

Led Zeppelin - Achilles Last Stand

♩ = 70,000069

Electric Guitar III

Electric Guitar IV

2

Electric Guitar III

Electric Guitar IV

3

Drums

Electric Guitar III

Electric Guitar IV

4

Drums

Electric Guitar III

Electric Guitar IV

2

5

Electric Guitar III

Electric Guitar IV



6

Electric Guitar III

Electric Guitar IV



7

Drums

Drums

Electric Guitar III

Electric Guitar IV

♩ = 150,000000

The musical score is arranged in 12 staves, grouped into three sections of four staves each. The top section contains two staves for Drums (one with a drum set icon, the other with a treble clef) and two staves for Electric Guitars I and II, which play sustained chords. The middle section contains four staves for Electric Guitars III, IV, V, and VI, with III and IV playing rhythmic patterns and V and VI playing sustained chords. The bottom section contains two staves for Bass Guitars I and II, both playing rhythmic patterns. A measure number '9' is at the start, and a tempo marking '♩ = 150,000000' is at the top. A bracket above the first two staves spans the first two measures. A page number '3' is in the top right.

10

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Detailed description of the musical score: The score is for a 10-measure section. It features two drum parts at the top. The first drum part uses a standard drum set notation with 'x' marks above the staff. The second drum part uses a grand staff notation with a treble clef and a 7/8 time signature. There are six electric guitar parts, all in treble clef with a key signature of one flat. Guitars I, II, V, and VI feature triplet markings over the final three measures. Guitars III and IV play a steady eighth-note pattern. The two bass guitar parts at the bottom are in bass clef and play a consistent eighth-note pattern.

11

The musical score consists of 11 measures. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with notes. The six staves for Electric Guitars (I-VI) show various chordal textures, with some staves having sustained notes and others playing rhythmic patterns. The two staves for Bass Guitars (I-II) play a consistent rhythmic pattern of eighth notes.

This musical score is for a 12-measure section. It features two drum parts at the top, six electric guitar parts in the middle, and two bass guitar parts at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a '12' and a bracket above it, indicating the start of the 12-measure phrase. The drum parts consist of a standard rock beat with a snare drum on the second and fourth beats and a bass drum on the first, third, and fifth beats. The electric guitar parts are divided into three groups: Guitars I and II play a sustained power chord (F#m7) throughout the section. Guitars III and IV play a rhythmic pattern of eighth notes, with a slash and a tilde symbol indicating a muted or 'choked' sound on the third and seventh measures. Guitars V and VI play a sustained power chord (F#m7) throughout the section. The bass guitar parts play a steady eighth-note pattern, with the first bass guitar playing a higher register and the second playing a lower register.

13

The musical score consists of 12 staves. The top two staves are labeled 'Drums'. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI'. The bottom two staves are labeled 'Bass Guitar I' and 'Bass Guitar II'. The score begins at measure 13. The drums play a pattern of eighth notes with accents. The electric guitars have various parts, including sustained chords and rhythmic lines. The bass guitars play a steady eighth-note line.

14

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

The musical score is arranged in ten staves. The top two staves are for Drums, with the first staff using a drum set icon and the second using a treble clef. The next six staves are for Electric Guitars I through VI, all using treble clefs. The bottom two staves are for Bass Guitars I and II, both using bass clefs. Measure 14 is marked at the beginning. The score includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and rests (indicated by a '7' over a note). The notation is in black ink on a white background.

15

The musical score is arranged in ten staves, each labeled on the left. The top two staves are for Drums, the middle six for Electric Guitar I through VI, and the bottom two for Bass Guitar I and II. The score begins at measure 15. The first two staves (Drums) feature a complex rhythmic pattern with various note values and rests. The six Electric Guitar staves show a mix of sustained chords and rhythmic patterns, with some staves using 'x' marks above notes to indicate muted sounds. The two Bass Guitar staves play a steady, rhythmic line. The score concludes at measure 24, indicated by a double bar line and a '7' in the second staff.

16

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

17

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

This musical score is for a 12-piece band, starting at measure 18. The instruments are arranged vertically as follows:

- Drums (Top):** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The second staff uses a grand staff (treble and bass clefs) to represent the drum kit's pitch and rhythm.
- Electric Guitars I-VI:** Six staves, each with a treble clef and a key signature of one flat (B-flat).
 - Electric Guitar I:** Features a triplet of eighth notes in measure 19 and another triplet in measure 20.
 - Electric Guitar II:** Features a triplet of eighth notes in measure 20.
 - Electric Guitar III:** Plays a steady eighth-note pattern throughout the section.
 - Electric Guitar IV:** Plays a steady eighth-note pattern throughout the section.
 - Electric Guitar V:** Features a triplet of eighth notes in measure 19 and another triplet in measure 20.
 - Electric Guitar VI:** Features a triplet of eighth notes in measure 20.
- Bass Guitars I-II:** Two staves, each with a bass clef.
 - Bass Guitar I:** Plays a simple bass line with a few notes.
 - Bass Guitar II:** Plays a steady eighth-note pattern throughout the section.

19

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

21

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

23

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

25

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

27

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

29

The musical score consists of 11 staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next six staves are for Electric Guitars I through VI, each with a treble clef and a key signature of one sharp (F#). The two staves below are for Bass Guitars I and II, using bass clefs. The bottom staff is for Lead Vocal, using a treble clef. The score is divided into two measures, 29 and 30. Measure 29 contains the first part of the music, and measure 30 contains the second part. The electric guitars and bass guitars play a consistent rhythmic pattern of eighth notes, while the drums provide a steady beat. The lead vocal line is a simple melody of eighth and quarter notes.

31

The musical score consists of the following parts:

- Drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff uses a treble clef with notes for the drum kit.
- Electric Guitar I-VI:** Six staves. Guitars I, II, and V play sustained chords. Guitars III and IV play a rhythmic pattern of eighth notes. Guitars I, II, V, and VI play a melodic line with a sharp sign.
- Bass Guitar I-II:** Two staves in bass clef, playing a consistent eighth-note bass line.
- Lead Vocal:** One staff in treble clef, starting in measure 31 with a vocal line.

33

The musical score consists of 11 staves. The top two staves are for Drums, with the first staff showing a drum set notation and the second staff showing a melodic line. The next six staves are for Electric Guitars I through VI, each with a melodic line. The next two staves are for Bass Guitars I and II, with a melodic line. The bottom staff is for Lead Vocal, with a melodic line. The score is for measures 33 and 34. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex arrangement with multiple guitar parts and a vocal line.

35

The musical score is arranged in a vertical stack of staves. At the top, the number '35' is written above the first drum staff. The instruments are labeled on the left side of each staff: Drums (top two staves), Electric Guitar I, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Electric Guitar V, Electric Guitar VI, Bass Guitar I, Bass Guitar II, and Lead Vocal (bottom staff). The Drums staves use a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Guitar staves (I, II, V, VI) feature block chords with a sharp sign (#) on the first staff line, indicating a key signature of one sharp. The Electric Guitar staves (III and IV) play a rhythmic pattern of eighth notes. The Bass Guitar staves (I and II) play a steady eighth-note bass line. The Lead Vocal staff is in treble clef with a key signature of one sharp and contains a few notes with rests.

37

The musical score consists of 11 staves. The top two staves are labeled 'Drums' and feature a drum set icon and a treble clef. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI', each with a treble clef. The two staves below are labeled 'Bass Guitar I' and 'Bass Guitar II', each with a bass clef. The bottom staff is labeled 'Lead Vocal' and has a treble clef. The score begins at measure 37, indicated by a bracket above the first staff. The first measure contains a drum pattern of quarter notes and eighth notes, with guitarists playing chords and bassists playing a simple line. The second measure continues the pattern, with some guitarists playing sustained chords and others playing eighth-note patterns. The lead vocal line starts in the second measure with a series of eighth and quarter notes.

39

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

41

The musical score is arranged in a system of ten staves. The top two staves are for Drums, with the first staff using a drum set notation (x's for cymbals) and the second using a treble clef with notes. The next six staves are for Electric Guitars I through VI, all using treble clefs. The bottom two staves are for Bass Guitars I and II, using bass clefs. Measure 41 starts with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, triplets (marked with '3'), and dynamic markings. The guitar parts feature a mix of chords, single-note lines, and complex rhythmic patterns. The bass parts provide a steady rhythmic foundation.

43

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

3

6

3²⁵

3

Detailed description: This is a musical score for a rock band. It features two drummers at the top, followed by six electric guitars, and two bass guitars at the bottom. The score is divided into two measures. The first measure starts with a measure rest for the drums, indicated by a double bar line and a colon. The second measure contains complex rhythmic patterns for the drums, including a triplet of eighth notes and a sixteenth-note triplet. The electric guitars are arranged in six staves. Guitars I, II, V, and VI play sustained chords with long horizontal lines. Guitars III and IV play a rhythmic eighth-note pattern. Bass Guitar I plays a simple bass line with a long note, while Bass Guitar II plays a more active eighth-note bass line. The score includes various musical notations such as rests, chords, and complex rhythmic patterns.

45

The musical score is arranged in a vertical stack of staves. At the top left, the number '45' is written. The instruments are labeled on the left side of each staff: Drums (two staves), Electric Guitar I through VI (six staves), Bass Guitar I, and Bass Guitar II (two staves). The top two staves are for Drums, with the first staff using a drum set notation (crosses on a staff) and the second staff using a treble clef with notes. The six Electric Guitar staves (I-VI) are in treble clef with a key signature of one sharp (F#). They feature various musical notations, including chords, sustained notes, and rhythmic patterns. The two Bass Guitar staves (I-II) are in bass clef. The first staff (Bass Guitar I) has a few notes with a slur, while the second staff (Bass Guitar II) has a continuous eighth-note pattern. The score includes several triplet markings (indicated by a '3' over a group of notes) and various rhythmic values such as eighth and sixteenth notes.

47

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

49

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

51

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

53

The musical score consists of 11 staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with notes. The next six staves are for Electric Guitars I through VI, each with a treble clef. The two staves below are for Bass Guitars I and II, using bass clefs. The bottom staff is for Lead Vocal, using a treble clef. The score is divided into two measures. The first measure contains the main musical content, while the second measure contains rests for all instruments. Above the first measure, there are four groups of rhythmic notation, each consisting of four 'x' marks connected by a horizontal line, indicating a specific drum pattern.

55

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

57

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

59

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

61

The musical score consists of 11 staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next six staves are for Electric Guitars I through VI, all in treble clef. The two staves below are for Bass Guitars I and II, in bass clef. The bottom staff is for Lead Vocal, in treble clef. The score is divided into two measures. The first measure contains the main musical content, while the second measure contains rests for all instruments. Above the first measure, there are four groups of rhythmic notation, each consisting of a horizontal line with 'x' marks below it, indicating specific drum patterns.

63

The musical score consists of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next six staves are for Electric Guitars I through VI, with Guitars I, II, and VI playing sustained chords and Guitars III, IV, and V playing eighth-note patterns. The next two staves are for Bass Guitars I and II, both playing eighth-note patterns. The bottom staff is for Lead Vocal, featuring a melodic line with a key signature of one sharp (F#).

65

The musical score is arranged in a system of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next six staves are for Electric Guitars I through VI, all using a treble clef and a key signature of one sharp (F#). The bottom two staves are for Bass Guitars I and II, using a bass clef. The score covers measures 65, 66, 67, and 68. The guitar parts are highly textured, with many chords and arpeggiated figures. The bass line features a steady eighth-note pattern with occasional triplets in measures 67 and 68. The drum parts provide a complex rhythmic accompaniment.

66

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

68

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

70

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

72

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

74

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

76

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 76. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with notes. The six Electric Guitar staves (I-VI) are arranged in three pairs. Guitars I, V, and VI play a melodic line of quarter notes. Guitars II, III, and IV play a rhythmic accompaniment of eighth notes. Guitars III and IV have rests in the first measure. Guitars I and V play a chord in the second measure. The two Bass Guitar staves (I and II) play a simple bass line of quarter notes. The score ends with a double bar line.

