

Grateful Dead - Operator

♩ = 105,000107

Melody (BB)

Drums (BB)

♩ = 105,000107

Piano (BB)

Bass (BB)

4

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

3

5

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

6

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

7

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

8

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

10

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

12

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

14

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

16

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

18

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

20

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

21

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

22

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

24

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

26

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

28

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

30

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

31

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

32

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

34

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

36

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

37

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

38

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

39

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

40

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

41

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

42

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

44

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

45

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

46

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

47

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

49

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

59

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

60

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

61

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

63

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

64

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Musical score for measures 64-65. The score is for a band with Melody, Drums, Piano, and Bass. Measure 64 shows a melodic line with eighth notes and a triplet in the piano part. Measure 65 continues the melody with a more complex rhythmic pattern in the piano part.

65

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Musical score for measures 66-67. The score continues from measure 65. Measure 66 features a dense piano accompaniment with many sixteenth notes. Measure 67 shows a melodic line with a quarter rest and a half note in the piano part.

67

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Musical score for measures 68-69. The score continues from measure 67. Measure 68 features a melodic line with a quarter rest and a half note in the piano part. Measure 69 shows a melodic line with a quarter rest and a half note in the piano part.

69

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

71

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

73

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

75

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

77

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

79

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

81

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

83

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

85

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

87

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

89

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

91

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

93

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

95

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

97

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

99

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

101

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

103

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

105

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

107

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

109

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

111

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

113

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

115

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

117

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

119

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

121

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

123

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

125

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

127

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

129

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

131

Melody (BB)

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Piano (BB)

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133

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135

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137

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145

Melody (BB)

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Piano (BB)

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147

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

149

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

151

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

153

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

155

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

156

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

158

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

160

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

162

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

164

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

166

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

168

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

170

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

172

Melody (BB)

Drums (BB)

Piano (BB)

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174

Melody (BB)

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Piano (BB)

Bass (BB)

175

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

177

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

179

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

181

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

183

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

185

Melody (BB)

Drums (BB)

Piano (BB)

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187

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

189

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

191

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

193

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

195

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

197

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

199

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

201

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

203

Melody (BB)

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Piano (BB)

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205

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

207

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

209

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

211

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

213

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

215

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

217

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

219

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

221

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

223

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

224

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

226

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

228

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

230

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

232

Melody (BB)

Drums (BB)

Piano (BB)

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234

Melody (BB)

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236

Melody (BB)

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237

Melody (BB)

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238

Melody (BB)

Drums (BB)

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239

Melody (BB)

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Piano (BB)

Bass (BB)

240

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

242

Melody (BB)

Drums (BB)

Piano (BB)

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243

Melody (BB)

Drums (BB)

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244

Melody (BB)

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Melody (BB)

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248

Melody (BB)

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Piano (BB)

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250

Melody (BB)

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251

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Melody (BB)

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Piano (BB)

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253

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

254

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

256

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

257

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

258

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

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261

Melody (BB)

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263

Melody (BB)

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Piano (BB)

Bass (BB)

264

Melody (BB)

Drums (BB)

Piano (BB)

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265

Melody (BB)

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Piano (BB)

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266

Melody (BB)

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Piano (BB)

Bass (BB)

267

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

268

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

269

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

270

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

271

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

272

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

273

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

274

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

275

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

276

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

277

Melody (BB)

Drums (BB)

Piano (BB)

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278

Melody (BB)

Drums (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

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280

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

282

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

283

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

284

Melody (BB)

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Piano (BB)

Bass (BB)

285

Melody (BB)

Drums (BB)

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286

Melody (BB)

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Piano (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

288

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

289

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

290

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

291

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

293

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

294

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

296

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

297

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

298

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

299

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

300

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

301

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

302

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

303

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

304

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

305

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

306

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

Melody (BB)

308

Drums (BB)

Piano (BB)

Bass (BB)

This musical score is for a 4-piece band. The Melody part (BB) features a complex, multi-measure rest of 308 measures, with a few notes at the beginning and end. The Drums part (BB) shows a rhythmic pattern with 'x' marks for cymbals and various note values for the drum kit. The Piano part (BB) has a melodic line with a long multi-measure rest of 308 measures. The Bass part (BB) provides a steady bass line with various note values and rests.

Melody (BB) Grateful Dead - Operator

♩ = 105,000107

2

4

6

8

11

13

16

18

20

22

V.S.

