

# Natalie Imbruglia - Wrong impression

♩ = 102,000053

Flute

Shakuhachi

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 102,000053

Viola

Solo

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score is for a multi-instrument ensemble. It consists of five staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third and fourth staves are for E. Gtr. (Electric Guitar), with the third staff mostly silent and the fourth staff playing a melodic line. The fifth staff is for E. Bass (Electric Bass), playing a steady eighth-note bass line. The bottom staff is for E. Piano (Electric Piano), providing harmonic support with chords.

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page contains five staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), showing a complex chordal texture with many notes beamed together. The third and fourth staves are for E. Gtr. (Electric Guitar), both containing a single note with a fermata. The fifth staff is for E. Bass (Electric Bass), showing a steady eighth-note line. The bottom staff is for E. Piano (Electric Piano), with a sustained chord held across the measures.

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

This musical score is for a 4-measure phrase, starting at measure 8. It features five staves: Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff contains a dense, rhythmic chordal accompaniment. The E. Gtr. staff has a melodic line with a 7th fret barre and a pickup. The E. Bass staff provides a steady bass line with eighth notes. The E. Piano staff has a simple bass line with a 7th fret barre and a pickup.

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page contains five staves. The top staff is for Percussion (Perc.), starting at measure 10 with a series of rhythmic patterns. The second staff is for J. Gtr. (Jazz Guitar), featuring complex chordal textures and melodic lines. The third and fourth staves are for E. Gtr. (Electric Guitar), both of which are mostly silent with a few initial notes and a final measure. The fifth staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The bottom staff is for E. Piano (Electric Piano), which plays a sustained chord throughout the measures.

11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This system contains measures 11 and 12. Measure 11 features a flute with a quarter rest, followed by eighth notes. The percussion has a complex rhythmic pattern with 'x' marks. The jazz guitar has a triplet of eighth notes. The electric guitar has a quarter note. The electric bass has a quarter note. The electric piano has a sustained chord. Measure 12 continues the flute and electric guitar lines, while the jazz guitar has a quarter rest.



13

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This system contains measures 13 and 14. Measure 13 features a flute with a quarter note, followed by eighth notes and a half note. The percussion has a rhythmic pattern with 'x' marks. The jazz guitar has a complex rhythmic pattern. The electric guitar has a quarter rest. The electric bass has a quarter note. The electric piano has a sustained chord. Measure 14 continues the flute and electric guitar lines, while the jazz guitar has a quarter rest.

15

Fl. Perc. J. Gtr. E. Gtr. E. Bass E. Piano

This musical system covers measures 15 and 16. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a grace note in measure 16. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The J. Gtr. (Jazz Guitar) part plays a complex chordal texture with many beamed notes. The E. Gtr. (Electric Guitar) part is mostly silent, with a few notes in measure 16. The E. Bass (Electric Bass) part has a simple eighth-note line. The E. Piano (Electric Piano) part is silent.



17

Fl. Perc. J. Gtr. E. Gtr. E. Bass E. Piano

This musical system covers measures 17 and 18. The Flute (Fl.) part continues its melodic line with some rests. The Percussion (Perc.) part has a more varied pattern with accents and rests. The J. Gtr. (Jazz Guitar) part maintains its complex chordal texture. The E. Gtr. (Electric Guitar) part has a few notes in measure 18. The E. Bass (Electric Bass) part has a simple eighth-note line. The E. Piano (Electric Piano) part has a few notes in measure 18.

19

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5



21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Flute (Fl.), starting at measure 21 with a melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), both playing a dense, rhythmic chordal accompaniment. The fifth and sixth staves are for E. Gtr. (Electric Guitar), each playing a simple melodic line with a long note in the second measure. The seventh staff is for E. Bass (Electric Bass), playing a steady eighth-note bass line. The eighth staff is for Pad 5, which plays a sustained chordal texture. The score is written in a common time signature.

23

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 23-24. The Flute (Fl.) part starts with a melodic line in measure 23, followed by a rest in measure 24. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Jumbo Guitars (J. Gtr.) play a complex, syncopated chordal pattern. The Electric Guitars (E. Gtr.) have a lead line in measure 23 that continues into measure 24. The Electric Bass (E. Bass) provides a steady eighth-note bass line. The Electric Piano (E. Piano) has a sparse, rhythmic accompaniment. The Pad 5 part consists of a sustained chord in measure 23 and a long, sustained chord in measure 24.

25

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

27

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 27 with a sequence of eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for two different J. Gtr. (Jazz Guitar) parts, both in treble clef, featuring intricate chordal and melodic lines. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The sixth staff is for Electric Piano (E. Piano) in bass clef, playing a simple melodic line. The seventh staff is for Pad 5 in treble clef, playing a sustained, atmospheric pad sound.

28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

30

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description: This is a multi-stem musical score for page 14, starting at measure 30. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5. The Flute part begins with a quarter rest followed by a series of eighth notes. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts play a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. parts have a more sparse, melodic line with some sustained notes. The E. Bass part plays a steady eighth-note bass line. The E. Piano part has a few notes in the second measure. The Pad 5 part consists of a long, sustained chord that changes in the second measure.

32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

Detailed description: This musical score page contains nine staves. The first staff is for Flute (Fl.), starting with a treble clef and a key signature of one flat. It begins with a sixteenth-note triplet, followed by eighth-note patterns, and ends with a quarter note. The second staff is for Percussion (Perc.), using a drum set icon and showing a complex rhythmic pattern with many 'x' marks. The third and fourth staves are for Jumbo Guitars (J. Gtr.), both in treble clef, featuring dense, multi-voice chordal textures. The fifth and sixth staves are for Electric Guitars (E. Gtr.), both in treble clef, with sparse notes and long, expressive slurs. The seventh staff is for Electric Bass (E. Bass), in bass clef, with a steady eighth-note line. The eighth staff is for Pad 1, in treble clef, with a few notes and a slur. The ninth staff is for Pad 5, in treble clef, with a sustained, multi-voice chordal texture.

34

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description of the musical score: The score is for page 16, starting at measure 34. It features ten staves. The Flute (Fl.) part has a melodic line with some rests. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks above the notes. The two Jazzy Guitars (J. Gtr.) parts play a dense, rhythmic accompaniment with many notes. The three Electric Guitars (E. Gtr.) parts have various textures: one has a rhythmic pattern, two have sustained notes with a slur, and one has a melodic line. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Electric Piano (E. Piano) part has a few chords. The Pad 5 part has a sustained chord.



36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

38

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page contains two measures, 38 and 39. Measure 38 starts with a Flute (Fl.) staff with a whole rest. The Percussion (Perc.) staff features a complex rhythmic pattern with many sixteenth notes and rests. The first two guitar staves (J. Gtr.) play a rhythmic accompaniment with chords and eighth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The Electric Bass (E. Bass) staff plays a steady eighth-note bass line. The Electric Piano (E. Piano) staff has a sustained chord in the left hand and a melodic line in the right hand. Measure 39 continues the patterns from measure 38, with the Flute staff now playing a melodic line.

