

Natalie Imbruglia - Torn

0.7"
1.2,29
XGedit End

♩ = 99,989998

The musical score is arranged in a vertical staff format. The top staff, labeled 'P10-ROOM KIT', is in 4/4 time and features a drum pattern consisting of three measures of sixteenth-note chords, each marked with a '6' below the staff. Above the notes are asterisks indicating fretted notes. The remaining staves, from 'P2-Steel Guitar2' down to 'P13-Choir Pad', are all in 4/4 time and contain rests for the first two measures, followed by a single note in the third measure. The tempo is indicated as ♩ = 99,989998.

3

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P3-Soft Pad



5

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P3-Soft Pad

7

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P3-Soft Pad



8

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P3-Soft Pad

9

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P3-Soft Pad

Detailed description of the musical score for measures 9 and 10. The score is written for six instruments: P4-Hypr Alto, P10-ROOM KIT, H.C., P2-Steel Guitar2, P8-Nylon Guitar3, and P3-Soft Pad. Measure 9 begins with a rest for the Alto part, while the Room Kit and H.C. parts start with rhythmic patterns. The guitar parts (Steel and Nylon) play complex chords and arpeggios. The Soft Pad part is mostly silent. Measure 10 continues the Alto line with a melodic sequence, while the other instruments maintain their respective parts.



10

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P3-Soft Pad

Detailed description of the musical score for measures 10 and 11. The score is written for six instruments: P4-Hypr Alto, P10-ROOM KIT, H.C., P2-Steel Guitar2, P8-Nylon Guitar3, and P3-Soft Pad. Measure 10 continues the Alto line with a melodic sequence, while the other instruments maintain their respective parts. Measure 11 continues the Alto line and the guitar parts.

11

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P3-Soft Pad

Detailed description of the musical score: The score is for measures 11 through 14.
- **P4-Hypr Alto**: Treble clef, starts with a melodic line of eighth notes in measure 11, followed by rests in measures 12-14.
- **P10-ROOM KIT**: Percussion staff with a consistent drum pattern of eighth notes and rests.
- **H.C.**: Bass clef, provides a simple bass line with quarter notes.
- **P2-Steel Guitar2**: Treble clef, features complex chordal textures with many notes per measure, including slurs and ties.
- **P8-Nylon Guitar3**: Treble clef, features similar complex chordal textures to the steel guitar.
- **P3-Soft Pad**: Treble clef, has a sustained chord of two notes (F and C) in the bass register.

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows:

- P4-Hypr Alto:** Treble clef, starting at measure 12. The melody consists of eighth and quarter notes.
- P10-ROOM KIT:** Percussion staff with 'x' marks indicating hits on the snare and cymbals.
- H.C.:** Percussion staff with a few notes, possibly representing a conga or similar instrument.
- P2-Steel Guitar2:** Treble clef, featuring a complex, rhythmic pattern with many beamed notes.
- P8-Nylon Guitar3:** Treble clef, mirroring the complex rhythmic pattern of the steel guitar.
- P5-Finger Dark:** Bass clef, mostly silent with a sixteenth-note run in the final measure, marked with a '6' above it.
- P3-Soft Pad:** Treble clef, playing a sustained, low-intensity chord.

13

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

The image shows a musical score for seven instruments. The score is written on seven staves, each with a unique instrument label. The first staff, 'P4-Hypr Alto', is in treble clef and begins with a measure of rest followed by a series of eighth notes. The second staff, 'P10-ROOM KIT', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks below them. The third staff, 'H.C.', is in a percussion clef and has a few scattered notes. The fourth and fifth staves, 'P2-Steel Guitar2' and 'P8-Nylon Guitar3', are in treble clef and feature complex chordal textures with many notes beamed together. The sixth staff, 'P5-Finger Dark', is in bass clef and contains a sequence of eighth notes. The seventh staff, 'P3-Soft Pad', is in treble clef and consists of a few sustained notes.

14

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

The musical score for page 8, measures 14-17, is arranged in a multi-stem format. The parts are as follows:

- P4-Hypr Alto:** Treble clef, starting at measure 14. The melody consists of eighth and quarter notes, including a tritone interval (Bb and F).
- P10-ROOM KIT:** Percussion staff with a double bar line at the start. It features a rhythmic pattern of eighth notes marked with 'x' for cymbals.
- H.C.:** Percussion staff with a double bar line at the start. It contains a few scattered notes, including a quarter note and a half note.
- P2-Steel Guitar2:** Treble clef, playing complex chordal textures with many notes beamed together. It includes a triplet of eighth notes in the final measure.
- P8-Nylon Guitar3:** Treble clef, playing similar complex chordal textures to the steel guitar part, also including a triplet of eighth notes.
- P5-Finger Dark:** Bass clef, playing a steady eighth-note bass line.
- P3-Soft Pad:** Treble clef, playing sustained chords with a soft pad effect.

15

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

The image shows a musical score for seven instruments. The score is written in a single system with a vertical brace on the left. The instruments are: P4-Hypr Alto (treble clef), P10-ROOM KIT (percussion), H.C. (percussion), P2-Steel Guitar2 (treble clef), P8-Nylon Guitar3 (treble clef), P5-Finger Dark (bass clef), and P3-Soft Pad (treble clef). The Alto part starts at measure 15 with a rest followed by a melodic line. The Room Kit part has a rhythmic pattern of eighth notes. The H.C. part has a simple melodic line. The Steel Guitar and Nylon Guitar parts play a complex, multi-voiced texture with many notes per measure. The Finger Dark part has a steady eighth-note bass line. The Soft Pad part has a sustained chord.

16

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

The musical score for page 10, starting at measure 16, features seven staves. The P4-Hypr Alto staff uses a treble clef and contains a melodic line with eighth and quarter notes. The P10-ROOM KIT staff uses a percussion clef and shows a rhythmic pattern with 'x' marks for hits. The H.C. staff uses a percussion clef and has a few scattered notes. The P2-Steel Guitar2 and P8-Nylon Guitar3 staves use treble clefs and play complex, multi-voiced textures with many beamed notes. The P5-Finger Dark staff uses a bass clef and plays a steady eighth-note bass line. The P3-Soft Pad staff uses a treble clef and remains mostly empty, with a few notes at the beginning.

17

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

18

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

The musical score for page 12, starting at measure 18, is arranged in a vertical stack. The parts are as follows:

- P4-Hypr Alto:** Treble clef, melodic line with eighth and sixteenth notes.
- P10-ROOM KIT:** Percussion staff with 'x' marks indicating hits.
- H.C.:** Percussion staff with a single note.
- P2-Steel Guitar2:** Treble clef, complex chordal textures with triplets and grace notes.
- P8-Nylon Guitar3:** Treble clef, complex chordal textures with triplets and grace notes.
- P5-Finger Dark:** Bass clef, melodic line with eighth and sixteenth notes.
- P3-Soft Pad:** Treble clef, sustained notes.

