

Dinosaurs - Dinosaurs

♩ = 117,000114

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

METAL LINE

GUITAR LICKS

♩ = 117,000114

GUITAR RHYTHM

SHAKER



5

COWBELL

SHAKER

CLOSED HH

HI BONGO

METAL LINE

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

HI BONGO

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

SNARE MIDI ECHO

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system contains staves for METAL LINE, SNARE MIDI ECHO, COWBELL, SHAKER, CLOSED HH, SNARE, and HI BONGO. The second system contains staves for SLAP BASS, CLAV, SAX, ORGAN, DIGITAL BASS, BRASS, SNARE MIDI ECHO, COWBELL, SHAKER, CRASH, CLOSED HH, SNARE, KICK, TAMBOURINE ROL, COWBELL 2, and HI BONGO. The music is written in 4/4 time with a key signature of one flat. The percussion parts feature various rhythmic patterns, including triplets and syncopated rhythms. The SLAP BASS part is written in a higher register, and the DIGITAL BASS part is in the bass clef. The SNARE MIDI ECHO parts are marked with '3' above the notes, indicating triplet rhythms. The SHAKER and COWBELL parts have a consistent rhythmic pattern. The CRASH part has a few notes in the first system. The TAMBOURINE ROL part has a rhythmic pattern with a 'ROL' marking. The HI BONGO parts have a consistent rhythmic pattern. The METAL LINE part has a few notes in the first system. The SAX and ORGAN parts have a few notes in the first system. The BRASS part has a few notes in the first system. The SNARE, KICK, and COWBELL 2 parts have a consistent rhythmic pattern. The SLAP BASS part has a consistent rhythmic pattern. The CLAV part has a consistent rhythmic pattern. The DIGITAL BASS part has a consistent rhythmic pattern. The SNARE MIDI ECHO part has a consistent rhythmic pattern. The COWBELL part has a consistent rhythmic pattern. The SHAKER part has a consistent rhythmic pattern. The CLOSED HH part has a consistent rhythmic pattern. The SNARE part has a consistent rhythmic pattern. The HI BONGO part has a consistent rhythmic pattern. The METAL LINE part has a few notes in the first system. The SAX and ORGAN parts have a few notes in the first system. The BRASS part has a few notes in the first system. The SNARE, KICK, and COWBELL 2 parts have a consistent rhythmic pattern. The SLAP BASS part has a consistent rhythmic pattern. The CLAV part has a consistent rhythmic pattern. The DIGITAL BASS part has a consistent rhythmic pattern. The SNARE MIDI ECHO part has a consistent rhythmic pattern. The COWBELL part has a consistent rhythmic pattern. The SHAKER part has a consistent rhythmic pattern. The CLOSED HH part has a consistent rhythmic pattern. The SNARE part has a consistent rhythmic pattern. The HI BONGO part has a consistent rhythmic pattern. The METAL LINE part has a few notes in the first system. The SAX and ORGAN parts have a few notes in the first system. The BRASS part has a few notes in the first system. The SNARE, KICK, and COWBELL 2 parts have a consistent rhythmic pattern. The SLAP BASS part has a consistent rhythmic pattern. The CLAV part has a consistent rhythmic pattern. The DIGITAL BASS part has a consistent rhythmic pattern. The SNARE MIDI ECHO part has a consistent rhythmic pattern. The COWBELL part has a consistent rhythmic pattern. The SHAKER part has a consistent rhythmic pattern. The CLOSED HH part has a consistent rhythmic pattern. The SNARE part has a consistent rhythmic pattern. The HI BONGO part has a consistent rhythmic pattern.

11

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written for 15 different instruments, each on its own staff. The instruments are: SLAP BASS, CLAV (Clavichord), SAX (Saxophone), ORGAN, DIGITAL BASS, BRASS, SNARE MIDI ECHO, COWBELL, SHAKER, CLOSED HH (Closed Hi-Hat), SNARE, KICK, TAMBOURINE ROL (Tambourine Roll), COWBELL 2, and HI BONGO. The music is in a 4/4 time signature and features a complex, syncopated rhythmic pattern. The SLAP BASS and CLAV parts are highly active, with many sixteenth and thirty-second notes. The DIGITAL BASS part is in the bass clef and features a melodic line with some chromaticism. The SHAKER and HI BONGO parts provide a steady, rhythmic accompaniment. The SNARE, SNARE MIDI ECHO, and COWBELL parts add to the percussive texture. The SAX and BRASS parts are mostly silent, with some notes appearing in the second measure. The ORGAN part provides harmonic support with block chords. The overall sound is dense and rhythmic.

