

# Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

The musical score is arranged in 12 staves, each representing a different instrument or vocal part. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as 82,000038. The score shows the first few measures of the piece, with various instruments playing in unison or harmony. The vocal part is labeled "VOCAL 'AHHS'". The drum parts are labeled "MERGED YAMAHA DRUMS" and "MERGED ROLAND DRUMS". The shaker part is labeled "SHAKER".

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

FUNKY G.SOLO/2 BNDR

SITAR

STRINGS 1

BRASS

VOCAL "AHHS"

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

SHAKER

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

CRASH

SHAKER

Detailed description: This is a multi-stem musical score for a 4-measure section. The instruments listed on the left are STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, CRASH, and SHAKER. The score is written in treble clef with a key signature of one sharp (F#). The first measure contains rests for all instruments. The second measure begins with a melodic line in STRINGS 2, a rhythmic bass line in EDGY BASS/2 BENDER and ROUND BASS/2 BENDER, a block chord in E.PIANO, a rhythmic pattern in FUNKY GUITAR RHYTHM, a melodic line in STRINGS 1, and a complex drum pattern in MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, CRASH, and SHAKER. The third and fourth measures continue these patterns with some melodic variations in the string parts.

6

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image shows a multi-stem musical score for a track. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written in treble clef with a key signature of one flat (Bb). The first measure is marked with a '6' above the staff. The E.PIANO part contains a chord symbol:  $\text{b}^{\flat} \text{d}^{\flat} \text{e}^{\flat} \text{f}^{\flat} \text{g}^{\flat} \text{a}^{\flat}$ . The drum parts (MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH) show a complex rhythmic pattern with many notes. The string parts (STRINGS 1 and 2) feature long, sustained notes with some melodic movement. The bass parts (EDGY BASS/2 BENDER and ROUND BASS/2 BENDER) play a rhythmic line with some bends or effects indicated by slanted stems.

7

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

This musical score is for a multi-instrument ensemble. It begins at measure 7. The instruments and their parts are: STRINGS 2, which plays a long note followed by a rhythmic pattern; EDGY BASS/2 BENDER and ROUND BASS/2 BENDER, which play similar rhythmic patterns with a melodic line; E.PIANO, which is mostly silent with some initial notes; FUNKY GUITAR RHYTHM, which plays a consistent rhythmic pattern; STRINGS 1, which plays a melodic line with a long note; MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, and CLOSED HH, which play a consistent rhythmic pattern; and KICK, which plays a rhythmic pattern. The score is written in treble clef with a key signature of one sharp (F#).

8

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- STRINGS 2:** A single staff with a double bar line at the beginning, indicating it is silent for this section.
- EDGY BASS/2 BENDER:** A staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes.
- ROUND BASS/2 BENDER:** A staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes, similar to the Edgy Bass part.
- E.PIANO:** A staff with a treble clef and a key signature of two flats (Bb, Eb). It contains a long, sustained chord in the first measure, followed by a few notes in the second measure.
- FUNKY GUITAR RHYTHM:** A staff with a treble clef and a key signature of two flats (Bb, Eb). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.
- STRINGS 1:** A staff with a treble clef and a key signature of one sharp (F#). It contains a single, sustained chord in the first measure.
- MERGED YAMAHA DRUMS:** A staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes.
- MERGED ROLAND DRUMS:** A staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes.
- KICK:** A staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes.
- SNARE:** A staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes.
- CLOSED HH:** A staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes.

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STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

CRASH

Detailed description: This is a multi-stem musical score for a track starting at measure 9. The score includes parts for STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and CRASH. The notation is in treble clef with a key signature of one sharp (F#). The E.PIANO part is mostly silent, indicated by a large 'E' and a piano dynamic marking. The drum parts (MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, CRASH) show a complex rhythmic pattern with many notes and rests. The string parts (STRINGS 1 and 2) feature long, sustained notes with some melodic movement. The bass parts (EDGY BASS/2 BENDER and ROUND BASS/2 BENDER) play a rhythmic pattern of eighth and sixteenth notes.

10

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The musical score consists of ten staves. The top staff, 'STRINGS 2', begins with a double bar line and a fermata over a whole note chord, followed by a melodic line. The 'EDGY BASS/2 BENDER' and 'ROUND BASS/2 BENDER' staves feature rhythmic patterns with slurs and accents. The 'E.PIANO' staff contains a few notes with a dynamic marking of  $pp$ . The 'FUNKY GUITAR RHYTHM' staff shows a series of chords with rhythmic slashes. The 'STRINGS 1' staff has a long melodic line with a slur. The drum staves ('Merged Yamaha', 'Merged Roland', 'Kick', 'Snare', 'Closed HH') show complex rhythmic patterns with many notes and rests.

11

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument. The score begins at measure 11. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The E.PIANO staff shows a sustained chord. The drum parts (MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH) feature complex rhythmic patterns. The guitar part (FUNKY GUITAR RHYTHM) consists of a series of chords. The bass parts (EDGY BASS/2 BENDER, ROUND BASS/2 BENDER) have melodic lines with bends. The string parts (STRINGS 1, STRINGS 2) provide harmonic support with sustained notes and some movement.



12

The image displays a multi-stem musical score for a 12-measure segment. The instruments and their parts are as follows:

- STRINGS 2:** A double bar line at the start of the measure, with a diamond-shaped articulation mark above the staff.
- EDGY BASS/2 BENDER:** A melodic line in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth notes with various articulations.
- ROUND BASS/2 BENDER:** A melodic line in treble clef with a key signature of one sharp (F#), mirroring the Edgy Bass part.
- E.PIANO:** A line in treble clef with a key signature of two flats (Bb, Eb). It contains a long, sustained chord in the first half of the measure and a shorter chord in the second half.
- FUNKY GUITAR RHYTHM:** A line in treble clef with a key signature of two flats (Bb, Eb). It features a complex, syncopated rhythm with many beamed notes.
- STRINGS 1:** A line in treble clef with a key signature of one sharp (F#), containing a single whole note chord at the beginning of the measure.
- MERGED YAMAHA DRUMS:** A line in treble clef showing a rhythmic pattern of eighth notes.
- MERGED ROLAND DRUMS:** A line in treble clef showing a rhythmic pattern of eighth notes, similar to the Yamaha drums but with different articulation.
- KICK:** A line in treble clef showing a rhythmic pattern of eighth notes.
- SNARE:** A line in treble clef showing a rhythmic pattern of eighth notes.
- CLOSED HH:** A line in treble clef showing a rhythmic pattern of eighth notes.

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH



EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

16

EDGY BASS/2 BENDER  
ROUND BASS/2 BENDER  
E.PIANO  
FUNKY GUITAR RHYTHM  
MERGED YAMAHA DRUMS  
MERGED ROLAND DRUMS  
KICK  
SNARE  
CLOSED HH

Musical score for measures 16-17. The score consists of nine staves. The top two staves are for bass lines (EDGY BASS/2 BENDER and ROUND BASS/2 BENDER). The third staff is for E.PIANO. The next three staves are for drums (FUNKY GUITAR RHYTHM, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS). The bottom three staves are for individual drum parts (KICK, SNARE, CLOSED HH). The music is in a 4/4 time signature with a key signature of one flat. Measure 16 shows a complex bass line with many accidentals and a drum pattern with a mix of eighth and sixteenth notes. Measure 17 continues the pattern with some changes in the bass and drum parts.



17

EDGY BASS/2 BENDER  
ROUND BASS/2 BENDER  
E.PIANO  
FUNKY GUITAR RHYTHM  
MERGED YAMAHA DRUMS  
MERGED ROLAND DRUMS  
KICK  
SNARE  
CLOSED HH

Musical score for measures 18-19. The score consists of nine staves, identical in layout to the previous system. The music continues from measure 17. In measure 18, the bass lines and piano part show more complex rhythmic patterns and accidentals. The drum parts maintain a consistent groove. Measure 19 concludes the sequence with a final chord in the piano and bass parts.

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH



EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

21

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image shows a multi-stem musical score for 13 instruments. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written in treble clef with a key signature of one sharp (F#). The first measure is marked with a rehearsal mark '21'. The notation includes various rhythmic patterns, rests, and accidentals. The drum parts (MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH) feature complex rhythmic patterns with many notes. The string parts (STRINGS 1, STRINGS 2) and bass parts (EDGY BASS/2 BENDER, ROUND BASS/2 BENDER) have more sparse notation with some bends and slurs. The E.PIANO part shows a chord with a flat sign.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image displays a multi-stem musical score for 12 instruments. The instruments are listed on the left: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written on a grand staff with 12 staves. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, rests, and accidentals. The 'EDGY BASS' and 'ROUND BASS' parts feature a similar melodic line with a sharp key signature. The 'FUNKY GUITAR RHYTHM' part consists of a series of chords and rhythmic patterns. The 'Merged Yamaha' and 'Merged Roland' drum parts show complex, multi-layered drum patterns. The 'KICK' and 'SNARE' parts have sparse, rhythmic patterns. The 'CLOSED HH' part has a consistent, rhythmic pattern. The 'STRINGS 1' and 'STRINGS 2' parts have sparse, melodic lines. The 'E.PIANO' part is mostly empty, with a few notes in the first measure.

23

The image displays a multi-stem musical score for 15 instruments. The instruments are listed on the left side of the page, and their corresponding musical notation is on the right. The notation includes various note values, rests, and articulation marks. The score is organized into a system with 15 staves. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The notation for the strings and bass parts includes slurs and ties, while the drum parts use a variety of rhythmic patterns and rests.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

Detailed description: This is a multi-stem musical score for a 24-measure section. The instruments are arranged vertically from top to bottom: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written in treble clef with a key signature of one flat (Bb). The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts feature eighth-note patterns with slurs. The FUNKY GUITAR RHYTHM part consists of eighth-note chords with slurs. The MERGED YAMAHA DRUMS and MERGED ROLAND DRUMS parts show complex rhythmic patterns with many notes. The KICK, SNARE, and CLOSED HH parts show sparse rhythmic patterns. The STRINGS 1 and STRINGS 2 parts are mostly empty, with a few notes in the first measure.