19

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

20

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

21

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

22

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

23

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

24

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

25

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

26

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

27

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

28

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

29

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

30

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

31

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

32

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

33

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

34

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

35

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

36

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

37

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

The musical score for page 31 consists of nine staves. The top staff, P4-Hypr Alto, begins at measure 37 with a rest followed by a quarter note and a half note. The P10-ROOM KIT staff shows a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The H.C. staff has a few scattered notes. The P2-Steel Guitar2 and P8-Nylon Guitar3 staves feature complex chordal textures with triplets. The P9-Mello Guitar and P12-Distortion Guitar staves have sparse, melodic lines. The P5-Finger Dark staff plays a steady eighth-note bass line. The P3-Soft Pad staff is mostly silent, with a few notes at the very end.

38

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

39

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

40

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

41

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

42

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

43

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

44

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

45

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

46

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

47

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

48

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

The image shows a musical score for nine different instruments. The score is written in a single system with nine staves. The instruments are: P4-Hypr Alto (Alto saxophone), P10-ROOM KIT (Drum kit), H.C. (Horn), P2-Steel Guitar2 (Steel guitar), P9-Mello Guitar (Mellophone), P6-Clean Guitar (Clean guitar), P8-Nylon Guitar3 (Nylon guitar), P5-Finger Dark (Finger dark), and P3-Soft Pad (Soft pad). The score starts at measure 48. The Alto saxophone part features a melodic line with eighth and quarter notes. The drum kit part shows a steady rhythm with 'x' marks for cymbals. The H.C. part has a few notes. The Steel guitar part has a complex, multi-measure rest followed by a melodic line. The Mellophone and Clean guitar parts have similar melodic lines. The Nylon guitar part has a complex, multi-measure rest followed by a melodic line. The Finger dark part has a melodic line with eighth and quarter notes. The Soft pad part has a few notes.

49

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

50

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

51

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 14 different parts, each on its own staff. The parts are: P1-Alto Sax (treble clef), P4-Hypr Alto (treble clef), P10-ROOM KIT (percussion clef), H.C. (percussion clef), P2-Steel Guitar2 (treble clef), P9-Mello Guitar (treble clef), P6-Clean Guitar (treble clef), P8-Nylon Guitar3 (treble clef), P5-Finger Dark (bass clef), P14-Syn. Choir (treble clef), P3-Soft Pad (treble clef), and P13-Choir Pad (treble clef). The score begins at measure 51. The Alto Sax and Hypr Alto parts have a few notes in the first measure. The ROOM KIT part has a rhythmic pattern of 'x' marks. The H.C. part has a few notes. The Steel Guitar2 part has a complex, multi-voice texture. The Mello Guitar, Clean Guitar, and Nylon Guitar3 parts have a similar rhythmic pattern. The Finger Dark part has a bass line. The Syn. Choir, Soft Pad, and Choir Pad parts are mostly silent or have a few notes.

52

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

53

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

54

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

55

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

56

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

57

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

58

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

59

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P7-Voice Ooh

P13-Choir Pad

60

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P7-Voice Ooh

P13-Choir Pad

61

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P7-Voice Ooh

P13-Choir Pad

62

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P7-Voice Ooh

P13-Choir Pad



63

P4-Hypr Alto

P2-Steel Guitar2

P8-Nylon Guitar3

64

P4-Hypr Alto

P2-Steel Guitar2

P8-Nylon Guitar3



65

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

66

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

Detailed description of the musical score: The score is for page 58, starting at measure 66. It consists of six staves. The first two staves, P1-Alto Sax and P4-Hypr Alto, are in treble clef. The third staff, P10-ROOM KIT, is in a standard drum notation. The fourth staff, H.C., is in a standard notation. The fifth and sixth staves, P2-Steel Guitar2 and P8-Nylon Guitar3, are in treble clef. Measures 66 and 67 show rests for all instruments. In measure 68, the Room Kit plays a rhythmic pattern of eighth notes, and the Hypr Alto plays a melodic line. In measure 69, the Alto Sax plays a melodic line, and the Steel and Nylon Guitars play a complex chordal accompaniment, with the Nylon Guitar part featuring a triplet of eighth notes.

67

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

68

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

69

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

70

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

71

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

72

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

73

P1-Alto Sax

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 14 different parts, each on its own staff. The parts are: P1-Alto Sax (treble clef), P4-Hypr Alto (treble clef), P10-ROOM KIT (percussion clef), H.C. (percussion clef), P2-Steel Guitar2 (treble clef), P9-Mello Guitar (treble clef), P6-Clean Guitar (treble clef), P8-Nylon Guitar3 (treble clef), P5-Finger Dark (bass clef), P14-Syn. Choir (treble clef), P3-Soft Pad (treble clef), and P13-Choir Pad (treble clef). The score begins at measure 73. The Alto Sax and Hypr Alto parts have some rests in the first few measures. The ROOM KIT part features a rhythmic pattern of 'x' marks. The H.C. part has a few notes. The Steel Guitar2, Mello Guitar, Clean Guitar, and Nylon Guitar3 parts have complex, multi-measure rhythmic patterns. The Finger Dark part has a steady bass line. The Syn. Choir, Soft Pad, and Choir Pad parts are mostly silent or have simple sustained notes.

74

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

75

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

76

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

77

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

78

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

79

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

80

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

81

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P14-Syn. Choir

P3-Soft Pad

P13-Choir Pad

82

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

83

P4-Hypr Alto

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

The musical score for page 75, starting at measure 83, features seven staves. The P4-Hypr Alto staff begins with a treble clef and a key signature of one flat, playing a melodic line of eighth notes. The P10-ROOM KIT staff uses a drum notation system with 'x' marks for cymbals and stems for other drums. The H.C. staff, likely for a horn, has a treble clef and a key signature of one flat, with a few notes. The P2-Steel Guitar2 and P8-Nylon Guitar3 staves both use treble clefs and a key signature of one flat, playing complex chordal textures with many beamed notes. The P5-Finger Dark staff uses a bass clef and a key signature of one flat, playing a melodic line. The P3-Soft Pad staff uses a treble clef and a key signature of one flat, with a few notes.

84

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

The musical score for measures 84-87 consists of six staves. The top two staves, P10-ROOM KIT and H.C., are grouped together with a brace on the left. P10-ROOM KIT uses a drum notation with 'x' marks for cymbals and dots for other drums. H.C. has a few notes. The next two staves, P2-Steel Guitar2 and P8-Nylon Guitar3, are also grouped with a brace and use a treble clef with complex chordal and melodic patterns. P5-Finger Dark is on a bass clef with a simple melodic line. P3-Soft Pad is on a treble clef with a sustained chord.