13

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

SNARE MIDI ECHO

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of 16 staves, each representing a different instrument. The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The instruments and their parts are: SLAP BASS (top staff, treble clef, featuring a complex rhythmic pattern with many slurs and accents); CLAV (second staff, treble clef, playing a melodic line with slurs); SAX (third staff, treble clef, mostly rests with some notes); ORGAN (fourth staff, treble clef, playing block chords); DIGITAL BASS (fifth staff, bass clef, playing a melodic line with slurs); BRASS (sixth staff, treble clef, mostly rests with a final chord); SNARE MIDI ECHO (seventh staff, treble clef, playing a rhythmic pattern of eighth notes); COWBELL (eighth staff, treble clef, playing a rhythmic pattern of eighth notes); SHAKER (ninth staff, treble clef, playing a continuous rhythmic pattern of eighth notes); CRASH (tenth staff, treble clef, mostly rests with some notes); CLOSED HH (eleventh staff, treble clef, playing a rhythmic pattern of eighth notes); SNARE (twelfth staff, treble clef, playing a rhythmic pattern of eighth notes); KICK (thirteenth staff, treble clef, playing a rhythmic pattern of eighth notes); TAMBOURINE ROL (fourteenth staff, treble clef, playing a rhythmic pattern of eighth notes); COWBELL 2 (fifteenth staff, treble clef, playing a rhythmic pattern of eighth notes); HI BONGO (sixteenth staff, treble clef, playing a rhythmic pattern of eighth notes).

15

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for 15 different instruments, each on its own staff. The instruments listed are SLAP BASS, CLAV, SAX, ORGAN, DIGITAL BASS, BRASS, SNARE MIDI ECHO, COWBELL, SHAKER, CLOSED HH, SNARE, KICK, TAMBOURINE ROL, COWBELL 2, and HI BONGO. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The SLAP BASS and CLAV parts are particularly active, with many slurs and accents. The SNARE MIDI ECHO part includes a triplet of eighth notes. The SHAKER part has a steady, repetitive eighth-note pattern. The TAMBOURINE ROL part has a consistent eighth-note pattern. The HI BONGO part has a steady eighth-note pattern. The SNARE, KICK, and COWBELL parts have more sparse, rhythmic patterns. The SAX and ORGAN parts have fewer notes, often appearing as chords or single notes. The BRASS part has a few notes towards the end of the page. The score is numbered 15 at the top left.

