

Kansas - Death of Mother Nature Suite

♩ = 158,000351

Musical score for measures 1-3. The score is in 4/4 time. It features five staves: Percussion (drum set), two Electric Guitars, Electric Bass, and Rock Organ. The percussion part has a complex rhythmic pattern with sixteenth notes and rests. The electric guitars play a melodic line with some bends. The electric bass provides a steady accompaniment. The rock organ plays a series of chords and single notes.



Musical score for measures 4-6. The score continues with the same five staves. Measure 4 starts with a drum fill. The electric guitars and bass continue their respective parts. The rock organ plays a series of chords. A double bar line is present at the end of measure 6.



Musical score for measures 7-9. The score continues with the same five staves. The percussion part has a more active role with more frequent drumming. The electric guitars and bass continue their parts. The rock organ plays a series of chords. A double bar line is present at the end of measure 9.

10

percussion

E. Gtr.

E. Gtr.

E. Bass

Organ



13

percussion

E. Gtr.

E. Gtr.

E. Bass

Organ



16

percussion

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

20

E. Gtr.

E. Bass

Vln.



25

J. Gtr.

E. Gtr.

E. Bass

Vln.



29

J. Gtr.

E. Bass

Vln.



34

percussion

J. Gtr.

E. Bass

Vln.

Musical score for measures 38-41. The score includes parts for Percussion, J. Gtr., E. Bass, and Vln. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part includes a triplet of eighth notes. The Vln. part has a melodic line with slurs and accents.



Musical score for measures 42-45. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr. (with guitar tab), E. Bass, Pad 3, Vln., and Solo. The Percussion part has a rhythmic pattern. The J. Gtr. part is mostly silent. The E. Gtr. part has a melodic line with slurs and accents. The E. Gtr. (with guitar tab) part includes a guitar tab with fret numbers: 0 3 0 3 0 3 0 0 7 7 7 7 7. The E. Bass part has a melodic line with slurs and accents. The Pad 3 part has a melodic line with slurs and accents. The Vln. part is mostly silent. The Solo part has a melodic line with slurs and accents.

45

percussion

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Solo



48

percussion

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Solo

percussion

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



percussion

J. Gtr.

E. Gtr.

E. Bass



percussion

J. Gtr.

E. Gtr.

E. Bass

62

percussion

J. Gtr.

E. Gtr.

E. Bass



66

percussion

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

T		7	12	12	12	12	12	12	12	12	12	12	12
A			12	12	12	12	12	12	12	12	12	12	12
B			12	12	12	12	12	12	12	12	12	12	12

69

percussion

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

Guitar tabs for E. Gtr. (TAB):

12	12	7	12	12	12	12	12	12	7	7	12	12
8	8		12	12	12	12	12				12	12
			12	12	12	12	12					12



72

percussion

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

Guitar tabs for E. Gtr. (TAB):

12	12	12	12	12	12	12	12	12	7	12	12	12	12	12	12
12	12														

76

J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



80

J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



85

J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



89

J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

93

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



97

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Vln.



101

E. Bass

Pad 3

Vln.



104

E. Bass

Pad 3

Vln.

108

E. Bass

Pad 3

Vln.

112

E. Bass

Pad 3

Vln.

116

E. Bass

Pad 3

Vln.

Vln.

119

E. Bass

Pad 3

Vln.

Vln.

122

E. Bass

Pad 3

Vln.

Vln.

||

125

E. Bass

Pad 3

Vln.

Vln.

||

128

E. Bass

Pad 3

Vln.

Vln.

||

131

E. Bass

Pad 3

Vln.

Vln.



134

percussion

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

Vln.

Vln.

percussion



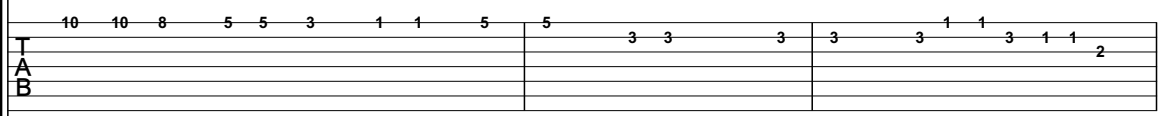
E. Gtr.




E. Gtr.



E. Gtr.



E. Bass



Organ



Vln.



140

percussion

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1 3 3 3 10 10 10 8 5 3 1

A B

Organ

Vln.

Vln.

Vln.



143

percussion

E. Gtr.

E. Gtr.

E. Bass

0 0 3 0 0 5 3 3 0 3 3 0 0 0 0 12 12 7

A B

Organ

Vln.

Vln.

percussion

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

Vln.

Vln.



percussion

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

Vln.

152

percussion

E. Bass

Vln.

||

155

percussion

E. Gtr.

E. Gtr.

E. Bass

Vln.

||

158

percussion

E. Gtr.

E. Gtr.

E. Bass

Vln.

161

percussion

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

164

percussion

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

167

percussion

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.



170

percussion

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

173

Musical score for measures 173-175. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Violin (Vln.). The Percussion part features a steady eighth-note pattern. The E. Gtr. parts play a complex rhythmic pattern with triplets. The E. Bass part provides a bass line with triplets. The Organ part plays a melodic line with triplets. The Vln. part is silent, indicated by a double bar line.

Musical score for measures 176-178. The score includes parts for Percussion, Jazz Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Violin (Vln.). The Percussion part continues with its eighth-note pattern. The J. Gtr. part enters with a melodic line. The E. Gtr. parts play a complex rhythmic pattern with triplets. The E. Bass part provides a bass line with triplets. The Organ part plays a melodic line with triplets. The Vln. part is silent, indicated by a double bar line.

179

percussion

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

percussion

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Solo

percussion

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



percussion

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

190

percussion

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B 0 1 2 0 2 3 3 0

E. Bass

Organ

Solo



192

percussion

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B 0 1 2 2 3 0 2 0

E. Bass

Organ

Solo

percussion

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



percussion

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Solo

201

E. Bass

Organ

Vln.

Solo



205

E. Bass

Organ

Vln.