78

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

80

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

82

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

84

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

86

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

88

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

90

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

92

The musical score for page 50, measures 92-94, is arranged as follows:

- Drums (Staff 1):** Features a consistent rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound.
- Drums (Staff 2):** Shows a melodic line for a drum instrument, likely a snare or tom, with eighth notes and rests.
- Electric Guitar I, II, V, VI:** These four guitars play a sustained chord in the first measure, followed by a melodic phrase in the second and third measures.
- Electric Guitar III, IV:** These two guitars play a rhythmic pattern of eighth notes in the first measure, which changes in the second and third measures.
- Bass Guitar I, II:** Both bass guitars play a rhythmic pattern of eighth notes in the first measure, which changes in the second and third measures.
- Lead Vocal:** The vocal line begins in the first measure with a half note, followed by a melodic phrase in the second and third measures.

94

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

96

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

98

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

The musical score for page 54 consists of the following parts:

- Drums (Top Staff):** Features a tempo marking of 100. It includes a snare drum part with a triplet of eighth notes and a tom part with a triplet of eighth notes. A fermata is placed over the first two measures.
- Drums (Second Staff):** Shows a bass drum part with a triplet of eighth notes.
- Electric Guitar I, II, V, and VI:** Each part begins with a chord in the key of D major (D4, F#4, A4, C#5).
- Electric Guitar III and IV:** Play a rhythmic pattern of eighth notes, starting with a grace note.
- Bass Guitar I and II:** Play a rhythmic pattern of eighth notes.
- Lead Vocal:** Starts with a D4 note, followed by a grace note and a quarter note.

101

The musical score consists of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef. The next six staves are for Electric Guitars I through VI, all using treble clefs and a key signature of one sharp (F#). The bottom two staves are for Bass Guitars I and II, using bass clefs. The score is divided into two measures. Measure 101 starts with a drum set notation of eighth notes and a treble clef staff with eighth notes and triplets. Measure 102 continues the patterns, featuring triplets and various guitar techniques like bends and slides. The bass guitars play a steady eighth-note pattern.

105

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '105' is written. The first two staves are for 'Drums', with the top staff using a drum set notation (vertical lines for snare, horizontal lines for bass) and the second staff using a treble clef notation. The next six staves are for 'Electric Guitar I' through 'Electric Guitar VI', all using treble clefs. The final two staves are for 'Bass Guitar I' and 'Bass Guitar II', using bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (a '3' over a group of notes) and slurs. The key signature has one sharp (F#), and the time signature is 7/8. The score concludes at measure 106.

107

The musical score consists of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with notes. The next six staves are for Electric Guitars I through VI, with Guitars I, II, and VI playing sustained chords and Guitars III and IV playing melodic lines. The bottom two staves are for Bass Guitars I and II, both playing a steady eighth-note pattern in the bass clef.

109

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

111

The musical score is arranged in a vertical stack of staves. At the top, there are two staves for Drums. The first staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff uses a standard musical notation with eighth notes and rests. Below the drums are six staves for Electric Guitars, labeled I through VI. Guitars I, II, V, and VI play a similar melodic line with chords and a long sustain. Guitars III and IV play a rhythmic pattern of eighth notes. Below the guitars are two staves for Bass Guitars, labeled I and II, both playing a consistent eighth-note bass line. At the bottom is a single staff for Lead Vocal, starting with a treble clef and a key signature of one sharp (F#).

113

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

115

The musical score consists of 11 staves. The top two staves are for Drums, with the first staff showing a drum kit notation and the second staff showing a melodic line. The next six staves are for Electric Guitars I through VI, with I, II, and V playing sustained chords and III and IV playing a rhythmic pattern. The next two staves are for Bass Guitars I and II, both playing a rhythmic pattern. The bottom staff is for Lead Vocal, with a melodic line.

117

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '117' is written. Above the first two staves, there are four groups of rhythmic notation, each consisting of a horizontal line with four 'x' marks below it, indicating a specific drum pattern. The first staff is labeled 'Drums' and uses a drum set notation. The second staff is also labeled 'Drums' and uses a standard musical notation with eighth notes and rests. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI'. Guitars I, II, and V play a melodic line with a key signature of one sharp (F#) and a common time signature. Guitars III, IV, and VI play a rhythmic accompaniment of eighth notes. The two staves below are labeled 'Bass Guitar I' and 'Bass Guitar II', both using a bass clef and playing a simple bass line. The bottom-most staff is labeled 'Lead Vocal' and uses a standard musical notation.

119

The musical score consists of 11 staves. The top two staves are for Drums, with the first staff using a drum set notation (crosses) and the second staff using a treble clef with notes. The next six staves are for Electric Guitars I through VI, each with a treble clef. The two staves below are for Bass Guitars I and II, using bass clefs. The bottom staff is for Lead Vocal, using a treble clef. The score is divided into two measures. The first measure contains a drum pattern, guitar chords, and bass lines. The second measure continues the drum pattern and guitar chords, with the vocal line starting in the second measure.

121

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

This musical score is for page 66 and includes the following parts:

- Drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and numbers 6 and 3 for specific patterns. The bottom staff uses a standard musical notation with eighth and sixteenth notes.
- Electric Guitar I, II, V, VI:** Four staves, each playing a sustained chord progression in the treble clef.
- Electric Guitar III, IV:** Two staves, each playing a rhythmic pattern of eighth notes in the treble clef.
- Bass Guitar I, II:** Two staves, each playing a rhythmic pattern of eighth notes in the bass clef.
- Lead Vocal:** One staff in the treble clef with a melodic line.

The score is divided into two measures. The first measure is marked with '123' and contains various rhythmic and chordal elements. The second measure contains more complex rhythmic patterns, including triplets and sixteenth-note runs.

125

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

The musical score is arranged in a vertical stack of staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. Below are six staves for Electric Guitars (I-VI), each with a treble clef and a key signature of one sharp (F#). The guitar parts are highly textured, with many chords and some melodic lines. Electric Guitar IV features three triplet markings. The bottom two staves are for Bass Guitars (I-II), both using a bass clef. The bass line is consistent across both staves, providing a steady rhythmic foundation.

127

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

129

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

131

The musical score is arranged in ten staves, grouped by a large bracket on the left. The instruments are: Drums (two staves), Electric Guitar I, II, III, IV, V, and VI (six staves), and Bass Guitar I and II (two staves). The score begins at measure 131. The top two staves are for drums, with the upper staff using a drum set notation and the lower staff using a treble clef with rhythmic notation. The six electric guitar staves feature a variety of textures: Guitars I, II, V, and VI play block chords and arpeggios; Guitars III and IV play melodic lines, with Guitar IV including triplet markings; and Guitars I, II, V, and VI provide harmonic support. The two bass guitar staves play a consistent rhythmic pattern of eighth notes.

133

The musical score consists of 12 staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with notes. The next six staves are for Electric Guitars I through VI, all using a treble clef and a key signature of one sharp (F#). The bottom two staves are for Bass Guitars I and II, using a bass clef. The score is divided into five measures. Measure 133 starts with a double bar line and a rehearsal mark. The guitar parts feature a mix of eighth and sixteenth notes, with some triplets and slurs. The bass line is a simple eighth-note pattern. The drums have a complex, syncopated rhythm.

135

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Detailed description of the musical score: The score is for measures 135 through 138. It features two drummers. The first drummer's part is written on a snare drum staff, showing a complex rhythmic pattern with various articulation marks. The second drummer's part is written on a cymbal staff, showing a more melodic and rhythmic line. There are six electric guitar parts, each on a treble clef staff. Guitars I, V, and VI play a similar melodic line with various accidentals and articulation. Guitars II, III, and IV play a more rhythmic and harmonic line, with Guitar III featuring a triplet and Guitar IV featuring a long note with a vibrato-like effect. The two bass guitar parts are written on bass clef staves and play a simple, steady bass line.

137

The musical score is arranged in a system with 12 staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next six staves are for Electric Guitars I through VI, all using treble clefs. The bottom two staves are for Bass Guitars I and II, using bass clefs. The score is for measures 137-140. Measure 137 starts with a double bar line and a rehearsal mark. The guitars play various rhythmic patterns, including triplets and sixteenth notes. The bass guitars play a steady eighth-note line. The drums provide a complex rhythmic accompaniment.

139

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Detailed description of the musical score: The score is for a rock band and begins at measure 139. It features two drummers, six electric guitars, and two bass guitars. The key signature has one sharp (F#). The top two staves are for drums, with the first staff using a drum set notation and the second staff using a treble clef notation. The six electric guitar staves (I-VI) are in treble clef. Guitars I, II, V, and VI play a rhythmic pattern of eighth notes and quarter notes. Guitars III and IV play sustained chords and power chords. The two bass guitar staves (I and II) play a simple bass line with quarter and eighth notes.

141

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

143

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

145

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

147

The musical score is arranged in a system of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second staff using a treble clef with notes. The next six staves are for Electric Guitars I through VI, all using treble clefs. The bottom two staves are for Bass Guitars I and II, using bass clefs. The score begins at measure 147. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests. The bass line is relatively simple, often playing a single note or a pair of notes. The guitar parts are more complex, with some playing chords and others playing melodic lines. The drum part is a steady, driving rhythm.

149

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

150

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

152

The musical score is arranged in a system of ten staves. The top two staves are labeled 'Drums' and use a drum set notation. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI', all using a treble clef. The bottom two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', both using a bass clef. The score begins at measure 152. The guitar parts feature a variety of textures: Electric Guitars I, II, and VI play sustained chords with some movement; Electric Guitars III and IV play more active, melodic lines, with Electric Guitar IV featuring a triplet of eighth notes. The bass guitars play a steady, rhythmic pattern. The drums provide a complex rhythmic accompaniment.

153

The musical score is arranged in a system of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next six staves are for Electric Guitars I through VI, all using treble clefs. The bottom two staves are for Bass Guitars I and II, using bass clefs. The music spans four measures. Electric Guitar IV has triplet markings (indicated by a '3' in a bracket) under the first, second, and third measures. The bass guitars play a consistent rhythmic pattern of eighth notes and rests.

154

This musical score is arranged in a system of 11 staves. The top two staves are for Drums, the next six for Electric Guitars (I through VI), and the bottom two for Bass Guitars (I and II). The score is written in treble clef for guitars and bass clef for bass guitars. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many triplets and slurs. The electric guitars play a variety of textures, from sustained chords to moving lines. The bass guitars provide a steady, rhythmic accompaniment.

155

The musical score is arranged in a vertical stack of staves. At the top, the number '155' is written. The first two staves are labeled 'Drums' and feature a complex, multi-layered rhythmic pattern. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI'. Guitars I, II, V, and VI play dense, chordal textures with many notes beamed together. Guitars III and IV play a more melodic line with fewer notes. The final two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', both playing a consistent, rhythmic bass line. The notation includes various note values, rests, and dynamic markings.

♩ = 150,000000

157

The musical score consists of eight staves. The top two staves are labeled 'Drums' and use a drum set notation system with a double bar line and a 'C' time signature. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar V', and 'Electric Guitar VI', all using a treble clef and a key signature of one sharp (F#). The bottom two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', both using a bass clef. The music is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the guitars and drums, while the second measure shows a more simplified rhythmic structure. The tempo is indicated as 150,000,000 beats per minute.

159

Drums I

Drums II

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

3

161

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '161' is written. The score consists of the following parts from top to bottom:

- Drums I:** A drum set part using a standard drum notation on a five-line staff.
- Drums II:** A second drum set part using a standard drum notation on a five-line staff.
- Electric Guitar I:** A six-string electric guitar part in treble clef, featuring eighth and sixteenth notes with various articulations.
- Electric Guitar II:** A six-string electric guitar part in treble clef, similar to the first guitar but with different phrasing.
- Electric Guitar III:** A six-string electric guitar part in treble clef, featuring a melodic line with a triplet at the end of the second measure.
- Electric Guitar IV:** A six-string electric guitar part in treble clef, featuring a melodic line with a triplet at the end of the second measure.
- Electric Guitar V:** A six-string electric guitar part in treble clef, similar to the first guitar.
- Electric Guitar VI:** A six-string electric guitar part in treble clef, similar to the second guitar.
- Bass Guitar I:** A six-string bass guitar part in bass clef, playing a steady eighth-note line.
- Bass Guitar II:** A second six-string bass guitar part in bass clef, playing a steady eighth-note line.