2

Melody (B♭)

This musical score is for a guitar melody in B-flat major, spanning measures 24 to 44. The notation is written on a single treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The melody concludes with a double bar line and a key signature change to one sharp (F#) in the final measure (measure 44).

Melody (BB) 3

This musical score consists of ten staves of music, numbered 46 through 64. The key signature is three sharps (F#, C#, G#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as triplets. Some notes are marked with an asterisk (*). The score concludes with a final triplet in measure 64.

V.S.

Melody (BB)

Musical score for Melody (BB), measures 66 to 94. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody is primarily eighth-note based, often in pairs. The bass line consists of chords and single notes, frequently using a rhythmic pattern of eighth notes. Measure 73 features a triplet in the melody. Measure 76 features a triplet in the bass line. Measure 86 shows a key signature change to one sharp (F#). Measure 92 shows a key signature change to one sharp (F#) and a change in the bass line rhythm to a more complex pattern.

This musical score is for the piece 'Melody (BB)' and is page 5 of the document. It covers measures 97 through 123. The score is written for a single melodic line in a treble clef, with a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by a steady eighth-note rhythm, often with beamed eighth notes. There are several triplet markings (indicated by a '3' over a group of notes) at measures 111, 114, and 120. The piece concludes with a final cadence in measure 123.

V.S.

Melody (BB)

This musical score is for a melody in B-flat major, spanning measures 125 to 146. The notation is presented in a system of ten staves, each containing a treble clef staff and a bass clef staff. The key signature consists of two sharps (F# and C#). The melody is primarily written in the treble clef staff of each system. Measure 125 features a triplet of eighth notes in the bass clef. Measure 137 includes a triplet of eighth notes in the treble clef. Measure 142 has a triplet of eighth notes in the bass clef. Measure 144 features a triplet of eighth notes in the treble clef. Measure 146 has a triplet of eighth notes in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The bass clef staves provide a harmonic accompaniment for the melody.

Melody (BB)

Musical score for Melody (BB) on page 7, measures 148-168. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody is primarily in the upper register, with some lower register accompaniment. Measure numbers 148, 150, 153, 155, 157, 160, 162, 164, 166, and 168 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several triplet markings (indicated by a '3' over a group of notes) in measures 153, 155, 157, 164, and 166. The piece concludes with a double bar line at the end of measure 168.

V.S.

Melody (BB)

This musical score is for the melody of a piece in B-flat major, indicated by the key signature of two flats (BB). The score is written on ten systems of two staves each, with measure numbers 170, 173, 175, 177, 179, 181, 183, 185, 188, and 191 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures contain triplet markings, indicated by a '3' above a bracketed group of notes. The piece concludes with a double bar line at the end of the final system.

Melody (BB)

Musical score for Melody (BB) on page 9, measures 193-216. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 193, 196, 210, and 214. The bass line consists of chords and single notes, often with a steady eighth-note accompaniment. The piece concludes with a double bar line at measure 216.

V.S.

Melody (BB)

This musical score is for a melody in B-flat major, starting at measure 219. The key signature has two sharps (F# and C#). The score is written in a single system with ten staves, each containing a treble and bass clef. The melody is primarily in the treble clef. Measure 219 features a sequence of eighth notes in the treble and a bass line with eighth notes and rests. Measure 222 shows a treble line with a dotted quarter note followed by eighth notes, and a bass line with eighth notes. Measure 224 has a treble line with a quarter note, a half note, and a quarter note, with a bass line of eighth notes. Measure 226 includes a treble line with a triplet of eighth notes and a bass line with eighth notes. Measure 228 features a treble line with a quarter note, a half note, and a quarter note, with a bass line of eighth notes. Measure 230 has a treble line with a quarter note, a half note, and a quarter note, with a bass line of eighth notes. Measure 232 shows a treble line with a quarter note, a half note, and a quarter note, with a bass line of eighth notes. Measure 235 includes a treble line with a quarter note, a half note, and a quarter note, with a bass line of eighth notes. Measure 237 has a treble line with a quarter note, a half note, and a quarter note, with a bass line of eighth notes. Measure 239 features a treble line with a quarter note, a half note, and a quarter note, with a bass line of eighth notes. The score concludes with a final measure containing a triplet of eighth notes in the bass line.