Solo



208

J. Gtr.

E. Bass

Organ

Vln.

Solo

211

J. Gtr.
E. Bass
Organ
Vln.
Solo
Solo

Detailed description: This musical system covers measures 211 to 213. It features six staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Vln. (Violin), Solo (Soloist), and another Solo (Soloist). The J. Gtr. and E. Bass parts are in treble and bass clefs respectively. The Organ part is in bass clef. The Vln. part is in treble clef. The two Solo parts are in treble clef. The music includes various rhythmic patterns, including a triplet in the bottom Solo part.



214

percussion
J. Gtr.
E. Bass
Organ
Vln.
Solo
Solo

Detailed description: This musical system covers measures 214 to 216. It features seven staves: percussion, J. Gtr., E. Bass, Organ, Vln., Solo, and another Solo. The percussion part is in a drum set notation. The J. Gtr. and E. Bass parts are in treble and bass clefs respectively. The Organ part is in bass clef. The Vln. part is in treble clef. The two Solo parts are in treble clef. The music includes various rhythmic patterns, including a triplet in the Vln. part.

217

percussion

J. Gtr.

E. Bass

Organ

Vln.

Solo

Solo



220

percussion

J. Gtr.

E. Bass

Organ

Vln.

Solo

Solo

The musical score consists of ten staves. The percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is mostly silent with a few rests. The E. Gtr. staff shows melodic lines with some sustained notes. The E. Gtr. TAB staff provides fret numbers for the electric guitar parts. The E. Bass staff has a bass line with some sustained notes. The Organ staff uses vertical lines to represent chords. The Pad 3 staff has a few notes. The Vln. staff is mostly silent. The two Solo staves feature melodic lines with triplets and other rhythmic markings.

percussion

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

Solo

Solo

The musical score consists of ten staves. The percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The electric guitar (E. Gtr.) has two staves: the top one is a standard treble clef staff with melodic lines, and the bottom one is a guitar tab with fret numbers (7, 8, 9) and a 3-fingered chord. The electric bass (E. Bass) staff features a melodic line with eighth notes. The organ staff has three chords indicated by vertical lines. The Pad 3 staff has a melodic line with some rests. The two Solo staves have melodic lines, with the bottom one featuring a more complex rhythmic pattern.

The musical score consists of the following parts:

- percussion:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** Two staves. The top staff contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff contains a chordal accompaniment with a triplet of eighth notes.
- E. Gtr. (Electric Guitar):** A guitar tab staff with fret numbers (7, 9, 0, 3, 7, 7, 7, 7, 7, 7) and string indicators (T, A, B).
- E. Bass (Electric Bass):** A single staff with a melodic line featuring a triplet of eighth notes.
- Organ:** A single staff with a bass clef, showing a sustained chord with a tremolo effect.
- Pad 3:** A single staff with a treble clef, showing a melodic line with a long sustain.
- Solo (top):** A single staff with a treble clef, showing a melodic line with a long sustain.
- Solo (bottom):** A single staff with a treble clef, showing a melodic line with a long sustain.

The musical score consists of seven staves. The percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The J. Gtr. and E. Gtr. staves feature complex melodic lines with many beamed notes and slurs. The E. Gtr. staff includes a guitar tab with fret numbers (2, 0, 3) and a bar line. The E. Bass staff has a bass clef and contains a melodic line. The Organ staff has a bass clef and contains a melodic line. The Pad 3 and Solo staves are mostly empty, with a few notes at the beginning.

percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

241

percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T
A 2 2 2 2 2 2 0 0 0 2 2 2
B 0 3 0 0 2 2

E. Bass

Organ



244

percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T
A 2 0 3 3 0 2 2 2 2 2 2 0 0 3 3 0
B 0 3 3 0 7 2 0 0 3 3

E. Bass

Organ

247

percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



250

percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

253

percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



256

percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

percussion

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T																			
A	0	0	2	2	2	2	2	0	3	3	2	2	2						
B	?	?	?	.				?	?	?	?	?	?	?					

E. Bass

Organ

Pad 3

267

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



270

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

273

J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr. TAB
Organ

This musical score covers measures 273 to 275. It features five staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), and Organ. The J. Gtr. staff is mostly empty. The E. Gtr. staves contain complex rhythmic patterns with many accidentals and slurs. The TAB staff has question marks under the first and third measures. The Organ staff has vertical lines indicating chord positions. A double bar line is present at the end of measure 275.



276

percussion
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr. TAB
E. Bass
Organ
Vln.

This musical score covers measures 276 to 278. It features seven staves: percussion, J. Gtr., E. Gtr., E. Gtr., E. Gtr. TAB, E. Bass, Organ, and Vln. The percussion staff has a simple rhythmic pattern. The J. Gtr. staff is mostly empty. The E. Gtr. staves contain complex rhythmic patterns with many accidentals and slurs. The TAB staff has question marks under the first and second measures. The E. Bass staff has a simple rhythmic pattern. The Organ staff has a simple melodic line. The Vln. staff has a simple melodic line. A double bar line is present at the end of measure 278.

The musical score consists of the following parts:

- percussion**: A single staff with a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- J. Gtr.**: A staff with a treble clef, mostly containing vertical lines representing muted strings.
- E. Gtr.**: A staff with a treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- E. Gtr.**: A staff with a treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- E. Gtr.**: A staff with a treble clef, mostly containing vertical lines representing muted strings.
- E. Gtr.**: A staff with a treble clef, containing a guitar chord diagram with letters 'T', 'A', 'B' and question marks below it.
- E. Bass**: A staff with a bass clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Organ**: A grand staff with treble and bass clefs, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Vln.**: A staff with a treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system with the following parts from top to bottom:

- percussion**: Written in a 2/4 time signature with a common key signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.
- J. Gtr.**: A single staff with a treble clef, mostly containing rests and vertical lines indicating fretting or muting.
- E. Gtr.**: Two staves with treble clefs. The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff contains a complex chordal accompaniment with many beamed notes and slurs.
- E. Bass**: A single staff with a bass clef, featuring a melodic line with eighth notes and slurs.
- Organ**: A grand staff with treble and bass clefs. The upper staff has a melodic line with slurs, and the lower staff has a bass line with slurs and vertical lines.
- Vln.**: A single staff with a treble clef, featuring a melodic line with eighth notes and slurs.