163

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

164

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '164' is written. The score includes two staves for Drums, six staves for Electric Guitar (labeled I through VI), and two staves for Bass Guitar (labeled I and II). The notation includes various rhythmic values, accidentals, and articulation marks. A 'cresc.' (crescendo) hairpin is placed above the first drum staff. The electric guitar parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The bass guitar parts provide a steady, rhythmic foundation.

165

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

The musical score is arranged in a system of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with note heads. The next six staves are for Electric Guitars I through VI, all using treble clefs. The bottom two staves are for Bass Guitars I and II, using bass clefs. The score begins at measure 165. The guitar parts are highly technical, featuring many sixteenth notes, triplets (indicated by '3' and brackets), and sixteenth-note runs (indicated by '6' and brackets). The bass line is a simple, steady eighth-note pattern. The drum parts consist of various rhythmic patterns, including snare, hi-hat, and kick drum patterns.

167

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

169

The image displays a musical score for a 12-piece band, starting at measure 169. The score is organized into two systems of six staves each. The top system includes two staves for Drums (one with a drum set icon and one with a treble clef), followed by Electric Guitars I, II, III, and IV. The bottom system includes Electric Guitars V and VI, followed by Bass Guitars I and II. The notation is as follows:

- Drums (top two staves):** The first staff uses a drum set icon for notation, while the second staff uses a treble clef with notes and rests to represent the drum parts.
- Electric Guitars I and II:** Both are written in treble clef with eighth and sixteenth notes, including some accidentals.
- Electric Guitars III and IV:** Both are written in treble clef, primarily using chords and rests.
- Electric Guitars V and VI:** Both are written in treble clef with eighth and sixteenth notes, mirroring the patterns of Guitars I and II.
- Bass Guitars I and II:** Both are written in bass clef with quarter and eighth notes, providing a steady bass line.

171

The musical score consists of 11 staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef. The next six staves are for Electric Guitars I through VI, all using a treble clef. The bottom two staves are for Bass Guitars I and II, both using a bass clef. The score is for measures 171 through 174. Measure 171 starts with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Electric Guitar IV has a triplet of eighth notes in measure 173. Bass Guitars I and II play a similar bass line throughout the measures.

173 ♩ = 110,000107

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

174

The musical score is arranged in 11 staves, grouped by instrument type. The top two staves are for Drums, the middle six for Electric Guitars (I-VI), and the bottom three for Bass Guitars (I-II). The notation includes various rhythmic values, with a heavy emphasis on triplet patterns across all instruments. The Electric Guitars and Bass Guitars play complex, multi-note chords and runs, while the Drums provide a complex, syncopated rhythmic accompaniment. The overall texture is dense and rhythmic.

175

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

176

The musical score is arranged in a system of 11 staves. The top two staves are for Drums, with the first staff using a drum set icon and the second using a treble clef. The next six staves are for Electric Guitars I through VI, all using treble clefs. The bottom two staves are for Bass Guitars I and II, both using bass clefs. The score features a complex rhythmic pattern with many triplets, indicated by a '3' and a bracket. Slurs are used to group notes across measures. Various accidentals, including sharps and naturals, are present throughout the piece. The notation is dense, particularly in the guitar parts, which often play chords or complex melodic lines.

The musical score is arranged in 11 staves. The top two staves are for Drums, with the first in a drum clef and the second in a treble clef. The next six staves are for Electric Guitars I through VI, all in treble clef. The bottom two staves are for Bass Guitars I and II, both in bass clef. The score is characterized by frequent triplet markings (indicated by a '3' above a bracket) and sixteenth-note patterns. Electric Guitars I, II, V, and VI play complex rhythmic figures with triplets. Electric Guitars III and IV play sustained notes with long horizontal lines above them. Bass Guitars I and II play a consistent rhythmic pattern of eighth notes with triplet markings. The tempo is indicated as 150,000,000 beats per minute.

178 $\text{♩} = 150,000000$

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

179

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

180

The musical score consists of eight staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with notes. The next four staves are for Electric Guitars (I, II, V, VI), with Guitars I and V playing a sixteenth-note riff and Guitars II and VI playing a melodic line. The bottom two staves are for Bass Guitars (I and II), both playing a simple bass line. The score is marked with a rehearsal sign at measure 180 and includes various musical notations such as accidentals, ties, and dynamic markings.

181

The musical score is arranged in a system with eight staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next four staves are for Electric Guitars (I, II, V, VI), with Guitars I and V playing sixteenth-note runs and Guitars II and VI playing syncopated rhythms. The bottom two staves are for Bass Guitars (I and II), both playing a simple bass line. The score begins at measure 181, marked with a double bar line and a down-bow or breath mark. The key signature has one sharp (F#).

182

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

183

The musical score is arranged in a vertical stack of staves. At the top, the measure number '183' is written. The first two staves are labeled 'Drums' and show a drum line with various rhythmic patterns, including a cymbal crash and a snare drum. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI'. Guitars I, V, and VI feature intricate sixteenth-note patterns, with the number '6' indicating a sixteenth-note group. Guitars II and VI have more sparse, chordal parts with some slurs. Guitars III and IV play sustained, arpeggiated chords. The bottom two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', both playing a simple, steady bass line.

184

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '184' is written. The first two staves are labeled 'Drums' and use a drum set notation system. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI'. Guitars I, III, and V play a complex, fast-moving melodic line with many sixteenth notes and are marked with a '6' below the staff. Guitars II, IV, and VI play a simpler, more rhythmic accompaniment with fewer notes and rests. The final two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', both playing a simple, steady bass line with few notes. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

185

The musical score is arranged in a system of 12 staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next six staves are for Electric Guitars I through VI. Guitars I and V play a complex, fast-moving melodic line with many sixteenth notes and a key signature change to one sharp (F#). Guitars II, III, IV, and VI play simpler parts, with Guitars II and VI providing harmonic support. The bottom two staves are for Bass Guitars I and II, which play a steady, rhythmic bass line. The score is marked with a measure number of 185 at the beginning. There are several '6' markings under the guitar staves, likely indicating sixteenth notes. A double bar line is present at the end of the system.

186

The musical score is arranged in ten staves. The top two staves are for Drums, with the first staff using a drum set notation (x's for cymbals) and the second staff using a treble clef with notes. The next six staves are for Electric Guitars I through VI, all using a treble clef and a key signature of one sharp (F#). The bottom two staves are for Bass Guitars I and II, using a bass clef. The score begins at measure 186. The guitar parts feature a mix of chords, single notes, and triplets. The bass line consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E3

188

The musical score for page 108, measures 188-191, is arranged as follows:

- Drums (Staff 1):** Features a drum set notation with various symbols for snare, hi-hat, and bass drum.
- Drums (Staff 2):** Features a piano-style notation for drums, with notes and rests.
- Electric Guitar I, II, V, VI:** Each guitar part starts with a single note on the first beat, followed by a sustained chord with a tremolo effect.
- Bass Guitar I and II:** Both parts play a consistent eighth-note bass line.
- Lead Vocal:** Features a vocal line with a melodic phrase and a final note with a fermata.

190

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

192

The musical score for page 110, measures 192-193, is arranged as follows:

- Drums (Staff 1):** Features a drum set notation with various rhythmic patterns and accents.
- Drums (Staff 2):** Features a piano-style notation for drums, including notes with stems and beams.
- Electric Guitar I, II, V, VI:** Each part plays a series of chords, primarily triads and dyads, with some notes held across measures.
- Electric Guitar III, IV:** Each part plays a rhythmic pattern of eighth notes, often beamed in pairs.
- Bass Guitar I, II:** Each part plays a rhythmic pattern of eighth notes, often beamed in pairs.
- Lead Vocal:** Features a melodic line with some rests and a final note.

194

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

196

The musical score for page 112, measures 196-197, is arranged as follows:

- Drums (Staff 1):** Features a consistent rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound.
- Drums (Staff 2):** Features a consistent rhythmic pattern of eighth notes with '7' marks above them, indicating a specific drum sound.
- Electric Guitar I, II, V, VI:** Each of these four guitars plays a sustained chord in the right hand, with a sharp sign (#) indicating a key signature change.
- Electric Guitar III, IV:** These two guitars play a rhythmic pattern of eighth notes in the right hand.
- Bass Guitar I, II:** Both bass guitars play a rhythmic pattern of eighth notes in the right hand.
- Lead Vocal:** The lead vocal part begins in measure 197 with a sharp sign (#) and a series of notes.

198

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '198' is written. At the top right, the page number '113' is written. The instruments are listed on the left side of each staff: Drums (two staves), Electric Guitar I, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Electric Guitar V, Electric Guitar VI, Bass Guitar I, Bass Guitar II, and Lead Vocal. The Drums staves use a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Guitars use a treble clef and a key signature of one sharp (F#). The Bass Guitars use a bass clef. The Lead Vocal uses a treble clef. The score shows a complex arrangement with multiple guitar parts, a bass line, and a vocal line.

200

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

Detailed description: This page of a musical score covers measures 200, 201, and 202. The score is arranged in a vertical stack of staves. At the top, there are two drum staves. The first drum staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The second drum staff uses a guitar-style notation with stems and flags. Below the drums are six electric guitar staves, labeled I through VI. Guitars I, II, V, and VI play sustained chords, with guitar I and II having a sharp key signature. Guitars III and IV play a rhythmic pattern of eighth-note chords. Below the guitars are two bass guitar staves, labeled I and II, both playing a consistent eighth-note bass line. At the bottom is a single staff for the Lead Vocal, which contains sparse notes and rests.

202

The musical score consists of 11 staves. The top two staves are for Drums, with the first staff using a drum set notation (crosses) and the second staff using a treble clef with notes. The next six staves are for Electric Guitars I through VI, all using treble clefs. The two staves below are for Bass Guitars I and II, using bass clefs. The bottom staff is for Lead Vocal, using a treble clef. The score includes various musical notations such as notes, rests, and triplets. A measure number '202' is written at the top left of the first staff, and '115' is at the top right. The key signature has two sharps (F# and C#).

204

The musical score is arranged in ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with note heads. The next six staves are for Electric Guitars I through VI. Guitars I and V play sustained chords with a treble clef. Guitars II, III, and VI play a melodic line with a treble clef, featuring eighth and sixteenth notes. Guitar IV plays a more complex line with a treble clef, including triplet markings. The bottom two staves are for Bass Guitars I and II, both using a bass clef and playing long, sustained notes.

206

The musical score consists of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with notes. The next six staves are for Electric Guitars I through VI. Guitars I and V play sustained chords and triplets. Guitars II, III, and VI play eighth-note patterns. Guitar IV plays a more complex eighth-note pattern with triplets. The bottom two staves are for Bass Guitars I and II, which play a simple bass line with quarter notes and a half note.

208

The musical score is arranged in a vertical stack of staves. At the top, a measure number '208' is indicated. The first two staves are for Drums, with the top staff using a drum set notation (crosses on a staff) and the second staff using a treble clef with notes. Below these are six staves for Electric Guitars, labeled I through VI. Guitars I and V play sustained chords with a treble clef. Guitars II, III, and VI play a rhythmic melody with a treble clef. Guitar IV plays a more complex melodic line with a treble clef, featuring triplets. The bottom two staves are for Bass Guitars, labeled I and II, both using a bass clef and playing a simple, sustained bass line.

210

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

212

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

214

Drums (Snare)

Drums (Tom)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

216

The musical score consists of ten staves. The top two staves are for Drums, with the first staff using a drum set notation (x's for cymbals) and the second staff using a treble clef with notes for a specific drum part. The next six staves are for Electric Guitars I through VI, all in treble clef with a key signature of one sharp (F#). Guitars I, II, V, and VI play a similar melodic line with eighth notes and quarter notes. Guitars III and IV play a more complex, rhythmic line with triplets and sixteenth notes. The two Bass Guitar staves (I and II) are in bass clef and play a simple, sustained bass line with a long note followed by a rest. The Lead Vocal staff is at the bottom, in treble clef, with a melodic line that includes a rest in the second measure.