85

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

The musical score is arranged in a vertical stack of staves. At the top left, the number '85' is written. The instruments and their parts are as follows:
1. P10-ROOM KIT: A drum kit part in a 2/4 time signature, featuring a steady pattern of snare and hi-hat sounds.
2. H.C.: A single line with a few notes, possibly representing a horn or a specific instrument.
3. P2-Steel Guitar2: A steel guitar part in treble clef, playing a complex, rhythmic melody with many notes.
4. P12-Distortion Guitar: A distortion guitar part in treble clef, mostly silent with a few notes.
5. P8-Nylon Guitar3: A nylon guitar part in treble clef, playing a complex, rhythmic melody similar to the steel guitar.
6. P5-Finger Dark: A bass line in bass clef, playing a steady, rhythmic pattern.
7. P3-Soft Pad: A soft pad part in treble clef, playing a sustained, low-intensity chord.
8. P11-Pan Pad: A pan pad part in treble clef, mostly silent with a few notes.

86

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

Detailed description: This musical score page, numbered 78, begins at measure 86. It features nine distinct tracks. The top track, 'P10-ROOM KIT', is a drum part with a consistent rhythmic pattern of snare and hi-hat sounds. Below it, 'H.C.' (Hand Claps) provides a simple accompaniment. The 'P2-Steel Guitar2' and 'P8-Nylon Guitar3' tracks play complex, multi-layered guitar parts with frequent triplets and slurs. 'P9-Mello Guitar' and 'P6-Clean Guitar' play melodic lines with a mellow, clean tone. 'P12-Distortion Guitar' is mostly silent, with a long, sustained note indicated by a slur. 'P5-Finger Dark' is a bass line with a steady, rhythmic pattern. 'P3-Soft Pad' and 'P11-Pan Pad' provide atmospheric background textures with sustained notes and a wide stereo pan.

87

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

88

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

89

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

90

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

91

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

Detailed description: This page of a musical score, numbered 91, contains nine tracks. The top two tracks, P10-ROOM KIT and H.C., are in a drum kit and are represented by a single staff with a double bar line and a key signature of one sharp (F#). P10-ROOM KIT features a complex rhythmic pattern with many 'x' marks indicating hits. H.C. has a few notes. The next six tracks (P2-Steel Guitar2, P9-Mello Guitar, P6-Clean Guitar, P12-Distortion Guitar, P8-Nylon Guitar3, and P5-Finger Dark) are in a guitar ensemble. P2-Steel Guitar2 and P8-Nylon Guitar3 are in the treble clef and play complex, multi-measure chords. P9-Mello Guitar and P6-Clean Guitar are in the treble clef and play a melodic line with slurs. P12-Distortion Guitar is in the treble clef and plays a melodic line with a long slur. P5-Finger Dark is in the bass clef and plays a rhythmic line. The bottom two tracks, P3-Soft Pad and P11-Pan Pad, are in the treble clef and play sustained chords.

92

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

93

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into nine staves, each representing a different instrument. The instruments are: P10-ROOM KIT (drums), H.C. (possibly a horn or cymbal), P2-Steel Guitar2 (steel guitar), P9-Mello Guitar (mellophone), P6-Clean Guitar (clean guitar), P12-Distortion Guitar (distortion guitar), P8-Nylon Guitar3 (nylon guitar), P5-Finger Dark (finger dark), P3-Soft Pad (soft pad), and P11-Pan Pad (pan pad). The score begins at measure 93. The P10-ROOM KIT staff shows a complex drum pattern with various note values and rests. The H.C. staff has a few notes. The P2-Steel Guitar2, P8-Nylon Guitar3, and P5-Finger Dark staves have similar patterns of chords and notes. The P9-Mello Guitar and P6-Clean Guitar staves have melodic lines with some ties. The P12-Distortion Guitar staff has a few notes. The P3-Soft Pad and P11-Pan Pad staves have a few notes.

94

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

Detailed description: This page of a musical score, numbered 86, begins at measure 94. It features ten staves for different instruments. The top two staves, P10-ROOM KIT and H.C., are in a drum set notation. P10-ROOM KIT shows a complex rhythmic pattern with 'x' marks indicating hits. H.C. has a few notes. P2-Steel Guitar2, P8-Nylon Guitar3, and P5-Finger Dark (in bass clef) play a similar rhythmic accompaniment with chords and single notes. P9-Mello Guitar and P6-Clean Guitar play a melodic line with a slur over two notes. P12-Distortion Guitar has a long, sustained note. P3-Soft Pad and P11-Pan Pad play sustained chords.

95

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

96

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

Detailed description: This page of a musical score, numbered 88, begins at measure 96. It features ten staves for different instruments. The top two staves, P10-ROOM KIT and H.C., are in a drum set notation. P10-ROOM KIT shows a complex rhythmic pattern with 'x' marks indicating hits. H.C. has a few notes. P2-Steel Guitar2, P8-Nylon Guitar3, and P5-Finger Dark (in bass clef) play a melodic line with triplets and slurs. P9-Mello Guitar and P6-Clean Guitar play a similar melodic line. P12-Distortion Guitar has a long, sustained note with a tremolo effect. P3-Soft Pad and P11-Pan Pad play sustained chords.

97

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

Detailed description: This is a multi-stem musical score for a single system. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are: P10-ROOM KIT (drums) with a complex rhythmic pattern of x's and notes; H.C. (Hand Claps) with a simple rhythmic pattern; P2-Steel Guitar2 (treble clef) with a complex, fast-moving melodic line; P9-Mello Guitar (treble clef) with a melodic line featuring slurs and accents; P6-Clean Guitar (treble clef) with a melodic line similar to the Mello Guitar; P12-Distortion Guitar (treble clef) with a single note held for a long duration; P8-Nylon Guitar3 (treble clef) with a complex, fast-moving melodic line; P5-Finger Dark (bass clef) with a melodic line; P3-Soft Pad (treble clef) with a sustained chord; and P11-Pan Pad (treble clef) with a single note.

98

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

99

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

100

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

101

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

Detailed description: This is a multi-stem musical score for page 101. The score consists of ten staves. The top two staves, P10-ROOM KIT and H.C., are in a drum set notation. The next six staves, P2-Steel Guitar2, P9-Mello Guitar, P6-Clean Guitar, P12-Distortion Guitar, P8-Nylon Guitar3, and P5-Finger Dark, are in standard musical notation. The bottom two staves, P3-Soft Pad and P11-Pan Pad, are also in standard musical notation. The key signature is one flat (Bb) and the time signature is 4/4. The score shows a complex arrangement of sounds, with the guitar parts providing harmonic and melodic support, and the room kit and pads providing texture and atmosphere.

102

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes ten different instrument parts. P10-ROOM KIT is a drum kit part with a series of 'x' marks indicating hits. H.C. is a horn section part with a few notes. P2-Steel Guitar2, P8-Nylon Guitar3, and P5-Finger Dark (bass) all play a complex, rhythmic pattern of chords and single notes. P9-Mello Guitar and P6-Clean Guitar play a melodic line with a triplet of eighth notes. P12-Distortion Guitar plays a sustained, distorted note. P3-Soft Pad and P11-Pan Pad provide atmospheric background textures.