The musical score consists of six staves. The top staff is for percussion, featuring a rhythmic pattern of eighth and sixteenth notes with a triplet of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some vertical lines indicating fretting. The third staff is for E. Gtr. (Electric Guitar), showing a melodic line with a triplet of eighth notes. The fourth staff is another E. Gtr. part with a similar melodic line. The fifth staff is for E. Gtr. (Electric Guitar) with a fretboard diagram showing strings 1, 2, and 3, and a question mark below. The sixth staff is for E. Bass, showing a bass line with eighth notes. The seventh staff is for Organ, with a sustained chord in the right hand and a melodic line in the left hand. The eighth staff is for Vln. (Violin), featuring a melodic line with a triplet of eighth notes.

The musical score consists of the following parts:

- percussion**: A single staff with a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: A single staff with a treble clef, mostly empty with some vertical lines indicating fretting or muting.
- E. Gtr.**: A single staff with a treble clef, playing a complex melodic line with many slurs and ties.
- E. Gtr.**: A single staff with a treble clef, playing a rhythmic accompaniment with slurs and ties.
- E. Gtr.**: A single staff with a treble clef, playing a melodic line that includes a triplet of eighth notes.
- E. Gtr.**: A single staff with a treble clef, containing chord diagrams for 'T', 'A', and 'B' with question marks below.
- E. Bass**: A single staff with a bass clef, playing a melodic line with slurs and ties.
- Organ**: A grand staff with treble and bass clefs, playing a melodic line with slurs and ties.
- Vln.**: A single staff with a treble clef, playing a melodic line with slurs and ties.

The musical score consists of six staves. The top staff is labeled 'percussion' and features a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'J. Gtr.' and contains vertical bar lines. The third staff is labeled 'E. Gtr.' and shows a melodic line with slurs and accents. The fourth staff is also labeled 'E. Gtr.' and contains a similar melodic line. The fifth staff is labeled 'E. Gtr.' and shows a sequence of notes with a question mark below it. The sixth staff is labeled 'E. Bass' and features a bass line with slurs. The seventh staff is labeled 'Organ' and contains a complex melodic and harmonic line. The eighth staff is labeled 'Vln.' and shows a melodic line with slurs.

289

The musical score is arranged in a vertical stack of staves. At the top is the percussion part, followed by the J. Gtr. (Jazz Guitar) part which consists of two empty staves. Below that are four staves for the E. Gtr. (Electric Guitar), including a TAB section with question marks. The E. Bass part is in the bass clef. The Organ part is in grand staff notation. The Vln. (Violin) part is at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The musical score consists of the following parts:

- percussion**: A single staff with a drum set icon. It features a rhythmic pattern with a triplet of eighth notes in the first measure.
- J. Gtr.**: A single staff with a treble clef, containing vertical bar lines indicating chord changes.
- E. Gtr.**: A single staff with a treble clef, featuring a melodic line with triplets and slurs.
- E. Gtr.**: A single staff with a treble clef, featuring a melodic line with triplets and slurs.
- E. Gtr.**: A single staff with a treble clef, featuring a melodic line with slurs and a final measure with a 7/8 time signature.
- E. Gtr.**: A single staff with a treble clef, containing vertical bar lines and question marks, likely representing a guitar tab.
- E. Bass**: A single staff with a bass clef, featuring a melodic line with slurs.
- Organ**: A grand staff with treble and bass clefs, featuring a melodic line with slurs and vertical bar lines.
- Vln.**: A single staff with a treble clef, featuring a melodic line with slurs.

The musical score consists of the following parts:

- percussion**: A single staff with a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: A single staff with a treble clef, containing vertical bar lines indicating chord changes.
- E. Gtr.**: A single staff with a treble clef, featuring a complex rhythmic pattern with many beamed notes.
- E. Gtr.**: A single staff with a treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- E. Gtr.**: A single staff with a treble clef, playing a bass line with eighth notes and rests.
- E. Gtr.**: A single staff with a treble clef, containing vertical bar lines and question marks, likely representing a guitar tab.
- E. Bass**: A single staff with a bass clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- Organ**: A grand staff with treble and bass clefs, playing a melodic line with eighth notes and a triplet of eighth notes.
- Vln.**: A single staff with a treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.

percussion

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

The musical score consists of seven staves. The percussion staff is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, including a triplet. The J. Gtr. staff contains vertical bar lines. The E. Gtr. staff has two parts: the upper part is in treble clef with a triplet, and the lower part is in treble clef with chords and melodic lines. The E. Bass staff is in bass clef with a steady eighth-note accompaniment. The Organ staff is in grand staff with chords and melodic lines. The Vln. staff is in treble clef with a melodic line.

The musical score consists of the following parts:

- percussion**: A single staff with a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- J. Gtr.**: A staff with a treble clef, containing vertical bar lines indicating chord changes.
- E. Gtr.**: A staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs.
- E. Gtr.**: A staff with a treble clef, showing a melodic line with slurs and a key signature change to one flat.
- E. Gtr.**: A staff with a treble clef, containing chord diagrams for the first three measures, with question marks below the staff.
- E. Bass**: A staff with a bass clef, featuring a melodic line with slurs.
- Organ**: A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line with slurs.
- Vln.**: A staff with a treble clef, featuring a melodic line with a triplet of eighth notes.

The musical score consists of the following parts:

- percussion**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: A single staff with a treble clef, mostly empty with some vertical lines indicating fretting.
- E. Gtr.**: Two staves with treble clefs. The upper staff contains a melodic line with various note values and a triplet. The lower staff contains a bass line with a long slur and some notes.
- E. Gtr.**: A single staff with a treble clef, mostly empty with some vertical lines.
- E. Bass**: A single staff with a bass clef, showing a melodic line with a triplet at the end.
- Organ**: A grand staff with treble and bass clefs, showing a complex melodic and harmonic line with many slurs.
- Vln.**: A single staff with a treble clef, showing a melodic line with various note values.