25

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image displays a multi-stem musical score for 12 instruments. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The EDGY BASS and ROUND BASS parts are highly active, featuring many sixteenth and thirty-second notes. The FUNKY GUITAR RHYTHM part consists of a series of chords and rhythmic patterns. The MERGEDYAMAHA and MERGED ROLAND DRUMS parts show complex, multi-layered drum patterns. The KICK, SNARE, and CLOSED HH parts provide a solid rhythmic foundation. The STRINGS 1 and STRINGS 2 parts are more melodic and harmonic in nature. The E.PIANO part is relatively sparse, with a few chords and notes. The overall style is a blend of funk, rock, and jazz.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

Detailed description: This is a multi-stem musical score for a 26-measure section. The instruments are arranged vertically from top to bottom: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written in treble clef with a key signature of one sharp (F#). The E.PIANO part is mostly silent, indicated by a double bar line and a flat sign. The drum parts (MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH) feature complex rhythmic patterns with many notes. The string parts (STRINGS 1 and 2) have sparse, melodic lines. The bass parts (EDGY BASS and ROUND BASS) play a rhythmic line with some melodic movement.

27

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image displays a multi-stem musical score for 12 instruments. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score begins at measure 27. STRINGS 2 features a long note with a slur. EDGY BASS/2 BENDER and ROUND BASS/2 BENDER play similar rhythmic patterns. FUNKY GUITAR RHYTHM consists of a series of chords. MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, and CLOSED HH play a consistent drum pattern. KICK and SNARE have sparse, rhythmic hits. The E.PIANO part is mostly silent, with a few notes at the beginning.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

OPEN HH

The image displays a multi-stem musical score for 12 instruments. The instruments are listed on the left: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and OPEN HH. The score is written on a grand staff with 12 staves. The key signature has one flat (Bb) and the time signature is 4/4. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts feature a melodic line with a sharp sign (#) on the first staff. The FUNKY GUITAR RHYTHM part features a complex rhythmic pattern with a sharp sign (#) on the first staff. The MERGED YAMAHA DRUMS and MERGED ROLAND DRUMS parts feature a complex rhythmic pattern with a sharp sign (#) on the first staff. The KICK, SNARE, CLOSED HH, and OPEN HH parts feature a complex rhythmic pattern with a sharp sign (#) on the first staff. The STRINGS 1 and STRINGS 2 parts are mostly empty, with a few notes in the STRINGS 1 part. The E.PIANO part features a complex rhythmic pattern with a sharp sign (#) on the first staff.

29

EDGY BASS/2 BENDER  
 ROUND BASS/2 BENDER  
 E.PIANO  
 FUNKY GUITAR RHYTHM  
 MERGED YAMAHA DRUMS  
 MERGED ROLAND DRUMS  
 KICK  
 SNARE  
 CLOSED HH



31

EDGY BASS/2 BENDER  
 ROUND BASS/2 BENDER  
 E.PIANO  
 FUNKY GUITAR RHYTHM  
 MERGED YAMAHA DRUMS  
 MERGED ROLAND DRUMS  
 KICK  
 SNARE  
 CLOSED HH

32

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH



33

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

34

EDGY BASS/2 BENDER  
 ROUND BASS/2 BENDER  
 E.PIANO  
 FUNKY GUITAR RHYTHM  
 MERGED YAMAHA DRUMS  
 MERGED ROLAND DRUMS  
 KICK  
 SNARE  
 CLOSED HH



35

EDGY BASS/2 BENDER  
 ROUND BASS/2 BENDER  
 E.PIANO  
 FUNKY GUITAR RHYTHM  
 MERGED YAMAHA DRUMS  
 MERGED ROLAND DRUMS  
 KICK  
 SNARE  
 CLOSED HH

36

EDGY BASS/2 BENDER

Musical staff for Edgy Bass/2 Bender. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations like slurs and accents.

ROUND BASS/2 BENDER

Musical staff for Round Bass/2 Bender. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations like slurs and accents.

E.PIANO

Musical staff for E.PIANO. It features a treble clef and a key signature of one flat. The notation consists of sustained chords with a long horizontal line above them, indicating a sustained or sustained-like effect.

FUNKY GUITAR RHYTHM

Musical staff for Funky Guitar Rhythm. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations like slurs and accents.

MERGED YAMAHA DRUMS

Musical staff for Merged Yamaha Drums. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations like slurs and accents.

MERGED ROLAND DRUMS

Musical staff for Merged Roland Drums. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations like slurs and accents.

KICK

Musical staff for Kick. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations like slurs and accents.

SNARE

Musical staff for Snare. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations like slurs and accents.

CLOSED HH

Musical staff for Closed HH. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations like slurs and accents.



37

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time. The instruments and their parts are: STRINGS 2 (a single note), EDGY BASS/2 BENDER (melodic line with slurs), ROUND BASS/2 BENDER (melodic line with slurs), E.PIANO (chords with a long sustain), FUNKY GUITAR RHYTHM (chordal accompaniment), STRINGS 1 (melodic line with slurs), MERGED YAMAHA DRUMS (drum kit pattern), MERGED ROLAND DRUMS (drum kit pattern), KICK (drum pattern), SNARE (drum pattern), and CLOSED HH (drum pattern). The score is marked with measure 37.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGEDROLAND DRUMS

KICK

SNARE

CLOSED HH

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGEDROLAND DRUMS, KICK, and CLOSED HH. The score begins at measure 38. The STRINGS 2 staff shows a whole rest followed by a quarter note chord. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER staves feature eighth-note patterns with various accidentals. The E.PIANO staff has a long, sustained chord in the first half of the measure. The FUNKY GUITAR RHYTHM staff contains a series of eighth-note chords. The STRINGS 1 staff has a whole rest followed by a quarter note chord. The MERGEDYAMAHA DRUMS, MERGEDROLAND DRUMS, and CLOSED HH staves show a consistent eighth-note drum pattern. The KICK and SNARE staves show a pattern of quarter notes and rests.

39

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image displays a multi-stem musical score for 12 instruments. The instruments are listed on the left: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written in treble clef with a key signature of one sharp (F#). The first measure (measure 39) features a double bar line. The STRINGS 2 part has a long slur over the first two measures. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts have a similar slur. The FUNKY GUITAR RHYTHM part consists of a series of chords. The STRINGS 1 part has a slur over the first two measures. The MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, and CLOSED HH parts have a consistent rhythmic pattern. The KICK and SNARE parts have a specific rhythmic pattern. The E.PIANO part has a few chords.

The image displays a multi-stem musical score for a 40-measure section. The instruments and their parts are as follows:

- STRINGS 2:** A double bar line at the start of the measure, with a diamond-shaped symbol above it.
- EDGY BASS/2 BENDER:** A melodic line in treble clef with a key signature of one sharp (F#). It features eighth and sixteenth notes with various articulations.
- ROUND BASS/2 BENDER:** A melodic line in treble clef with a key signature of one sharp (F#), mirroring the Edgy Bass part.
- E.PIANO:** A line in treble clef with a key signature of two flats (Bb, Eb). It contains a long, sustained chord in the first half of the measure and a shorter chord in the second half.
- FUNKY GUITAR RHYTHM:** A line in treble clef with a key signature of two flats (Bb, Eb). It features a complex, syncopated rhythm with many beamed notes.
- STRINGS 1:** A line in treble clef with a key signature of one sharp (F#), containing a single sustained note.
- MERGED YAMAHA DRUMS:** A line in treble clef showing a rhythmic pattern of eighth notes.
- MERGED ROLAND DRUMS:** A line in treble clef showing a rhythmic pattern of eighth notes, similar to the Yamaha drums but with a different articulation.
- KICK:** A line in treble clef showing a rhythmic pattern of eighth notes.
- SNARE:** A line in treble clef showing a rhythmic pattern of eighth notes.
- CLOSED HH:** A line in treble clef showing a rhythmic pattern of eighth notes.

41

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image shows a multi-stem musical score for 12 instruments. The instruments are listed on the left: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and articulation marks. The 'EDGY BASS/2 BENDER' and 'ROUND BASS/2 BENDER' parts feature complex rhythmic patterns with many slurs and accents. The 'FUNKY GUITAR RHYTHM' part consists of a series of chords with rhythmic slashes. The 'MERGEDYAMAHA DRUMS' and 'MERGED ROLAND DRUMS' parts show dense, repetitive rhythmic patterns. The 'KICK' and 'SNARE' parts have sparse, rhythmic patterns. The 'CLOSED HH' part has a dense, repetitive rhythmic pattern. The 'STRINGS 1' and 'STRINGS 2' parts have sparse, rhythmic patterns. The 'E.PIANO' part has a sparse, rhythmic pattern.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 12 stems, each representing a different instrument. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score begins at measure 42. The STRINGS 2 part starts with a whole rest, followed by a quarter rest, and then a quarter note chord. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts feature a rhythmic pattern of eighth notes with various accidentals. The E.PIANO part consists of block chords. The FUNKY GUITAR RHYTHM part features a complex, syncopated rhythmic pattern. The STRINGS 1 part starts with a whole rest, followed by a quarter rest, and then a quarter note chord. The MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH parts all feature complex, syncopated rhythmic patterns.

43

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page. The score is written in a single system with 11 staves. The top staff is for STRINGS 2, followed by EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGEDYAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 31 is located in the top right corner, and the measure number 43 is located at the beginning of the first staff.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

OPEN HH

The image displays a multi-stem musical score for 12 instruments. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and OPEN HH. The score is written in a single system with 12 staves. The key signature has one flat (Bb) and the time signature is 4/4. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts feature a melodic line with a sharp sign (#) on the first staff. The FUNKY GUITAR RHYTHM part features a complex rhythmic pattern with a sharp sign (#) on the first staff. The MERGED YAMAHA DRUMS and MERGED ROLAND DRUMS parts feature a complex rhythmic pattern with a sharp sign (#) on the first staff. The KICK, SNARE, CLOSED HH, and OPEN HH parts feature a complex rhythmic pattern with a sharp sign (#) on the first staff. The STRINGS 1 and STRINGS 2 parts are mostly silent, with a few notes in the STRINGS 1 part. The E.PIANO part features a complex rhythmic pattern with a sharp sign (#) on the first staff.