218

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

220

The musical score consists of the following parts:

- Drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff uses a treble clef with notes for the drum kit.
- Electric Guitar I-VI:** Six staves, all in treble clef with a key signature of one sharp (F#). They play various melodic and rhythmic lines, including triplets in the fourth staff.
- Bass Guitar I-II:** Two staves in bass clef, both playing sustained notes with long horizontal lines indicating they are held.
- Lead Vocal:** One staff in treble clef with a key signature of one sharp (F#), containing a few notes and rests.

222

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

224

The musical score is arranged in a vertical stack of staves. At the top, a measure number '224' is positioned above the first drum staff. The first two staves are for Drums: the top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums; the second staff uses a treble clef with notes and rests. The next six staves are for Electric Guitars I through VI, all using treble clefs and a key signature of one sharp (F#). Guitars I, II, and V play a melodic line with eighth notes and slurs. Guitars III and IV play a more complex line with triplets and slurs. Guitars VI and Lead Vocal play a similar melodic line. The final two staves are for Bass Guitars I and II, both using bass clefs and playing a sustained, low-frequency line with a long slur.

226

The musical score consists of the following parts:

- Drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff uses a treble clef with notes for a specific drum part.
- Electric Guitar I-VI:** Six staves, all in treble clef with a key signature of one sharp (F#). They feature various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Bass Guitar I-II:** Two staves, both in bass clef. They play a consistent bass line with quarter and eighth notes.
- Lead Vocal:** One staff in treble clef with a key signature of one sharp (F#), featuring a melodic line with some rests.

228

The musical score is arranged in a vertical stack of staves. At the top, the number '228' is written above the first drum staff. The instruments are labeled on the left side of each staff: Drums (two staves), Electric Guitar I, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Electric Guitar V, Electric Guitar VI, Bass Guitar I, Bass Guitar II, and Lead Vocal. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is explicitly marked with a bracket and the number '3' in the Electric Guitar IV staff. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

230

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

232

The musical score for page 130, measures 232-235, is arranged as follows:

- Drums:** Two staves. The top staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The bottom staff uses a treble clef with notes and rests to represent the drum parts.
- Electric Guitar I-VI:** Six staves, all using a treble clef and a key signature of one sharp (F#).
 - Electric Guitar I & II:** Similar rhythmic patterns with eighth and sixteenth notes.
 - Electric Guitar III & IV:** Melodic lines with eighth and sixteenth notes, some with slurs.
 - Electric Guitar V & VI:** Similar rhythmic patterns to Guitars I and II.
- Bass Guitar I & II:** Two staves using a bass clef. Both play a consistent bass line with eighth and sixteenth notes.
- Lead Vocal:** One staff using a treble clef and a key signature of one sharp (F#), featuring a melodic line with slurs.

234

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

236

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

238

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

240

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

242

This musical score is arranged in a vertical stack of 11 staves. The top two staves are labeled 'Drums' and use a drum set notation. The next six staves are labeled 'Electric Guitar I' through 'VI', each using a standard six-string guitar staff with a treble clef. The two staves below are labeled 'Bass Guitar I' and 'II', using a standard bass guitar staff with a bass clef. The bottom-most staff is labeled 'Lead Vocal' and uses a standard vocal staff with a treble clef. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drums (top two staves), Electric Guitar I, Electric Guitar II, Electric Guitar III, Electric Guitar IV, Electric Guitar V, Electric Guitar VI, Bass Guitar I, and Bass Guitar II (bottom two staves). The score is divided into two measures. The first measure contains a complex arrangement of notes and rests for all instruments. The second measure continues the musical progression. The notation includes various rhythmic values, accidentals, and articulation marks. The electric guitar parts feature a mix of chords and melodic lines, while the bass guitars provide a steady, rhythmic foundation. The drums are represented by a combination of a drum set notation and a piano-style notation with stems and beams.

246

This musical score is arranged in a vertical stack of 12 staves. The top two staves are labeled 'Drums' and use a drum set notation system. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI', all using a treble clef and featuring complex chordal and melodic patterns. The bottom two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', both using a bass clef and featuring a steady, rhythmic bass line. The score is divided into two measures by a vertical bar line.

This musical score is arranged in a vertical system with 11 staves. The instruments and their parts are as follows:

- Drums (Staff 1):** Features a complex rhythmic pattern with various note values and rests.
- Drums (Staff 2):** Provides a melodic line for the drum set, using eighth and sixteenth notes.
- Electric Guitar I (Staff 3):** Plays a series of chords and single notes, primarily in the lower register.
- Electric Guitar II (Staff 4):** Similar to Electric Guitar I, playing chords and single notes.
- Electric Guitar III (Staff 5):** Plays a melodic line with some chromatic movement.
- Electric Guitar IV (Staff 6):** Plays a melodic line, mirroring the style of Electric Guitar III.
- Electric Guitar V (Staff 7):** Plays a series of chords and single notes.
- Electric Guitar VI (Staff 8):** Plays a series of chords and single notes.
- Bass Guitar I (Staff 9):** Provides a steady bass line with eighth and sixteenth notes.
- Bass Guitar II (Staff 10):** Provides a steady bass line, similar to Bass Guitar I.

250

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

252

Drums (Drum Set)

Drums (Standard Staff)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

254

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

256

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '256' is written. The first two staves are labeled 'Drums'. The first staff uses a drum set icon and contains various drum symbols (snare, hi-hat, cymbal) with stems. The second staff uses a treble clef and contains rhythmic notation with stems and flags. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI'. Guitars I, II, V, and VI have similar rhythmic patterns with stems and flags. Guitars III and IV have longer, sustained notes with slurs. The two 'Bass Guitar' staves (I and II) use bass clefs and play a consistent bass line with eighth and quarter notes. The 'Lead Vocal' staff at the bottom uses a treble clef and contains a vocal melody with slurs and a sharp sign.

258

The musical score consists of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next six staves are for Electric Guitars I through VI, all using a treble clef and a key signature of one sharp (F#). The bottom two staves are for Bass Guitars I and II, using a bass clef. The final staff is for Lead Vocal, using a treble clef. The score begins at measure 258. The drum parts feature a consistent rhythmic pattern with some triplet accents. The guitar parts are primarily sustained chords with some melodic lines, including a triplet in measures 260 and 261. The bass guitar parts play a steady eighth-note line with a triplet in measures 260 and 261. The lead vocal part is mostly silent, indicated by a dash in the first measure.

260

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

262

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

264

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

266

The musical score consists of ten staves. The top two staves are for Drums, with the first staff using a drum set notation (crosses on a staff) and the second staff using a treble clef with notes. The next six staves are for Electric Guitars I through VI. Guitars I, II, V, and VI have identical parts, featuring a rhythmic pattern of eighth and sixteenth notes with some chords. Guitars III and IV are mostly silent, with some initial chords. The two Bass Guitar staves (I and II) have identical parts, featuring a rhythmic pattern of eighth and sixteenth notes. The Lead Vocal staff at the bottom is mostly silent, with a few notes at the end of the page.

268

The musical score for page 148, measures 268-269, is arranged as follows:

- Drums (Top Staff):** Features a drum set notation with a snare drum (S) and a hi-hat (X). The pattern consists of a steady eighth-note pulse on the snare and a hi-hat pattern of eighth notes with occasional accents.
- Drums (Second Staff):** Shows a melodic line for a drum instrument, likely a conga or tom, with a series of eighth notes and rests.
- Electric Guitar I, II, V, VI:** All four guitars play a similar melodic line in treble clef, featuring eighth-note runs and chordal accompaniment.
- Bass Guitar I, II:** Both bass guitars play a rhythmic line in bass clef, consisting of eighth notes and rests.
- Lead Vocal:** The vocal line is in treble clef, showing a melodic phrase with some rests.

270

The musical score consists of nine staves. The top two staves are for Drums, with the upper staff using a drum set notation (x's for cymbals) and the lower staff using a treble clef with notes. The next four staves are for Electric Guitars I, II, V, and VI, all using a treble clef and playing a similar melodic line with chords. The next two staves are for Bass Guitars I and II, using a bass clef and playing a rhythmic bass line. The bottom staff is for Lead Vocal, using a treble clef and playing a melodic line with some rests.

272

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

The musical score for page 150, measures 272-273, is arranged in a multi-staff format. At the top, the measure number '272' is indicated. The score consists of the following parts from top to bottom: two staves for Drums (one with a drum set icon and one with a treble clef), four staves for Electric Guitars (labeled I, II, V, and VI), two staves for Bass Guitars (labeled I and II), and one staff for Lead Vocal. The guitar parts feature a complex rhythmic pattern with triplets and sixteenth notes. The bass guitar parts have a similar rhythmic pattern. The lead vocal part has a simple melody with rests.

274

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

276

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

278

The musical score consists of nine staves. The top two staves are for Drums, with the first staff using a drum set icon and the second using a treble clef. The next four staves are for Electric Guitars I, II, V, and VI, all using treble clefs. The next two staves are for Bass Guitars I and II, both using bass clefs. The bottom staff is for Lead Vocal, using a treble clef. The score is divided into two measures. The first measure starts at measure 278. The drum parts feature a consistent rhythmic pattern of eighth notes. The guitar parts play a melodic line with a mix of eighth and quarter notes, including some chords. The bass guitar parts play a steady eighth-note bass line. The lead vocal part is mostly silent in the first measure, with a single note appearing in the second measure.

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

280

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

282

The musical score is arranged in a vertical stack of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a piano-style notation. The next six staves are for Electric Guitars I through VI, each with its own melodic line. The seventh and eighth staves are for Bass Guitars I and II, which play a similar bass line. The bottom staff is for Lead Vocal, which has a few notes and rests. The score includes various musical notations such as beams, slurs, and accidentals. A measure number '282' is written at the top left of the first staff. A '6' is written below the second staff of the drums, indicating a sixteenth-note pattern. A '3' is written above the fourth staff of the electric guitars, indicating a triplet.

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

284

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

286

The musical score is arranged in a vertical stack of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. Below are six staves for Electric Guitars (I through VI), each with a treble clef and various rhythmic patterns, including some with triplets. The next two staves are for Bass Guitars (I and II), using bass clefs and a simple rhythmic line. The bottom staff is for Lead Vocal, using a treble clef and showing a few notes with a sharp sign.

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

288

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

290

The musical score consists of ten staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef. The next six staves are for Electric Guitars I through VI. Guitars III and IV feature sixteenth-note runs with a '6' above them. The two Bass Guitar staves (I and II) use bass clefs and play a simple bass line. The Lead Vocal staff at the bottom is currently empty.

291

The musical score consists of 11 staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next six staves are for Electric Guitars I through VI. Guitars III and IV feature complex sixteenth-note patterns with a '6' above the first measure and below subsequent measures. The bottom two staves are for Bass Guitars I and II, which play a simple bass line of quarter notes.

292

Drums (top)

Drums (bottom)

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

293

The musical score is arranged in 11 staves. The top two staves are labeled 'Drums'. The next six staves are labeled 'Electric Guitar I' through 'Electric Guitar VI'. The bottom two staves are labeled 'Bass Guitar I' and 'Bass Guitar II'. The score begins at measure 293. A dynamic marking 'x.' is placed above the first drum staff. The electric guitar parts (I, II, V, and VI) feature a melodic line with a sharp sign on the second measure. Electric guitar parts III and IV consist of a continuous sixteenth-note tremolo pattern, with the number '6' written below the staff. The bass guitar parts (I and II) play a simple bass line with a sharp sign on the second measure.

294

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

295

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

296

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

297

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

298

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (two staves), Electric Guitar I, Electric Guitar II, Electric Guitar IV, Electric Guitar V, Electric Guitar VI, Bass Guitar I, and Bass Guitar II. The Drums staves use a drum set icon and a treble clef. The Electric Guitars I, II, V, and VI use a treble clef and play complex chordal patterns with many sharps. Electric Guitar IV is mostly silent, with a few notes at the beginning. Bass Guitars I and II use a bass clef and play a rhythmic line with eighth notes and quarter notes.