The musical score consists of six staves. The top staff is for percussion, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), which is mostly empty with some vertical lines indicating fretting. The third staff is for E. Gtr. (Electric Guitar), containing a melodic line with a triplet of eighth notes. The fourth staff is another E. Gtr. staff, showing a bass line with a triplet of eighth notes. The fifth staff is an E. Gtr. staff with a guitar tablature, showing fret numbers 1, 2, and 3 on the first three strings. The sixth staff is for E. Bass (Electric Bass), featuring a melodic line in the bass clef. The seventh staff is for Organ, with a complex texture of chords and moving lines in both hands. The eighth and final staff is for Vln. (Violin), playing a melodic line in the treble clef.

percussion

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

The musical score consists of seven staves. The percussion staff is in 2/4 time. The J. Gtr. staff contains vertical lines. The E. Gtr. staff features a melodic line with triplets. The second E. Gtr. staff has a sustained chord. The third E. Gtr. staff has a melodic line with slurs. The fourth E. Gtr. staff shows chord diagrams for A and B. The E. Bass staff has a bass line with slurs. The Organ staff has a complex melodic line with slurs. The Vln. staff has a melodic line with slurs.

310

The musical score consists of the following parts:

- percussion**: A single staff with a drum set icon, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- J. Gtr.**: A single staff with a treble clef, mostly empty with some vertical lines indicating fretting or muting.
- E. Gtr.**: A single staff with a treble clef, containing melodic lines with triplets and slurs.
- E. Gtr.**: A single staff with a treble clef, containing sustained notes with long slurs.
- E. Gtr.**: A single staff with a treble clef, containing sustained notes with long slurs.
- E. Gtr.**: A single staff with a treble clef, containing sustained notes with long slurs.
- E. Bass**: A single staff with a bass clef, containing a bass line with eighth and sixteenth notes.
- Organ**: A grand staff (treble and bass clefs) with complex chordal and melodic textures.
- Vln.**: A single staff with a treble clef, containing a violin line with eighth and sixteenth notes.

313

percussion

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB ? ? ? ? ?

E. Bass

Organ

Vln.



318

J. Gtr.

E. Gtr. TAB

Organ

Vln.

Kansas - Death of Mother Nature Suite

percussion

♩ = 158,000351

6 6

5

9

13 3 3 3

18 14

36

40

44

48 6

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 158,000351. The score consists of nine staves of music. The first staff begins with two measures of sixteenth-note runs, each marked with a '6' above it. The second staff starts with a rest followed by a series of eighth and sixteenth notes. The third staff continues with eighth and sixteenth notes. The fourth staff features three triplet markings over eighth notes. The fifth staff has a rest for 14 measures, indicated by a horizontal line with the number '14' above it. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a rest for 40 measures, indicated by a horizontal line with the number '40' above it. The eighth staff continues with eighth and sixteenth notes. The ninth staff has a rest for 48 measures, indicated by a horizontal line with the number '48' above it, followed by a final measure marked with a '6' above it.

58



62



67



72



76



137



141



146



150



153



156

Musical notation for measure 156, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes indicated by a bracket and the number 3.

159

Musical notation for measure 159, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes indicated by a bracket and the number 3.

164

Musical notation for measure 164, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes.

168

Musical notation for measure 168, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes indicated by a bracket and the number 3.

172

Musical notation for measure 172, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes indicated by a bracket and the number 3.

176

Musical notation for measure 176, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes.

180

Musical notation for measure 180, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes indicated by a bracket and the number 3.

184

Musical notation for measure 184, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes.

188

Musical notation for measure 188, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a triplet of eighth notes indicated by a bracket and the number 3.

192

Musical notation for measure 192, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes.

V.S.

196



201



218



222



226



231



236



241



246



251



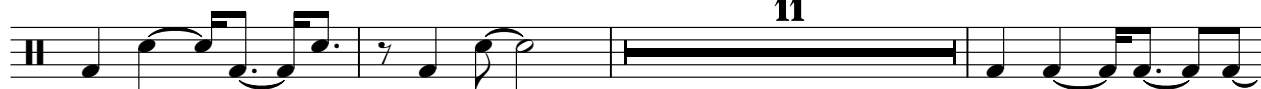
256



261



265



279



283



287



291



295



299



303



V.S.

6

percussion

307



311



313



14

♩ = 158,000351

75

79

83

87

90

94

98

132

2

Jazz Guitar

232

Musical staff 232-235: Treble clef, key signature of one sharp (F#). Staff 232 starts with a measure rest, followed by eighth notes with slurs. Staff 233 continues with eighth notes and slurs. Staff 234 has eighth notes with slurs. Staff 235 has eighth notes with slurs and a triplet of eighth notes marked with a '3'.

236

Musical staff 236-238: Treble clef, key signature of one sharp (F#). Staff 236 has eighth notes with slurs. Staff 237 has eighth notes with slurs. Staff 238 has eighth notes with slurs and a triplet of eighth notes marked with a '3'.

239

Musical staff 239-241: Treble clef, key signature of one sharp (F#). Staff 239 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 240 has eighth notes with slurs. Staff 241 has eighth notes with slurs.

242

Musical staff 242-244: Treble clef, key signature of one sharp (F#). Staff 242 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 243 has eighth notes with slurs. Staff 244 has eighth notes with slurs and a triplet of eighth notes marked with a '3'.

245

Musical staff 245-247: Treble clef, key signature of one sharp (F#). Staff 245 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 246 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 247 has eighth notes with slurs and a triplet of eighth notes marked with a '3'.

248

Musical staff 248-250: Treble clef, key signature of one sharp (F#). Staff 248 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 249 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 250 has eighth notes with slurs and a triplet of eighth notes marked with a '3'.

251

Musical staff 251-253: Treble clef, key signature of one sharp (F#). Staff 251 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 252 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 253 has eighth notes with slurs and a triplet of eighth notes marked with a '3'.