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

The image shows a musical score for measures 40 and 41. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), and the bottom two staves for Electric Piano (E. Piano). Measure 40 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Jazz Guitar part has a dense texture with many notes. The Electric Guitar part has a simple pattern of chords and rests. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a simple accompaniment with chords and eighth notes.

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

46

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

48

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), and one staff of E. Bass (Electric Bass). The Flute part begins with a rest, followed by a melodic line with slurs. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts consist of dense, multi-voice chordal textures. The E. Gtr. parts have sparse, melodic lines with slurs. The E. Bass part has a steady, rhythmic bass line. The Pad 5 part at the bottom has a sustained, low-frequency pad sound.

50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 49 and 50. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two J. Gtr. (Jazz Guitar) parts with dense chordal textures; three E. Gtr. (Electric Guitar) parts, with the top two playing sustained chords and the bottom one playing a rhythmic pattern; E. Bass (Electric Bass) with a steady eighth-note bass line; E. Piano (Electric Piano) with sparse chordal accompaniment; and Pad 5 (Synthesizer Pad) with a sustained, atmospheric chord. The score uses various musical notations including beams, slurs, and dynamic markings.



52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Pad 5. The Flute part begins with a rest, followed by a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits, and includes a triplet of eighth notes. The two Jazzy Guitars play a dense, rhythmic accompaniment with many beamed notes. The three Electric Guitars have different parts: the top two play sustained notes with long slurs, while the middle one plays a series of chords with grace notes. The Electric Bass part has a steady eighth-note line. The Electric Piano and Pad 5 parts are mostly rests.

54

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5. The Flute part consists of a melodic line of eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves play a dense, arpeggiated accompaniment. The two E. Gtr. staves are mostly silent, with a few notes at the beginning and end. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a simple melodic line. The Pad 5 part consists of a sustained, multi-layered pad sound.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first staff is for Flute (Fl.), starting at measure 55 with a melodic line of eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), both playing a dense, rhythmic accompaniment with many chords and sixteenth notes. The fifth, sixth, and seventh staves are for E. Gtr. (Electric Guitar), with the first staff playing a rhythmic pattern and the other two playing sustained chords with a slur. The eighth staff is for E. Bass (Electric Bass), playing a steady eighth-note line. The ninth staff is for Pad 1, playing a simple harmonic line. The tenth staff is for Pad 5, playing a sustained chord with a slur. The score is written in a standard musical notation style with various clefs and time signatures.

57

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

59

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

Detailed description: This musical score page contains nine staves. The first staff is for Flute (Fl.), showing a melodic line with eighth-note runs and a half-note ending. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the staff. The third and fourth staves are for Jumbo Guitars (J. Gtr.), both playing a dense, rhythmic chordal accompaniment. The fifth and sixth staves are for Electric Guitars (E. Gtr.), each playing a single sustained note with a long sustain pedal effect. The seventh staff is for Electric Bass (E. Bass), providing a steady bass line with eighth-note patterns. The eighth staff is for Pad 1, playing a simple harmonic accompaniment. The ninth staff is for Pad 5, playing a sustained, multi-note pad sound.

61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Detailed description: This system of musical notation covers measures 61 and 62. The Flute (Fl.) part in measure 61 features a melodic line with eighth notes and a quarter note. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) parts play a complex, multi-layered chordal texture with many notes. The E. Gtr. (Electric Guitar) part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a steady eighth-note bass line. The Pad 5 part has a sustained chord. The Viola (Vla.) part is silent in measure 61 and enters in measure 62 with a melodic line.



63

Fl.

Perc.

E. Bass

Vla.

Detailed description: This system of musical notation covers measures 63 and 64. The Flute (Fl.) part is silent in measure 63 and has a few notes in measure 64. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The E. Bass part has a steady eighth-note bass line. The Viola (Vla.) part has a melodic line with eighth notes and a quarter note.

64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

This musical score covers measures 64 to 67. The Flute part begins with a melodic line in measure 64, which is then sustained with a fermata through measures 65, 66, and 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar parts play a complex, multi-layered harmonic texture, with the upper guitar part featuring a melodic line and the lower part providing a dense chordal accompaniment. The Electric Bass part plays a steady eighth-note line. The Electric Piano part includes a triplet of eighth notes in measure 64 and another triplet in measure 67, with a fermata over the final note of the second triplet.

65

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 65 has a whole rest. Measure 66 has a quarter rest. Measure 67 has a dotted quarter note. Measure 68 has a dotted quarter note tied to the previous measure.
- Percussion (Perc.):** Measures 65-68 feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Jazz Guitar (J. Gtr.):** Measures 65-68 feature complex chordal textures with many notes beamed together.
- Electric Guitar (E. Gtr.):** Measures 65-68 feature a melodic line with eighth notes and a slur over measures 67-68.
- Electric Bass (E. Bass):** Measures 65-68 feature a steady eighth-note bass line.
- Electric Piano (E. Piano):** Measures 65-68 feature a bass line with triplets and slurs.



66

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 33, starting at measure 66. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with a sharp sign and a long slur. The second staff is for Percussion (Perc.) in a standard percussion clef, featuring a rhythmic pattern of 'x' marks above a staff and notes below. The third staff is for a 'J. Gtr.' (Jazz Guitar) in treble clef, with a complex chordal texture. The fourth staff is another 'J. Gtr.' in treble clef, with a simpler melodic line. The fifth staff is for 'E. Gtr.' (Electric Guitar) in treble clef, with a melodic line and a sharp sign. The sixth staff is for 'E. Bass' (Electric Bass) in bass clef, with a melodic line. The seventh staff is for 'E. Piano' (Electric Piano) in treble clef, with a sustained chordal texture indicated by a long slur. The key signature has one sharp (F#).

67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The Flute (Fl.) part begins with a treble clef, a key signature of one sharp (F#), and a half note G4. The Percussion (Perc.) part uses a double bar line and shows rhythmic patterns with 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) parts are in treble clef with a key signature of one sharp; the upper part features complex chordal textures with many notes, while the lower part has fewer notes with some slurs. The three E. Gtr. (Electric Guitar) parts are in treble clef with a key signature of one sharp; the top two are mostly silent with occasional notes and slurs, while the middle one has a melodic line with slurs. The E. Bass part is in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. The E. Piano part is in treble clef with a key signature of one sharp, playing a sustained chord in the left hand and a single note in the right hand.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 35, begins at measure 68. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, an E. Bass (Electric Bass) staff, and an E. Piano (Electric Piano) staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves contain dense chordal textures with many beamed notes. The E. Gtr. staves have sparse, rhythmic patterns with some slurs. The E. Bass staff plays a steady eighth-note line. The E. Piano staff includes triplet markings (indicated by a '3' in a bracket) and rests.