Musical score for Melody (BB) on page 11, measures 241-254. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with frequent triplets and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final triplet in measure 254.

V.S.

12

Melody (BB)

256

257

258

260

262

264

266

267

268

269

Melody (DB)

Musical score for guitar, measures 270-285. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with many accidentals and a bass line with triplets and slurs. Measure numbers 270, 271, 273, 275, 277, 279, 281, 282, 283, and 285 are indicated on the left side of the staves. The notation includes various note values, rests, and articulation marks.

V.S.

Melody (BB)

286

287

288

290

292

294

296

298

300

302

303 Melody (BB) 15

Musical notation for measures 303-304. The key signature has three sharps (F#, C#, G#). Measure 303 features a complex melodic line with many beamed notes and a bass line with a similar rhythmic pattern. Measure 304 continues the melodic line with a triplet of eighth notes.

304

Musical notation for measure 304. The key signature has three sharps. The measure contains a triplet of eighth notes in the upper voice and a bass line with a triplet of eighth notes.

305

Musical notation for measures 305-306. The key signature has three sharps. Measure 305 features a complex melodic line with many beamed notes and a bass line with a similar rhythmic pattern. Measure 306 continues the melodic line with a triplet of eighth notes.

307

Musical notation for measure 307. The key signature has three sharps. The measure features a complex melodic line with many beamed notes and a bass line with a similar rhythmic pattern. A triplet of eighth notes is present in the lower voice.

Drums (BB) Grateful Dead - Operator

♩ = 105,000107

5

Measures 1-4 of the drum set part. The notation shows a 4/4 time signature. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes.

8

Measures 5-8 of the drum set part. The notation continues with cymbal hits and a complex rhythmic pattern of eighth and sixteenth notes.

11

Measures 9-12 of the drum set part. The notation continues with cymbal hits and a complex rhythmic pattern of eighth and sixteenth notes.

14

Measures 13-16 of the drum set part. The notation continues with cymbal hits and a complex rhythmic pattern of eighth and sixteenth notes.

17

Measures 17-20 of the drum set part. The notation continues with cymbal hits and a complex rhythmic pattern of eighth and sixteenth notes.

20

Measures 21-24 of the drum set part. The notation continues with cymbal hits and a complex rhythmic pattern of eighth and sixteenth notes.

23

Measures 25-28 of the drum set part. The notation continues with cymbal hits and a complex rhythmic pattern of eighth and sixteenth notes.

26

Measures 29-32 of the drum set part. The notation continues with cymbal hits and a complex rhythmic pattern of eighth and sixteenth notes.

29

Measures 33-36 of the drum set part. The notation continues with cymbal hits and a complex rhythmic pattern of eighth and sixteenth notes.

Measures 37-40 of the drum set part. The notation continues with cymbal hits and a complex rhythmic pattern of eighth and sixteenth notes.

V.S.

Drums (BB)

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-37. Similar to the previous system, showing drum and bass notation.

38

Musical notation for measures 38-40. Similar to the previous system, showing drum and bass notation.

41

Musical notation for measures 41-43. Similar to the previous system, showing drum and bass notation.

44

Musical notation for measures 44-46. Similar to the previous system, showing drum and bass notation.

47

Musical notation for measures 47-49. Similar to the previous system, showing drum and bass notation.

50

Musical notation for measures 50-52. Similar to the previous system, showing drum and bass notation.

53

Musical notation for measures 53-55. Similar to the previous system, showing drum and bass notation.

56

Musical notation for measures 56-58. Similar to the previous system, showing drum and bass notation.

59

Musical notation for measures 59-61. Similar to the previous system, showing drum and bass notation.

62

Musical notation for measure 62, featuring a drum staff with 'x' marks and a bass line with eighth notes.

65

Musical notation for measure 65, featuring a drum staff with 'x' marks and a bass line with eighth notes.

68

Musical notation for measure 68, featuring a drum staff with 'x' marks and a bass line with eighth notes.

71

Musical notation for measure 71, featuring a drum staff with 'x' marks and a bass line with eighth notes.

74

Musical notation for measure 74, featuring a drum staff with 'x' marks and a bass line with eighth notes.

77

Musical notation for measure 77, featuring a drum staff with 'x' marks and a bass line with eighth notes.

80

Musical notation for measure 80, featuring a drum staff with 'x' marks and a bass line with eighth notes.