103

The musical score for page 103 consists of ten staves. The top two staves are for a drum kit: P10-ROOM KIT (top) and H.C. (bottom). The next five staves are for guitars: P2-Steel Guitar2 (top), P9-Mello Guitar (second), P6-Clean Guitar (third), P12-Distortion Guitar (fourth), and P8-Nylon Guitar3 (fifth). The sixth staff is for P5-Finger Dark in the bass clef. The bottom two staves are for pads: P3-Soft Pad (seventh) and P11-Pan Pad (eighth). The score includes various musical notations such as rhythmic patterns, chords, and melodic lines.

104

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

The musical score for page 104 consists of ten staves. The top two staves, P10-ROOM KIT and H.C., are in a drum set notation with a double bar line and a key signature of one sharp (F#). P10-ROOM KIT features a complex rhythmic pattern with many 'x' marks. H.C. has a simple melody. The next four staves (P2-Steel Guitar2, P9-Mello Guitar, P6-Clean Guitar, and P8-Nylon Guitar3) are in treble clef with a key signature of one sharp. P2-Steel Guitar2 and P8-Nylon Guitar3 play similar complex rhythmic patterns. P9-Mello Guitar and P6-Clean Guitar play a simple melody. P12-Distortion Guitar is in treble clef and contains a long, sustained note. P5-Finger Dark is in bass clef and plays a simple melody. The bottom two staves, P3-Soft Pad and P11-Pan Pad, are in treble clef and contain sustained notes.

105

P10-ROOM KIT

H.C.

P2-Steel Guitar2

P9-Mello Guitar

P6-Clean Guitar

P12-Distortion Guitar

P8-Nylon Guitar3

P5-Finger Dark

P3-Soft Pad

P11-Pan Pad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes P10-ROOM KIT (drums), H.C. (drums), P2-Steel Guitar2 (steel guitar), P9-Mello Guitar (mello guitar), P6-Clean Guitar (clean guitar), P12-Distortion Guitar (distortion guitar), P8-Nylon Guitar3 (nylon guitar), and P5-Finger Dark (finger dark). The second system includes P3-Soft Pad (soft pad) and P11-Pan Pad (pan pad). The P10-ROOM KIT part features a complex rhythmic pattern with many 'x' marks. The P2-Steel Guitar2 and P8-Nylon Guitar3 parts have a similar melodic line with many 'x' marks. The P9-Mello Guitar and P6-Clean Guitar parts have a melodic line with many 'x' marks. The P5-Finger Dark part has a melodic line with many 'x' marks. The P3-Soft Pad and P11-Pan Pad parts are mostly silent.

Natalie Imbruglia - Torn

P1-Alto Sax

♩ = 99,989998

21



24

2



29

14



46

2



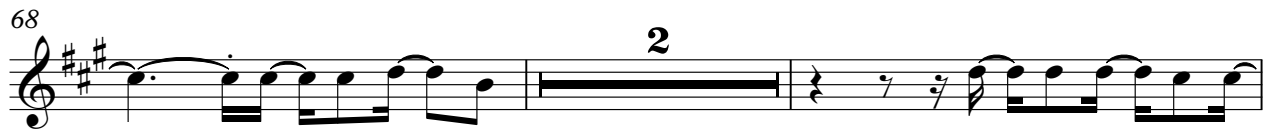
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14



68


2



72

32

♩ = 100,000000



♩ = 99,989998

6

10

14

18

21

25

28

31



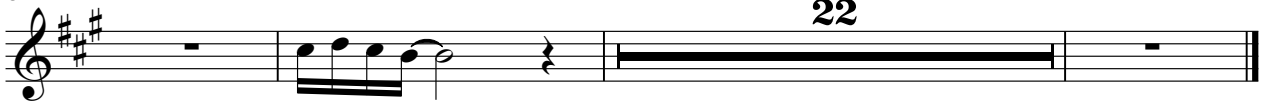
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79



82



♩ = 99,989998

6 6 6

4

6

8

10

12

14

16

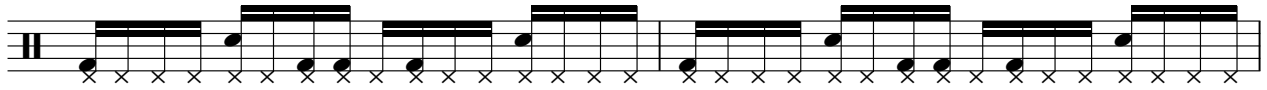
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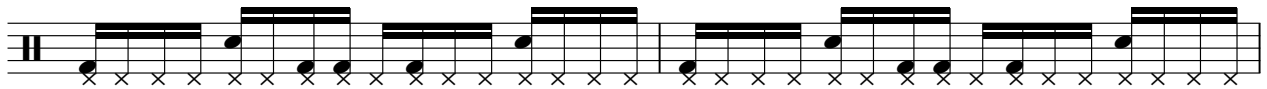
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P10-ROOM KIT

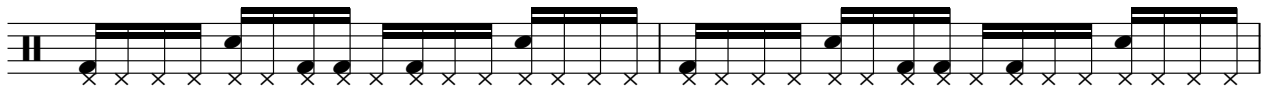
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24