254

Musical staff 254-256: Treble clef, key signature of one sharp (F#). Staff 254 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 255 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 256 has eighth notes with slurs and a triplet of eighth notes marked with a '3'.

257

Musical staff 257-259: Treble clef, key signature of one sharp (F#). Staff 257 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 258 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 259 has eighth notes with slurs and a triplet of eighth notes marked with a '3'.

260

Musical staff 260-262: Treble clef, key signature of one sharp (F#). Staff 260 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 261 has eighth notes with slurs and a triplet of eighth notes marked with a '3'. Staff 262 has eighth notes with slurs and a triplet of eighth notes marked with a '3'.

263

Jazz Guitar

3

266

59

♩ = 158,000351

26

30

35

39

8

51

56

61

66

71

75

100

246

250

254

258

261

264

266

272

281

290

V.S.

299

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into eight measures. Below the staff, there are ten vertical lines of rhythmic notation, each starting with a circle. These lines are grouped into four pairs, with a slur underneath each pair. The first pair has 10 lines, the second has 10 lines, the third has 10 lines, and the fourth has 10 lines.

308

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into eight measures. Below the staff, there are ten vertical lines of rhythmic notation, each starting with a circle. These lines are grouped into four pairs, with a slur underneath each pair. The first pair has 10 lines, the second has 10 lines, the third has 10 lines, and the fourth has 10 lines.

317

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures. Below the staff, there are seven vertical lines of rhythmic notation, each starting with a circle. These lines are grouped into three pairs, with a slur underneath each pair. The first pair has 10 lines, the second has 10 lines, and the third has 10 lines.

323

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four measures. Below the staff, there are five vertical lines of rhythmic notation, each starting with a circle. These lines are grouped into two pairs, with a slur underneath each pair. The first pair has 10 lines, and the second pair has 10 lines.

Kansas - Death of Mother Nature Suite

Electric Guitar

♩ = 158,000351

53

57

61

65

69

7

80

85

89

93

172

267



271



275



279



283



286



289



38

♩ = 158,000351

16



22



26

48



77



82



87



92



97

167



Detailed description: This image shows a page of musical notation for an electric guitar. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 158,000351. Measure numbers 16, 22, 26, 77, 82, 87, 92, and 97 are indicated at the start of their respective staves. Measure 16 is the start of a section. Measure 26 contains a measure rest for 48 measures. Measure 97 is the start of another section. Measure 167 is the end of the section. The notation includes various rhythmic values, accidentals, and articulation marks.

267

269

271

274

277

280

282

284

286

288

291

294

297

300

303

305

308

310

313

Kansas - Death of Mother Nature Suite

Electric Guitar

♩ = 158,000351

6

10

14

18

23

44

48

51

16

70

74

58

Musical score for Electric Guitar, page 2, measures 134-169. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers are indicated at the start of each line: 134, 138, 142, 146, 150, 157, 160, 163, 166, and 169. The score features several triplets (marked with '3') and a fourth note (marked with '4').

172



175



178



181



185



189



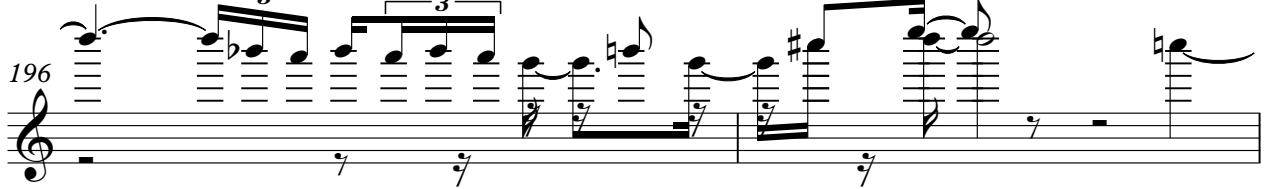
192



194



196



198



224

228

231

235

238

241

244

247

250

253

Electric Guitar

256

259

262

265

269 **11**

283

287

291

294

297

5

V.S.

300

Musical notation for measures 300-303. Measure 300 starts with a treble clef and a key signature of one sharp (F#). The first two notes are eighth notes, followed by a quarter rest. Measure 301 has a whole rest. Measure 302 has a whole rest. Measure 303 has a whole rest.

304

Musical notation for measures 304-307. Measure 304 has a whole rest. Measure 305 has a quarter note, a quarter rest, and a quarter note. Measure 306 has a triplet of eighth notes, a quarter rest, and a quarter note. Measure 307 has a quarter note, a quarter rest, and a quarter note.

310

Musical notation for measures 310-313. Measure 310 has a quarter note, a quarter note, and a quarter note. Measure 311 has a quarter note, a quarter note, and a quarter note. Measure 312 has a quarter note, a quarter note, and a quarter note. Measure 313 has a quarter note, a quarter note, and a quarter note.

314

13

Musical notation for measures 314-317. Measure 314 has a quarter rest, a quarter rest, and a quarter note. Measure 315 has a quarter rest, a quarter rest, and a quarter note. Measure 316 has a quarter rest, a quarter rest, and a quarter note. Measure 317 has a quarter rest, a quarter rest, and a quarter note.

Kansas - Death of Mother Nature Suite

Electric Guitar

♩ = 158,000351

5

10

14

19

23

45

49

15

67

71

75

62

3

142

3

3

150

5

158

161

164

167

170

173

176

179

182

239

242

245

248

251

254

257

260

263

266

Electric Guitar

289

Musical notation for measures 289-294. The staff shows a sequence of notes with various accidentals (sharps, naturals, flats) and slurs. Measure 294 ends with a double bar line.

295

Musical notation for measures 295-302. The staff shows a sequence of notes with various accidentals and slurs. Measure 302 ends with a double bar line.

299

Musical notation for measures 299-306. The staff shows a sequence of notes with various accidentals and slurs. Measure 306 ends with a double bar line.

303

Musical notation for measures 303-310. The staff shows a sequence of notes with various accidentals and slurs. Measure 310 ends with a double bar line.

307

Musical notation for measures 307-314. The staff shows a sequence of notes with various accidentals and slurs. Measure 314 ends with a double bar line.