69

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score covers measures 69 through 72. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), two acoustic guitar parts (J. Gtr.), three electric guitar parts (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). Measure 69 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a whole rest. The Percussion part features a rhythmic pattern of eighth notes marked with 'x'. The acoustic guitar parts play chords, with the upper part including a tremolo effect. The electric guitar parts have rests, with the lowest part playing a melodic line. The Electric Bass part plays a steady eighth-note bass line. The Electric Piano part features triplets of eighth notes. Measure 70 continues the patterns. Measure 71 shows the electric guitar parts beginning to play sustained notes. Measure 72 concludes the section with sustained notes in the electric guitar parts and a triplet in the electric piano.

70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 37, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), three Electric Guitars (E. Gtr.), an Electric Bass (E. Bass), and an Electric Piano (E. Piano). The Flute part begins with a melodic line in treble clef, featuring a sharp sign on the second line. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazzy Guitars play chords in treble clef, with the upper staff including a sharp sign. The Electric Guitars have various parts: the first two play sustained chords in treble clef, while the third plays a melodic line in treble clef with a sharp sign and a '7' fret marker. The Electric Bass part is in bass clef, playing a steady eighth-note line. The Electric Piano part is in treble clef, playing a sustained chord with a sharp sign and an '8' fret marker. A large, wide slur spans across the Electric Guitars and Electric Piano staves, indicating a sustained or long-held sound.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 38, contains measures 71 through 74. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the fourth measure. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), with a complex chordal and melodic line. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp, with a sustained chord in the first measure and a melodic line in the fourth measure. The E. Bass staff has a bass clef and a key signature of one sharp, with a steady eighth-note bass line. The E. Piano staff has a treble clef and a key signature of one sharp, with a sustained chord in the first measure. A vertical line on the left side of the staves indicates the beginning of the section.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

74

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Detailed description: This page of a musical score covers measures 74 through 77. The Flute (Fl.) part begins in measure 74 with a quarter rest, followed by a melodic line of eighth and quarter notes, including a sharp sign. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff, a snare drum symbol, and a triplet of eighth notes in measure 75. The two J. Gtr. (Jazz Guitar) parts play a series of chords, with the second staff including a circled '2' indicating a double stop. The three E. Gtr. (Electric Guitar) parts have sparse, melodic lines, with the third staff featuring a 7/7 time signature. The E. Bass part provides a steady bass line with eighth and quarter notes. The Pad 5 part consists of a single chord in measure 74.



76

Fl.

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

Solo

78

Fl.

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

Solo

Detailed description: This page of a musical score covers measures 78 to 81. The score is arranged in a vertical stack of staves. At the top, measure 78 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Shakuhachi (Shak.) with a similar melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; two J. Gtr. (Jazz Guitar) staves with dense chordal textures; E. Gtr. (Electric Guitar) with a steady eighth-note accompaniment; three more E. Gtr. staves with sustained notes and effects; E. Bass (Electric Bass) with a walking bass line; Pad 1 (Pads) with a single sustained note; Pad 5 (Pads) with a sustained chordal texture; and Solo (Soloist) with a melodic line. The score uses various musical notations including stems, beams, slurs, and dynamic markings.

79

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

80

Fl.

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

Solo

Detailed description: This page of a musical score, numbered 44, covers measures 80 and 81. The score is arranged in a multi-stem format. At the top, the Flute (Fl.) and Shakuhachi (Shak.) parts are written in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with eighth-note patterns and some slurs. The Shakuhachi part follows a similar rhythmic pattern. Below these are the Percussion (Perc.) part, which uses a drum set notation with 'x' marks for cymbals and dots for other drums, and two Japanese Guitars (J. Gtr.) parts, which are highly rhythmic and complex, featuring many sixteenth and thirty-second notes. Two Electric Guitars (E. Gtr.) parts are present; the upper one has a few notes with a sharp sign, while the lower one has a few notes with a slur. The Electric Bass (E. Bass) part is in bass clef and provides a steady eighth-note accompaniment. The Electric Piano (E. Piano) part is also in bass clef and has a few notes. Pad 1 is in treble clef and has a few notes. Pad 5 is in treble clef and has a long, sustained chord. The Solo part is in treble clef and has a few notes with a sharp sign and a fermata.

82

Fl.

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

Solo

84

Fl.

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

Solo

86

Fl.

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. At the top left, the measure number '86' is written. The instruments and their parts are as follows: Flute (Fl.) and Shakuhachi (Shak.) both play a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter note A4, followed by a quarter rest, a quarter note B4, and a quarter note C5. Percussion (Perc.) features a rhythmic pattern of eighth notes marked with 'x' on a drum staff. Two J. Gtr. (Jazz Guitar) staves play a complex chordal texture with many notes beamed together. E. Gtr. (Electric Guitar) parts include a series of chords, a single note with a sharp sign and a fermata, and a melodic line with a sharp sign. E. Bass (Electric Bass) plays a steady eighth-note bass line. Pad 1 (Pads) has a single note with a fermata. Pad 5 (Pads) has a sustained chord with a sharp sign. Solo (Soloist) has a single note with a sharp sign and a fermata.

87

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



88

Fl.

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

Solo

90

Fl.

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

Solo

Detailed description: This is a musical score for page 50, starting at measure 90. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.) and Shakuhachi (Shak.), both in treble clef. The Flute part has a melodic line with a slur and a sharp sign. The Shakuhachi part has a similar melodic line. The Percussion (Perc.) staff is in a drum set notation. Below it are two J. Gtr. (J. Gtr.) staves in treble clef, showing complex chordal textures with many notes. The next three staves are for E. Gtr. (E. Gtr.), with the first showing a single note with a sharp sign, and the others showing rests. The E. Bass staff is in bass clef and has a steady eighth-note bass line. The Pad 1 staff is in treble clef and has a single note with a sharp sign. The Pad 5 staff is in treble clef and has a sustained chord with a sharp sign. The Solo staff is in treble clef and has a rest.

92

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

94

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a multi-staff format. The Flute (Fl.) part begins in measure 94 with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) parts play a complex, rhythmic accompaniment with many beamed notes and slurs. The E. Gtr. (Electric Guitar) part has a similar rhythmic pattern in the first two measures, then rests in the third and fourth. The second E. Gtr. part plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Bass part provides a steady bass line with eighth notes and quarter notes. Pad 1 has a single note in measure 94 and a rest in measure 95. Pad 5 plays a sustained chord of F#8 in measure 94.

95

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

96

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 96 features a melodic line with eighth-note runs and a half-note phrase. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The two J. Gtr. (Jazz Guitar) parts play a complex, rhythmic chordal texture. The E. Gtr. (Electric Guitar) part has a melodic line with a bend. The E. Bass (Electric Bass) part provides a walking bass line. The E. Piano (Electric Piano) part has a few notes in measure 96. Pad 1 (Pads) has a single note in measure 97. Pad 5 (Pads) has a sustained chord in measure 96.

