioned above the seventh and eighth notes. The rest of the notation follows the same eighth-note pattern.

113

Musical notation for a drum set at measure 113. It includes a symbol above the staff consisting of a circle with a cross inside, positioned above the first two notes. The rest of the notation follows the same eighth-note pattern.

V.S.

116

Musical notation for measure 116, featuring a drum set icon and a double bar line with a circled cross symbol.

119

Musical notation for measure 119, featuring a drum set icon and a double bar line with a circled cross symbol.

122

Musical notation for measure 122, featuring a drum set icon.

125

Musical notation for measure 125, featuring a drum set icon and a double bar line with a circled cross symbol.

128

Musical notation for measure 128, featuring a drum set icon and a double bar line with a circled cross symbol.

131

Musical notation for measure 131, featuring a drum set icon and a double bar line with a circled cross symbol.

134

Musical notation for measure 134, featuring a drum set icon.

137

Musical notation for measure 137, featuring a drum set icon and a double bar line with a circled cross symbol.

140

Musical notation for measure 140, featuring a drum set icon, a double bar line with a circled cross symbol, and a large number 7.

By Stellar Ice

# Filter - Take A Picture

♩ = 99,000099

8

10

12

14

16

18

20

22

24

26

V.S.

28

30

32

34

36

38

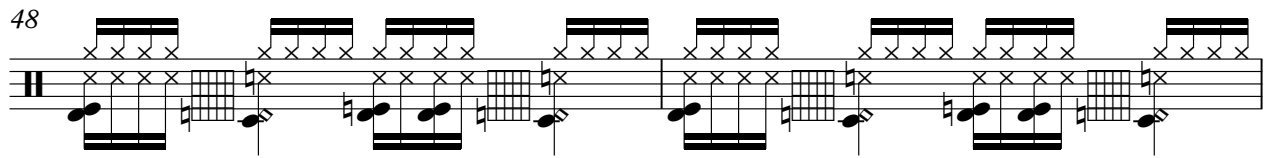
40

42

44

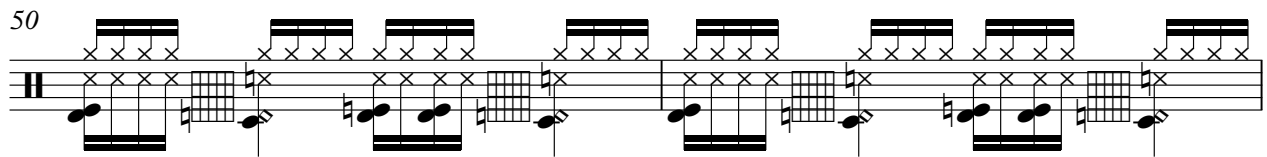
46

48



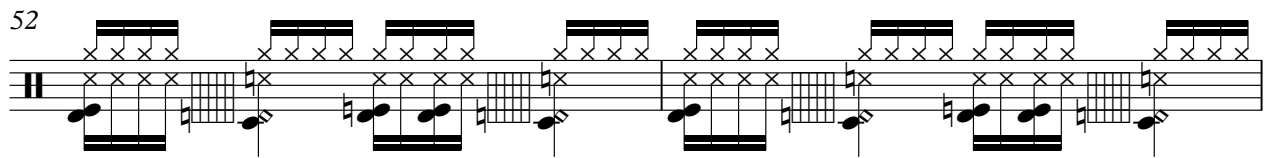
Two staves of musical notation. The top staff shows a guitar-like pattern with 'x' marks on the strings and rhythmic notation. The bottom staff shows a bass line with notes and rests.

50



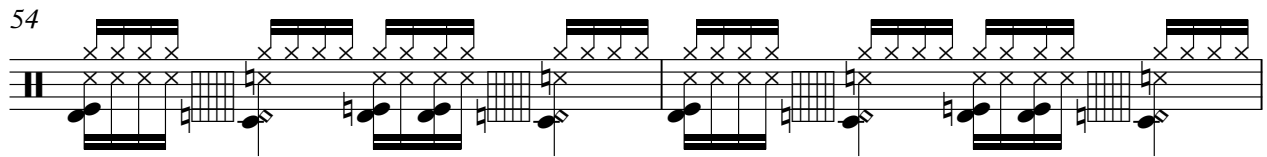
Two staves of musical notation, continuing the pattern from the previous system.