83

Musical notation for measure 83, featuring a drum staff with 'x' marks and a bass line with eighth notes.

86

Musical notation for measure 86, featuring a drum staff with 'x' marks and a bass line with eighth notes.

89

Musical notation for measure 89, featuring a drum staff with 'x' marks and a bass line with eighth notes.

V.S.

92

Measure 92: Drum notation on a five-line staff. The top line contains a series of 'x' marks representing cymbal hits. The bottom line contains a complex rhythmic pattern of eighth and sixteenth notes, some with stems pointing up and some down, representing the drum kit's rhythm.

95

Measure 95: Drum notation on a five-line staff. Similar to measure 92, it features cymbal hits on the top line and a complex rhythmic pattern of eighth and sixteenth notes on the bottom line.

98

Measure 98: Drum notation on a five-line staff. Continues the rhythmic pattern with cymbal hits on the top line and eighth/sixteenth notes on the bottom line.

101

Measure 101: Drum notation on a five-line staff. Continues the rhythmic pattern with cymbal hits on the top line and eighth/sixteenth notes on the bottom line.

104

Measure 104: Drum notation on a five-line staff. Continues the rhythmic pattern with cymbal hits on the top line and eighth/sixteenth notes on the bottom line.

107

Measure 107: Drum notation on a five-line staff. Continues the rhythmic pattern with cymbal hits on the top line and eighth/sixteenth notes on the bottom line.

110

Measure 110: Drum notation on a five-line staff. Continues the rhythmic pattern with cymbal hits on the top line and eighth/sixteenth notes on the bottom line.

113

Measure 113: Drum notation on a five-line staff. Continues the rhythmic pattern with cymbal hits on the top line and eighth/sixteenth notes on the bottom line.

116

Measure 116: Drum notation on a five-line staff. Continues the rhythmic pattern with cymbal hits on the top line and eighth/sixteenth notes on the bottom line.

119

Measure 119: Drum notation on a five-line staff. Continues the rhythmic pattern with cymbal hits on the top line and eighth/sixteenth notes on the bottom line.

122

125

128

131

134

137

140

143

146

149

V.S.

152

155

158

161

164

167

170

173

176

179

182

185

188

191

194

197

200

203

206

209

V.S.

Drums (BB)

212

215

218

221

224

227

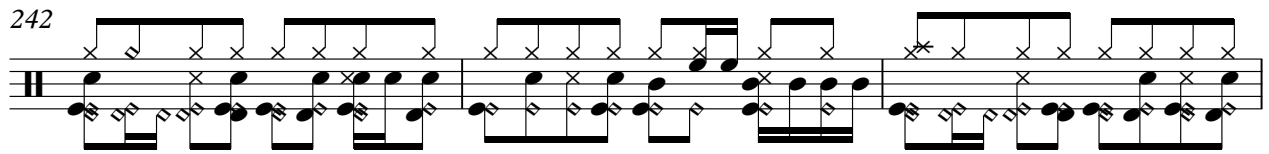
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233

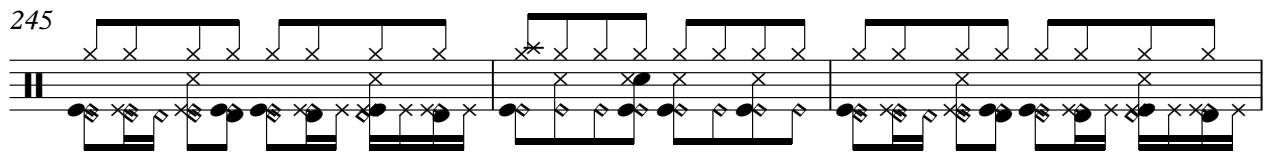
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239