98

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

100

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

Detailed description: This page of a musical score, numbered 56, features a tempo marking of 100. The score is arranged in a multi-staff format. The instruments and their parts are: Flute (Fl.) with a single note in the second measure; Percussion (Perc.) with a rhythmic pattern of 'x' marks and notes; two J. Gtr. (J. Gtr.) staves with complex chordal textures; three E. Gtr. (E. Gtr.) staves with melodic lines and some rests; E. Bass (E. Bass) with a steady eighth-note bass line; E. Piano (E. Piano) with a simple melodic line; Pad 1 (Pad 1) with a few notes; and Pad 5 (Pad 5) with sustained chords. The key signature has one sharp (F#).



102

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

103

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5

Detailed description: This musical score page, numbered 58, contains measures 103 through 106. The Percussion part features a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The two J. Gtr. parts play a dense, rhythmic accompaniment with chords and melodic lines. The E. Gtr. parts are mostly silent, with some sustained notes in the later measures. The E. Bass part provides a steady bass line. The Pad 5 part plays a sustained chord. The score is written for a variety of instruments including Percussion, J. Gtr., E. Gtr., E. Bass, and Pad 5.

104

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

106

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 5

108

Fl.

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

Vla.

Solo

Flute Natalie Imbruglia - Wrong impression

♩ = 102,000053

11

15

19

23

28

32

36

41

44

48

V.S.



Flute

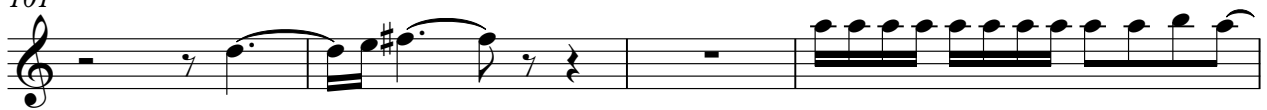
91



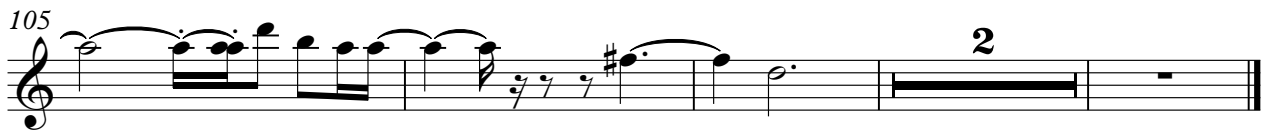
96



101



105







Natalie Imbruglia - Wrong impression  
Percussion

♩ = 102,000053

3

6

8

10

13

16

19

21

23

25

V.S.

Musical score for Percussion, measures 28-46. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46. A triplet of eighth notes is marked with a '3' in measure 30. An asterisk is placed above the first note of the top staff in measures 34, 38, 42, and 46.

48

Musical notation for measure 48, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth and quarter notes.

50

Musical notation for measure 50, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth and quarter notes.

52

Musical notation for measure 52, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes and a sixteenth note marked with an asterisk.

55

Musical notation for measure 55, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth and quarter notes.

57

Musical notation for measure 57, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes.

59

Musical notation for measure 59, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth and quarter notes.

61

Musical notation for measure 61, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth and quarter notes.

Percussion

63

Measure 63: The top staff shows a sequence of eighth notes with 'x' marks above them, starting with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Measure 66: Similar to measure 63, with eighth notes marked with 'x' and a bass line.

68

Measure 68: Similar to measure 63, with eighth notes marked with 'x' and a bass line.

70

Measure 70: Similar to measure 63, with eighth notes marked with 'x' and a bass line. A triplet of eighth notes is indicated with a '3' and a bracket.

72

Measure 72: Similar to measure 63, with eighth notes marked with 'x' and a bass line.

74

Measure 74: Similar to measure 63, with eighth notes marked with 'x' and a bass line. A triplet of eighth notes is indicated with a '3' and a bracket.

77

Measure 77: Similar to measure 63, with eighth notes marked with 'x' and a bass line.

79

Measure 79: Similar to measure 63, with eighth notes marked with 'x' and a bass line. A triplet of eighth notes is indicated with a '3' and a bracket.

81

Measure 81: Similar to measure 63, with eighth notes marked with 'x' and a bass line.

83

Measure 83: Similar to measure 63, with eighth notes marked with 'x' and a bass line.

85

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with quarter notes and eighth notes.

87

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.

89

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and eighth notes.

91

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and eighth notes.

93

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and eighth notes.

95

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.

97

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and eighth notes.

99

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and eighth notes.

101

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with quarter notes and eighth notes.

103

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.

V.S.

6

Percussion

105

Musical notation for Percussion starting at measure 105. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

107

Musical notation for Percussion starting at measure 107. The top staff shows rhythmic patterns with 'x' marks and some notes with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

Natalie Imbruglia - Wrong impression  
Jazz Guitar

♩ = 102,000053

3

6

8

11

8

21

24

27

28

30

32

V.S.



34

37

47

49

52

54

55

57

59

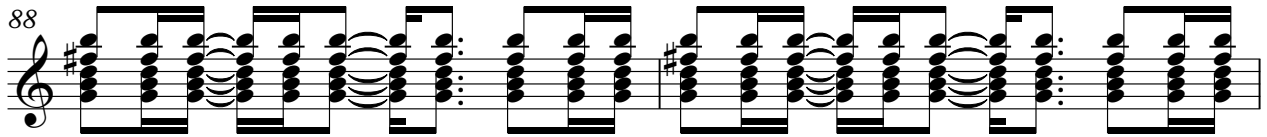
61

Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled 'Jazz Guitar' and '3'. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 65, 67, 70, 72, 75, 78, 80, 82, 84, and 86. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The music is characterized by frequent use of triplets and slurs, indicating a syncopated, swinging feel. The notes are primarily clustered in the lower register of the guitar, with many beamed eighth notes and sixteenth notes. The overall texture is intricate and rhythmic, typical of a jazz guitar solo or accompaniment.

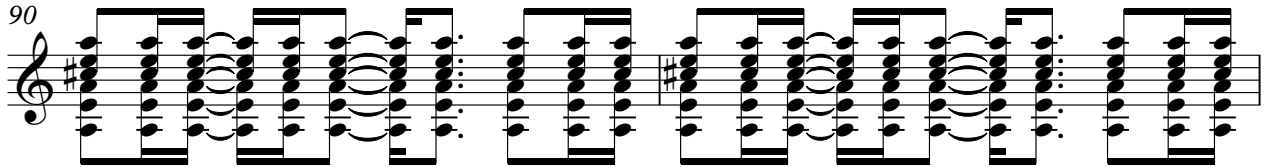
V.S.