45

EDGY BASS/2 BENDER

Musical staff for Edgy Bass/2 Bender. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents and a final measure with a dense chordal texture.

ROUND BASS/2 BENDER

Musical staff for Round Bass/2 Bender. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents and a final measure with a dense chordal texture.

E.PIANO

Musical staff for E.PIANO. It features a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a few notes in the final measure.

FUNKY G.SOLO/2 BNDR

Musical staff for Funky G.Solo/2 Bndr. It features a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a few notes in the final measure.

MERGED YAMAHA DRUMS

Musical staff for Merged Yamaha Drums. It features a treble clef and a key signature of one sharp (F#). The notation shows a complex drum pattern with many notes.

MERGED ROLAND DRUMS

Musical staff for Merged Roland Drums. It features a treble clef and a key signature of one sharp (F#). The notation shows a complex drum pattern with many notes.

KICK

Musical staff for Kick. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with accents.

SNARE

Musical staff for Snare. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with accents.

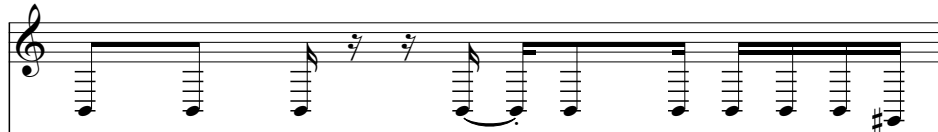
CLOSED HH

Musical staff for Closed HH. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with accents.

RIDE

Musical staff for Ride. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with accents.

EDGY BASS/2 BENDER



Musical staff for Edgy Bass/2 Bender, featuring a melodic line with eighth and sixteenth notes, including a bend in the final measure.

ROUND BASS/2 BENDER



Musical staff for Round Bass/2 Bender, featuring a melodic line with eighth and sixteenth notes, including a bend in the final measure.

E.PIANO



Musical staff for E. Piano, featuring a chordal accompaniment with sustained notes and a fermata over the final measure.

FUNKY G.SOLO/2 BNDR



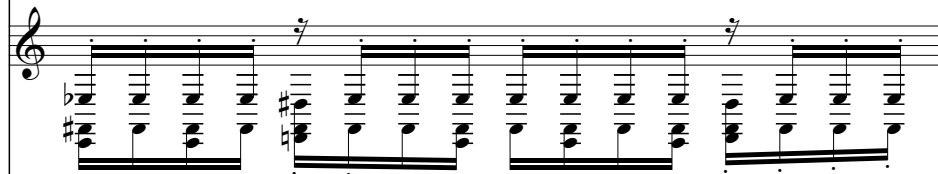
Musical staff for Funky G. Solo/2 Bndr, featuring a melodic line with eighth notes, a sharp sign, and a long note with a slur.

MERGED YAMAHA DRUMS



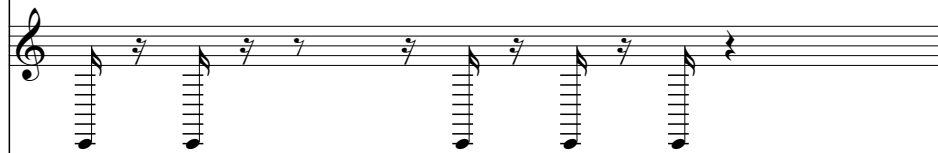
Musical staff for Merged Yamaha Drums, featuring a complex drum pattern with multiple notes per measure.

MERGED ROLAND DRUMS



Musical staff for Merged Roland Drums, featuring a complex drum pattern with multiple notes per measure, including a sharp sign.

KICK



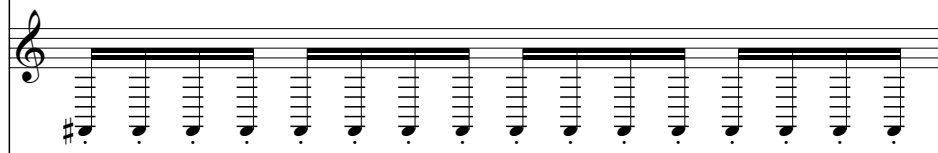
Musical staff for Kick, featuring a rhythmic pattern of eighth notes.

SNARE



Musical staff for Snare, featuring a rhythmic pattern with rests and eighth notes.

CLOSED HH



Musical staff for Closed HH, featuring a rhythmic pattern of eighth notes.

RIDE



Musical staff for Ride, featuring a rhythmic pattern of eighth notes.

47

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY G.SOLO/2 BNDR

STRINGS 1

VOCAL "AHHS"

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

The image shows a musical score for a multi-instrumental track. It consists of 13 staves, each representing a different instrument or vocal part. The instruments listed are STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY G.SOLO/2 BNDR, STRINGS 1, VOCAL "AHHS", MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score is written in a standard musical notation style with treble clefs for most parts. The EDGY BASS and ROUND BASS parts feature complex rhythmic patterns with many sixteenth notes. The DRUMS parts (MERGED YAMAHA, MERGED ROLAND, KICK, SNARE, CLOSED HH, RIDE) show a dense, rhythmic pattern. The VOCAL "AHHS" part has a few notes, and the STRINGS parts (1 and 2) have sparse, sustained notes. The E.PIANO part is mostly empty, with a few notes in the first measure. The score is numbered 47 at the top left and 35 at the top right.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY G.SOLO/2 BNDR

STRINGS 1

VOCAL "AHHS"

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

MID TOM

This musical score page, numbered 48, contains 14 staves of music. The instruments and parts are: STRINGS 2 (top staff, two whole notes), EDGY BASS/2 BENDER (treble clef, eighth-note pattern), ROUND BASS/2 BENDER (treble clef, eighth-note pattern), E.PIANO (treble clef, sustained chords), FUNKY G.SOLO/2 BNDR (treble clef, eighth-note pattern with a slur), STRINGS 1 (treble clef, two whole notes), VOCAL "AHHS" (treble clef, whole note), MERGED YAMAHA DRUMS (treble clef, eighth-note pattern), MERGED ROLAND DRUMS (treble clef, eighth-note pattern), KICK (treble clef, eighth-note pattern), SNARE (treble clef, eighth-note pattern), CLOSED HH (treble clef, eighth-note pattern), RIDE (treble clef, eighth-note pattern), and MID TOM (treble clef, eighth-note pattern). The score is written in treble clef with a key signature of one sharp (F#).

49

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY G.SOLO/2 BNDR

STRINGS 1

VOCAL "AHHS"

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

The musical score consists of 12 staves. The first staff, labeled 'STRINGS 2', begins with a double bar line and a circled infinity symbol. The second staff, 'EDGY BASS/2 BENDER', and the third staff, 'ROUND BASS/2 BENDER', both feature a rhythmic pattern of eighth notes with slurs and accents. The fourth staff, 'E.PIANO', shows a sustained chord with a slur. The fifth staff, 'FUNKY G.SOLO/2 BNDR', has a melodic line with slurs and accents. The sixth staff, 'STRINGS 1', is mostly empty with a few notes. The seventh staff, 'VOCAL "AHHS"', shows a vocal line with a slur and a few notes. The eighth staff, 'MERGED YAMAHA DRUMS', and the ninth staff, 'MERGED ROLAND DRUMS', both show complex drum patterns with many notes. The tenth staff, 'KICK', has a simple pattern of eighth notes. The eleventh staff, 'SNARE', has a pattern of eighth notes with slurs. The twelfth staff, 'CLOSED HH', and the thirteenth staff, 'RIDE', both show continuous patterns of eighth notes.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY G.SOLO/2 BNDR

STRINGS 1

VOCAL "AHHS"

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

This musical score is for page 50 and features the following instruments and parts:

- STRINGS 2:** A staff with a double bar line and a diamond-shaped symbol, indicating it is a silent part.
- EDGY BASS/2 BENDER:** A treble clef staff with a melodic line featuring various accidentals and slurs.
- ROUND BASS/2 BENDER:** A treble clef staff with a melodic line similar to the Edgy Bass part.
- E.PIANO:** A treble clef staff with a chordal accompaniment consisting of sustained chords.
- FUNKY G.SOLO/2 BNDR:** A treble clef staff with a melodic line featuring slurs and various notes.
- STRINGS 1:** A treble clef staff with a single whole note chord.
- VOCAL "AHHS":** A treble clef staff with a whole note chord.
- MERGED YAMAHA DRUMS:** A treble clef staff with a complex drum pattern.
- MERGED ROLAND DRUMS:** A treble clef staff with a complex drum pattern.
- KICK:** A treble clef staff with a rhythmic pattern of quarter notes.
- SNARE:** A treble clef staff with a rhythmic pattern of quarter notes.
- CLOSED HH:** A treble clef staff with a rhythmic pattern of quarter notes.
- RIDE:** A treble clef staff with a rhythmic pattern of quarter notes.

51

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY G.SOLO/2 BNDR

STRINGS 1

VOCAL "AHHS"

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

This musical score page contains 13 staves of music. The instruments are: STRINGS 2 (top staff, whole rest), EDGY BASS/2 BENDER (treble clef, eighth notes), ROUND BASS/2 BENDER (treble clef, eighth notes), E.PIANO (treble clef, chords), FUNKY G.SOLO/2 BNDR (treble clef, eighth notes), STRINGS 1 (treble clef, whole rest), VOCAL "AHHS" (treble clef, whole rest), MERGED YAMAHA DRUMS (treble clef, drum notation), MERGED ROLAND DRUMS (treble clef, drum notation), KICK (treble clef, drum notation), SNARE (treble clef, drum notation), CLOSED HH (treble clef, drum notation), and RIDE (treble clef, drum notation). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY G.SOLO/2 BNDR

STRINGS 1

VOCAL "AHHS"

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

CRASH

RIDE

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: STRINGS 2 (with a double bar line and a fermata), EDGY BASS/2 BENDER (treble clef, eighth notes), ROUND BASS/2 BENDER (treble clef, eighth notes), E.PIANO (treble clef, sustained chords), FUNKY G.SOLO/2 BNDR (treble clef, sparse notes), STRINGS 1 (treble clef, sustained notes), VOCAL "AHHS" (treble clef, sustained notes), MERGED YAMAHA DRUMS (treble clef, dense rhythmic patterns), MERGED ROLAND DRUMS (treble clef, dense rhythmic patterns), KICK (treble clef, rhythmic patterns), SNARE (treble clef, rhythmic patterns), CLOSED HH (treble clef, dense rhythmic patterns), CRASH (treble clef, sparse notes), and RIDE (treble clef, dense rhythmic patterns). The score is written in a key signature of one sharp (F#) and a common time signature (C).