26



28



30



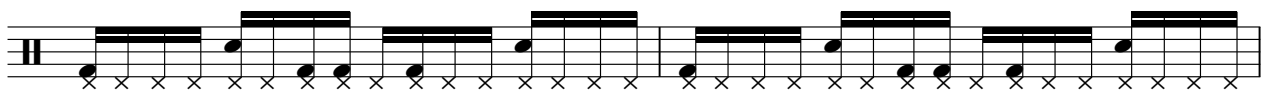
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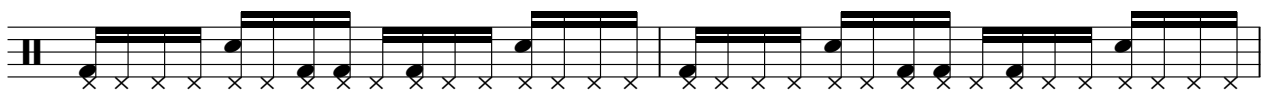
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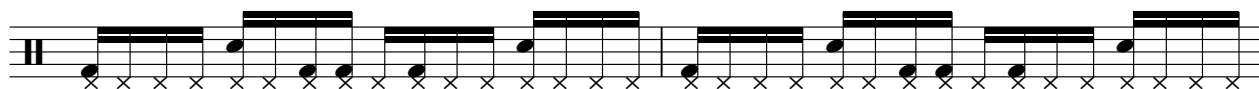
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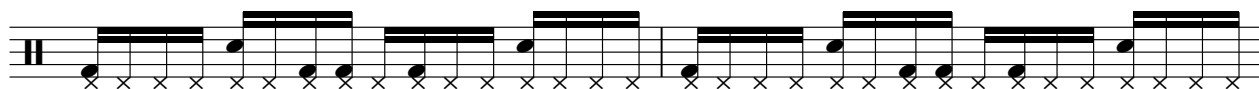
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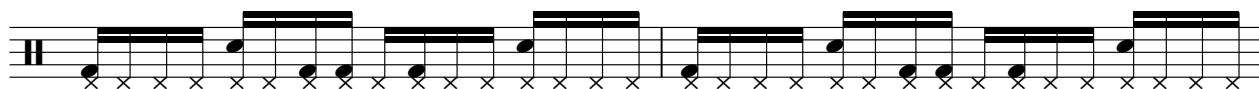
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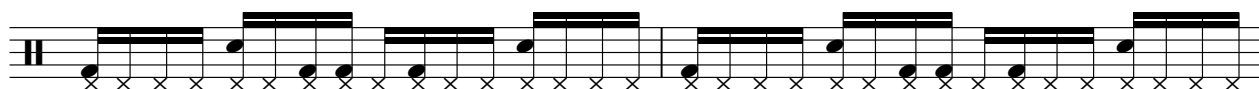
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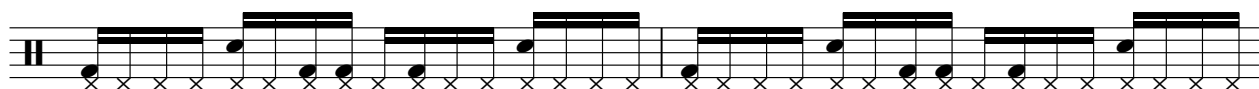
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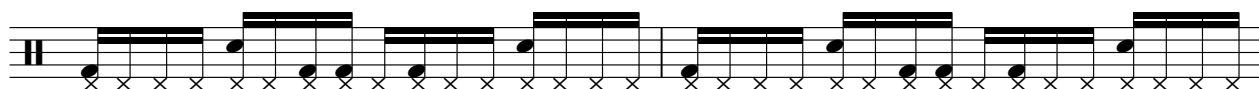
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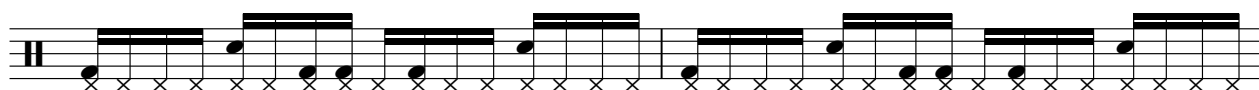
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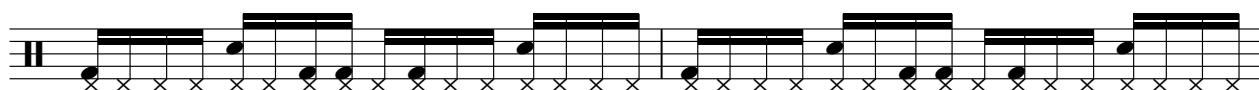
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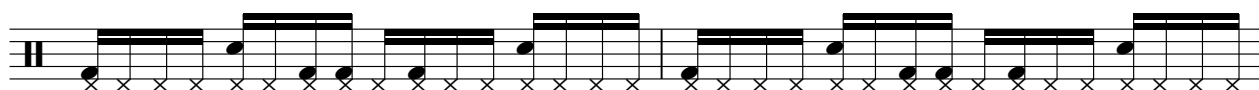
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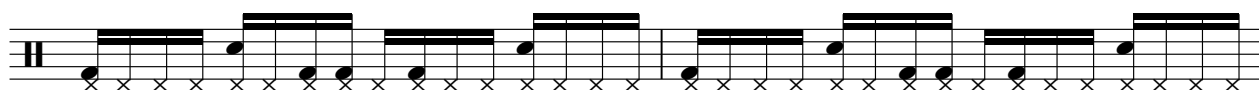
56



58



60



V.S.

62

Musical staff for measure 62. The staff contains a sequence of notes and rests. A bar line is present, with a large number '2' positioned above it. The notes are primarily eighth notes and quarter notes, with some beamed eighth notes. The staff is marked with 'x' characters below the notes, likely indicating fret positions.

66

Musical staff for measure 66. The staff contains a sequence of notes and rests, continuing the pattern from the previous measure. It features eighth notes, quarter notes, and beamed eighth notes.

68

Musical staff for measure 68. The staff contains a sequence of notes and rests, continuing the pattern from the previous measure. It features eighth notes, quarter notes, and beamed eighth notes.

70

Musical staff for measure 70. The staff contains a sequence of notes and rests, continuing the pattern from the previous measure. It features eighth notes, quarter notes, and beamed eighth notes.

72

Musical staff for measure 72. The staff contains a sequence of notes and rests, continuing the pattern from the previous measure. It features eighth notes, quarter notes, and beamed eighth notes.

74

Musical staff for measure 74. The staff contains a sequence of notes and rests, continuing the pattern from the previous measure. It features eighth notes, quarter notes, and beamed eighth notes.

76

Musical staff for measure 76. The staff contains a sequence of notes and rests, continuing the pattern from the previous measure. It features eighth notes, quarter notes, and beamed eighth notes.

78

Musical staff for measure 78. The staff contains a sequence of notes and rests, continuing the pattern from the previous measure. It features eighth notes, quarter notes, and beamed eighth notes.

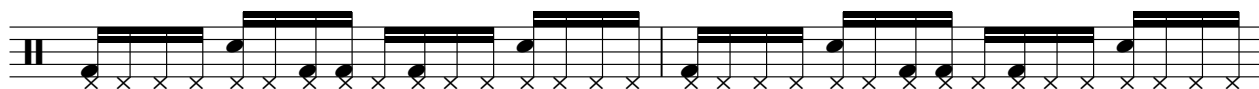
80

Musical staff for measure 80. The staff contains a sequence of notes and rests, continuing the pattern from the previous measure. It features eighth notes, quarter notes, and beamed eighth notes.

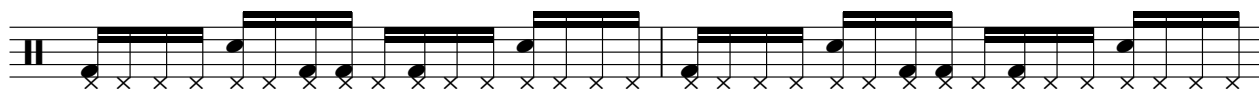
82

Musical staff for measure 82. The staff contains a sequence of notes and rests, continuing the pattern from the previous measure. It features eighth notes, quarter notes, and beamed eighth notes.