52



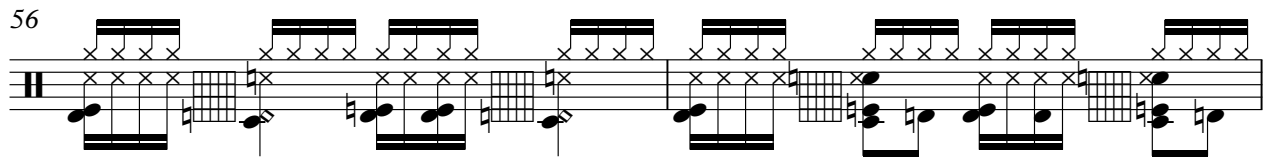
Two staves of musical notation, continuing the pattern.

54



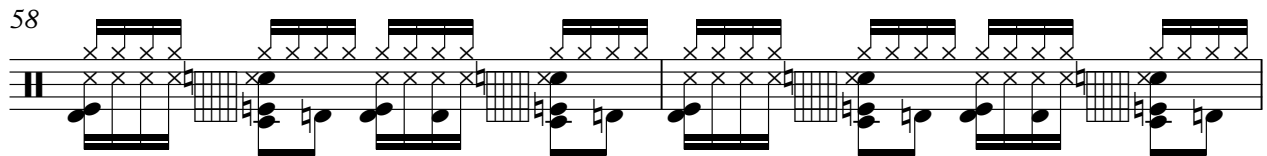
Two staves of musical notation, continuing the pattern.

56



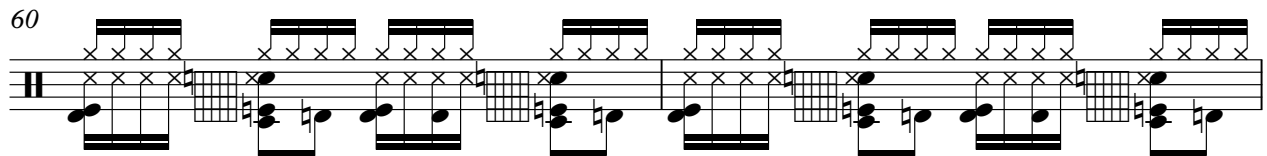
Two staves of musical notation, continuing the pattern.

58



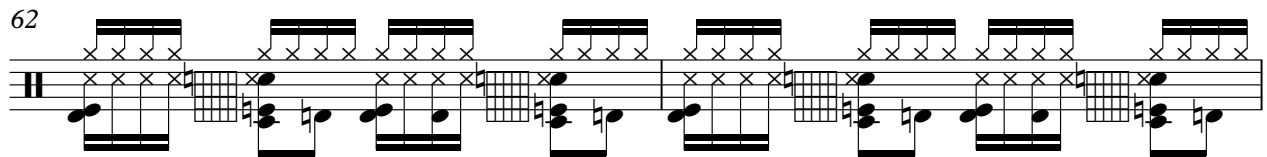
Two staves of musical notation, continuing the pattern.

60



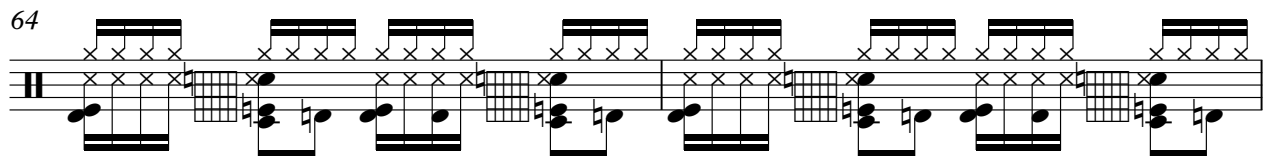
Two staves of musical notation, continuing the pattern.

62



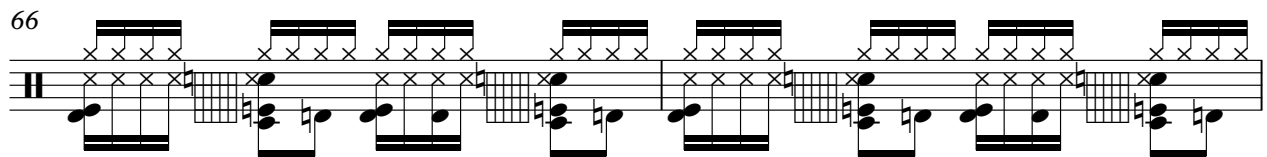
Two staves of musical notation, continuing the pattern.

64



Two staves of musical notation, continuing the pattern.

66



Two staves of musical notation, continuing the pattern.