17

SLAP BASS

DIGITAL BASS

SNARE MIDI ECHO

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

COWBELL 2



19

SLAP BASS

DIGITAL BASS

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

COWBELL 2

21

SLAP BASS

CLAV

DIGITAL BASS

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

COWBELL 2



23

SLAP BASS

CLAV

DIGITAL BASS

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

COWBELL 2

25

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

GUITAR LICKS

GUITAR RHYTHM

SNARE MIDI ECHO

SHAKER

CLAPS

CRASH

OPEN HH

CLOSED HH

SNARE

KICK

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 16 different instruments, each on its own staff. The instruments listed are: SLAP BASS, CLAV (Clavichord), SAX (Saxophone), ORGAN, DIGITAL BASS, GUITAR LICKS, GUITAR RHYTHM, SNARE MIDI ECHO, SHAKER, CLAPS, CRASH, OPEN HH (Open Hi-Hat), CLOSED HH (Closed Hi-Hat), SNARE, KICK, HI BONGO, and LO BONGO. The music is in a key with one sharp (F#) and a common time signature. The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure continues the composition. Various musical notations are used, including eighth notes, quarter notes, and rests. Some instruments have specific articulations like slurs or accents. The SLAP BASS part features a prominent eighth-note pattern. The CLAV part has a melodic line with some grace notes. The SAX part has a sustained chord in the first measure. The ORGAN part has a sustained chord in the first measure. The DIGITAL BASS part has a steady eighth-note pattern. The GUITAR LICKS part has a rhythmic pattern of eighth notes. The GUITAR RHYTHM part has a sustained chord in the first measure. The SNARE MIDI ECHO part has a rhythmic pattern of eighth notes. The SHAKER part has a rhythmic pattern of eighth notes. The CLAPS part has a rhythmic pattern of eighth notes. The CRASH part has a rhythmic pattern of eighth notes. The OPEN HH part has a rhythmic pattern of eighth notes. The CLOSED HH part has a rhythmic pattern of eighth notes. The SNARE part has a rhythmic pattern of eighth notes. The KICK part has a rhythmic pattern of eighth notes. The HI BONGO part has a rhythmic pattern of eighth notes. The LO BONGO part has a rhythmic pattern of eighth notes.

27

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR LICKS

GUITAR RHYTHM

SNARE MIDI ECHO

SHAKER

CLAPS

OPEN HH

CLOSED HH

SNARE

KICK

HI BONGO

LO BONGO

29

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in 4/4 time and begins at measure 29. The instruments listed on the left are: SLAP BASS (treble clef), CLAV (treble clef), SAX (treble clef), ORGAN (treble clef), DIGITAL BASS (bass clef), BRASS (treble clef), GUITAR RHYTHM (treble clef), SNARE MIDI ECHO (treble clef), COWBELL (treble clef), SHAKER (treble clef), CRASH (treble clef), CLOSED HH (treble clef), SNARE (treble clef), KICK (treble clef), TAMBOURINE ROL (treble clef), COWBELL 2 (treble clef), HI BONGO (treble clef), and LO BONGO (treble clef). The SLAP BASS part features a complex rhythmic pattern with many slurs and accents. The CLAV part has a similar complex pattern. The DIGITAL BASS part is in the bass clef and has a melodic line with many slurs. The SHAKER part has a steady eighth-note pattern. The SNARE MIDI ECHO part has a pattern of eighth notes with slurs. The COWBELL part has a pattern of eighth notes with slurs. The TAMBOURINE ROL part has a pattern of eighth notes with slurs. The HI BONGO part has a pattern of eighth notes with slurs. The LO BONGO part has a pattern of eighth notes with slurs. The other instruments (SAX, ORGAN, BRASS, CRASH, CLOSED HH, SNARE) have more sparse parts with rests and occasional notes.

31

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

33

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of 16 staves, each representing a different instrument. The score is written in a common time signature (4/4) and features a variety of rhythmic patterns and melodic lines. The instruments include Slap Bass, Clavichord, Saxophone, Organ, Digital Bass, Brass, Guitar Rhythm, Snare MIDI Echo, Cowbell, Shaker, Closed Hi-Hat, Snare, Kick, Tambourine Rol, Cowbell 2, Hi Bongo, and Lo Bongo. The notation includes notes, rests, and various rhythmic markings such as slurs and accents. The score is numbered 33 at the top left.

35

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a percussion-heavy track. It features 17 different instruments, each with its own staff. The score is written in a key with one flat (B-flat) and a common time signature. The instruments include Slap Bass, Clav (Clavichord), Sax, Organ, Digital Bass, Brass, Guitar Rhythm, Snare MIDI Echo, Cowbell, Shaker, Closed HH (Closed Hi-Hat), Snare, Kick, Tambourine Rol (Tambourine Roll), Cowbell 2, Hi Bongo, and Lo Bongo. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The page number 35 is located at the top left of the score.