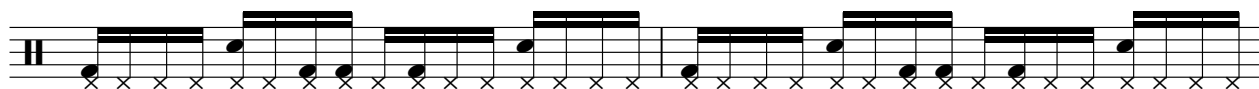
84



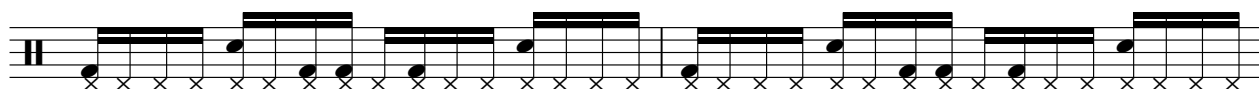
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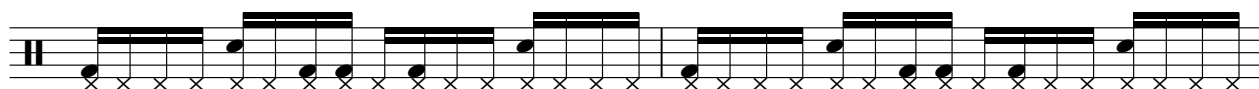
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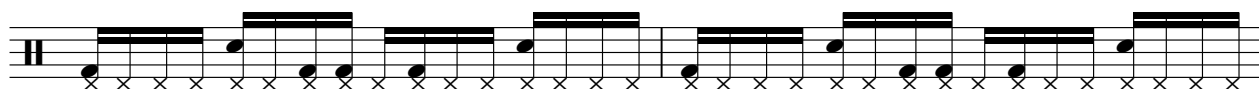
90



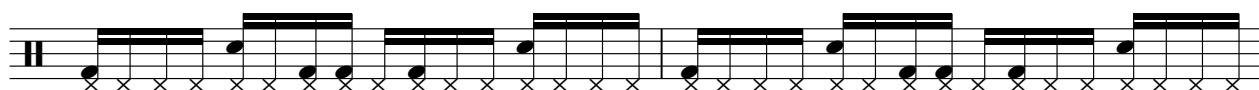
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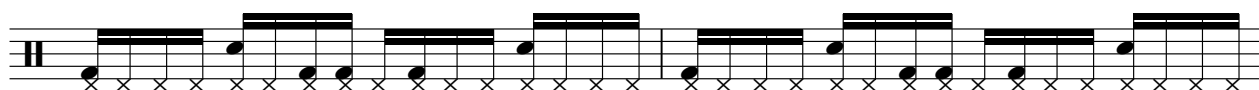
94



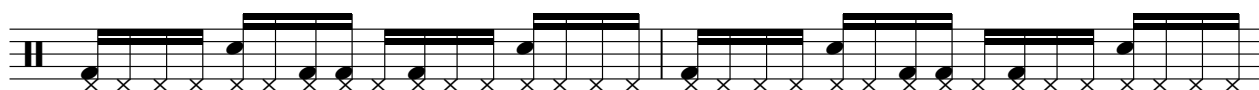
96



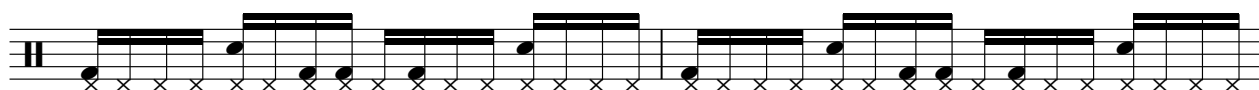
98



100



102



V.S.

6

P10-ROOM KIT

104

♩ = 100,000000

The musical notation consists of a single staff with a treble clef. The notes are grouped into measures, with 'x' marks below the staff indicating fret positions. The tempo is marked as ♩ = 100,000000.

Handclap

Natalie Imbruglia - Torn

♩ = 99,989998

2

8

14

20

26

32

38

44

50

56

V.S.

Handclap

62



69



75



81



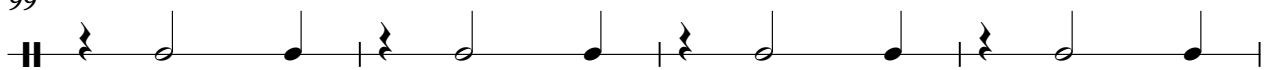
87



93



99



103

$\text{♩} = 100,000000$



Natalie Imbruglia - Torn

P2-Steel Guitar2

♩ = 99,989998

2

7

9

11

13

15

17

19

21

23

V.S.

P2-Steel Guitar2

This musical score is for a steel guitar, specifically the second part (P2). It consists of ten staves of music, numbered 25 through 43. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by dense, rhythmic chordal patterns, often with triplets and slurs. Measure 25 begins with a treble clef and a key signature of one flat. The piece concludes in measure 43 with a treble clef and a key signature of one flat. The score includes various musical notations such as slurs, ties, and triplet markings.

R2-Steel Guitar2

Musical score for R2-Steel Guitar2, measures 45-63. The score is written on ten staves, each containing two systems of music (treble and bass clefs). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are indicated at the beginning of each staff. The notation includes various musical symbols such as stems, beams, and note heads.

3 P2-Steel Guitar2 3

65

67

69

71

73

75

77

79

81

83

Detailed description: This image shows a page of musical notation for a steel guitar. The page is numbered '4' in the top left corner. The music is written on ten staves, each starting with a measure number: 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The notation is complex, featuring many beamed eighth and sixteenth notes, often in pairs or groups, which are characteristic of steel guitar playing. There are several triplets indicated by a '3' over a bracketed group of notes. The key signature has one flat (B-flat), and the time signature is 2/4. The instrument is identified as 'P2-Steel Guitar2' at the top. The page ends with measure 83.

P2-Steel Guitar2

Musical score for P2-Steel Guitar2, measures 85-103. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic melody with many beamed notes and rests. Measure numbers 85, 87, 89, 91, 93, 95, 97, 99, 101, and 103 are indicated at the start of their respective staves. Trill-like ornaments are present in measures 87, 89, 91, 93, 95, 97, 99, 101, and 103. Triplet markings (a '3' above a bracket) are present in measures 87, 89, 101, and 103. The notation includes various note values, rests, and articulation marks.

6

105

P2-Steel Guitar2

$\text{♩} = 100,000000$

The musical score is written on a single staff with a treble clef and a key signature of one flat. It begins with measure 105, which contains a series of chords. The notation includes various chord symbols and melodic lines. The score concludes with a double bar line at the end of the eighth measure.