V.S.

This image displays a page of guitar tablature for the song "By Stellar Ice" by Stellar Ice. The page is numbered 4 in the top left corner. The music is written for a guitar in standard tuning, with a key signature of one flat (B-flat major or D minor). The piece is in 4/4 time. The tablature is organized into ten systems, each labeled with a measure number: 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. Each system consists of a single staff with six lines representing the guitar strings. The notation includes rhythmic values (quarter and eighth notes), rests, and fret numbers (indicated by numbers 1-5 on the lines). Above the staff, 'x' marks indicate fretted notes. The music features a consistent rhythmic pattern of eighth notes, with some systems including a melodic line in the higher register. The piece concludes with a final chord in measure 86.

88

90

92

94

96

98

100

102

104

106

V.S.

108

110

112

114

116

118

120

122

124

126



128

Musical notation for measure 128, featuring guitar chords and a bass line.

130

Musical notation for measure 130, featuring guitar chords and a bass line.

132

Musical notation for measure 132, featuring guitar chords and a bass line.

134

Musical notation for measure 134, featuring guitar chords and a bass line.

136

Musical notation for measure 136, featuring guitar chords and a bass line.

138

Musical notation for measure 138, featuring guitar chords and a bass line.

140

Musical notation for measure 140, featuring guitar chords and a bass line, ending with a double bar line and a '7' indicating a seven-measure rest.

# Filter - Take A Picture

Acoustic 2a

♩ = 99,000099

4

7

9

11

13

15

17

19

21

23

V.S.

25

27

29

31

33

35

37

39

42

44

Acoustic 2a

46

48

50

52

54

56

58

60

62

65

67

69

71

73

75

77

79

81

83

86

Acoustic 2a

88

90

92

94

96

98

100

102

105

107

5

The image displays a musical score for an acoustic guitar piece titled "Acoustic 2a". The score is written on ten staves, each representing a measure of music. The measures are numbered 88 through 107. The notation includes various chord voicings, some with accidentals (sharps and naturals), and some with a "5" above the staff, likely indicating a fifth fret. The music is written in a treble clef. The notation is dense, with many notes and stems, suggesting a complex or fast-paced piece. The final measure (107) ends with a double bar line and a "5" above the staff, possibly indicating a fifth fret or a specific fingering.

V.S.