54

E.PIANO

SITAR

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH



56

E.PIANO

SITAR

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

58

E.PIANO

SITAR

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH



60

E.PIANO

SITAR

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

61

E.PIANO



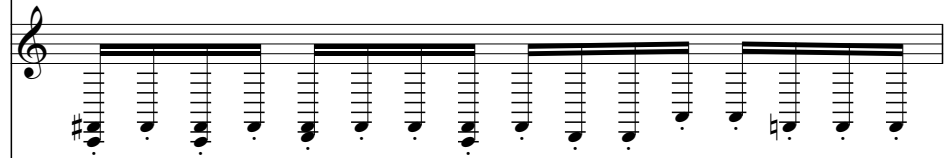
SITAR



MERGED YAMAHA DRUMS



MERGED ROLAND DRUMS



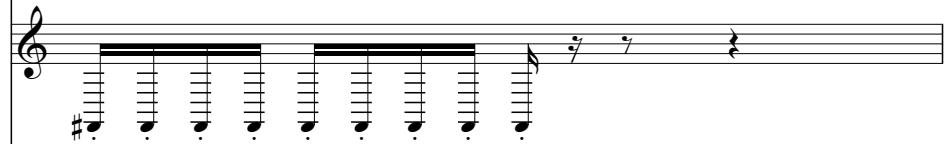
KICK



SNARE



CLOSED HH



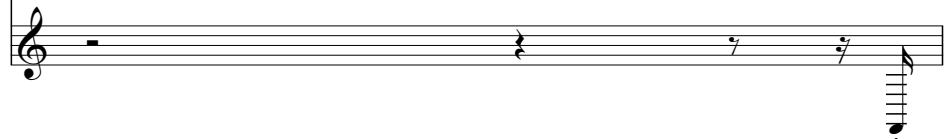
MID TOM



LOW TOM



FLOOR TOM



62

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

CRASH

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes parts for STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and CRASH. The notation is primarily in treble clef. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts feature complex rhythmic patterns with many slurs and ties. The FUNKY GUITAR RHYTHM part consists of a steady eighth-note accompaniment. The MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, and CLOSED HH parts show dense, repetitive rhythmic patterns. The SITAR part has a long, sustained note in the first measure. The CRASH part has a few initial notes followed by rests.

63

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

This musical score is arranged in a vertical staff format. It includes the following instruments and parts: STRINGS 2 (top staff), EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO (middle staff), FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH (bottom staff). The notation uses various clefs and includes notes, rests, and rhythmic markings.

64

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for Strings 2, Edgy Bass/2 Bender, Round Bass/2 Bender, E. Piano, Funky Guitar Rhythm, Sitar, Strings 1, Merged Yamaha Drums, Merged Roland Drums, Kick, Snare, and Closed HH. The E. Piano part is mostly silent, indicated by a vertical bar line. The Funky Guitar Rhythm part features a complex, syncopated rhythm with many beamed notes. The Merged Yamaha and Merged Roland Drums parts show a dense, rhythmic pattern. The Kick, Snare, and Closed HH parts provide a steady, driving rhythm. The Strings 1 and 2 parts have long, sustained notes with some movement. The Edgy Bass and Round Bass parts have a more melodic and rhythmic feel. The Sitar part has a long, sustained note with some movement. The overall style is a mix of traditional and modern elements.

65

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image shows a multi-stem musical score for 12 instruments. The instruments are listed on the left: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written on a grand staff with 12 staves. The key signature has one flat (Bb) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the drum parts. The string parts are mostly sustained notes or simple rhythmic patterns. The piano part has a few chords and a melodic line. The guitar and sitar parts have a rhythmic, melodic feel. The bass parts have a driving, rhythmic pattern. The drum parts are highly detailed, showing individual hits for the kick, snare, and closed hi-hat.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

MERGEDYAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

Detailed description: This is a multi-stem musical score for a track. The score is written for 12 different parts. The top part is 'STRINGS 2', which has a few notes at the beginning and end of the measure. Below it are 'EDGY BASS/2 BENDER' and 'ROUND BASS/2 BENDER', both featuring a rhythmic pattern of eighth notes with various accidentals. The 'E.PIANO' part has a long, sustained chord in the first half of the measure. 'FUNKY GUITAR RHYTHM' consists of a series of chords and single notes. 'SITAR' has a long, sustained note in the first half. 'STRINGS 1' has a few notes at the end. The drum parts include 'MERGEDYAMAHA DRUMS', 'MERGED ROLAND DRUMS', 'KICK', 'SNARE', and 'CLOSED HH', each with their respective rhythmic patterns.



67

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image displays a multi-stem musical score for 12 different instruments. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The score is written on a single vertical line with 12 horizontal staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (STRINGS 2) starts with a double bar line and a fermata. The EDGY BASS and ROUND BASS staves feature complex rhythmic patterns with many slurs and accents. The E.PIANO staff has a long, sustained note with a slur. The FUNKY GUITAR RHYTHM staff shows a series of chords and rhythmic patterns. The SITAR staff has a few scattered notes. The STRINGS 1 staff has a few notes with a slur. The MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, and CLOSED HH staves show dense, rhythmic patterns. The KICK and SNARE staves have fewer notes, indicating specific drum hits.

68

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

The image displays a multi-stem musical score for 12 different instruments. The instruments are listed on the left side of the page. The score is written on a single vertical line with 12 horizontal staves. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, and CLOSED HH. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 68. The STRINGS 2 and STRINGS 1 parts feature long, sweeping lines. The EDGY BASS and ROUND BASS parts have a rhythmic, eighth-note pattern. The FUNKY GUITAR RHYTHM part has a complex, syncopated rhythm. The SITAR part has a melodic line with a few notes. The MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, and CLOSED HH parts have a consistent, rhythmic pattern. The KICK and SNARE parts have a simple, rhythmic pattern.

69

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

OPEN HH

MID TOM

LOW TOM

FLOOR TOM

The musical score consists of 15 staves. The top staff is for STRINGS 2, which has a double bar line at the beginning. The second staff is EDGY BASS/2 BENDER, followed by ROUND BASS/2 BENDER, and E.PIANO. The fifth staff is FUNKY GUITAR RHYTHM, followed by SITAR. The eighth staff is STRINGS 1. The bottom seven staves are for drums: MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, OPEN HH, MID TOM, LOW TOM, and FLOOR TOM. The score includes various musical notations such as notes, rests, and dynamic markings.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

CRASH

RIDE

Detailed description: This is a multi-stem musical score for a 70-measure section. The instruments are arranged vertically from top to bottom: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, CRASH, and RIDE. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts show complex rhythmic patterns with many slurs. The MERGED YAMAHA DRUMS and MERGED ROLAND DRUMS parts feature dense, multi-measure rhythmic patterns. The FUNKY GUITAR RHYTHM part consists of a steady eighth-note pattern. The SITAR part has a long, sustained note with a slur. The STRINGS 1 and BRASS parts have long, sustained notes with slurs. The CRASH and RIDE parts have sparse, rhythmic patterns.

71

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

The image displays a multi-stem musical score for 14 different instruments. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score is written on a grand staff with 14 individual staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 71. The string parts (STRINGS 1 and 2) feature sustained notes and some rhythmic patterns. The bass parts (EDGY BASS and ROUND BASS) play a similar rhythmic pattern. The piano part (E.PIANO) has a long, sustained note. The guitar part (FUNKY GUITAR RHYTHM) plays a complex, rhythmic pattern. The sitar part (SITAR) has a few scattered notes. The brass part (BRASS) has a long, sustained note. The drum parts (MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE) play a complex, rhythmic pattern.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

Detailed description: This is a multi-stem musical score for a 72-measure section. The score is arranged vertically with 14 staves. The instruments are: STRINGS 2 (top), EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE (bottom). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex arrangement of parts, with some instruments like the strings and brass playing sustained notes, while others like the guitars and drums play rhythmic patterns.

73

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

OPEN HH

RIDE

This musical score is arranged in a vertical stack of staves. At the top is a double bar line for STRINGS 2. Below it are staves for EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, and E.PIANO. The next section includes FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, and BRASS. The bottom section is dedicated to drums, with MERGED YAMAHA DRUMS and MERGED ROLAND DRUMS sharing a staff, followed by individual staves for KICK, SNARE, CLOSED HH, OPEN HH, and RIDE. The notation includes various rhythmic patterns, accidentals, and articulation marks.

The image displays a multi-stem musical score for 14 different instruments. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score is written in a common time signature (C) and features a variety of musical notations. The string parts (STRINGS 1 and 2) and the brass part feature long, sweeping lines with slurs, indicating sustained notes or glissandos. The bass parts (EDGY BASS/2 BENDER and ROUND BASS/2 BENDER) consist of rhythmic eighth-note patterns. The piano part (E.PIANO) shows chords and melodic lines. The guitar rhythm part (FUNKY GUITAR RHYTHM) features a consistent eighth-note strumming pattern. The drum parts (MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE) are highly rhythmic, with the snare and closed hi-hat parts showing complex, syncopated patterns. The sitar part (SITAR) has a melodic line with a long slur. The overall score is a dense and intricate arrangement of various musical textures.