300

The musical score is organized into two systems, each containing two measures. The top system begins with a drum solo in the first measure, indicated by a double bar line and the number 300. In the second measure, the full band joins in. The bottom system shows the full band performing in both measures. The instruments are: Drums (two staves), Electric Guitar I, II, V, and VI (all on treble clefs), and Bass Guitar I and II (both on bass clefs). The electric guitars play a complex chordal pattern with some melodic lines, while the bass guitars play a steady eighth-note rhythm.

302

This musical score is arranged in a system with nine staves. The top two staves are labeled 'Drums' and use a drum set notation. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar V', and 'Electric Guitar VI', all using a treble clef and featuring complex chordal and melodic patterns. The bottom two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', both using a bass clef and featuring a rhythmic line with some melodic movement. The score is divided into two measures by a vertical bar line.

304

The musical score consists of nine staves. The top two staves are for Drums: the first uses a drum set notation, and the second uses a treble clef with a complex rhythmic pattern. The next four staves are for Electric Guitars I, II, V, and VI, all using treble clefs and playing a similar chordal accompaniment. The bottom two staves are for Bass Guitars I and II, both using bass clefs and playing a consistent eighth-note bass line. The score is divided into two measures, with a double bar line between them. Measure 305 ends with a repeat sign.

306

This musical score is arranged in a vertical stack of staves. At the top, there are two staves for Drums: the first uses a drum set icon, and the second uses a treble clef with a complex rhythmic pattern. Below these are four staves for Electric Guitars, labeled I, II, V, and VI, each with a treble clef and playing a similar melodic line. At the bottom are two staves for Bass Guitars, labeled I and II, each with a bass clef and playing a rhythmic line. The score is divided into two measures by a vertical bar line.

308

The musical score consists of nine staves. The top two staves are labeled 'Drums' and use a drum set notation. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar V', and 'Electric Guitar VI', all using a treble clef and playing a similar chordal accompaniment. The bottom two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', both using a bass clef and playing a rhythmic line. The score is divided into two measures by a vertical bar line.

310

The musical score for page 310 consists of ten staves. The top two staves are labeled 'Drums' and use a drum set notation. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar V', and 'Electric Guitar VI', all using a treble clef and playing a complex, multi-voiced chordal texture. The two staves below are labeled 'Bass Guitar I' and 'Bass Guitar II', using a bass clef and playing a rhythmic line with eighth notes and some rests. The bottom staff is labeled 'Lead Vocal' and uses a treble clef, showing sparse vocal entries with rests.

312

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

314

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

316

The musical score for page 176, measures 316-318, is arranged as follows:

- Drums (Staff 1):** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the first measure.
- Drums (Staff 2):** Shows a rhythmic pattern with eighth notes and rests, mirroring the first staff.
- Electric Guitar I, II, V, VI:** All four guitar staves play a similar melodic line consisting of eighth notes and rests, with some measures containing chords.
- Bass Guitar I, II:** Both bass staves play a simple, steady bass line with quarter notes and rests.
- Lead Vocal:** The vocal line consists of a series of eighth notes and rests, with some notes tied across measures.

319 177

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

321

The musical score for page 178, measures 321-322, is arranged as follows:

- Drums (Staff 1):** Features a drum set notation with various symbols (asterisks, crosses) above the notes, indicating specific drum sounds.
- Drums (Staff 2):** Features a treble clef staff with a complex rhythmic pattern of notes and rests.
- Electric Guitar I, II, V, VI:** Each guitar part starts with a chord in measure 321 and continues with a melodic line in measure 322.
- Bass Guitar I, II:** Each bass part starts with a chord in measure 321 and continues with a rhythmic line in measure 322.
- Lead Vocal:** Features a treble clef staff with a vocal line in measure 322.

323

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

325

The musical score for page 180, measures 325-332, is arranged in a multi-staff format. The top two staves are for Drums: the upper staff uses a drum set notation with various symbols (x, |, ^) and the lower staff uses a treble clef with notes and rests. The four guitar parts (Electric Guitar I, II, V, and VI) are written in treble clef and feature a consistent melodic line with chords. The two bass guitar parts (Bass Guitar I and II) are written in bass clef and follow a similar rhythmic pattern. The Lead Vocal part is at the bottom, written in treble clef with sparse notes and rests.

327

The musical score consists of nine staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a treble clef with rhythmic notation. The next four staves are for Electric Guitars (I, II, V, VI), all using a treble clef and playing a similar melodic line with chords. The next two staves are for Bass Guitars (I, II), both using a bass clef and playing a rhythmic bass line. The bottom staff is for Lead Vocal, using a treble clef and playing a melodic line with rests.

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

329

The musical score for page 182, measures 329-330, is arranged as follows:

- Drums (Staff 1):** Features a complex rhythmic pattern with various note values and rests, including accents and dynamic markings.
- Drums (Staff 2):** Shows a simpler rhythmic pattern with eighth notes and rests.
- Electric Guitar I, II, V, VI:** All four guitar parts play a similar melodic line, characterized by eighth-note runs and chordal textures.
- Bass Guitar I, II:** Both bass parts play a consistent eighth-note bass line.
- Lead Vocal:** The vocal line consists of a few notes, including a half note and a quarter note, with rests.

331

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

333

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

Lead Vocal

335

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

337

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

339 187

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

341

The musical score consists of eight staves. The top two staves are labeled 'Drums' and feature a drum set icon and a treble clef. Above the first staff are rhythmic patterns with 'x' marks. The next four staves are labeled 'Electric Guitar I', 'Electric Guitar II', 'Electric Guitar V', and 'Electric Guitar VI', each with a treble clef and a key signature of one flat. The bottom two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', each with a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for the drums and guitar parts. The second measure contains sustained notes for the guitars and bass guitars, with some notes tied across the bar line.

343 189

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Bass Guitar I

Bass Guitar II

The musical score is arranged in a vertical stack of staves. The top two staves are for Drums, with the first staff using a drum set notation and the second using a standard musical staff. The next six staves are for Electric Guitars, labeled I through VI, all using a standard musical staff. The bottom two staves are for Bass Guitars, labeled I and II, also using a standard musical staff. The score is divided into two systems. The first system contains measures 343, 344, and 345. The second system contains measures 189, 190, and 191. The drummers play a complex, syncopated pattern. The electric guitars play a melodic line with triplets and a final chord. The bass guitars play a simple, rhythmic line with triplets and a final chord.

345  $\text{♩} = 70,000069$

Drums 

Drums 

Electric Guitar I 

Electric Guitar II 

Electric Guitar V 


Electric Guitar VI 


Bass Guitar I 


Bass Guitar II 




348

Electric Guitar I 

Electric Guitar II 

Electric Guitar V 

Electric Guitar VI 

351

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI



353

Electric Guitar I

Electric Guitar II

Electric Guitar V

Electric Guitar VI

Led Zeppelin - Achilles Last Stand

Drums

♩ = 70,000069

2 3

♩ = 150,000000

9

13

16

19

22

26

30

34

38

V.S.

2

Drums

42

3 3 3 6 3

45

48

52

56

60

64

67

71

75

Drums

79

Musical notation for measures 79-82. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

83

Musical notation for measures 83-86. Similar to the previous system, with drum notation and a bass line.

87

Musical notation for measures 87-90. Drum notation and bass line.

91

Musical notation for measures 91-94. Drum notation and bass line.

95

Musical notation for measures 95-98. Drum notation and bass line.

99

Musical notation for measures 99-101. Drum notation and bass line. Measure 100 has a triplet of sixteenth notes.

102

Musical notation for measures 102-104. Drum notation and bass line. Measure 102 has a triplet of eighth notes. Measure 104 has a triplet of sixteenth notes.

105

Musical notation for measures 105-107. Drum notation and bass line. Measure 106 has a triplet of eighth notes.

108

Musical notation for measures 108-111. Drum notation and bass line.

112

Musical notation for measures 112-115. Drum notation and bass line.

V.S.

Drums

116

116 117 118 119

120

120 121 122 123

124

124 125 126

127

127 128 129 130

130

130 131 132 133

133

133 134 135 136

137

137 138 139 140

141

141 142 143 144

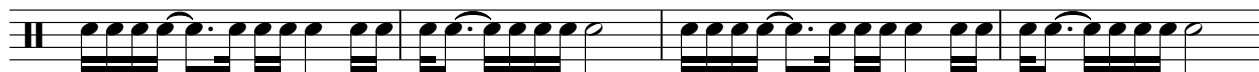
145

145 146 147 148

149

149 150 151 152

153



♩ = 150,000000



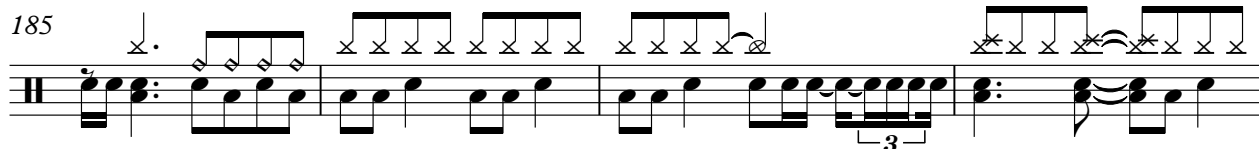
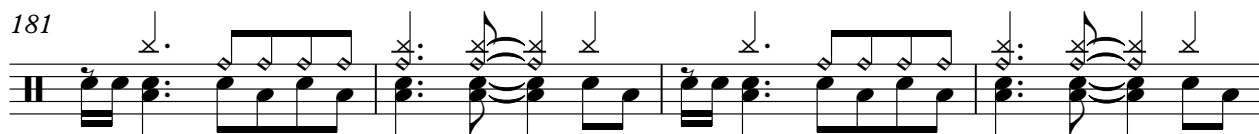
173 ♩ = 110,000107



175



♩ = 150,0060,000000



V.S.

Drum notation for measures 189 through 225. The notation consists of two staves: a top staff for the drum set (represented by 'x' marks) and a bottom staff for the bass line (represented by notes). The measures are numbered on the left side of each system.

Measures 189-192: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Measures 193-196: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Measures 197-200: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Measures 201-204: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Measures 205-208: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Measures 209-212: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Measures 213-216: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Measures 217-220: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Measures 221-224: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Measures 225-228: Consistent pattern of eighth notes in the bass line and eighth notes in the drum set.

Drums

229

Musical notation for measures 229-233. The top staff shows drum notation with 'x' marks for hits and stems for notes. The bottom staff shows a bass line with eighth and quarter notes.

234

Musical notation for measures 234-238. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

239

Musical notation for measures 239-242. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

243

Musical notation for measures 243-245. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

246

Musical notation for measures 246-248. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

249

Musical notation for measures 249-252. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

253

Musical notation for measures 253-257. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

258

Musical notation for measures 258-260. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

261

Musical notation for measures 261-263. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

264

Musical notation for measures 264-266. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

V.S.

Drums

268

Musical notation for measures 268-271. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

272

Musical notation for measures 272-275. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes.

276

Musical notation for measures 276-279. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes.

280

Musical notation for measures 280-283. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and a sixteenth-note triplet.

284

Musical notation for measures 284-287. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and sixteenth-note triplets.

288

Musical notation for measures 288-291. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and chords.

292

Musical notation for measures 292-295. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and chords.

296

Musical notation for measures 296-299. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and chords.