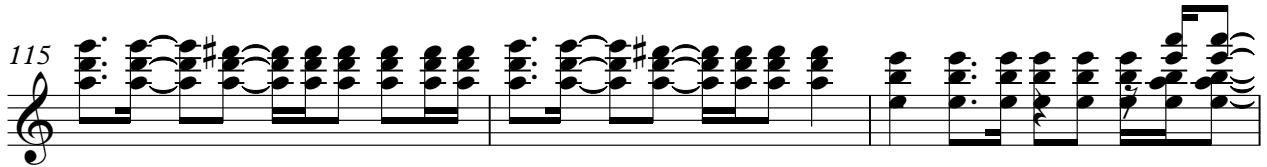
109



112



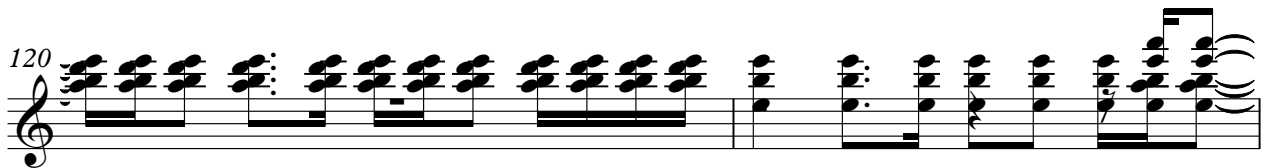
115



118



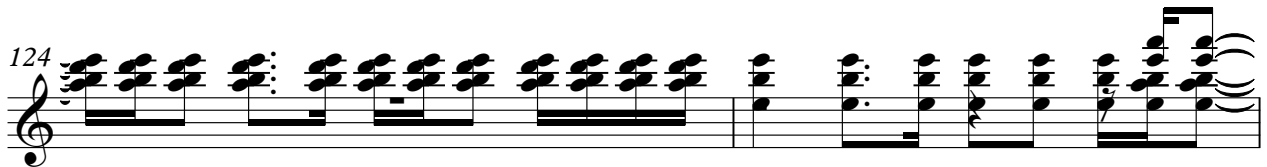
120



122



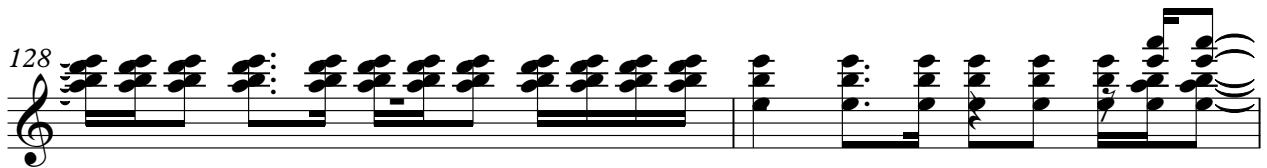
124



126



128



130



Acoustic 2a

132

7

134

136

138

140

6



# Filter - Take A Picture

Acoustic 2b

♩ = 99,000099

4

8

11

14

17

21

24

27

31

34

V.S.



74



77



81



85



89



93



96





135



139



# Filter - Take A Picture

Acoustic 3a

♩ = 99,000099

8

11

14

17

19

22

25

27

30

33

V.S.

35

38

41

43

45

47

49

51

53

55

57

59

62

65

67

70

73

75

78

81



This musical score, titled "Acoustic 3a", consists of ten staves of music, numbered 83 through 102. The notation is written on a single treble clef staff. The music is characterized by a dense, rhythmic accompaniment of chords, primarily using eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system (measures 83-87) features a complex, multi-measure rest in measure 85. The second system (measures 88-92) continues the rhythmic pattern. The third system (measures 93-97) shows a change in the chordal texture. The fourth system (measures 98-102) concludes the piece with a final, sustained chord in measure 102.

105



107



110



113

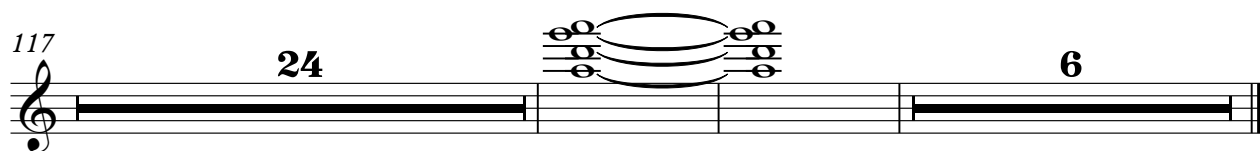


115



117

24



6

# Filter - Take A Picture

Acoustic 3b

♩ = 99,000099

8

12

15

18

21

24

27

30

33

36

V.S.



73



76



79



82



86



91



95



99



102



105



108



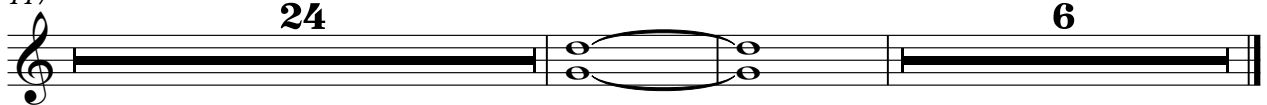
111



114



117



♩ = 99,000099

118

2

123

129

2

135

139

8

# Filter - Take A Picture

## Distorted 1a

♩ = 99,000099

4

7

10

13

16 **20**

38

40 **16**

Detailed description: This musical score is for a distorted guitar part in 4/4 time. It begins with a tempo marking of ♩ = 99,000099. The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, 38, and 40 indicated. The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line with a repeat sign is used to indicate a 16-measure rest at the end of the piece.



## Distorted 1a

The image displays a musical score for a guitar piece titled "Distorted 1a". The score is presented in ten staves, each beginning with a measure number: 57, 60, 63, 66, 69, 72, 75, 78, 81, and 84. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, distorted sound, likely achieved through guitar effects, as indicated by the title. The overall structure is a continuous melodic sequence across the ten staves.

Distorted 1a

3

87

90

93

96

99

102

105

108

111

114

V.S.

Distorted 1a

117

120

123

126

129

132

135

138

141

Distorted 1b

Filter - Take A Picture

♩ = 99,000099

4

8

12

16 20

38 16

57

60

64

68

V.S.



111



115



119



123



127



131



135



139



142



Distorted 2

Filter - Take A Picture

♩ = 99,000099

**100**

103

105

107

110

112

114

116

**32**

Fretless Bass

Filter - Take A Picture

♩ = 99,000099

8

12

16

20

24

28

32

36

40

44

V.S.



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



V.S.

128



132



136



139