37

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

39

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of 16 staves, each representing a different instrument. The instruments listed are Slap Bass, Clav, Sax, Organ, Digital Bass, Brass, Snare Midi Echo, Cowbell, Shaker, Closed HH, Snare, Kick, Tambourine Rol, Cowbell 2, Hi Bongo, and Lo Bongo. The score is written in a common time signature (4/4) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A measure number '39' is indicated at the top left. A triplet of eighth notes is marked with a '3' and a bracket in the Snare Midi Echo staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

41

SLAP BASS

CLAV

ORGAN

DIGITAL BASS

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

COWBELL 2

The image displays a musical score for percussion instruments, starting at measure 41. The score is organized into ten staves, each representing a different instrument. The instruments are: SLAP BASS, CLAV, ORGAN, DIGITAL BASS, SNARE MIDI ECHO, COWBELL, SHAKER, CLOSED HH, SNARE, KICK, and COWBELL 2. The notation uses various rhythmic symbols such as eighth notes, quarter notes, and rests, often with stems pointing downwards. The SLAP BASS staff shows a complex rhythmic pattern with many stems pointing down. The CLAV staff has a similar pattern. The ORGAN staff shows chords. The DIGITAL BASS staff has a melodic line. The SNARE MIDI ECHO, COWBELL, SNARE, KICK, and COWBELL 2 staves show rhythmic patterns with stems pointing down. The SHAKER staff has a continuous rhythmic pattern. The CLOSED HH staff has a rhythmic pattern with stems pointing down.

43

Musical score for various instruments. The score is divided into two systems of two measures each. The instruments and their parts are:

- SLAP BASS:** Treble clef, featuring a complex rhythmic pattern with many slurs and accents.
- CLAV:** Treble clef, featuring a rhythmic pattern with slurs and accents.
- ORGAN:** Treble clef, featuring a simple harmonic accompaniment with slurs.
- DIGITAL BASS:** Bass clef, featuring a melodic line with slurs and accents.
- BRASS:** Treble clef, featuring a melodic line with slurs and accents.
- SNARE MIDI ECHO:** Treble clef, featuring a rhythmic pattern with slurs and accents.
- COWBELL:** Treble clef, featuring a rhythmic pattern with slurs and accents.
- SHAKER:** Treble clef, featuring a rhythmic pattern with slurs and accents.
- CLOSED HH:** Treble clef, featuring a rhythmic pattern with slurs and accents.
- SNARE:** Treble clef, featuring a rhythmic pattern with slurs and accents.
- KICK:** Treble clef, featuring a rhythmic pattern with slurs and accents.
- COWBELL 2:** Treble clef, featuring a rhythmic pattern with slurs and accents.

45

SLAP BASS

CLAV

ORGAN

DIGITAL BASS

BRASS

SNARE MIDI ECHO

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

COWBELL 2

47

SLAP BASS

CLAV

ORGAN

DIGITAL BASS

BRASS

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

COWBELL 2

49

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

GUITAR LICKS

GUITAR RHYTHM

SNARE MIDI ECHO

SHAKER

CLAPS

CRASH

OPEN HH

CLOSED HH

SNARE

KICK

HI BONGO

LO BONGO

51

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

METAL LINE

GUITAR LICKS

GUITAR RHYTHM

SNARE MIDI ECHO

SHAKER

CLAPS

OPEN HH

CLOSED HH

SNARE

KICK

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for page 51. It features 17 different instruments, each with its own staff. The instruments are: SLAP BASS, CLAV, SAX, ORGAN, DIGITAL BASS, BRASS, METAL LINE, GUITAR LICKS, GUITAR RHYTHM, SNARE MIDI ECHO, SHAKER, CLAPS, OPEN HH, CLOSED HH, SNARE, KICK, HI BONGO, and LO BONGO. The score is written in a common time signature. The SLAP BASS staff shows a complex rhythmic pattern with many sixteenth notes. The CLAV staff has a similar complex pattern. The SAX and ORGAN staves have sustained notes with some movement. The DIGITAL BASS staff has a simple, steady bass line. The BRASS and METAL LINE staves have sustained notes with some movement. The GUITAR LICKS staff has a series of eighth-note licks. The GUITAR RHYTHM staff has a series of eighth-note chords. The SNARE MIDI ECHO staff has a series of eighth-note patterns with some triplets. The SHAKER staff has a series of eighth-note patterns. The CLAPS staff has a series of eighth-note patterns. The OPEN HH staff has a series of eighth-note patterns. The CLOSED HH staff has a series of eighth-note patterns. The SNARE staff has a series of eighth-note patterns. The KICK staff has a series of eighth-note patterns. The HI BONGO staff has a series of eighth-note patterns. The LO BONGO staff has a series of eighth-note patterns.