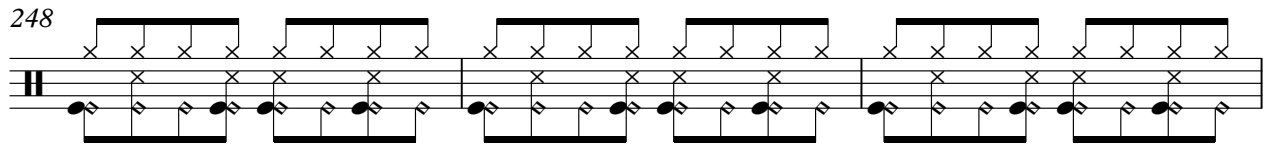
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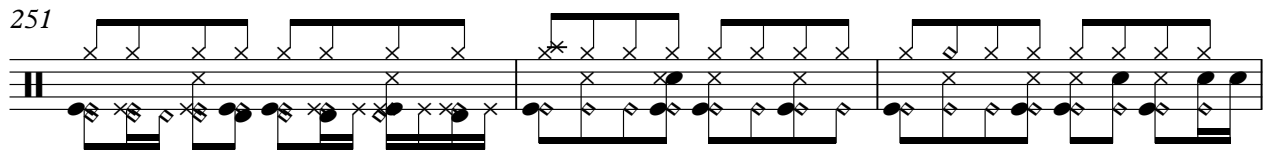
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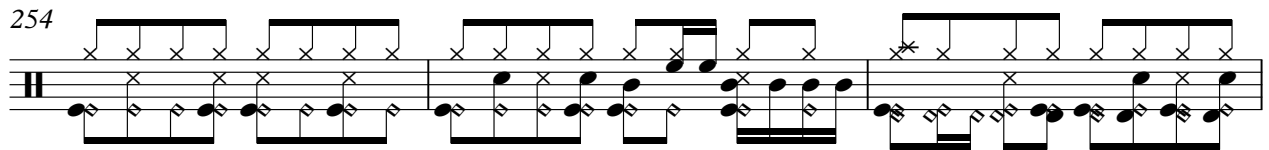
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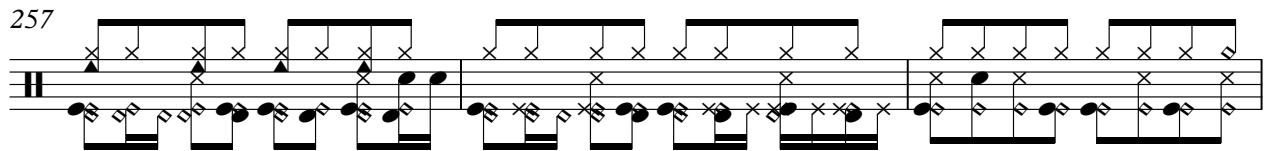
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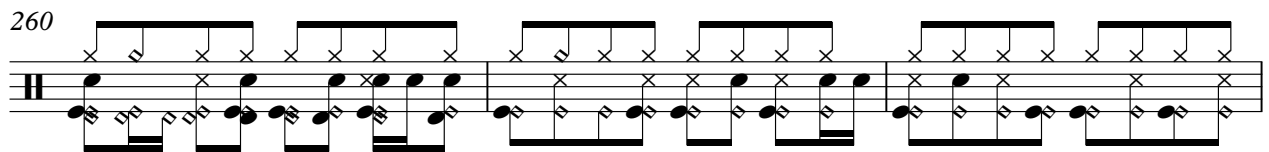
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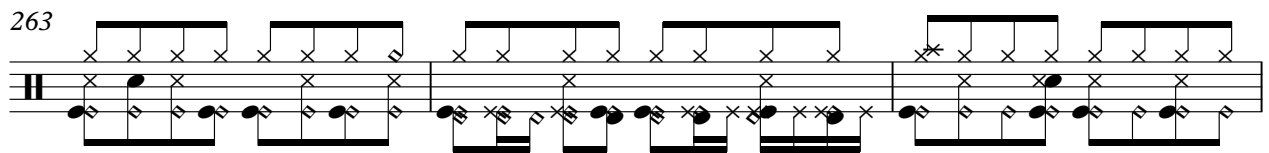
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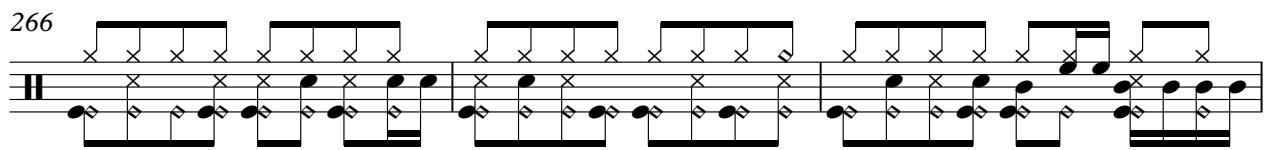
260



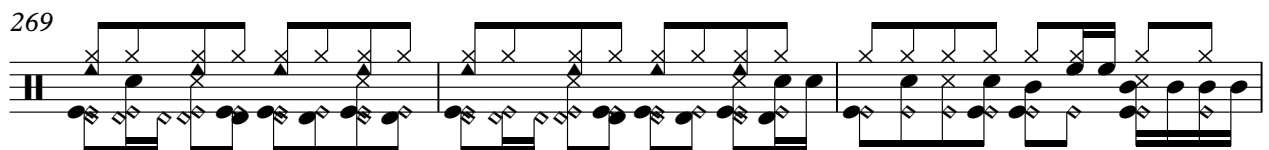
263



266



269



V.S.