300

Musical notation for measures 300-302. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

303

Musical notation for measures 303-305. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

306



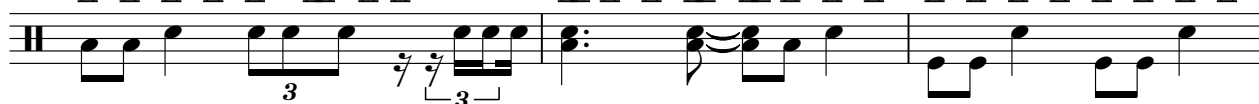
309



312



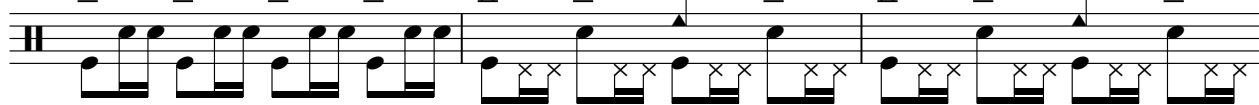
315



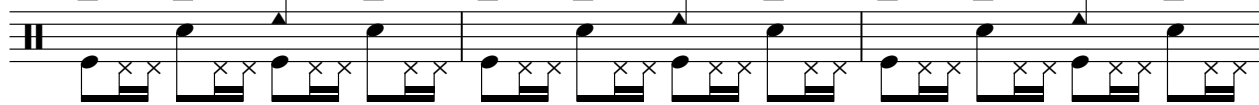
318



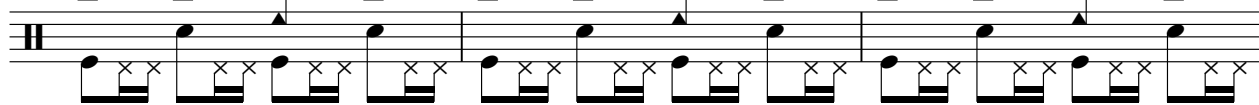
321



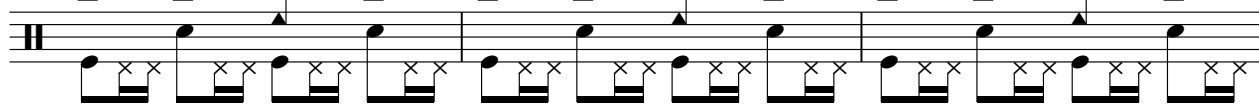
324



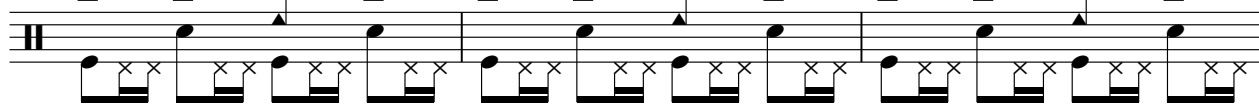
327



330



333



V.S.

Led Zeppelin - Achilles Last Stand

Drums

♩ = 70,000069 ♩ = 150,000000

7

11

15

19

22

26

30

34

38

41

V.S.

44

47

51

55

59

63

66

69

73

77

V.S.

This page contains 11 staves of musical notation for drums, numbered 117 through 151. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The music is organized into measures, with some measures containing rests or specific drum sounds indicated by note heads. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 124. The notation is dense and detailed, showing the specific rhythmic structure of the drum part.

Musical score for drums, measures 154-185. The score is written on ten staves. Measures 154-156 are marked with a double bar line and repeat sign. Measure 157 has a drum notation '150,000000'. Measures 161-165, 169-172, 173-174, 175-176, 177-180, and 181-185 contain various drum notations including eighth notes, sixteenth notes, and triplets. Measure 173 has a drum notation '110,000107'. Measure 177 has a drum notation '150,000000000000'. Measure 185 has a triplet notation '3' over a group of notes.

V.S.

This page contains 12 staves of musical notation for drums, numbered 189 through 223. Each staff begins with a treble clef and a common time signature. The notation consists of rhythmic patterns represented by vertical stems and flags, indicating the timing and sequence of drum hits. The patterns vary across the staves, with some featuring dense, repetitive sequences and others showing more complex, multi-measure rhythms. The notation is presented in a clean, black-and-white format, typical of a music score.

227
231
235
239
243
246
249
253
257
261

V.S.

This musical score for drums consists of 13 staves, each representing a different drum part. The measures are numbered on the left side of each staff: 264, 268, 272, 276, 280, 284, 288, 292, 296, and 299. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A bracket labeled '6' is positioned above the final measure of the 284 staff, indicating a six-measure phrase. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

The image displays a musical score for drums, consisting of ten staves of music. Each staff begins with a measure number: 302, 305, 308, 311, 314, 318, 321, 324, 328, and 332. The notation is written on a single-line staff with a treble clef. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped together in beams. There are several instances of rests and accents throughout the piece. The overall style is that of a technical drum solo or a complex rhythmic accompaniment.

V.S.

Drums

336

Musical notation for measures 336-338. Measure 336 contains four eighth notes with accents. Measure 337 contains a triplet of eighth notes followed by a quarter rest. Measure 338 contains a quarter note with an accent followed by three eighth notes with accents.

339

Musical notation for measures 339-342. Measure 339 starts with a quarter rest followed by eighth notes with accents. Measure 340 and 341 continue with eighth notes with accents. Measure 342 starts with a quarter note with an accent followed by eighth notes with accents.

343

Musical notation for measures 343-344. Measure 343 contains eighth notes with accents. Measure 344 contains eighth notes with accents.

345

$\text{♩} = 70,000069$

8

Musical notation for measures 345-346. Measure 345 contains eighth notes with accents. Measure 346 is a whole rest. A tempo marking $\text{♩} = 70,000069$ is placed above the staff, and the number 8 is placed above the staff in the second measure.

Electric Guitar I

Led Zeppelin - Achilles Last Stand

♩ = 70,000069 ♩ = 150,000000

8

13

18

23

29

35

41

46

52

59

V.S.

65

68

72

75

79

85

91

97

102

107

113

119

125

128

131

134

137

140

144

147

150

153

155

♩ = 150,000000

158

161

164

168

171

♩ = 110,000107

173

174

Electric Guitar, I

175

176

178 $\text{♩} = 150,000,000$

179

180

181

182

183

184

185

V.S.

188

194

200

206

211

215

219

223

227

230

233

237

240

243

246

248

251

254

257

263



299

302

304

307

310

312

315

320

324

327

V.S.

330



333



336



339



344



$\text{♩} = 70,00069$

348



351



Electric Guitar II

Led Zeppelin - Achilles Last Stand

♩ = 70,000069 ♩ = 150,000000

8

13

18

23

29

35

41

46

52

58

V.S.

65

68

71

74

77

82

88

94

101

106

112

118

125

128

131

134

137

140

143

146

149

151

154

157

$\text{♩} = 150,000000$

160

163

166

169

172

$\text{♩} = 110,000107$

174

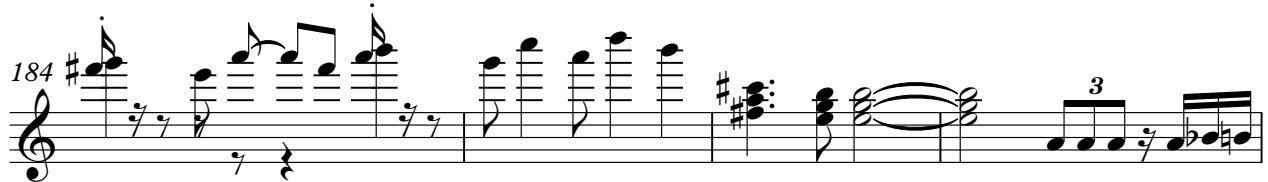
Electric Guitar II

5

176 

178 

181 

184 

188 

194 

200 

205 

209 

213 

V.S.

217



221



225



228



231



234



237



240



243



246



248

251

254

257

262

267

270

273

276

279

V.S.

282

285

288

291

294

297

300

303

306

308

311

314

319

323

326

329

332

335

338

343

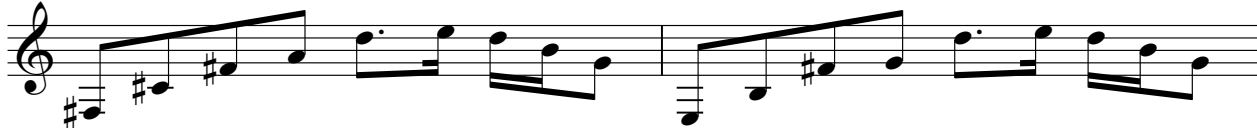
♩ = 70,000069

V.S.

347



350



352



♩ = 70,000069

4

7

10

12

14

17

19

21

24

V.S.

27

30

33

36

39

42

44

46

48

51

54

Musical staff 54: Treble clef, 7/8 time signature, repeating eighth-note chords.

57

Musical staff 57: Treble clef, 7/8 time signature, repeating eighth-note chords.

60

Musical staff 60: Treble clef, 7/8 time signature, repeating eighth-note chords.

63

Musical staff 63: Treble clef, 7/8 time signature, repeating eighth-note chords, ending with a melodic phrase.

66

Musical staff 66: Treble clef, melodic line with a fermata marked "8".

77

Musical staff 77: Treble clef, eighth-note chords with accents.

80

Musical staff 80: Treble clef, eighth-note chords with accents.

82

Musical staff 82: Treble clef, eighth-note chords with accents.

84

Musical staff 84: Treble clef, eighth-note chords with accents.

87

Musical staff 87: Treble clef, 7/8 time signature, repeating eighth-note chords.

V.S.

90

Musical staff 90: Treble clef, 7/8 time signature, continuous eighth-note chords.

93

Musical staff 93: Treble clef, 7/8 time signature, continuous eighth-note chords.

96

Musical staff 96: Treble clef, 7/8 time signature, continuous eighth-note chords.

99

Musical staff 99: Treble clef, 7/8 time signature, eighth-note chords transitioning to a melodic phrase.

102

Musical staff 102: Treble clef, melodic line with eighth notes and a sharp sign.

106

Musical staff 106: Treble clef, melodic line with eighth notes and a sharp sign, transitioning to eighth-note chords.

110

Musical staff 110: Treble clef, 7/8 time signature, continuous eighth-note chords.

113

Musical staff 113: Treble clef, 7/8 time signature, continuous eighth-note chords.

116

Musical staff 116: Treble clef, 7/8 time signature, continuous eighth-note chords.

119

Musical staff 119: Treble clef, 7/8 time signature, continuous eighth-note chords.

122

Musical staff 122: Treble clef, 7/8 time signature. The staff contains a continuous pattern of eighth-note triplets, with a '7' above the first triplet indicating the time signature.

125

Musical staff 125: Treble clef. The staff contains eighth-note patterns with accidentals (flats and naturals) and quarter-note patterns.

129

Musical staff 129: Treble clef. The staff contains eighth-note patterns with accidentals and quarter-note patterns.

132

Musical staff 132: Treble clef. The staff contains eighth-note patterns with accidentals, triplet markings (3), and chordal structures.

137

Musical staff 137: Treble clef. The staff contains eighth-note patterns with triplet markings (3) and chordal structures.

142

Musical staff 142: Treble clef. The staff contains eighth-note patterns with triplet markings (3) and chordal structures.

147

Musical staff 147: Treble clef. The staff contains eighth-note patterns with triplet markings (3) and chordal structures.

152

Musical staff 152: Treble clef. The staff contains eighth-note patterns with triplet markings (3) and chordal structures.

154

Musical staff 154: Treble clef. The staff contains eighth-note patterns with triplet markings (3) and chordal structures. A tempo marking is present: $\text{♩} = 150,000000$ and a '2' below a bar line.

Electric Guitar III

159

Musical staff 159-163. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

164

Musical staff 164-167. It continues the eighth-note pattern. A sextuplet of eighth notes is indicated by a bracket with the number '6' below it.

168

Musical staff 168-173. It features a sequence of chords and eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The tempo marking $\text{♩} = 110,000107$ is present.

174

Musical staff 174-181. It continues with eighth notes and chords. A quadruplet of eighth notes is indicated by a bracket with the number '4' below it. The tempo marking $\text{♩} = 150,00000000$ is present.

182

Musical staff 182-187. It features a sequence of eighth notes and chords.

188

Musical staff 188-191. It begins with a double bar line and a '2' above it, indicating a two-measure rest. This is followed by a sequence of eighth notes.

192

Musical staff 192-194. It continues with eighth notes.