53

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

55

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

57

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

59

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

61

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

63

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

65

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

67

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

69

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

71

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

73

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

75

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

77

SLAP BASS

CLAV

ORGAN

DIGITAL BASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

COWBELL 2

79

SLAP BASS

CLAV

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

COWBELL 2

81

SLAP BASS

CLAV

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

COWBELL 2

The image shows a musical score for 13 instruments across two measures, starting at measure 81. The instruments are: SLAP BASS, CLAV, ORGAN, DIGITAL BASS, BRASS, GUITAR RHYTHM, SNARE MIDI ECHO, COWBELL, SHAKER, CLOSED HH, SNARE, KICK, and COWBELL 2. The SLAP BASS part features a complex rhythmic pattern with slurs and accents. The CLAV part has a steady eighth-note accompaniment. The ORGAN part plays block chords. The DIGITAL BASS part has a melodic line with slurs. The BRASS part has a few notes in measure 82. The GUITAR RHYTHM part plays block chords. The SNARE MIDI ECHO, COWBELL, SNARE, and KICK parts have rhythmic patterns. The SHAKER part has a continuous eighth-note pattern. The CLOSED HH part has a rhythmic pattern. The COWBELL 2 part has a rhythmic pattern.

83

SLAP BASS

CLAV

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

COWBELL 2

The image shows a musical score for 13 different instruments. The instruments are listed on the left: SLAP BASS, CLAV, ORGAN, DIGITAL BASS, BRASS, GUITAR RHYTHM, SNARE MIDI ECHO, COWBELL, SHAKER, CLOSED HH, SNARE, KICK, and COWBELL 2. The score is for measures 83 and 84. The key signature has one flat (Bb) and the time signature is 4/4. The SLAP BASS part features a complex rhythmic pattern with many slurs and accents. The CLAV part has a steady eighth-note pattern. The ORGAN part plays chords in the left hand. The DIGITAL BASS part has a melodic line with slurs. The BRASS part has a melodic line with slurs. The GUITAR RHYTHM part has a steady eighth-note pattern. The SNARE MIDI ECHO part has a steady eighth-note pattern. The COWBELL part has a steady eighth-note pattern. The SHAKER part has a steady eighth-note pattern. The CLOSED HH part has a steady eighth-note pattern. The SNARE part has a steady eighth-note pattern. The KICK part has a steady eighth-note pattern. The COWBELL 2 part has a steady eighth-note pattern.

85

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

GUITAR LICKS

GUITAR RHYTHM

SNARE MIDI ECHO

SHAKER

CLAPS

CRASH

OPEN HH

CLOSED HH

SNARE

KICK

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 17 different instruments. The top four staves (SLAP BASS, CLAV, SAX, ORGAN) are in treble clef. The bottom four staves (DIGITAL BASS, GUITAR LICKS, GUITAR RHYTHM, SNARE MIDI ECHO) are in bass clef. The remaining nine staves (SHAKER, CLAPS, CRASH, OPEN HH, CLOSED HH, SNARE, KICK, HI BONGO, LO BONGO) are in treble clef. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The SLAP BASS part is highly rhythmic with many slurs and accents. The CLAV part has a melodic line with many slurs. The SAX part has a melodic line with a long note in the second measure. The ORGAN part has a sustained chord in the second measure. The DIGITAL BASS part has a steady, rhythmic pattern. The GUITAR LICKS part has a rhythmic pattern with many slurs. The GUITAR RHYTHM part has a sustained chord in the second measure. The SNARE MIDI ECHO part has a rhythmic pattern with a triplet in the first measure. The SHAKER part has a rhythmic pattern with many slurs. The CLAPS part has a rhythmic pattern with many slurs. The CRASH part has a rhythmic pattern with many slurs. The OPEN HH part has a rhythmic pattern with many slurs. The CLOSED HH part has a rhythmic pattern with many slurs. The SNARE part has a rhythmic pattern with many slurs. The KICK part has a rhythmic pattern with many slurs. The HI BONGO part has a rhythmic pattern with many slurs. The LO BONGO part has a rhythmic pattern with many slurs.