88



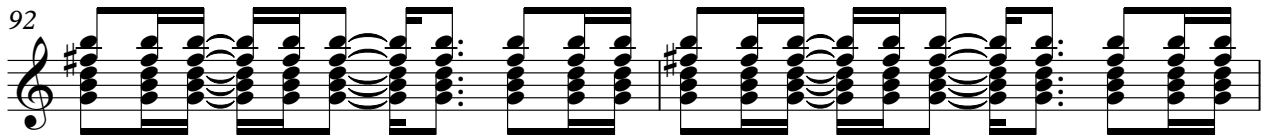
Measures 88 and 89. Measure 88 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 89 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

90



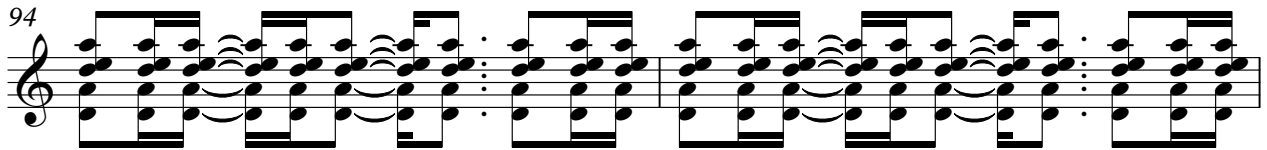
Measures 90 and 91. Measure 90 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 91 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

92



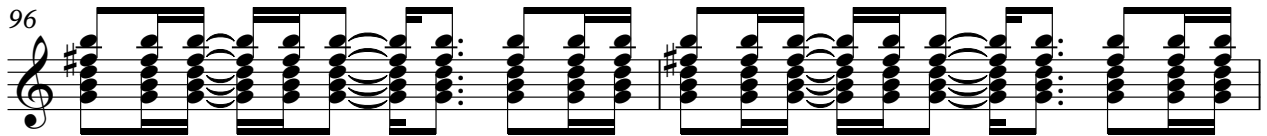
Measures 92 and 93. Measure 92 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 93 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

94



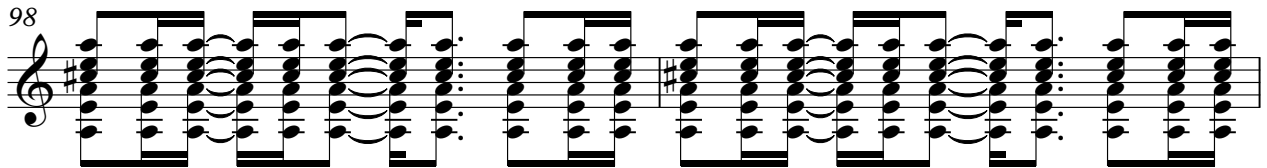
Measures 94 and 95. Measure 94 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 95 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

96



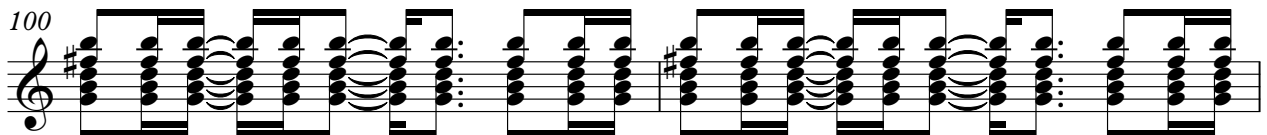
Measures 96 and 97. Measure 96 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 97 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

98



Measures 98 and 99. Measure 98 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 99 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

100



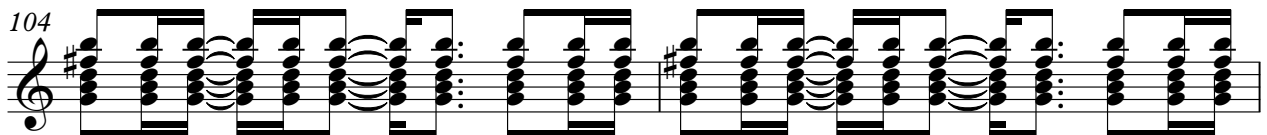
Measures 100 and 101. Measure 100 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 101 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

102



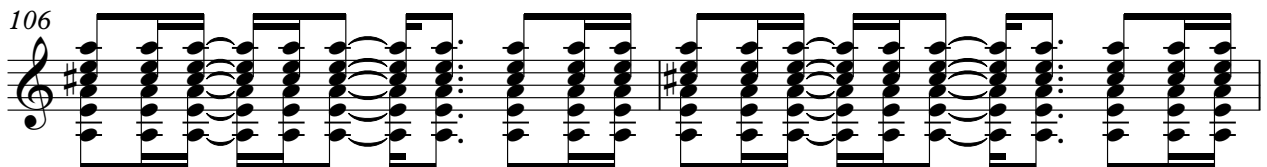
Measures 102 and 103. Measure 102 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 103 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

104



Measures 104 and 105. Measure 104 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 105 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

106



Measures 106 and 107. Measure 106 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). Measure 107 contains four chords: F#m7(b9), D7(b9), G7(b9), and C#m7(b9). The notation uses a treble clef, a key signature of one sharp (F#), and a common time signature. Chords are represented by vertical stems with circles indicating fingerings.

108

Musical notation for Jazz Guitar, measure 108. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a jazz guitar solo. The notes are primarily eighth and sixteenth notes, with some triplets and slurs. The measure ends with a double bar line.

Natalie Imbruglia - Wrong impression  
Jazz Guitar

♩ = 102,000053

11

14

17

20

22

25

27

28

30

32

V.S.

34

4

40

43

46

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57

59

Jazz Guitar

3

61

2

66

69

72

75

78

80

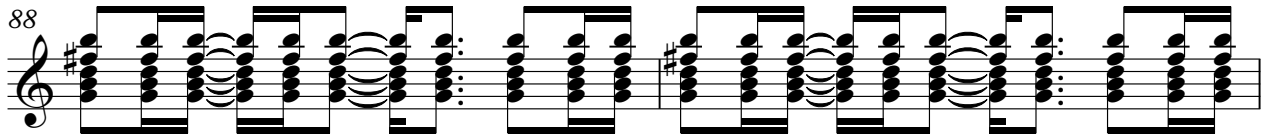
82

84

86

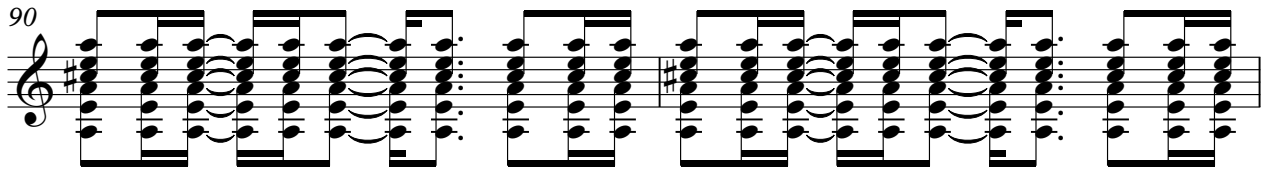
V.S.