312

Musical notation for measures 312-314. The staff shows a sequence of notes with various accidentals and slurs. Measure 314 ends with a double bar line.

4 307

7-string Electric Guitar

A 7-string guitar tablature staff consisting of nine measures. The strings are labeled T, A, and B on the left side. Each measure contains a question mark (?) below the staff lines, indicating that the specific notes or fret numbers are to be determined.

316

A 7-string guitar tablature staff consisting of six measures. The strings are labeled T, A, and B on the left side. Each measure contains a question mark (?) below the staff lines, indicating that the specific notes or fret numbers are to be determined.

322

A 7-string guitar tablature staff consisting of six measures. The strings are labeled T, A, and B on the left side. Each measure contains a question mark (?) below the staff lines, indicating that the specific notes or fret numbers are to be determined.

Kansas - Death of Mother Nature Suite

Electric Bass

♩ = 158,000351

2

6

10

14

18

22

26

32

37

42

V.S.

47



52



58



61



66



70



75



79



84



89



Electric Bass

135

Musical staff for measures 135-138. Measure 135 starts with a bass clef and contains a sequence of eighth notes. Measure 136 has a whole rest. Measure 137 has a dotted quarter note followed by eighth notes. Measure 138 has eighth notes.

139

Musical staff for measures 139-142. Measure 139 has a quarter rest followed by eighth notes, including a triplet of eighth notes. Measure 140 has eighth notes. Measure 141 has a quarter rest followed by eighth notes. Measure 142 has eighth notes.

143

Musical staff for measures 143-145. Measure 143 has eighth notes. Measure 144 has eighth notes. Measure 145 has eighth notes.

146

Musical staff for measures 146-149. Measure 146 has eighth notes, including a triplet of eighth notes. Measure 147 has eighth notes. Measure 148 has eighth notes. Measure 149 has eighth notes.

150

Musical staff for measures 150-154. Measure 150 has eighth notes, including a triplet of eighth notes. Measure 151 has eighth notes. Measure 152 has eighth notes. Measure 153 has eighth notes. Measure 154 has eighth notes.

155

Musical staff for measures 155-158. Measure 155 has a whole rest. Measure 156 has eighth notes. Measure 157 has eighth notes. Measure 158 has eighth notes, including a triplet of eighth notes.

159

Musical staff for measures 159-161. Measure 159 has eighth notes, including a triplet of eighth notes. Measure 160 has eighth notes, including a triplet of eighth notes. Measure 161 has eighth notes.

162

Musical staff for measures 162-164. Measure 162 has eighth notes, including a triplet of eighth notes. Measure 163 has eighth notes, including a triplet of eighth notes. Measure 164 has eighth notes, including a triplet of eighth notes.

165

Musical staff for measures 165-167. Measure 165 has eighth notes, including a triplet of eighth notes. Measure 166 has eighth notes, including a triplet of eighth notes. Measure 167 has eighth notes.

168

Musical staff for measures 168-171. Measure 168 has eighth notes, including a triplet of eighth notes. Measure 169 has eighth notes, including a triplet of eighth notes. Measure 170 has eighth notes, including a triplet of eighth notes. Measure 171 has eighth notes.

171

Musical notation for bass line starting at measure 171. It features a series of eighth notes with triplets and slurs.

174

Musical notation for bass line starting at measure 174. It continues with eighth notes and slurs.

177

Musical notation for bass line starting at measure 177. It includes a triplet of eighth notes.

180

Musical notation for bass line starting at measure 180. It features a triplet of eighth notes.

183

Musical notation for bass line starting at measure 183. It includes two triplet markings.

187

Musical notation for bass line starting at measure 187. It features three triplet markings.

191

Musical notation for bass line starting at measure 191. It includes two triplet markings.

195

Musical notation for bass line starting at measure 195. It features a triplet marking.

199

Musical notation for bass line starting at measure 199. It includes a triplet marking at the end.

204

Musical notation for bass line starting at measure 204. It features a triplet marking.

V.S.

260



264



269



281



285



290



294



298



302



306



V.S.

8

Electric Bass

310



313



Rock Organ

Kansas - Death of Mother Nature Suite

♩ = 158,000351

5

8

13

17

48

68

72

59

134

Musical notation for measures 134-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for the first three measures and a quarter note in the fourth measure. The lower staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

138

Musical notation for measures 138-141. The upper staff has whole rests for the first three measures and a quarter note in the fourth. The lower staff continues the rhythmic pattern with eighth and sixteenth notes, featuring a triplet in the third measure.

142

Musical notation for measures 142-145. The upper staff has whole rests for the first three measures and a quarter note in the fourth. The lower staff continues the rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

146

Musical notation for measures 146-149. The upper staff has a quarter note with a sharp sign in the first measure, followed by whole rests. The lower staff continues the rhythmic pattern with eighth and sixteenth notes, featuring a triplet in the third measure.

150

Musical notation for measures 150-164. The upper staff has whole rests for the first two measures, followed by a triplet of eighth notes in the third measure, and then a quarter note. The lower staff has whole rests for the first two measures, followed by a triplet of eighth notes in the third measure, and then a quarter note. The number '12' is written above and below the first two measures of the lower staff.

165

Musical notation for measures 165-168. The upper staff has a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes. The lower staff has a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes. Vertical lines are present below the lower staff in the second and third measures.

168

171

174

177

180

182

V.S.

185

Musical notation for measures 185-187. Treble clef with eighth and sixteenth notes, and bass clef with eighth notes and rests.

188

Musical notation for measures 188-191. Treble clef with triplets and sixteenth notes, and bass clef with eighth notes and rests.

192

Musical notation for measures 192-195. Treble clef with triplets and sixteenth notes, and bass clef with eighth notes and rests.

196

Musical notation for measures 196-199. Treble clef with triplets and sixteenth notes, and bass clef with eighth notes and rests.

200

Musical notation for measures 200-208. Treble clef with rests and a whole note, and bass clef with eighth notes and rests.

209

Musical notation for measures 209-217. Bass clef with eighth notes and rests.

218

Musical notation for measures 218-226. Bass clef with eighth notes and rests.