75

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

The image shows a multi-stem musical score for 14 different instruments. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score is written on a grand staff with 14 individual staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 75. The 'EDGY BASS' and 'ROUND BASS' parts feature complex rhythmic patterns with many slurs and ties. The 'FUNKY GUITAR RHYTHM' part consists of a series of chords with rhythmic slashes. The 'MERGED DRUMS' parts show a complex, multi-layered drum pattern. The 'CLOSED HH' (closed hi-hat) part has a very dense, repetitive rhythmic pattern. The 'RIDE' part has a steady, rhythmic pattern. The 'STRINGS 1' and 'STRINGS 2' parts have sparse, melodic lines. The 'E.PIANO' part has a few sustained notes. The 'BRASS' part has a few notes with a long slur. The 'SITAR' part has a few notes with a long slur. The 'KICK' and 'SNARE' parts have sparse, rhythmic patterns.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are: STRINGS 2 (top staff, long note), EDGY BASS/2 BENDER (second staff, eighth-note pattern), ROUND BASS/2 BENDER (third staff, eighth-note pattern), E.PIANO (fourth staff, chords), FUNKY GUITAR RHYTHM (fifth staff, eighth-note chords), SITAR (sixth staff, melodic line), STRINGS 1 (seventh staff, long note), BRASS (eighth staff, long note), MERGED YAMAHA DRUMS (ninth staff, complex drum pattern), MERGED ROLAND DRUMS (tenth staff, complex drum pattern), KICK (eleventh staff, eighth-note pattern), SNARE (twelfth staff, eighth-note pattern), CLOSED HH (thirteenth staff, eighth-note pattern), and RIDE (fourteenth staff, eighth-note pattern). The score is marked with measure numbers 76 and 77.

77

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

MID TOM

LOW TOM

FLOOR TOM

The musical score consists of 17 staves. The top staff, 'STRINGS 2', has a diamond-shaped symbol above it. The 'EDGY BASS/2 BENDER' and 'ROUND BASS/2 BENDER' staves feature complex rhythmic patterns with many slurs and ties. The 'E.PIANO' staff has a large oval encompassing several measures. The 'FUNKY GUITAR RHYTHM' staff shows a steady, rhythmic accompaniment. The 'SITAR' staff has sparse, melodic lines. The 'STRINGS 1' and 'BRASS' staves are mostly empty. The drum section, from 'MERGED YAMAHA DRUMS' to 'FLOOR TOM', is highly detailed with many notes and rests, indicating a complex and active drum part.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

CRASH

RIDE

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, CRASH, and RIDE. The score begins at measure 78. The string parts (STRINGS 1 and 2) feature long, sustained notes with some movement. The bass parts (EDGY and ROUND) play rhythmic patterns with bends. The piano part (E.PIANO) has a complex, multi-layered texture. The guitar rhythm part (FUNKY GUITAR RHYTHM) plays a consistent, driving pattern. The sitar part (SITAR) has a melodic line with a long sustain. The brass part (BRASS) has a melodic line with a long sustain. The drum parts (MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, CRASH, RIDE) provide a complex, multi-layered rhythmic foundation. The score is written in a mix of treble and bass clefs.

79

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

The image shows a multi-stem musical score for 13 different instruments. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score is written in a single system with 13 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score starts at measure 79 and continues through measure 82. The instruments are arranged vertically, with STRINGS 2 at the top and RIDE at the bottom.

80

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The instruments are listed on the left: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score begins at measure 80. The string parts (STRINGS 1 and 2) feature long, sweeping melodic lines. The bass parts (EDGY BASS and ROUND BASS) play complex, rhythmic patterns. The guitar (FUNKY GUITAR RHYTHM) provides a steady, rhythmic accompaniment. The piano (E.PIANO) has a few chords. The sitar (SITAR) plays a melodic line. The brass (BRASS) has a few notes. The drum parts (MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, RIDE) are highly detailed and rhythmic, with many notes and rests. The notation is in standard musical notation with various clefs and accidentals.

81

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

OPEN HH

RIDE

Detailed description: This is a multi-stem musical score for a 12-piece band. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, OPEN HH, and RIDE. The score is written in a key with one flat (B-flat) and a common time signature. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts feature complex rhythmic patterns with many slurs and ties. The FUNKY GUITAR RHYTHM part consists of a series of chords and single notes. The MERGED YAMAHA DRUMS and MERGED ROLAND DRUMS parts show a complex, multi-layered drum pattern. The KICK, SNARE, CLOSED HH, OPEN HH, and RIDE parts show individual drum patterns. The SITAR part has a few notes with a natural sign. The STRINGS 1 and BRASS parts are mostly empty, with a few notes in the beginning. The E.PIANO part has a few notes with a natural sign. The STRINGS 2 part has a few notes with a natural sign. The score is written in a standard musical notation style with a common time signature and a key signature of one flat.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

Detailed description: This is a multi-stem musical score for a diverse ensemble. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score is written in a common time signature. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts feature complex, rhythmic melodic lines with many slurs and ties. The FUNKY GUITAR RHYTHM part consists of a steady, syncopated chordal pattern. The SITAR part has a long, sustained note at the beginning. The MERGED YAMAHA DRUMS and MERGED ROLAND DRUMS parts show dense, multi-layered drum patterns. The KICK, SNARE, CLOSED HH, and RIDE parts provide a solid rhythmic foundation with various drum sounds indicated by different note heads and stems.



83

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

The image displays a multi-stem musical score for 14 different instruments. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score is written on a grand staff with 14 individual staves. The notation includes various rhythmic patterns, accidentals, and articulation marks. The first staff (STRINGS 2) begins with a double bar line and a fermata. The EDGY BASS and ROUND BASS parts feature complex rhythmic patterns with many slurs. The E.PIANO part has a long, sustained note. The FUNKY GUITAR RHYTHM part consists of a series of chords. The SITAR part has a few scattered notes. The STRINGS 1 part has a few notes with a slur. The BRASS part has a few notes with a slur. The MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE parts all show dense, rhythmic patterns. The page number 65 is in the top right corner, and the measure number 83 is at the top left of the score.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

This musical score is for page 84 and features 14 staves. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score includes various musical notations such as notes, rests, and dynamic markings.

85

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

MID TOM

LOW TOM

FLOOR TOM

The image shows a musical score for 17 different instruments. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, RIDE, MID TOM, LOW TOM, and FLOOR TOM. The score is written on a series of staves. The first few staves (STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO) have a treble clef and a key signature of one sharp (F#). The FUNKY GUITAR RHYTHM staff has a bass clef and a key signature of two flats (Bb). The SITAR staff has a treble clef and a key signature of one sharp (F#). The STRINGS 1 staff has a treble clef and a key signature of one sharp (F#). The BRASS staff has a treble clef and a key signature of one sharp (F#). The MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, RIDE, MID TOM, LOW TOM, and FLOOR TOM staves have a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

CRASH

RIDE

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score is arranged vertically with 15 instrument parts. From top to bottom: STRINGS 2 (piano staff, rests); EDGY BASS/2 BENDER (treble clef, eighth-note patterns); ROUND BASS/2 BENDER (treble clef, eighth-note patterns with a large slur over the first two measures); E.PIANO (treble clef, chords and single notes); FUNKY GUITAR RHYTHM (treble clef, eighth-note chords); SITAR (treble clef, long notes with a slur); STRINGS 1 (treble clef, long notes with a slur); BRASS (treble clef, long notes with a slur); MERGED YAMAHA DRUMS (treble clef, complex drum patterns); MERGED ROLAND DRUMS (treble clef, complex drum patterns); KICK (treble clef, eighth-note patterns); SNARE (treble clef, eighth-note patterns); CLOSED HH (treble clef, eighth-note patterns); CRASH (treble clef, eighth-note patterns); and RIDE (treble clef, eighth-note patterns). The score includes various musical notations such as rests, slurs, and dynamic markings.

87

The image displays a musical score for 15 different instruments, arranged vertically. The instruments are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. Each instrument has its own staff with musical notation. The notation includes various note values, rests, and dynamic markings. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The instruments are grouped into strings, bass, piano, guitar, sitar, brass, and drums. The drum parts are highly detailed, showing complex rhythmic patterns for the merged Yamaha and Roland drums, as well as individual parts for kick, snare, closed hi-hat, and ride.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

Detailed description: This is a multi-stem musical score for a 12-piece band. The instruments are listed on the left: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The drum parts are highly detailed, showing specific patterns for the merged Yamaha and Roland drums, as well as individual parts for kick, snare, closed hi-hat, and ride. The string parts feature long, sweeping lines, and the electric piano part has a sustained, atmospheric texture.

89

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

OPEN HH

RIDE

Detailed description: This is a multi-stem musical score for a 12-piece band. The instruments are listed on the left: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, OPEN HH, and RIDE. The score is written in a key with one flat (B-flat) and a common time signature. The EDGY BASS and ROUND BASS parts feature complex rhythmic patterns with many slurs and ties. The FUNKY GUITAR RHYTHM part consists of a series of chords and single notes. The MERGED YAMAHA and MERGED ROLAND DRUMS parts show a complex, multi-layered drum pattern. The KICK, SNARE, CLOSED HH, OPEN HH, and RIDE parts show individual drum parts. The SITAR part has a few notes. The STRINGS 1 and BRASS parts are mostly empty. The E.PIANO part has a few notes. The STRINGS 2 part has a few notes. The score is written on a grand staff with 14 staves.

90

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

Detailed description: This is a multi-stem musical score for a 90-measure section. The instruments are arranged vertically from top to bottom: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score features a variety of musical notations including eighth notes, sixteenth notes, and chords. A large oval is drawn around the E.PIANO staff, and a slur is present over the SITAR staff. The drum parts include complex patterns for the merged Yamaha and Roland drums, as well as individual parts for kick, snare, closed hi-hat, and ride.



91

The image displays a multi-stem musical score for a variety of instruments. The stems are arranged vertically from top to bottom: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The score begins at measure 91. The STRINGS 2 part starts with a whole rest followed by a quarter note chord. The EDGY BASS/2 BENDER and ROUND BASS/2 BENDER parts feature eighth-note patterns with various accidentals. The E.PIANO part has a long, sustained chord. The FUNKY GUITAR RHYTHM part consists of a series of eighth-note chords. The SITAR part has a few scattered notes. The STRINGS 1 part has a whole rest followed by a quarter note chord. The BRASS part has a long, sustained chord. The MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE parts all feature complex, rhythmic patterns of notes and rests.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time and features a variety of instruments. The top staves include STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, and BRASS. The bottom staves are dedicated to percussion, with MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, and RIDE. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 92 at the top right.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

MID TOM

LOW TOM

FLOOR TOM

The musical score is presented in a vertical layout with 17 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The 'EDGY BASS/2 BENDER' and 'ROUND BASS/2 BENDER' parts feature complex rhythmic patterns with many slurs and ties. The 'E.PIANO' part has a more melodic line with some ties. The 'FUNKY GUITAR RHYTHM' part consists of a series of chords and single notes. The 'SITAR' part has a few notes with a specific timbre. The 'STRINGS 1' and 'BRASS' parts are mostly empty, suggesting they are not playing in this section. The 'Merged Yamaha Drums' and 'Merged Roland Drums' parts show a complex drum kit arrangement with many notes and rests. The 'KICK', 'SNARE', 'CLOSED HH', 'RIDE', 'MID TOM', 'LOW TOM', and 'FLOOR TOM' parts are also filled with rhythmic notation.