♩ = 99,989998

18

23

27

31

35

41

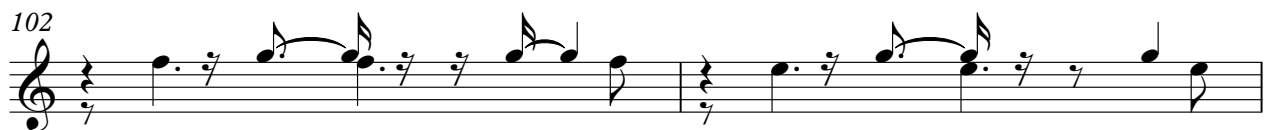
46

49

53

55

11



P9-Mello Guitar

104

♩ = 100,000000



Natalie Imbruglia - Torn

P6-Clean Guitar

♩ = 99,989998

18

23

27

31

35

6

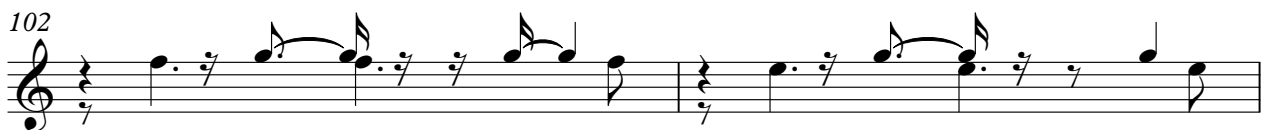
45

48

52

55

11




P6-Clean Guitar

3

104

$\text{♩} = 100,000000$



A musical staff in treble clef with a key signature of one flat (Bb). The notation consists of a series of eighth notes with stems pointing up, followed by a quarter rest. The notes are: Bb4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line.

♩ = 99,989998

35

Musical notation for measures 35-38. Measure 35 is a whole rest. Measure 36 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 37 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 38 contains a quarter note D4, a quarter note C4, and a quarter note B3.

39

44

Musical notation for measures 39-43. Measure 39 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 41 is a whole rest. Measure 42 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 43 contains a quarter note D4, a quarter note C4, and a quarter note B3.

87

Musical notation for measures 87-93. Measure 87 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 88 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 89 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 90 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 91 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 92 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 93 contains a quarter note G4, a quarter note F4, and a quarter note E4.

94

Musical notation for measures 94-100. Measure 94 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 95 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 96 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 97 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 98 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 99 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 100 contains a quarter note G4, a quarter note F4, and a quarter note E4.

100

♩ = 100,000000

Musical notation for measures 100-106. Measure 100 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 101 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 102 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 103 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 104 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 105 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 106 contains a quarter note G4, a quarter note F4, and a quarter note E4.

♩ = 99,989998

2

7

9

11

13

15

17

19

21

23

P8-Nylon Guitar3

This musical score is for a nylon guitar, specifically a P8 model. It consists of ten staves of music, numbered 25 through 43. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings. The piece features a complex, rhythmic pattern with many beamed notes and rests. There are several trills and triplets indicated by the number '3' above the notes. The key signature has one flat (B-flat), and the time signature is 7/8. The music is written in a style that is typical of classical guitar repertoire, with a focus on technical precision and rhythmic complexity.

P8-Nylon Guitar3

This musical score is for Nylon Guitar 3, covering measures 45 to 63. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by complex, multi-measure chords and intricate rhythmic patterns. Measure 45 begins with a treble staff containing a complex chord and a bass staff with a rhythmic accompaniment. The score continues through measures 47, 49, 51, 53, 55, 57, 59, 61, and 63, each showing a progression of chords and rhythmic figures. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The notation includes various note values, rests, and dynamic markings. The overall style is highly technical and rhythmic.

4

8-P Nylon Guitar 3

65

67

69

71

73

75

77

79

81

83

This musical score is for a nylon guitar, specifically a P8 model. It consists of ten staves of music, numbered 85 through 103. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a complex, rhythmic pattern of chords and single notes, often with triplets. The chords are frequently barre chords, indicated by the horizontal lines across the staff. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final chord in measure 103.

6

P8-Nylon Guitar3

105

♩ = 100,000000

Musical notation for P8-Nylon Guitar3, measure 105. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests, including some notes with dots above them. The piece ends with a double bar line.

P5-Finger Dark

Natalie Imbruglia - Torn

♩ = 99,989998

11

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 starts with a sixteenth-note triplet (6) and a sixteenth note. Measure 13 is a quarter note.

14

Musical notation for measures 14-16. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note.

17

Musical notation for measures 17-19. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note.

20

Musical notation for measures 20-22. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note.

23

Musical notation for measures 23-25. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note.

26

Musical notation for measures 26-28. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note.

29

Musical notation for measures 29-31. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note.

32

Musical notation for measures 32-34. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note.

35

Musical notation for measures 35-37. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note.

38

Musical notation for measures 38-40. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note.

V.S.