227

Musical staff 227: Bass clef, starting with a whole rest followed by eighth notes.

234

Musical staff 234: Bass clef, featuring a complex rhythmic pattern with eighth notes and rests.

238

Musical staff 238: Bass clef, featuring a complex rhythmic pattern with eighth notes and rests.

242

Musical staff 242: Bass clef, featuring a complex rhythmic pattern with eighth notes and rests.

247

Musical staff 247: Bass clef, featuring a complex rhythmic pattern with eighth notes and rests.

251

Musical staff 251: Bass clef, featuring a complex rhythmic pattern with eighth notes and rests.

255

Musical staff 255: Bass clef, featuring a complex rhythmic pattern with eighth notes and rests, including a triplet.

259

Musical staff 259: Treble and bass clefs, featuring a complex rhythmic pattern with eighth notes and rests.

262

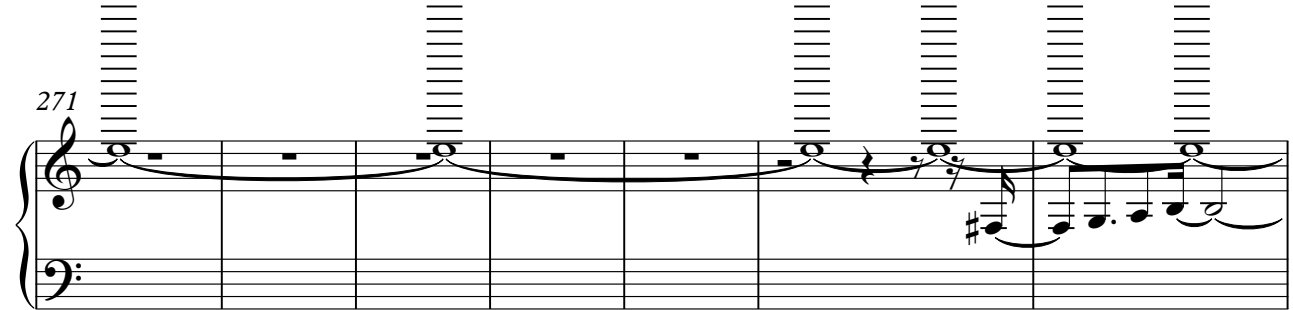
Musical staff 262: Treble and bass clefs, featuring a complex rhythmic pattern with eighth notes and rests, including a triplet.

V.S.