87

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

METAL LINE

GUITAR LICKS

GUITAR RHYTHM

SNARE MIDI ECHO

SHAKER

CLAPS

OPEN HH

CLOSED HH

SNARE

KICK

HI BONGO

LO BONGO

89

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

91

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

93

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

97

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

99

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

101

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It features 16 different instruments, each with its own staff. The instruments are: SLAP BASS, CLAV (Clavichord), SAX (Saxophone), ORGAN, DIGITAL BASS, BRASS, GUITAR RHYTHM, SNARE MIDI ECHO, COWBELL, SHAKER, CLOSED HH (Closed Hi-Hat), SNARE, KICK, TAMBOURINE ROL (Tambourine Roll), COWBELL 2, HI BONGO, and LO BONGO. The score is written in a common time signature and includes various musical notations such as eighth notes, sixteenth notes, and rests. The page number '101' is located at the top left of the score area.

103

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It features 17 different instruments, each with its own staff. The instruments are: Slap Bass (top), Clav (Clavichord), Sax (Saxophone), Organ, Digital Bass (Bass), Brass (Trumpet), Guitar Rhythm, Snare Midi Echo, Cowbell, Shaker, Closed HH (Closed Hi-Hat), Snare, Kick, Tambourine Rol (Tambourine), Cowbell 2, Hi Bongo, and Lo Bongo (bottom). The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and chords, with many notes marked with a 'z' for accents. The music is divided into two measures per staff, with a bar line in the middle of each staff.

105

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

107

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

109

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

111

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a percussion ensemble. It features 17 different instruments, each with its own staff. The score is written in a common time signature and includes various rhythmic patterns, rests, and articulations. The instruments listed are: SLAP BASS, CLAV (Clavichord), SAX (Saxophone), ORGAN, DIGITAL BASS, BRASS, GUITAR RHYTHM, SNARE MIDI ECHO, RIDE, COWBELL, SHAKER, CLOSED HH (Closed Hi-Hat), SNARE, KICK, TAMBOURINE ROL (Tambourine Roll), COWBELL 2, HI BONGO, and LO BONGO. The notation includes notes, rests, and specific rhythmic markings such as triplets and slurs.

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

115

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

117

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CRASH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

SLAP BASS

CLAV

SAX

ORGAN

DIGITAL BASS

BRASS

GUITAR RHYTHM

SNARE MIDI ECHO

RIDE

COWBELL

SHAKER

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in 4/4 time and features a variety of rhythmic patterns. The instruments listed on the left are: SLAP BASS, CLAV, SAX, ORGAN, DIGITAL BASS, BRASS, GUITAR RHYTHM, SNARE MIDI ECHO, RIDE, COWBELL, SHAKER, CLOSED HH, SNARE, KICK, TAMBOURINE ROL, COWBELL 2, HI BONGO, and LO BONGO. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by '3' over a group of notes). The key signature has one flat (Bb).

121

SLAP BASS

CLAV

ORGAN

DIGITAL BASS

BRASS

GUITAR LICKS

GUITAR RHYTHM

SNARE MIDI ECHO

SNARE 2

COWBELL

SHAKER

CLAPS

CRASH

OPEN HH

CLOSED HH

SNARE

KICK

TAMBOURINE ROL

COWBELL 2

HI BONGO

LO BONGO

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed are SLAP BASS, CLAV, ORGAN, DIGITAL BASS, BRASS, GUITAR LICKS, GUITAR RHYTHM, SNARE MIDI ECHO, SNARE 2, COWBELL, SHAKER, CLAPS, CRASH, OPEN HH, CLOSED HH, SNARE, KICK, TAMBOURINE ROL, COWBELL 2, HI BONGO, and LO BONGO. The score is written in a common time signature (4/4) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Some staves, such as SNARE MIDI ECHO, include triplet markings. The notation is primarily in treble clef, with the exception of DIGITAL BASS which is in bass clef. The overall arrangement is complex, with many instruments playing simultaneously to create a rich, layered percussive texture.

SLAP BASS

Dinosaurs - Dinosaurs

♩ = 117,000114

6

10

12

14

16

18

20

22

24

27

V.S.