88



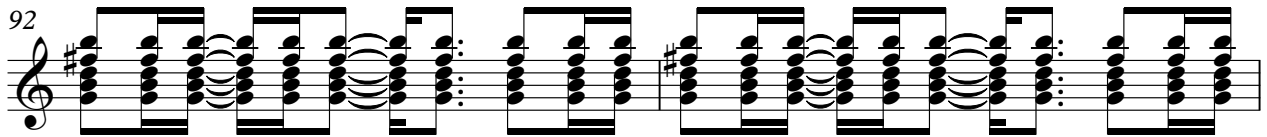
Measures 88-91: This system contains four measures of music. Measures 88 and 90 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 89 and 91 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 91 and 92.

90



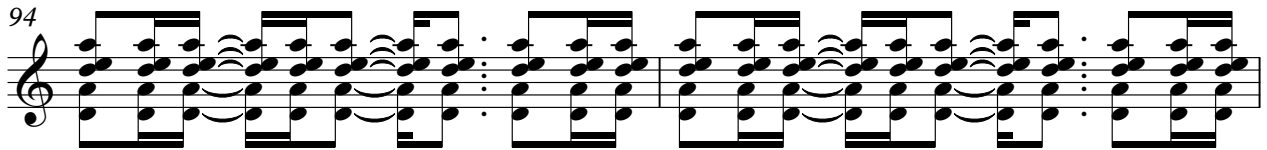
Measures 90-93: This system contains four measures of music. Measures 90 and 92 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 91 and 93 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 93 and 94.

92



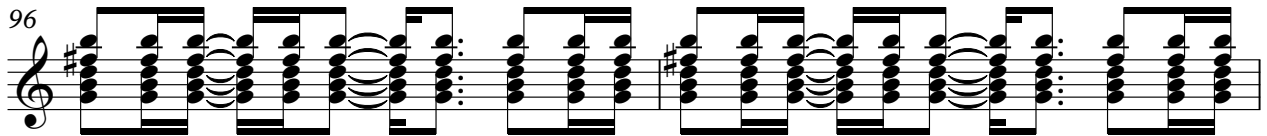
Measures 92-95: This system contains four measures of music. Measures 92 and 94 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 93 and 95 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 95 and 96.

94



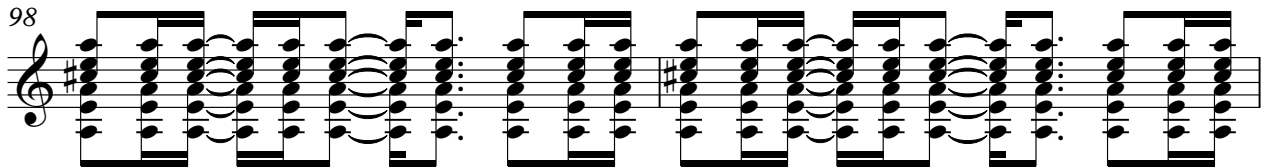
Measures 94-97: This system contains four measures of music. Measures 94 and 96 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 95 and 97 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 97 and 98.

96



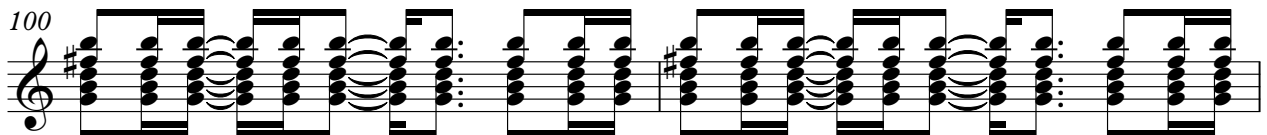
Measures 96-99: This system contains four measures of music. Measures 96 and 98 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 97 and 99 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 99 and 100.

98



Measures 98-101: This system contains four measures of music. Measures 98 and 100 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 99 and 101 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 101 and 102.

100



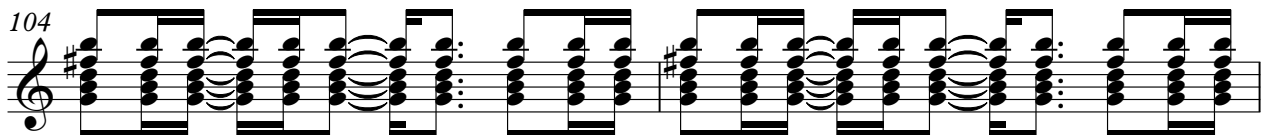
Measures 100-103: This system contains four measures of music. Measures 100 and 102 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 101 and 103 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 103 and 104.

102



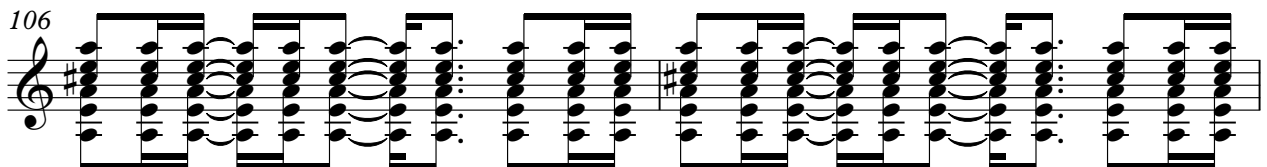
Measures 102-105: This system contains four measures of music. Measures 102 and 104 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 103 and 105 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 105 and 106.

104



Measures 104-107: This system contains four measures of music. Measures 104 and 106 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 105 and 107 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 107 and 108.

106



Measures 106-109: This system contains four measures of music. Measures 106 and 108 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. Measures 107 and 109 are primarily chordal, with some eighth-note patterns. A key signature change to two sharps (F# and C#) occurs between measures 109 and 110.





Natalie Imbruglia - Wrong impression  
Electric Guitar

♩ = 102,000053

The musical score is written in 4/4 time with a tempo of 102,000053. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and fret numbers. The first staff (measures 28-33) starts with a whole rest for 28 measures, followed by eighth-note patterns. The second staff (measures 34-37) has a whole rest for 21 measures. The third staff (measures 58-64) features a triplet of eighth notes, a whole rest for 7 measures, and a final chord. The fourth staff (measures 71-76) includes a triplet of eighth notes, a dotted quarter note, a whole rest for 5 measures, and eighth-note patterns. The fifth staff (measures 80-86) has a triplet of eighth notes, eighth-note patterns, a whole rest for 2 measures, and eighth-note patterns. The sixth staff (measures 87-93) features eighth-note patterns, a whole rest for 3 measures, eighth-note patterns, and a whole rest for 2 measures. The seventh staff (measures 94-99) has eighth-note patterns, eighth-note patterns, a whole rest for 3 measures, and eighth-note patterns. The eighth staff (measures 100-103) features a whole rest for 2 measures, eighth-note patterns, eighth-note patterns, and eighth-note patterns. The ninth staff (measures 104-107) has a triplet of eighth notes, eighth-note patterns, a whole rest for 2 measures, and a final whole rest.