41



44



47



50



53



56



60



67



70



73



76



79



82



85



88



91



94



97



100



103

♩ = 100,000000



♩ = 99,989998

22

30

11

48

56

11

74

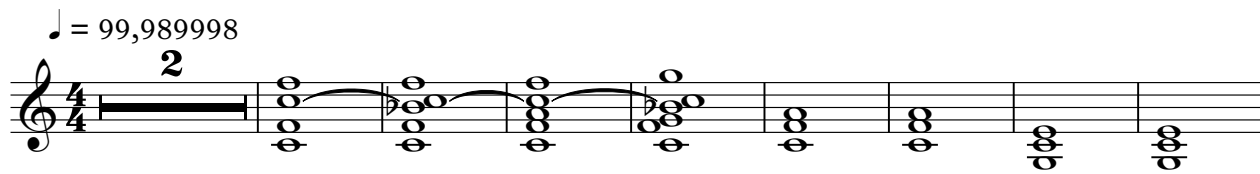
80

24

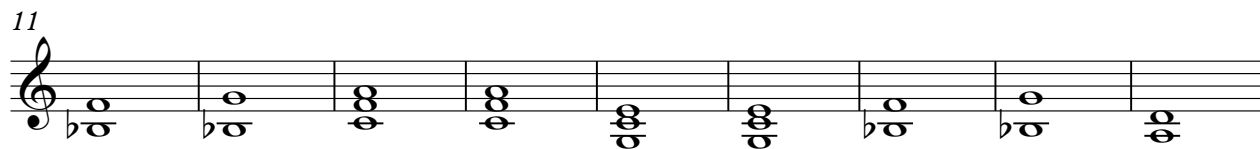
♩ = 100,000000

♩ = 99,989998

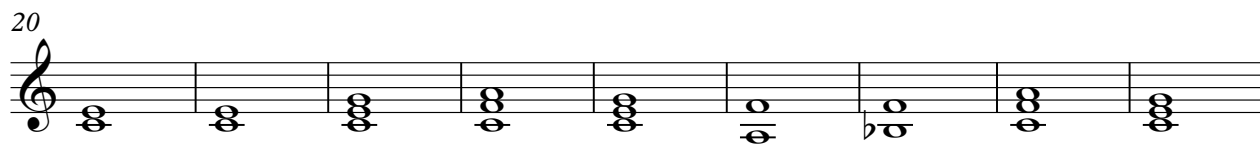
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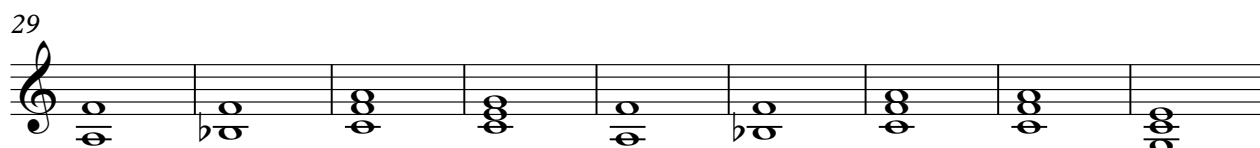
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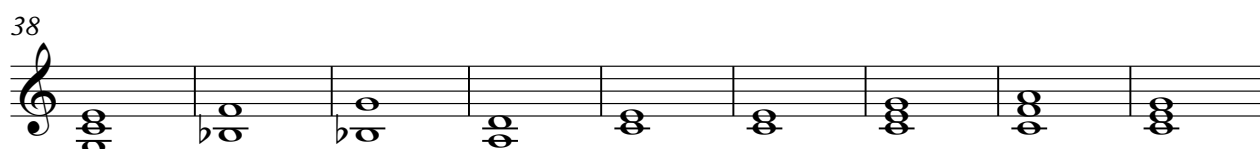
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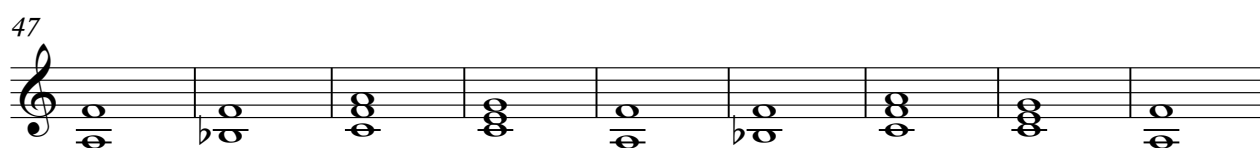
29



38



47

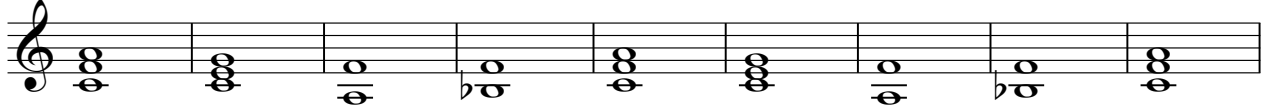


56

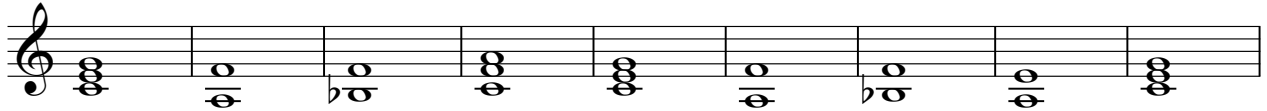
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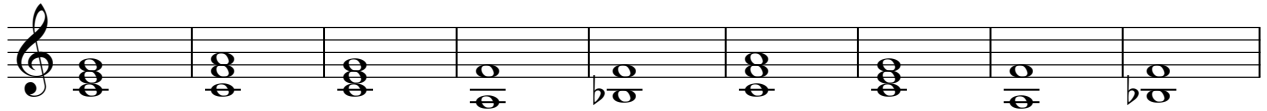
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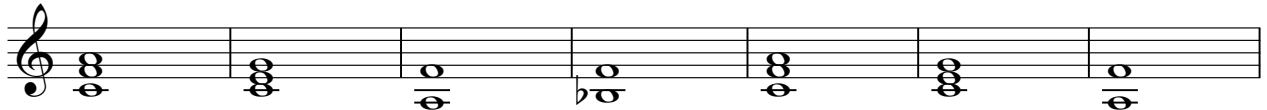
76



85

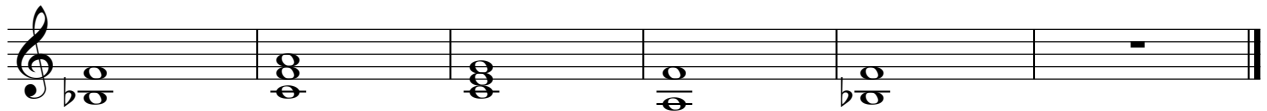


94



101

♩ = 100,000000



♩ = 99,989998

84

Musical notation for measures 84-88. Measure 84 is a whole rest. Measure 85 contains a quarter note G4. Measure 86 contains a half note G4. Measure 87 contains a half note G4. Measure 88 contains a quarter note G4.

90

Musical notation for measures 90-98. Measure 90: quarter note G4, quarter note A4. Measure 91: quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5. Measure 93: quarter note F5, quarter note G5. Measure 94: quarter note G5, quarter note F5. Measure 95: quarter note E5, quarter note D5. Measure 96: quarter note C5, quarter note B4. Measure 97: quarter note A4, quarter note G4. Measure 98: quarter note G4.

99

♩ = 100,000000

Musical notation for measures 99-103. Measure 99: quarter note G4, quarter note A4. Measure 100: quarter note B4, quarter note C5. Measure 101: quarter note D5, quarter note E5. Measure 102: quarter note F5, quarter note G5. Measure 103: quarter note G5, quarter note F5.

♩ = 99,989998

58

A musical staff in 4/4 time. Measure 57 contains a whole note. Measure 58 contains a half note, a quarter note, and a quarter rest.

61

43

♩ = 100,000000

A musical staff in 4/4 time. Measure 60 contains a half note and a quarter rest. Measure 61 contains a whole note. Measure 62 contains a whole rest. Measure 63 contains a whole rest.

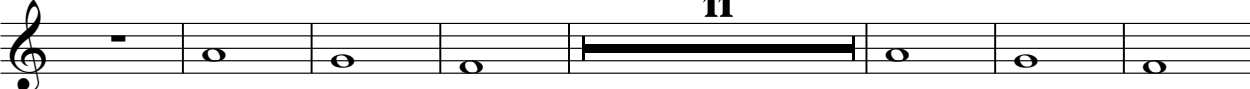
♩ = 99,989998

22



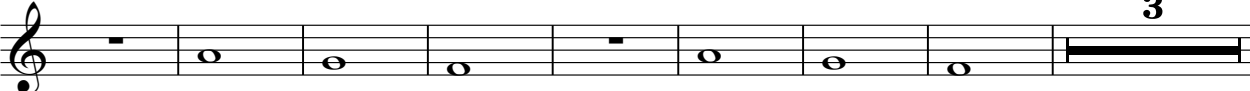
30

11



48

3




59

4



70



78

24

♩ = 100,000000