SLAP BASS

This musical score is for a 'Slap Bass' part, spanning measures 30 to 48. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation is primarily in treble clef, with a key signature change to one flat (Bb) occurring in measure 32. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The bass line is characterized by frequent slurs and ties, indicating a fast, repetitive sequence of notes. The notation includes various accidentals (sharps, flats, naturals) and rests, creating a dense and intricate melodic line. The overall style is highly technical and rhythmic, typical of a slap bass technique.

SLAP BASS

The image displays a musical score for a 'SLAP BASS' piece, spanning measures 51 to 70. The score is written in a single system with ten staves. Each staff begins with a measure number (51, 54, 56, 58, 60, 62, 64, 66, 68, 70) and a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation is characterized by frequent slurs and accents, indicating a fast, rhythmic style. The bass line is primarily composed of eighth and sixteenth notes, with occasional slurs and accents. The upper staves contain more complex rhythmic patterns, including slurs and accents, suggesting a melodic or harmonic accompaniment. The overall style is energetic and rhythmic, typical of a slap bass technique.

V.S.

SLAP BASS

The image displays a musical score for a 'SLAP BASS' part, spanning measures 72 to 92. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard notes and rests, with many notes marked with a slash (/) to indicate slurs or specific articulation. The bass line is characterized by a consistent rhythmic pattern of eighth notes, often with a 'slap' effect indicated by a slash. The melody line consists of quarter and eighth notes, frequently beamed together. The overall style is that of a rock or pop instrumental. The measures are numbered 72, 74, 76, 78, 80, 82, 84, 87, 90, and 92, with some measures containing multiple systems of notation.

SLAP BASS

The image displays a musical score for a 'SLAP BASS' part, spanning measures 94 to 112. The score is written on ten staves, each beginning with a measure number (94, 96, 98, 100, 102, 104, 106, 108, 110, 112). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The notation features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. A prominent feature is the use of slurs over groups of notes, which are likely intended to be played with a slap bass technique. The notes are primarily in the lower register of the bass clef. The score concludes with a 'V.S.' (Verso) instruction at the end of the final staff.

V.S.

SLAP BASS

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves. The upper staff contains a series of eighth notes with upward-pointing stems, each followed by a slash and a vertical line, indicating slaps. The lower staff contains the corresponding bass notes, including slurs and accidentals.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves. The upper staff contains a series of eighth notes with upward-pointing stems, each followed by a slash and a vertical line, indicating slaps. The lower staff contains the corresponding bass notes, including slurs and accidentals.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves. The upper staff contains a series of eighth notes with upward-pointing stems, each followed by a slash and a vertical line, indicating slaps. The lower staff contains the corresponding bass notes, including slurs and accidentals.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves. The upper staff contains a series of eighth notes with upward-pointing stems, each followed by a slash and a vertical line, indicating slaps. The lower staff contains the corresponding bass notes, including slurs and accidentals.

CLAV

Dinosaurs - Dinosaurs

♩ = 117,000114

6

10

13

16

4

22

24

26

29

32

35

V.S.

The image shows a musical score for a piece titled "Dinosaurs - Dinosaurs" for a clavichord. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked as ♩ = 117,000114. The score includes various musical notations such as notes, rests, and accidentals. There are two measures with repeat signs: measure 6 and measure 16. The piece ends with a double bar line and the initials "V.S." at the bottom right.

38

41

43

45

47

49

52

55

58

61



V.S.

89

92

95

98

101

104

107

110

113

116

119



121



SAX

Dinosaurs - Dinosaurs

♩ = 117,000114

6

11

16

9

28

33

39

9

51

56

62

68

Detailed description: This is a musical score for a saxophone part in 4/4 time. The tempo is marked as ♩ = 117,000114. The score consists of ten staves of music. The first staff begins with a 6-measure rest. The second staff starts at measure 11. The third staff has a 9-measure rest at the beginning. The fourth staff starts at measure 28. The fifth staff starts at measure 33. The sixth staff has a 9-measure rest at the beginning. The seventh staff starts at measure 51. The eighth staff starts at measure 56. The ninth staff starts at measure 62. The tenth staff starts at measure 68. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is one flat (B-flat major or D minor).