Natalie Imbruglia - Wrong impression  
Electric Guitar

♩ = 102,000053

2

9

3

2

18

24

3

33

8

46

53

58

6

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 102,000053. The score consists of eight staves of music. Each staff begins with a measure number (9, 18, 24, 33, 46, 53, 58) and a fret number (2, 3, 3, 8, 6). The music is primarily composed of eighth-note chords, often beamed together, with some measures containing rests. The fret numbers indicate the fingerings for the chords. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

2

Electric Guitar

67

Musical staff 1: Treble clef, measures 67-73. Measure 67: quarter rest, quarter note G#4, quarter note A4. Measure 68: quarter rest, quarter note G#4, quarter note A4. Measure 69: quarter rest, quarter note G#4, quarter note A4. Measure 70: quarter rest, quarter note G#4, quarter note A4. Measure 71: quarter rest, quarter note G#4, quarter note A4. Measure 72: quarter rest, quarter note G#4, quarter note A4. Measure 73: quarter rest, quarter note G#4, quarter note A4.

74

Musical staff 2: Treble clef, measures 74-80. Measure 74: quarter note G#4, quarter note A4. Measure 75: quarter rest, quarter note G#4, quarter note A4. Measure 76: quarter rest, quarter note G#4, quarter note A4. Measure 77: quarter rest, quarter note G#4, quarter note A4. Measure 78: quarter rest, quarter note G#4, quarter note A4. Measure 79: quarter rest, quarter note G#4, quarter note A4. Measure 80: quarter rest, quarter note G#4, quarter note A4.

81

Musical staff 3: Treble clef, measures 81-87. Measure 81: quarter rest, quarter note G#4, quarter note A4. Measure 82: quarter rest, quarter note G#4, quarter note A4. Measure 83: quarter rest, quarter note G#4, quarter note A4. Measure 84: quarter rest, quarter note G#4, quarter note A4. Measure 85: quarter rest, quarter note G#4, quarter note A4. Measure 86: quarter rest, quarter note G#4, quarter note A4. Measure 87: quarter rest, quarter note G#4, quarter note A4.

88

Musical staff 4: Treble clef, measures 88-94. Measure 88: quarter note G#4, quarter note A4. Measure 89: quarter rest, quarter note G#4, quarter note A4. Measure 90: quarter rest, quarter note G#4, quarter note A4. Measure 91: quarter rest, quarter note G#4, quarter note A4. Measure 92: eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest. Measure 93: quarter rest, quarter note G#4, quarter note A4. Measure 94: quarter rest, quarter note G#4, quarter note A4.

101

Musical staff 5: Treble clef, measures 101-105. Measure 101: quarter rest, quarter note G#4, quarter note A4. Measure 102: quarter rest, quarter note G#4, quarter note A4. Measure 103: quarter rest, quarter note G#4, quarter note A4. Measure 104: quarter rest, quarter note G#4, quarter note A4. Measure 105: quarter rest, quarter note G#4, quarter note A4.

106

Musical staff 6: Treble clef, measures 106-110. Measure 106: quarter note G#4, quarter note A4. Measure 107: quarter rest, quarter note G#4, quarter note A4. Measure 108: quarter rest, quarter note G#4, quarter note A4. Measure 109: quarter rest, quarter note G#4, quarter note A4. Measure 110: quarter rest, quarter note G#4, quarter note A4.

Natalie Imbruglia - Wrong impression  
Electric Guitar

♩ = 102,000053

2

9

8

22

3

31

38

8

51

57

6

2

Electric Guitar

67



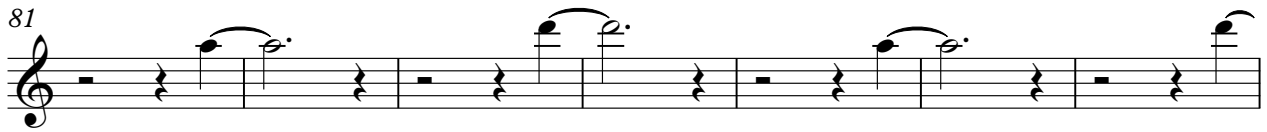
Musical staff 67-73: Treble clef, 6/8 time signature. Measures 67-73. Notes: 67: G4, A4, B4, C5 (beamed eighth notes); 68: G4, A4, B4, C5 (beamed eighth notes); 69: G4, A4, B4, C5 (beamed eighth notes); 70: G4, A4, B4, C5 (beamed eighth notes); 71: G4, A4, B4, C5 (beamed eighth notes); 72: G4, A4, B4, C5 (beamed eighth notes); 73: G4, A4, B4, C5 (beamed eighth notes). Slurs are placed over the eighth notes in each measure.

74



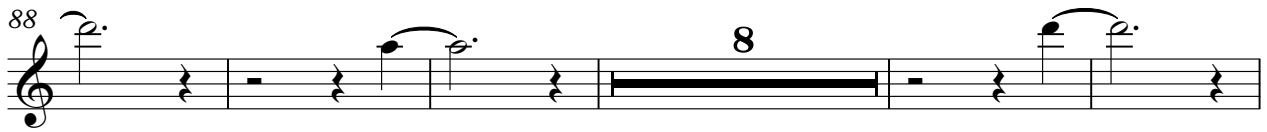
Musical staff 74-80: Treble clef, 6/8 time signature. Measures 74-80. Notes: 74: G4, A4, B4, C5 (beamed eighth notes); 75: G4, A4, B4, C5 (beamed eighth notes); 76: G4, A4, B4, C5 (beamed eighth notes); 77: G4, A4, B4, C5 (beamed eighth notes); 78: G4, A4, B4, C5 (beamed eighth notes); 79: G4, A4, B4, C5 (beamed eighth notes); 80: G4, A4, B4, C5 (beamed eighth notes). Slurs are placed over the eighth notes in each measure.

81



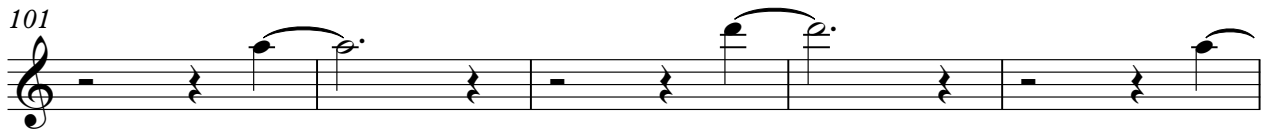
Musical staff 81-87: Treble clef, 6/8 time signature. Measures 81-87. Notes: 81: G4, A4, B4, C5 (beamed eighth notes); 82: G4, A4, B4, C5 (beamed eighth notes); 83: G4, A4, B4, C5 (beamed eighth notes); 84: G4, A4, B4, C5 (beamed eighth notes); 85: G4, A4, B4, C5 (beamed eighth notes); 86: G4, A4, B4, C5 (beamed eighth notes); 87: G4, A4, B4, C5 (beamed eighth notes). Slurs are placed over the eighth notes in each measure.