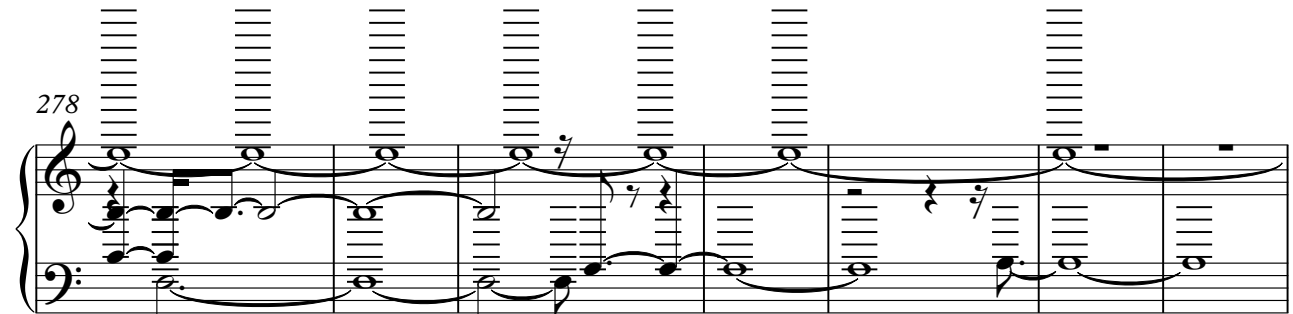
265



271



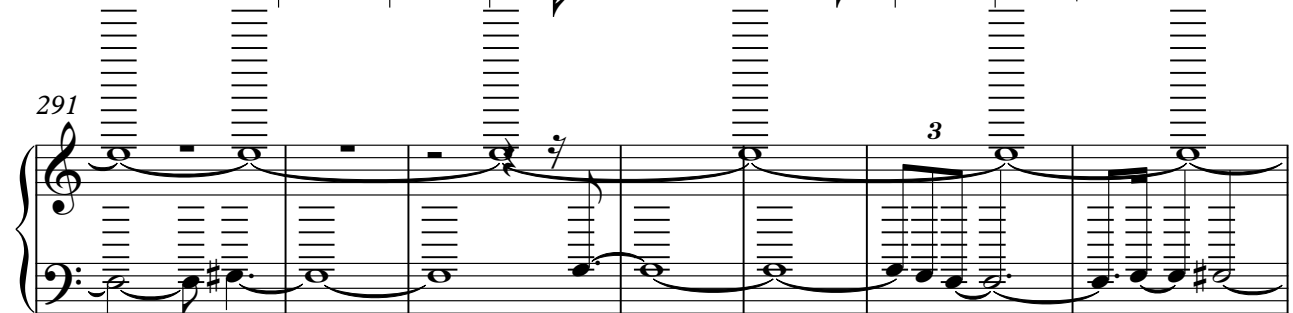
278



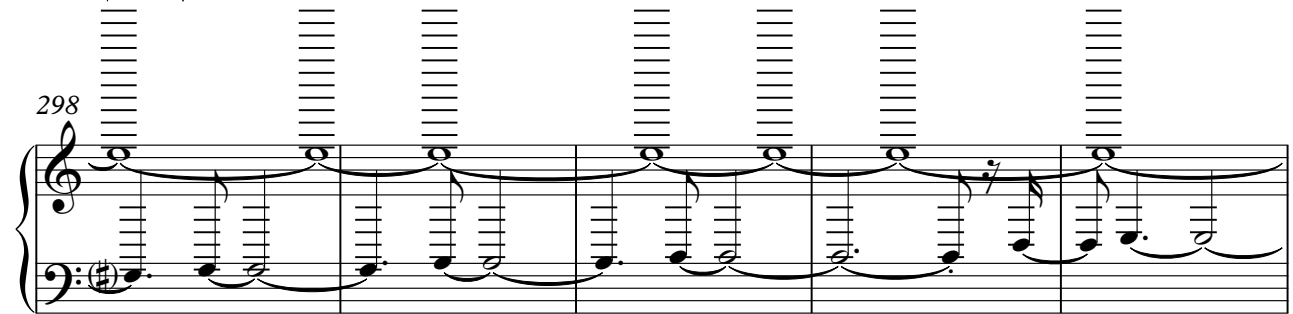
285



291



298



303

Musical notation for measures 303-308. The system includes a grand staff with treble and bass clefs. The bass line features a complex rhythmic pattern with many beamed notes. The treble line contains chords and melodic fragments. Below the staff, seven vertical guitar chord diagrams are shown, each with a bracket underneath. The diagrams correspond to the notes in the bass line.

309

Musical notation for measures 309-314. The system includes a grand staff with treble and bass clefs. The bass line continues with a complex rhythmic pattern. The treble line contains chords and melodic fragments. Below the staff, seven vertical guitar chord diagrams are shown, each with a bracket underneath. The diagrams correspond to the notes in the bass line.

315

Musical notation for measures 315-321. This system only shows the bass line, which consists of a series of beamed notes. Below the staff, seven vertical guitar chord diagrams are shown, each with a bracket underneath. The diagrams correspond to the notes in the bass line.

322

Musical notation for measures 322-327. This system only shows the bass line, which consists of a series of beamed notes. Below the staff, seven vertical guitar chord diagrams are shown, each with a bracket underneath. The diagrams correspond to the notes in the bass line.

♩ = 158,000351

43 2

49 16

69

74 24

102 2

108

112

117 3

120

124

2

Pad 3 (Polysynth)

128

132

225

232

267

Violin

Kansas - Death of Mother Nature Suite

♩ = 158,000351

116

119

122

125

128

131

135

6 **135**

278



283



289



295



299



303



307



311



Kansas - Death of Mother Nature Suite

Violin

♩ = 158,000351

18

23

29

37

43

56

102

105

108

112

115

V.S.

This image shows a page of violin sheet music, numbered 2. The title "Violin" is centered at the top. The score consists of ten systems of music, each with a measure number on the left. The measures are: 122, 131, 136, 139, 143, 148, 151, 159, 168, and 177. Each system contains a single staff of music with a treble clef. The notation includes various note values, rests, and dynamic markings. A fermata is present over the final measure (177), which is also marked with the number "17".

200



205



211



216



221



Violin

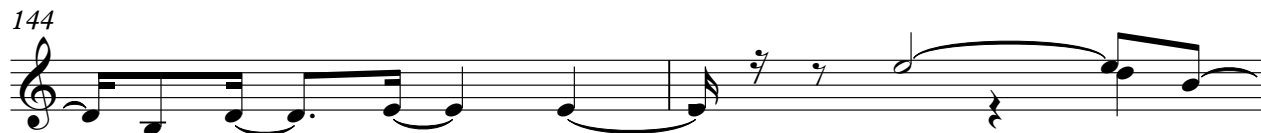
Kansas - Death of Mother Nature Suite

♩ = 158,000351

141

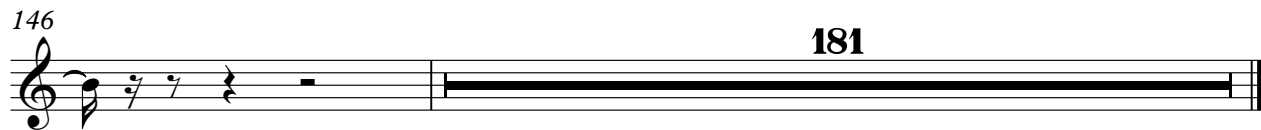


144



146

181



Kansas - Death of Mother Nature Suite

Solo

♩ = 158,000351

41

45

51

132

185

188

192

196

198

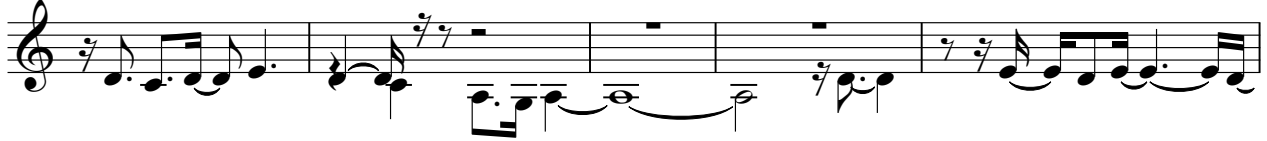
9

Detailed description: This musical score is for a guitar solo in 4/4 time, with a tempo of 158,000351. The score is divided into eight systems of music. The first system (measures 41-44) begins with a whole rest, followed by eighth notes and triplets. The second system (measures 45-48) features a slur over eighth notes, a whole rest, and a double bar line with a '2' above it. The third system (measures 51-54) starts with a whole rest, followed by eighth notes and triplets. The fourth system (measures 185-187) consists of eighth notes with slurs. The fifth system (measures 188-191) features eighth notes with triplets and slurs. The sixth system (measures 192-195) continues with eighth notes and triplets. The seventh system (measures 196-197) shows eighth notes with slurs. The eighth system (measures 198-200) begins with eighth notes and triplets, followed by a whole rest with a '9' above it.

208



212



217



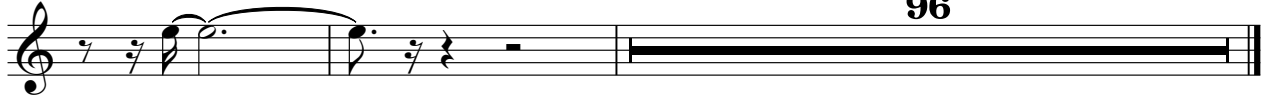
221



225



230



Kansas - Death of Mother Nature Suite

Solo

$\text{♩} = 158,000351$ **202**

205

208

211

215

218

222

225

229

232 **95**