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

RIDE

SNARE 2 (LIGHT HIT)

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The instruments are listed on the left: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, RIDE, and SNARE 2 (LIGHT HIT). The score is written in 4/4 time. The key signature has one sharp (F#). The strings (1 and 2) and brass play long, sustained notes. The basses and piano play complex, rhythmic patterns. The guitar rhythm is a steady eighth-note pattern. The sitar has a melodic line. The drums consist of a complex, multi-layered pattern involving multiple drum types.

95

STRINGS 2

EDGY BASS/2 BENDER

ROUND BASS/2 BENDER

E.PIANO

FUNKY GUITAR RHYTHM

SITAR

STRINGS 1

BRASS

MERGED YAMAHA DRUMS

MERGED ROLAND DRUMS

KICK

SNARE

CLOSED HH

OPEN HH

CRASH

SNARE 2 (LIGHT HIT)

Detailed description: This is a multi-stem musical score for a 16-piece ensemble. The instruments listed on the left are: STRINGS 2, EDGY BASS/2 BENDER, ROUND BASS/2 BENDER, E.PIANO, FUNKY GUITAR RHYTHM, SITAR, STRINGS 1, BRASS, MERGED YAMAHA DRUMS, MERGED ROLAND DRUMS, KICK, SNARE, CLOSED HH, OPEN HH, CRASH, and SNARE 2 (LIGHT HIT). The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. The drum parts are particularly dense, with many sixteenth-note patterns. The string parts include long, flowing lines with some grace notes. The guitar and sitar parts have a rhythmic, melodic quality. The brass part is more sparse, with occasional chords and single notes. The piano part is mostly rests with some light accompaniment. The overall style is a blend of traditional Indian instruments (sitar, tabla) with modern Western instruments (bass, guitar, piano, drums).

STRINGS 2

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

Lenny Kravitz - It Aint Over Till Its Over

7

11

Lenny Kravitz - It Aint Over Till Its Over

23

28

Lenny Kravitz - It Aint Over Till Its Over

41

Lenny Kravitz

47

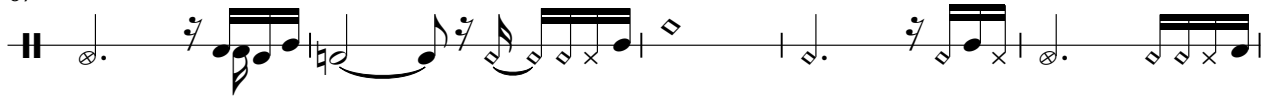
Lenny Kravitz - I

STRINGS 2

62



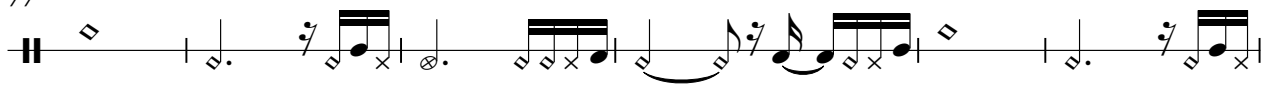
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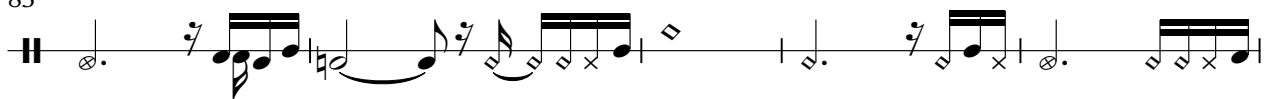
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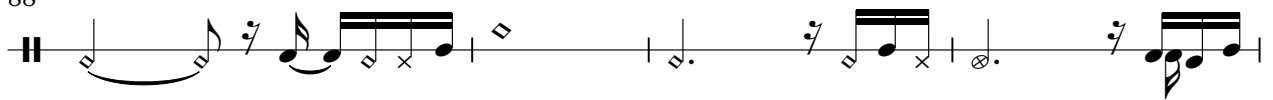
77



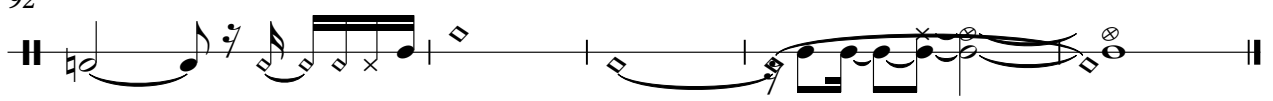
83



88



92



EDGY BASS/2 BENDER

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

Lenny Kravitz - It Aint Over Till Its Over

The image displays a musical score for guitar, specifically for an 'EDGY BASS/2 BENDER' style. The score is written in 4/4 time and consists of 24 measures. The notation is complex, featuring a dense bass line with numerous accidentals (sharps, naturals, and flats) and slurs. The first measure includes a whole note chord with a flat, followed by a series of eighth and sixteenth notes with various accidentals. The subsequent measures continue this intricate pattern, with some measures containing double bar lines. The score is presented on a single staff with a treble clef. Measure numbers 6, 8, 10, 12, 15, 17, 19, 21, and 23 are indicated on the left side of the staff.

V.S.



EDGY BASS/2 BENDER

This musical score is written for guitar in standard notation. It consists of ten staves, each representing a two-measure phrase. The staves are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. The bass line is characterized by a driving, rhythmic pattern with frequent bends, indicated by the '2 BENDER' in the title. The overall feel is edgy and rhythmic.

45

47

49

51

54

Lenny Kravitz - It Aint Over Till Its Over

63

65

67

69

71

V.S.

This musical score is for a guitar piece titled "EDGY BASS/2 BENDER". It consists of ten staves of music, numbered 73 through 91. Each staff contains two measures of music. The notation is written on a single treble clef staff for each measure, with a sharp sign (#) placed below the staff to indicate the key signature. The music is characterized by a fast, rhythmic pattern of eighth notes, often grouped in pairs. The notes are primarily in the lower register of the guitar, with some higher notes in the second measure of each pair. The overall style is "edgy" and "bender", suggesting a focus on aggressive, distorted sounds and techniques like string bending.

93

Musical notation for measure 93, featuring a treble clef and a complex bass line with multiple accidentals and slurs.

95

Musical notation for measure 95, featuring a treble clef and a complex bass line with multiple accidentals and slurs.

ROUND BASS/2 BENDER

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

Lenny Kravitz - It Aint Over Till Its Over

6

8

10

12

15

17

19

21

23

V.S.



45

47

49

51

Lenny Kravitz - It Aint Over Till Its Over

54

64

66

68

70

72

V.S.





ROUND BASS/2 BENDER

94



E.PIANO

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

Lenny Kravitz - It Aint Over Till Its Over

8

14

19

25

31

36

40

44

49

54

61

66

70

74

78

82

86

90

94

This musical score is for the E.PIANO part, spanning measures 54 to 94. It is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a series of chords and melodic lines. Measures 54-60 show a sequence of chords with some melodic movement. Measures 61-65 are mostly rests, with a few notes appearing in measure 65. Measures 66-73 feature a complex, multi-voiced texture with many notes beamed together. Measures 74-81 continue this complex texture. Measures 82-85 show a similar texture with some changes in voicing. Measures 86-93 continue the complex texture. Measure 94 ends with a few notes and a fermata.

FUNKY GUITAR RHYTHM

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

Lenny Kravitz - It Aint Over Till Its Over

6

8

10

12

14

16

18

20

22

V.S.

## FUNKY GUITAR RHYTHM

24



26



28



30



32



34



36



38



40



42





FUNKY GUITAR RHYTHM

80

Two staves of music for measures 80 and 81. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). Both staves feature a rhythmic pattern of eighth notes and chords.

82

Two staves of music for measures 82 and 83. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat (Bb). Both staves feature a rhythmic pattern of eighth notes and chords.

84

Two staves of music for measures 84 and 85. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). Both staves feature a rhythmic pattern of eighth notes and chords.

86

Two staves of music for measures 86 and 87. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat (Bb). Both staves feature a rhythmic pattern of eighth notes and chords.

88

Two staves of music for measures 88 and 89. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). Both staves feature a rhythmic pattern of eighth notes and chords.

90

Two staves of music for measures 90 and 91. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat (Bb). Both staves feature a rhythmic pattern of eighth notes and chords.

92

Two staves of music for measures 92 and 93. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). Both staves feature a rhythmic pattern of eighth notes and chords.

94

Two staves of music for measures 94 and 95. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat (Bb). The music concludes with a final chord in measure 95.







STRINGS 1

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

Lenny Kravitz - It Aint Over Till Its Over

7

11

23

27

39

43

49

Lenny Kravitz - It Aint Over Till Its Over

Lenny Kravitz - It Air



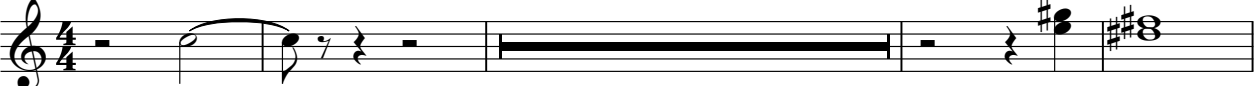


VOCAL "AHHS"

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

Lenny Kravitz - It Aint Over Till Its Over



49

Lenny Kravitz - It Aint O



MERGED YAMAHA DRUMS

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

5

7

9

11

13

15

17

19

21

V.S.

MERGED YAMAHA DRUMS

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each staff begins with a treble clef and contains a complex rhythmic pattern of eighth notes. The notes are organized into groups of four, with each group containing a pair of beamed eighth notes. The rhythm is consistent across all measures, creating a steady, driving pattern. The notation is clear and precise, suitable for a drum set performance.