88



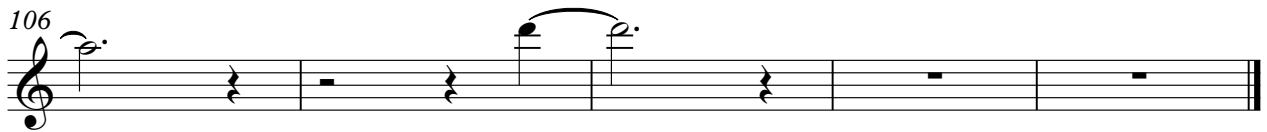
Musical staff 88-94: Treble clef, 6/8 time signature. Measures 88-94. Notes: 88: G4, A4, B4, C5 (beamed eighth notes); 89: G4, A4, B4, C5 (beamed eighth notes); 90: G4, A4, B4, C5 (beamed eighth notes); 91: G4, A4, B4, C5 (beamed eighth notes); 92: G4, A4, B4, C5 (beamed eighth notes); 93: G4, A4, B4, C5 (beamed eighth notes); 94: G4, A4, B4, C5 (beamed eighth notes). Slurs are placed over the eighth notes in each measure. A bar line with the number '8' above it is located between measures 90 and 91.

101



Musical staff 101-105: Treble clef, 6/8 time signature. Measures 101-105. Notes: 101: G4, A4, B4, C5 (beamed eighth notes); 102: G4, A4, B4, C5 (beamed eighth notes); 103: G4, A4, B4, C5 (beamed eighth notes); 104: G4, A4, B4, C5 (beamed eighth notes); 105: G4, A4, B4, C5 (beamed eighth notes). Slurs are placed over the eighth notes in each measure.

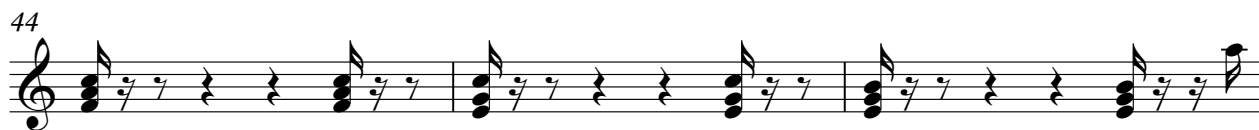
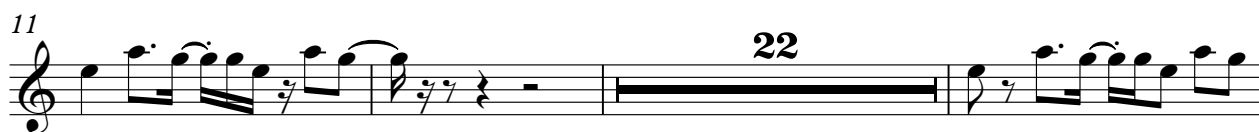
106

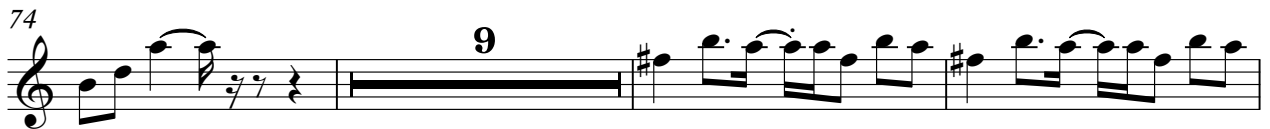


Musical staff 106-110: Treble clef, 6/8 time signature. Measures 106-110. Notes: 106: G4, A4, B4, C5 (beamed eighth notes); 107: G4, A4, B4, C5 (beamed eighth notes); 108: G4, A4, B4, C5 (beamed eighth notes); 109: G4, A4, B4, C5 (beamed eighth notes); 110: G4, A4, B4, C5 (beamed eighth notes). Slurs are placed over the eighth notes in each measure. The staff ends with a double bar line.

Natalie Imbruglia - Wrong impression  
Electric Guitar

♩ = 102,000053







104



Musical notation for measures 104, 105, and 106. The notation is in treble clef with a key signature of one sharp (F#). Measure 104 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 105 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 106 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

107



Musical notation for measures 107, 108, 109, and 110. The notation is in treble clef with a key signature of one sharp (F#). Measure 107 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 108 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 109 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 110 starts with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.



37



40



43



47



50



54



57



60



64



67



70



73



77



80



83



86



89



92



95



98



V.S.

101



104



107



Natalie Imbruglia - Wrong impression  
Electric Piano

♩ = 102,000053

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1-10 feature a 3-measure rest in the treble clef and a 3-measure rest in the bass clef, followed by a series of chords in the bass clef.

Musical notation for measures 11-19. Measures 11-19 feature a 2-measure rest in the bass clef, followed by a series of chords in the bass clef.

Musical notation for measures 20-26. Measures 20-26 feature a 4-measure rest in the treble clef, followed by a series of eighth notes in the treble clef.

Musical notation for measures 27-37. Measures 27-37 feature a 3-measure rest in the bass clef, followed by a series of eighth notes in the bass clef.

Musical notation for measures 38-40. Measures 38-40 feature a 3-measure rest in the bass clef, followed by a series of eighth notes in the bass clef.

Musical notation for measures 41-42. Measures 41-42 feature a series of eighth notes in the treble clef and a series of chords in the bass clef.

Musical notation for measures 43-44. Measures 43-44 feature a series of eighth notes in the treble clef and a series of chords in the bass clef.

V.S.

45

4

51

55

64

65

68

69 Electric Piano 3

76

85

96

104



Natalie Imbruglia - Wrong impression  
Pad 1 (New Age)

♩ = 102,000053

27 2

33

21 2

60

16 2

82

2 2

90

2 2

98

2 2

105

3

Natalie Imbruglia - Wrong impression  
Pad 5 (Bowed)

♩ = 102,000053

19

27

35

12

54

62

10

79

88

97

104

2

Natalie Imbruglia - Wrong impression  
Viola

♩ = 102,000053

The first system of musical notation is in 4/4 time. It begins with a whole rest on the first staff. The second staff contains a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then a quarter note G3, and another quarter rest. The system concludes with a final quarter note G3.

4

58

The second system of musical notation starts with a measure containing a whole rest, with the number '4' written above it. This is followed by a double bar line and the number '58' above it. The notation then continues with a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then a quarter note G3, and another quarter rest. The system concludes with a final quarter note G3.

63

46

The third system of musical notation starts with a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a quarter rest, then a quarter note G3, and another quarter rest. The system concludes with a final quarter note G3. This is followed by a double bar line and the number '46' above it. The notation then continues with a whole rest on the first staff, followed by another whole rest on the second staff.