195

Musical staff 195-197. It continues with eighth notes.

198

Musical staff 198-200. It continues with eighth notes.

201

Musical staff 201-203. It features eighth notes and chords. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

204

208

211

214

217

220

223

226

230

234

V.S.

238

242

247

252

258

265

284

288

291

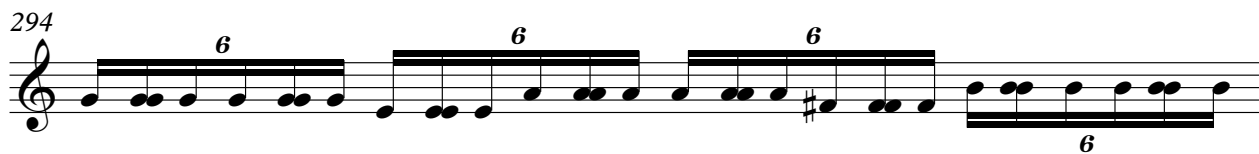
292

293



Musical notation for measure 293, featuring a treble clef and a series of eighth notes with sixteenth-note triplets. The notes are grouped into four measures, each marked with a '6' below the staff. A sharp sign (#) is placed above the second measure.

294



Musical notation for measure 294, featuring a treble clef and a series of eighth notes with sixteenth-note triplets. The notes are grouped into four measures, each marked with a '6' above the staff. A sharp sign (#) is placed above the third measure.

295



Musical notation for measure 295, featuring a treble clef and a series of eighth notes with sixteenth-note triplets. The notes are grouped into four measures, each marked with a '6' above the staff.

296



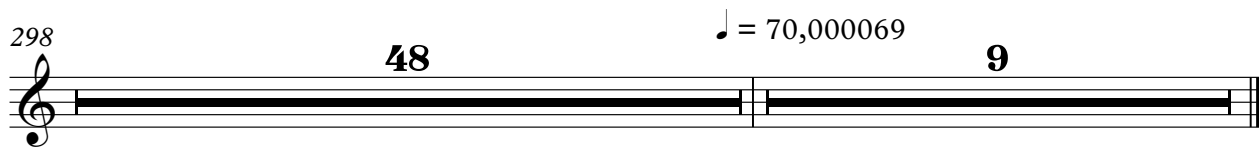
Musical notation for measure 296, featuring a treble clef and a series of eighth notes with sixteenth-note triplets. The notes are grouped into four measures, each marked with a '6' below the staff. A sharp sign (#) is placed above the second measure.

297



Musical notation for measure 297, featuring a treble clef and a series of eighth notes with sixteenth-note triplets. The notes are grouped into four measures, each marked with a '6' below the staff. A sharp sign (#) is placed above the second measure.

298



Musical notation for measure 298, featuring a treble clef and a series of eighth notes with sixteenth-note triplets. The notes are grouped into two measures, each marked with a '48' and a '9' above the staff. A tempo marking $\text{♩} = 70,000069$ is placed above the first measure.

Electric Guitar IV

Led Zeppelin - Achilles Last Stand

♩ = 70,000069

3

5

7

9 ♩ = 150,000000

11

13

15

18

20

V.S.

50

Musical staff 50: Treble clef, 12 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure, alternating every two measures.

53

Musical staff 53: Treble clef, 12 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure, alternating every two measures.

56

Musical staff 56: Treble clef, 12 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure, alternating every two measures.

59

Musical staff 59: Treble clef, 12 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure, alternating every two measures.

62

Musical staff 62: Treble clef, 12 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure, alternating every two measures.

65

Musical staff 65: Treble clef, 8 measures of eighth-note chords and triplets. Measures 1-4 contain eighth-note chords (G4, A4, B4, C5) and triplets of eighth notes (D5, E5, F5). Measures 5-8 contain eighth-note chords (G4, A4, B4, C5) and triplets of eighth notes (D5, E5, F5).

67

Musical staff 67: Treble clef, 8 measures of eighth-note chords and triplets, ending with a whole rest. Measures 1-4 contain eighth-note chords (G4, A4, B4, C5) and triplets of eighth notes (D5, E5, F5). Measures 5-8 contain eighth-note chords (G4, A4, B4, C5) and triplets of eighth notes (D5, E5, F5). The staff ends with a whole rest.

Musical score for Electric Guitar IV, measures 77-102. The score is written in treble clef and consists of ten staves of music. Measures 77-83 feature a continuous eighth-note pattern. Measures 84-98 feature a continuous sixteenth-note pattern. Measure 99 features a sixteenth-note pattern followed by a whole rest. Measure 100 features a whole rest. Measure 101 features a sixteenth-note pattern. Measure 102 features a sixteenth-note pattern. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of measure 102.

106

109

112

115

118

121

124

127

130

133

V.S.

137

141

145

149

152

154

159

163

165

169

♩ = 110,000107

Electric Guitar IV

7

173

♩ = 150,000000000

176

183

187

192

195

198

201

204

207

V.S.

Electric Guitar IV

210



Musical notation for measures 210-212. Each measure contains a triplet of eighth notes followed by a quarter note. The key signature has one sharp (F#).

213



Musical notation for measures 213-215. Each measure contains a triplet of eighth notes followed by a quarter note. The key signature has one sharp (F#).

216



Musical notation for measures 216-218. Each measure contains a triplet of eighth notes followed by a quarter note. The key signature has one sharp (F#).

219



Musical notation for measures 219-221. Each measure contains a triplet of eighth notes followed by a quarter note. The key signature has one sharp (F#).

222



Musical notation for measures 222-224. Each measure contains a triplet of eighth notes followed by a quarter note. The key signature has one sharp (F#).

225



Musical notation for measures 225-227. Measure 225 contains a triplet of eighth notes followed by a quarter note. Measures 226 and 227 contain eighth notes.

228



Musical notation for measures 228-231. Measure 228 contains a triplet of eighth notes followed by a quarter note. Measures 229-231 contain eighth notes.

232



Musical notation for measures 232-235. Measures 232-234 contain eighth notes. Measure 235 contains a triplet of eighth notes followed by a quarter note.

236



Musical notation for measures 236-239. Measures 236-238 contain eighth notes. Measure 239 contains a triplet of eighth notes followed by a quarter note.

240



Musical notation for measures 240-243. Measures 240-242 contain eighth notes. Measure 243 contains a triplet of eighth notes followed by a quarter note.

244

248

252

257

263

15

282

286

290

291

292

V.S.

293

Musical staff 293: Treble clef, sixteenth-note runs with sixths. The staff contains four measures of music. Each measure is marked with a '6' below the staff, indicating a sixteenth-note run. The notes are grouped in pairs, and there are sharp signs (#) above some notes in the second and third measures.

294

Musical staff 294: Treble clef, sixteenth-note runs with sixths. The staff contains four measures of music. Each measure is marked with a '6' above the staff, indicating a sixteenth-note run. The notes are grouped in pairs, and there is a sharp sign (#) above a note in the fourth measure.

295

Musical staff 295: Treble clef, sixteenth-note runs with sixths. The staff contains four measures of music. The first measure is marked with a '6' above the staff, and the last three measures are marked with a '6' below the staff, indicating sixteenth-note runs. The notes are grouped in pairs.

296

Musical staff 296: Treble clef, sixteenth-note runs with sixths. The staff contains four measures of music. Each measure is marked with a '6' below the staff, indicating a sixteenth-note run. The notes are grouped in pairs, and there is a sharp sign (#) above a note in the second measure.

297

Musical staff 297: Treble clef, sixteenth-note runs with sixths. The staff contains four measures of music. Each measure is marked with a '6' below the staff, indicating a sixteenth-note run. The notes are grouped in pairs, and there is a sharp sign (#) above a note in the second measure.

298

Musical staff 298: Treble clef, rests and bar lines. The staff contains four measures. The first measure has a quarter rest. The second measure is a whole rest, marked with '47' above it. The third measure is a whole rest, marked with '9' above it. The fourth measure is a whole rest. A tempo marking '♩ = 70,000069' is placed above the staff between the second and third measures.

Electric Guitar V

Led Zeppelin - Achilles Last Stand

♩ = 70,000069 ♩ = 150,000000

8

13

18

23

29

35

41

46

52

59

V.S.

65



Musical notation for measures 65-67. Measure 65 features a complex chordal texture with multiple notes per string. Measures 66 and 67 continue this texture with some melodic movement.

68



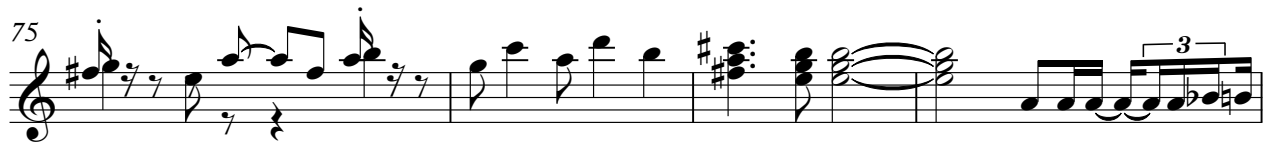
Musical notation for measures 68-71. Measure 68 has a complex chordal texture. Measures 69-71 show a more melodic line with some rests and slurs.

72



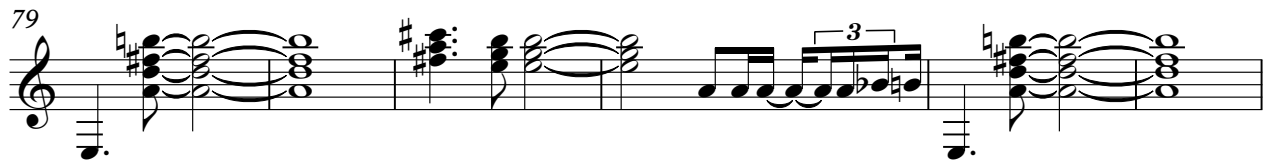
Musical notation for measures 72-74. Measure 72 has a complex chordal texture. Measures 73-74 show a more melodic line with some rests and slurs.

75



Musical notation for measures 75-78. Measure 75 has a complex chordal texture. Measures 76-78 show a more melodic line with some rests and slurs, including a triplet in measure 78.

79



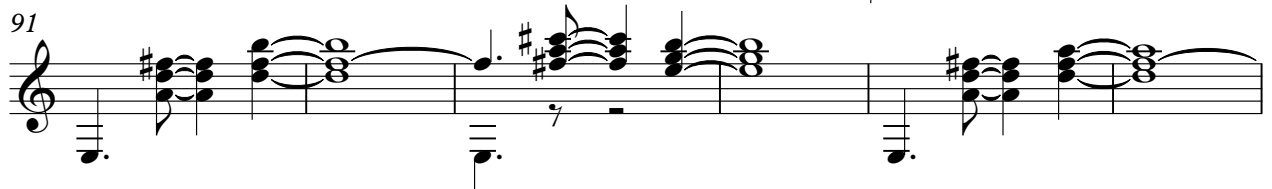
Musical notation for measures 79-84. Measure 79 has a complex chordal texture. Measures 80-84 show a more melodic line with some rests and slurs, including a triplet in measure 80.

85



Musical notation for measures 85-90. Measure 85 has a complex chordal texture. Measures 86-90 show a more melodic line with some rests and slurs.

91



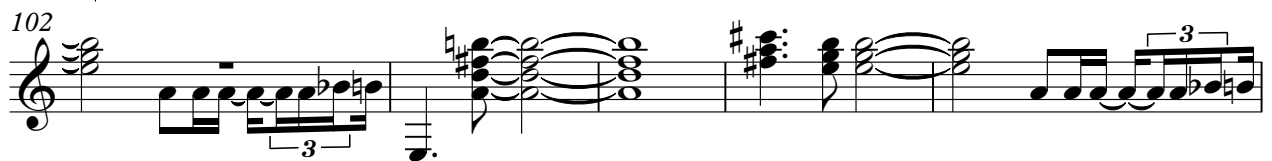
Musical notation for measures 91-96. Measure 91 has a complex chordal texture. Measures 92-96 show a more melodic line with some rests and slurs.