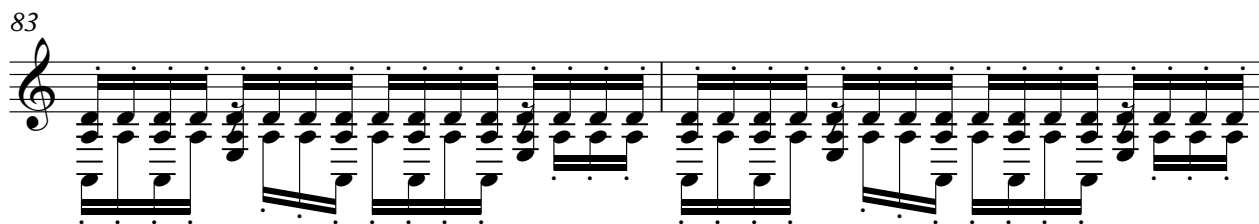
This musical score is written for a drum set and consists of 19 staves, each representing a measure. The measures are numbered 43 through 61. The notation uses a treble clef and a 4/4 time signature. The drum set is represented by various note heads: a solid black circle for the snare drum, an open circle for the bass drum, and a solid black triangle for the hi-hat. The score shows a complex, multi-layered drum pattern with frequent changes in dynamics and articulation. The notation is dense, with many notes beamed together to indicate fast passages. The overall style is that of a professional drum transcription for a rock or pop song.

V.S.



This musical score is for a drum set, titled "MERGED YAMAHA DRUMS". It consists of 19 staves of music, numbered 63 through 81. Each staff begins with a treble clef. The notation is a form of drum notation where notes are placed on a five-line staff to represent different drum parts. The notes are organized into measures, with vertical bar lines separating them. The music shows a complex, multi-layered drum pattern. In the later measures (71-81), there are some notes with stems pointing downwards, which typically represent bass drum or snare hits. The overall style is that of a technical drum solo or a specific drum part for a song.

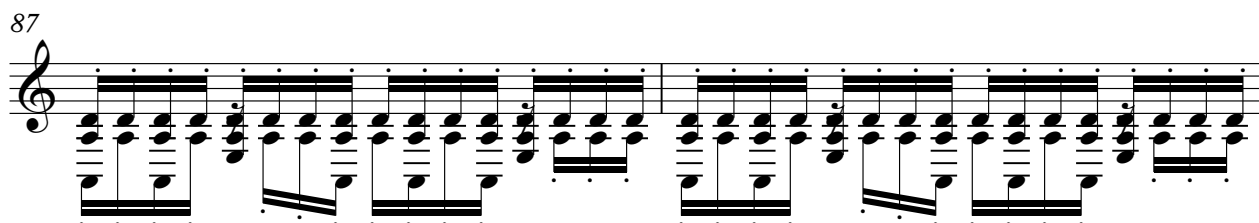
83



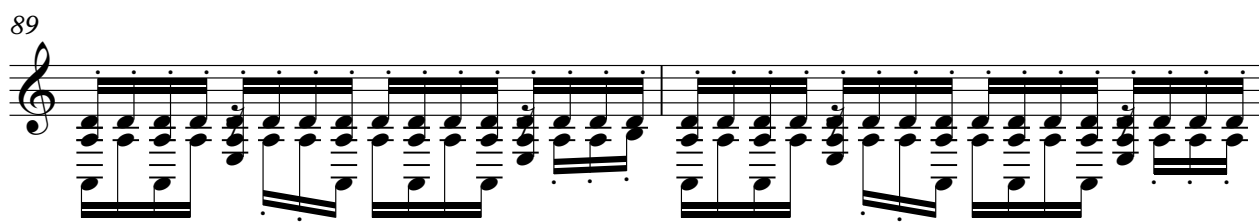
85



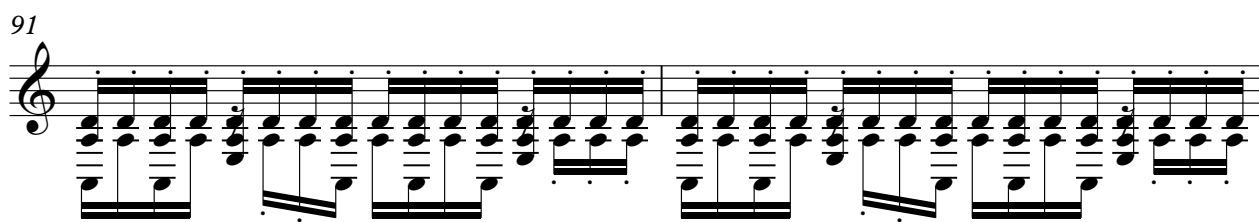
87



89



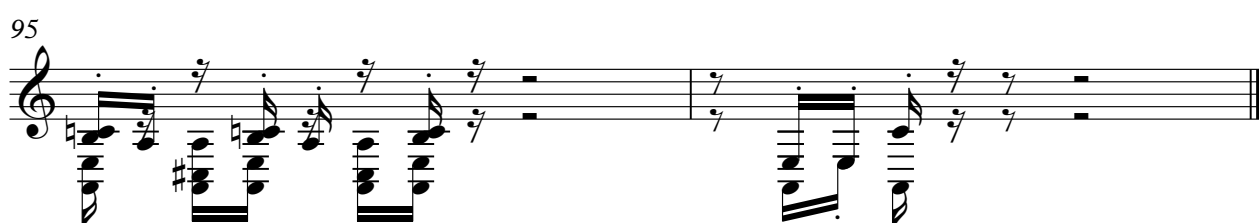
91



93



95



MERGED ROLAND DRUMS Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

5

7

9

11

13

15

17

19

21

V.S.

MERGED ROLAND DRUMS

The image displays a musical score for a drum set, titled "MERGED ROLAND DRUMS". The score is organized into ten systems, each consisting of two staves. The first staff of each system is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef staff with a key signature of one sharp (F#). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together in groups. The score is divided into two measures per system by a vertical bar line. The systems are numbered on the left side of the page: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is dense and repetitive, characteristic of a drum set score for a specific piece of music.

This musical score is for a drum set, titled "MERGED ROLAND DRUMS". It consists of 19 staves of music, numbered 43 through 61. Each staff is written in a grand staff format, with a treble clef on the top line and a bass clef on the bottom line. The music is a complex, multi-layered drum pattern. The top staff (treble clef) features a series of eighth notes, often beamed together in groups of four or six. The middle and bottom staves (bass clef) feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, often with dynamic markings like accents. The score is divided into two systems of measures. The first system contains measures 43 through 54, and the second system contains measures 55 through 61. The notation is dense and detailed, showing the specific timing and articulation of each drum stroke.

V.S.

The musical score is presented in a system of two staves per measure. The first staff of each measure is in treble clef, and the second staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score contains the following measures:

- Measure 63: Treble staff has a series of eighth notes; bass staff has a series of eighth notes.
- Measure 65: Treble staff has a series of eighth notes; bass staff has a series of eighth notes.
- Measure 67: Treble staff has a series of eighth notes; bass staff has a series of eighth notes.
- Measure 69: Treble staff has a series of eighth notes; bass staff has a series of eighth notes.
- Measure 71: Treble staff has a series of eighth notes; bass staff has a series of eighth notes with a flat (Bb).
- Measure 73: Treble staff has a series of eighth notes; bass staff has a series of eighth notes with a flat (Bb).
- Measure 75: Treble staff has a series of eighth notes; bass staff has a series of eighth notes with a flat (Bb).
- Measure 77: Treble staff has a series of eighth notes; bass staff has a series of eighth notes with a flat (Bb).
- Measure 78: Treble staff has a series of eighth notes; bass staff has a series of eighth notes with a flat (Bb).
- Measure 80: Treble staff has a series of eighth notes; bass staff has a series of eighth notes with a flat (Bb).

82

84

86

88

90

92

94

95

3

KICK

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000018 Lenny Kravitz - It Aint Over Till Its Over

7

10

13

16

19

22

25

28

31

V.S.



KICK

The image displays a musical score for guitar, titled "KICK", on page 2. The score is organized into ten systems, each consisting of a standard treble clef staff and a guitar-specific staff below it. The systems are numbered 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61. The notation includes various rhythmic patterns and chord structures typical of a guitar accompaniment.

KICK

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 64, 67, 70, 73, 76, 79, 82, 85, 88, and 91. The notation is written on a single treble clef staff. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notes are primarily black, indicating natural notes. The overall style is that of a technical guitar exercise or a specific rhythmic pattern for a song.

V.S.

# KICK

94

The image shows a musical staff with a treble clef. The staff contains a series of rhythmic patterns, likely representing guitar chords or notes. The patterns are organized into three measures. The first measure contains six pairs of notes, each pair consisting of a stem with a flag and a dot below it. The second measure contains six pairs of notes, with the last two pairs being beamed together. The third measure contains two pairs of notes, followed by a rest. The staff ends with a double bar line.

SNARE

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000 Lenny Kravitz - It Aint Over Till Its Over

The musical score is written on ten staves, each representing a measure of music. The first staff begins with a whole rest, followed by a series of eighth notes and rests. The subsequent staves continue this rhythmic pattern, with each staff starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 40) on the left. The notes are primarily eighth notes, often beamed together, with rests filling the remaining time in each measure. The overall pattern is a consistent, driving rhythm.

V.S.

SNARE

Musical score for SNARE drum, measures 44-80. The score is written on ten staves, each starting with a measure number (44, 48, 52, 56, 60, 64, 68, 72, 76, 80). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with stems pointing downwards. The patterns are consistent across most staves, with some variations in the later measures (60-80) involving more complex rhythmic groupings.

SNARE

84

Musical notation for snare drum, measures 84-87. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes and rests. Measure 84 starts with a quarter rest, followed by eighth notes. Measure 85 has a quarter rest, eighth notes, and a triplet of eighth notes. Measure 86 has a quarter rest, eighth notes, and a quarter note. Measure 87 has a quarter rest, eighth notes, and a quarter note.