272

275

278

281

284

287

290

293

296

299

302

Musical notation for measures 302-304. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with brackets indicating groups of hits. The lower staff shows the corresponding bass drum and snare patterns with stems and heads.

305

Musical notation for measures 305-307. Similar to the previous system, it features two staves with drum notation (x marks and stems) and bass drum/snare notation.

308

Musical notation for measures 308-309. The notation continues with two staves, showing drum hits and bass drum/snare patterns. The system concludes with a double bar line.

Piano (BB) Grateful Dead - Operator

$\text{♩} = 105,000107$
2

7
11
14
19
22
26
29
33
37

V.S.

2

41

Piano (BB)

45

49

54

58

61

65

69

74

79

Piano (BB)

84

87

91

95

99

102

107

111

115

118

Detailed description: This image shows a page of musical notation for guitar, specifically measures 84 through 118. The notation is written on a single staff in treble clef. It features a variety of musical symbols including chords, arpeggios, and melodic lines. A dynamic marking of 'Piano (BB)' is present at the beginning of measure 84. The measures are numbered on the left side of the staff. The notation includes many beamed notes and complex chord structures, typical of a guitar score. The piece concludes with a final measure marked with a '3' and a fermata.

V.S.

Piano (BB)

This musical score is for a piano in B-flat major, indicated by the 'BB' in the section header. The score is written on a single treble clef staff and consists of ten systems of music, each starting with a measure number. The measures are: 122, 126, 131, 135, 140, 145, 148, 154, 159, and 164. The music is characterized by dense chordal textures, often with multiple notes beamed together. There are several instances of triplets and sixteenth-note patterns. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings such as accents and hairpins. The overall style is that of a classical or romantic-era piano piece.

Piano (BB) 5

169

173

177

181

186

191

195

199

204

209

Detailed description: This image shows a page of musical notation for a piano piece. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with 'Piano (BB)' and the number '5'. The staves contain complex musical passages with many beamed notes and rests.

V.S.

Piano (BB)

213

218

221

226

230

234

237

241

246

250

This musical score is for a guitar piece, likely in the key of B-flat major (BB). It consists of ten staves of music, numbered 213 through 250. The notation is primarily chordal, featuring a variety of voicings and textures. Measures 213-217 show a sequence of chords with some melodic movement. Measures 218-220 continue with similar chordal patterns. Measures 221-225 feature more complex chordal structures, including some double-barring. Measures 226-229 are characterized by a prominent, sustained chordal texture. Measures 230-233 show a transition to a different chordal texture. Measures 234-236 feature a more active, melodic line. Measures 237-240 continue with complex chordal patterns. Measures 241-245 show a return to a more active, melodic line. Measures 246-249 feature a prominent, sustained chordal texture. Measure 250 concludes the section with a final chordal texture.

Piano (BB) 7

253

256

260

264

269

273

277

281

286

290

V.S.

8

295

Piano (BB)

Musical notation for measures 295-304. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 295 starts with a whole note chord. The melody consists of quarter notes with slurs, and there are frequent rests. The dynamics are marked 'Piano' and '(BB)'. The notation includes various chord voicings and melodic lines.

299

Musical notation for measures 299-304. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 299 starts with a whole note chord. The notation includes various chord voicings and melodic lines.

305

Musical notation for measures 305-307. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 305 starts with a whole note chord. The notation includes various chord voicings and melodic lines.

308

Musical notation for measures 308-311. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 308 starts with a whole note chord. The notation includes various chord voicings and melodic lines.

Bass (BB) Grateful Dead - Operator

♩ = 105,000107

2



8



14



20



26



31



37



43



48



53



V.S.

222



228



233



238



243



249



254



259



264



270



V.S.

276



282



287



293



299



305



308