97



Musical notation for measures 97-101. Measure 97 has a complex chordal texture. Measures 98-101 show a more melodic line with some rests and slurs.

102



Musical notation for measures 102-106. Measure 102 has a complex chordal texture. Measures 103-106 show a more melodic line with some rests and slurs, including a triplet in measure 103.

107

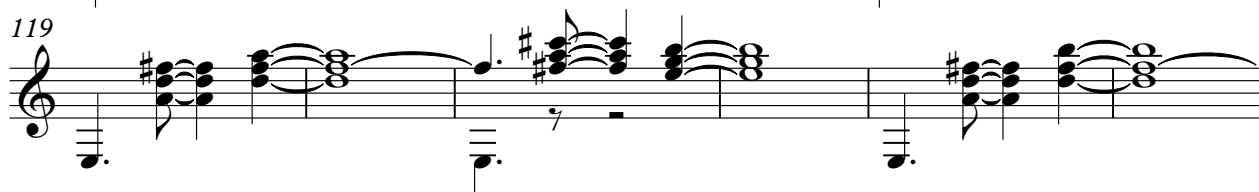


Musical notation for measures 107-110. Measure 107 has a complex chordal texture. Measures 108-110 show a more melodic line with some rests and slurs.

113



119



125



128



131



134



137



140



144



147



Electric Guitar₃V

175

176 ♩ = 150,000000

178 ♩ = 150,000000

179

180

181

182

183

184

185

V.S.

Musical score for Electric Guitar V, measures 188-230. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of textures, including dense chordal passages, melodic lines, and rhythmic patterns.

Measures 188-193: Dense chordal passages with a melodic line in the upper register.

Measures 194-199: Similar dense chordal passages, with some melodic movement in the upper register.

Measures 200-205: Dense chordal passages, with a melodic line in the upper register.

Measures 206-210: Dense chordal passages, with a melodic line in the upper register.

Measures 211-214: Melodic lines with a rhythmic pattern of eighth notes and quarter notes.

Measures 215-218: Melodic lines with a rhythmic pattern of eighth notes and quarter notes.

Measures 219-222: Melodic lines with a rhythmic pattern of eighth notes and quarter notes.

Measures 223-226: Melodic lines with a rhythmic pattern of eighth notes and quarter notes.

Measures 227-229: Melodic lines with a rhythmic pattern of eighth notes and quarter notes.

Measures 230-233: Melodic lines with a rhythmic pattern of eighth notes and quarter notes.

233

237

240

243

246

248

251

254

257

263



299

302

304

307

310

312

315

320

324

327

V.S.

330



Musical notation for measures 330-332. Measure 330 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 331 continues with a similar eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 332 concludes with a final eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

333



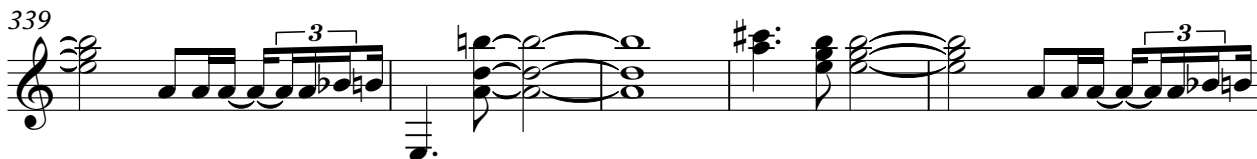
Musical notation for measures 333-335. Measure 333 continues the eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 334 continues: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 335 concludes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

336



Musical notation for measures 336-338. Measure 336 continues the eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 337 continues: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 338 concludes with a final chord: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.


339



Musical notation for measures 339-343. Measure 339 features a triplet of eighth notes: F#4, G4, A4. Measure 340 features a triplet of eighth notes: B4, C5, B4. Measure 341 features a triplet of eighth notes: A4, G4, F#4. Measure 342 features a triplet of eighth notes: G4, F#4, G4. Measure 343 concludes with a triplet of eighth notes: A4, B4, C5.

344

$\text{♩} = 70,000069$



Musical notation for measures 344-347. Measure 344 features a triplet of eighth notes: F#4, G4, A4. Measure 345 features a triplet of eighth notes: B4, C5, B4. Measure 346 features a triplet of eighth notes: A4, G4, F#4. Measure 347 concludes with a triplet of eighth notes: G4, F#4, G4.

348



Musical notation for measures 348-350. Measure 348 features a triplet of eighth notes: F#4, G4, A4. Measure 349 features a triplet of eighth notes: B4, C5, B4. Measure 350 concludes with a triplet of eighth notes: A4, G4, F#4.

351



Musical notation for measures 351-353. Measure 351 features a triplet of eighth notes: F#4, G4, A4. Measure 352 features a triplet of eighth notes: B4, C5, B4. Measure 353 concludes with a triplet of eighth notes: A4, G4, F#4.

♩ = 70,000069 ♩ = 150,000000

8

13

18

23

29

35

41

46

52

58

65

68

71

74

77

82

88

94

101

106

112

118

125

128

131

134

137

140

143

146

149

151

154

157

$\text{♩} = 150,000000$

160

163

166

169

172

$\text{♩} = 110,000107$

174

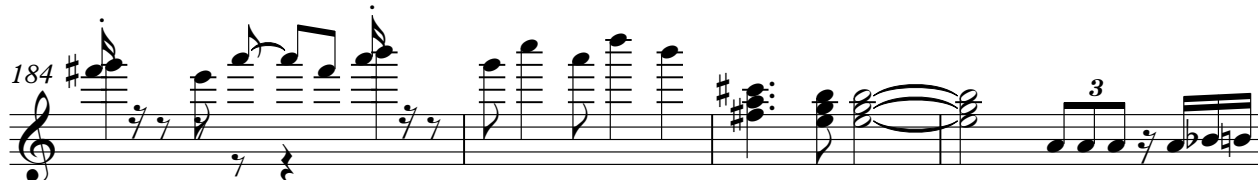
Electric Guitar VI

5

176 

178 

181 

184 

188 

194 

200 

205 

209 

213 

V.S.

217



221



225



228



231



234



237



240



243



246



248

251

254

257

262

267

270

273

276

279

V.S.

282

285

288

291

294

297

300

303

306

308

311

314

319

323

326

329

332

335

338

343

V.S.



Bass Guitar I

Led Zeppelin - Achilles Last Stand

♩ = 70,000069 ♩ = 150,000000

8

10

11

12

13

14

15

16

19

26

31



35



39



43



50



55



59



63



66



70



75



81



87



91



95



99



102



105



108



112



155

♩ = 150,000000



160



165

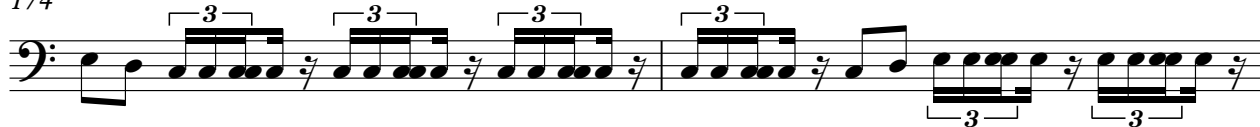


170

♩ = 110,000107



174



176

♩ = 150,000,000000



179



184



188



192



196



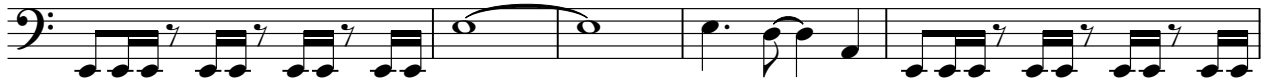
200



204



211



216



222



227



232



237



242



245



248



252



257



263



267



270



273



276



279



V.S.

323



326



329



332



335



338



343



♩ = 70,000069

♩ = 150,000000

8

Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest for 8 measures, indicated by the number '8' above the staff. From measure 9 onwards, it features a continuous eighth-note pattern.

11

Musical staff 2: Bass clef, 4/4 time signature. Continues the eighth-note pattern from the previous staff.

14

Musical staff 3: Bass clef, 4/4 time signature. Continues the eighth-note pattern.

17

Musical staff 4: Bass clef, 4/4 time signature. Continues the eighth-note pattern.

20

Musical staff 5: Bass clef, 4/4 time signature. Continues the eighth-note pattern.

23

Musical staff 6: Bass clef, 4/4 time signature. Continues the eighth-note pattern until the end of the first measure, then transitions to a quarter note followed by a half note in the second measure.

27

Musical staff 7: Bass clef, 4/4 time signature. Continues the eighth-note pattern until the end of the first measure, then transitions to a quarter note followed by a half note in the second measure.

31

Musical staff 8: Bass clef, 4/4 time signature. Continues the eighth-note pattern until the end of the first measure, then transitions to a quarter note followed by a half note in the second measure.

35

Musical staff 9: Bass clef, 4/4 time signature. Continues the eighth-note pattern until the end of the first measure, then transitions to a quarter note followed by a half note in the second measure.

39



42



45



48



52



56



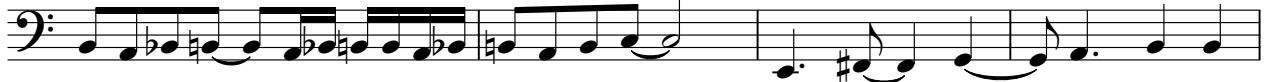
60



64



67



71



76



82



88



92



96



100



103



106



109



112



155

♩ = 150,000000



160



165

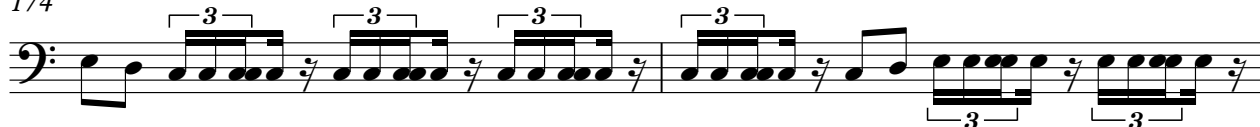


170

♩ = 110,000107

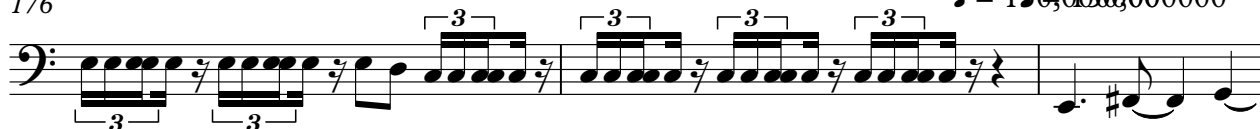


174



176

♩ = 150,000,000000



179



184



188



192



196



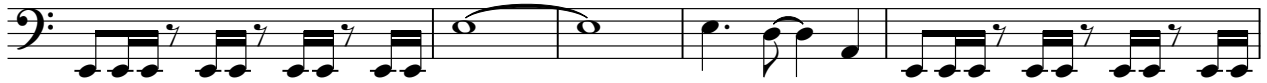
200



204



211



216



222



227



232



237



242



245



248



252



257



263



267



270



273



276



279



V.S.

282



287



292



297



301



304



307



310



313



318



323



326



329



332



335



338



343



Lead Vocal

Led Zeppelin - Achilles Last Stand

♩ = 70,000069 ♩ = 150,000000

8 16

27

32

37

41 8

53

58

62 20

85

90

94

99

111

116

121

127

173

190

195

Musical staff 195: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, starting with a quarter rest.

200

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, starting with a quarter rest.

204

Musical staff 204: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest marked with an '8' above it. It then continues with eighth and sixteenth notes, including a triplet of eighth notes.

216

Musical staff 216: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and ties.

221

Musical staff 221: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and ties.

226

Musical staff 226: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and ties.

232

Musical staff 232: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and ties.

238

Musical staff 238: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and ties.

243

Musical staff 243: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest marked with an '8' above it, followed by eighth and sixteenth notes with slurs and ties.

255

Musical staff 255: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and ties, ending with a whole rest marked with an '8' above it.

267

272

277

283

289

19

311

316

320

325

330

Lead Vocal

334

♩ = 70,000069

11 9