88

Musical notation for snare drum, measures 88-91. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes and rests. Measure 88 starts with a quarter rest, followed by eighth notes. Measure 89 has a quarter rest, eighth notes, and a quarter note. Measure 90 has a quarter rest, eighth notes, and a quarter note. Measure 91 has a quarter rest, eighth notes, and a quarter note.

92

Musical notation for snare drum, measures 92-93. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes and rests. Measure 92 starts with a quarter rest, followed by eighth notes. Measure 93 has a quarter rest, eighth notes, and a quarter note.

94

Musical notation for snare drum, measures 94-95. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes and rests. Measure 94 starts with a quarter rest, followed by eighth notes. Measure 95 has a quarter rest, eighth notes, and a quarter note. A triplet of eighth notes is indicated by a '3' above the notes.

CLOSED HH

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038 Lenny Kravitz - It Aint Over Till Its Over

The image displays a musical score for a closed hi-hat (HH) in 4/4 time. The score is organized into 12 systems, each containing two staves. The first staff of each system shows a solid black bar for the first four measures, indicating a continuous hi-hat sound. The second staff of each system shows a rhythmic pattern of eighth notes, starting with a sharp sign (#) on the first measure of each system. The notes are positioned on the lower lines of the staff, representing a consistent rhythmic pattern. The tempo is indicated as 82,000038. The score concludes with a double bar line at the end of the 24th measure.

V.S.

CLOSED HH

The image displays a page of musical notation for a closed hi-hat exercise. It consists of 12 systems, each containing two staves. The upper staff of each system features a treble clef and a series of eighth notes, with a thick black bar above the notes indicating the hi-hat is closed. The lower staff of each system features a sharp sign (#) and a series of eighth notes. The notation is organized into two columns of six systems each. The systems are numbered on the left side of the page: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. A double bar line with a repeat sign is present at the end of the first system (measures 24-25).



CLOSED HH

The image displays a musical score for guitar, specifically for a closed high hat (HH) pattern. The score is organized into 12 systems, each consisting of two staves. The first staff of each system is a treble clef staff with a key signature of one sharp (F#), and the second staff is a guitar tablature staff. The tablature consists of six lines representing the guitar strings, with notes indicated by numbers 1 through 4. The rhythm is a steady eighth-note pattern. The first system starts at measure 44 and ends with a double bar line and a repeat sign. The second system starts at measure 46. The third system starts at measure 48. The fourth system starts at measure 50. The fifth system starts at measure 52. The sixth system starts at measure 54. The seventh system starts at measure 56. The eighth system starts at measure 58. The ninth system starts at measure 60. The tenth system starts at measure 62 and ends with a double bar line and a repeat sign. The eleventh system starts at measure 64. The twelfth system starts at measure 66. The score concludes with a double bar line and a repeat sign.

V.S.

CLOSED HH

64

66

68

70

72

74

76

78

80

82

84

CLOSED HH

84

Musical notation for measures 84 and 85. The notation is in treble clef with a key signature of one sharp (F#). It consists of two systems of two staves each. The upper staff contains a series of thick black bars, representing a closed hi-hat pattern. The lower staff contains a series of eighth notes, with a sharp sign (#) at the beginning of each system.

86

Musical notation for measures 86 and 87. The notation is in treble clef with a key signature of one sharp (F#). It consists of two systems of two staves each. The upper staff contains a series of thick black bars, representing a closed hi-hat pattern. The lower staff contains a series of eighth notes, with a sharp sign (#) at the beginning of each system.

88

Musical notation for measures 88 and 89. The notation is in treble clef with a key signature of one sharp (F#). It consists of two systems of two staves each. The upper staff contains a series of thick black bars, representing a closed hi-hat pattern. The lower staff contains a series of eighth notes, with a sharp sign (#) at the beginning of each system. A fermata symbol is placed over the final note of the second system.

90

Musical notation for measures 90 and 91. The notation is in treble clef with a key signature of one sharp (F#). It consists of two systems of two staves each. The upper staff contains a series of thick black bars, representing a closed hi-hat pattern. The lower staff contains a series of eighth notes, with a sharp sign (#) at the beginning of each system.

92

Musical notation for measures 92 and 93. The notation is in treble clef with a key signature of one sharp (F#). It consists of two systems of two staves each. The upper staff contains a series of thick black bars, representing a closed hi-hat pattern. The lower staff contains a series of eighth notes, with a sharp sign (#) at the beginning of each system.

94

Musical notation for measures 94 and 95. The notation is in treble clef with a key signature of one sharp (F#). It consists of two systems of two staves each. The upper staff contains a series of thick black bars, representing a closed hi-hat pattern. The lower staff contains a series of eighth notes, with a sharp sign (#) at the beginning of each system. The notation ends with a double bar line.

OPEN HH

# Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Aint Over Till Its

Musical notation for measures 1-4. The staff is in 4/4 time. Measures 1 and 3 contain whole rests. Measures 2 and 4 contain a quarter rest followed by an eighth rest, then a quarter note G2 (one ledger line below the staff).

45 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Aint Over Till

Musical notation for measures 45-48. Measure 45 is a whole rest. Measure 46 contains eighth notes G2, F2, E2, D2, C2. Measure 47 is a whole rest. Measure 48 contains a quarter rest followed by an eighth rest, then a quarter note G2.

74 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Ain

Musical notation for measures 74-77. Measures 74 and 75 are whole rests. Measure 76 contains a quarter rest followed by an eighth rest, then a quarter note G2. Measure 77 is a whole rest.

89 Lenny Kravitz - It Aint Over Till Its Over

Musical notation for measures 89-92. Measure 89 contains a quarter rest followed by an eighth rest, then a quarter note G2. Measure 90 is a whole rest. Measure 91 contains eighth notes G2, F2, E2, D2, C2. Measure 92 is a whole rest.

CRASH

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Aint Over Till Its C

10 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Aint Over Till It

63 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz -

86 Lenny Kravitz - It Aint Over Till Its Over

SHAKER

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038

The first staff of music is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 82,000038. The notation consists of three measures: the first measure contains two eighth notes (Bb4 and G4), a quarter note (F4), and a quarter rest; the second measure contains a whole rest; the third measure contains two eighth notes (Bb4 and G4), a quarter note (F4), and a quarter rest.

4

The second staff of music is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It begins with a measure number '4'. The notation consists of two measures: the first measure contains two eighth notes (Bb4 and G4), a quarter note (F4), and a quarter rest; the second measure contains two eighth notes (Bb4 and G4), a quarter note (F4), and a quarter rest. The staff ends with a double bar line.

Lenny Kravitz - It Aint Over Till

RIDE

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038 Lenny Kravitz - It Aint Over Till Its Over

46

48

50

52 Lenny Kravitz - It Aint Over Till Its Over

70

72

74

76

78

V.S.

RIDE

80

82

84

86

88

90

92

94

Lenny Kravitz - It Ai



MID TOM

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Aint Over Till Its O

Musical notation for measures 48-51. The staff is in 4/4 time. Measure 48 is a whole rest. Measure 49 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 50 is a whole rest. Measure 51 contains a quarter rest, a quarter note G4, and a quarter note F4.

62 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Aint Over Till Its O

Musical notation for measures 62-65. The staff is in 4/4 time. Measure 62 is a whole rest. Measure 63 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 64 is a whole rest. Measure 65 contains a quarter rest, a quarter note G4, and a quarter note F4.

78 Lenny Kravitz - It Aint Over Till Its Over

Musical notation for measures 78-79. The staff is in 4/4 time. Measure 78 is a whole rest. Measure 79 contains a quarter rest, a quarter note G4, and a quarter note F4.

86 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It A

Musical notation for measures 86-89. The staff is in 4/4 time. Measure 86 is a whole rest. Measure 87 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 88 is a whole rest. Measure 89 is a whole rest.

LOWTOM

# Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Aint Over Till I

The first system of music is in 4/4 time. It consists of four measures. The first and third measures contain a whole rest on the treble clef. The second and fourth measures contain a quarter rest on the treble clef, followed by a quarter note chord consisting of the notes G2, F2, and E2. The bass clef is positioned below the staff.

70 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Air

The second system of music is in 4/4 time and starts at measure 70. It consists of three measures. The first and third measures contain a whole rest on the treble clef. The second measure contains a quarter rest on the treble clef, followed by a quarter note chord consisting of the notes G2, F2, and E2. The bass clef is positioned below the staff.

85 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It

The third system of music is in 4/4 time and starts at measure 85. It consists of four measures. The first and third measures contain a quarter rest on the treble clef, followed by a quarter note chord consisting of the notes G2, F2, and E2. The second and fourth measures contain a whole rest on the treble clef. The bass clef is positioned below the staff.

FLOOR TOM

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Aint Over Till |

The first system of musical notation is for a floor tom in 4/4 time. It consists of four measures. The first and third measures contain a solid black bar, representing a continuous drum roll. The second and fourth measures contain a quarter rest followed by a quarter note with a slash and a tilde symbol (representing a tom), and a quarter note with a slash and a tilde symbol (representing a tom). The notes are positioned on the bottom line of the staff, indicating a low pitch.

70 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It Ain

The second system of musical notation starts at measure 70. It consists of four measures. The first and third measures contain a solid black bar, representing a continuous drum roll. The second and fourth measures contain a quarter rest followed by a quarter note with a slash and a tilde symbol (representing a tom), and a quarter note with a slash and a tilde symbol (representing a tom). The notes are positioned on the bottom line of the staff, indicating a low pitch.

85 Lenny Kravitz - It Aint Over Till Its Over Lenny Kravitz - It

The third system of musical notation starts at measure 85. It consists of four measures. The first and third measures contain a quarter rest followed by a quarter note with a slash and a tilde symbol (representing a tom), and a quarter note with a slash and a tilde symbol (representing a tom). The notes are positioned on the bottom line of the staff, indicating a low pitch. The second and fourth measures contain a solid black bar, representing a continuous drum roll.

SNARE 2 (LIGHT HIT)

Lenny Kravitz - It Aint Over Till Its Over

♩ = 82,000038      Lenny Kravitz - It Aint Over Till Its Over

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by two eighth notes. The third measure contains two eighth notes followed by a quarter rest. The fourth measure contains a whole rest. The notes are represented by stems pointing downwards, indicating they are hits on a snare drum.