73 9



Musical staff 73-85: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 73-85. Measure 73: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 74: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 75: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 76: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 77: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 78: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 79: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 80: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 81: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 82: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 83: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 84: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 85: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest.

86



Musical staff 86-89: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 86-89. Measure 86: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 87: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 88: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 89: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest.

90



Musical staff 90-95: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 90-95. Measure 90: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 91: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 92: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 93: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 94: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 95: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest.

96



Musical staff 96-101: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 96-101. Measure 96: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 97: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 98: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 99: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 100: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 101: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest.

102



Musical staff 102-107: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 102-107. Measure 102: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 103: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 104: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 105: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 106: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 107: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest.

108



Musical staff 108-113: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 108-113. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 109: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 110: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 111: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 112: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 113: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest.

114



Musical staff 114-117: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 114-117. Measure 114: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 115: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 116: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 117: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest.

118 3



Musical staff 118-120: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 118-120. Measure 118: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 119: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest. Measure 120: quarter rest, eighth notes G4, A4, Bb4, C5, quarter rest.

ORGAN

Dinosaurs - Dinosaurs

♩ = 117,000114

6

11

16

8

29

34

39

44

49

55

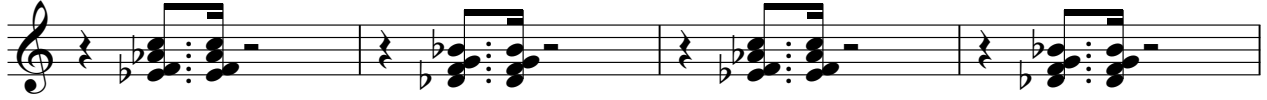
60

V.S.



ORGAN

116



120



DIGITAL BASS

Dinosaurs - Dinosaurs

♩ = 117,000114

6

6

10

13

16

20

24

28

31

34

V.S.





V.S.



Dinosaurs - Dinosaurs

BRASS

♩ = 117,000114

6

6

12

17

10

31

37

3

44

49

2

54

BRASS

60

Musical staff for measure 60, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

65

Musical staff for measure 65, featuring a grand staff (treble and bass clefs). The bass line is active with eighth notes, while the treble line has rests and chordal figures.

71

Musical staff for measure 71, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

76

Musical staff for measure 76, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A '3' is written above the staff, indicating a triplet.

82

Musical staff for measure 82, featuring a grand staff (treble and bass clefs). The bass line is active with eighth notes, while the treble line has rests and chordal figures. A '2' is written above the treble staff and below the bass staff, indicating a second ending or repeat.

88

Musical staff for measure 88, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

93

Musical staff for measure 93, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

98

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The measure ends with a whole rest.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The measure ends with a whole rest.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The measure ends with a whole rest.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The measure ends with a whole rest.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The measure ends with a whole rest.

116



Musical notation for measure 116, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The measure ends with a whole rest.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The measure ends with a whole rest.

121



Musical notation for measure 121, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. The measure ends with a whole rest.

METAL LINE

Dinosaurs - Dinosaurs

♩ = 117,000114

5 42

51

3 34

87

3 34

GUITAR LICKS

Dinosaurs - Dinosaurs

♩ = 117,000114

22

22

26

29

20

51

32

85

88

32

121

GUITAR RHYTHM

Dinosaurs - Dinosaurs

♩ = 117,000114

22

28

32

36

12

52

56

60

64

68

72

The image displays a guitar rhythm score for the song 'Dinosaurs - Dinosaurs'. It consists of ten staves of music in 4/4 time. The first staff begins with a tempo marking of ♩ = 117,000114 and a measure rest. A bar line with the number '22' above it indicates the start of a 22-measure section. The second staff starts at measure 28. The third staff starts at measure 32. The fourth staff starts at measure 36 and contains a 12-measure section. The fifth staff starts at measure 52. The sixth staff starts at measure 56. The seventh staff starts at measure 60. The eighth staff starts at measure 64. The ninth staff starts at measure 68. The tenth staff starts at measure 72. The notation includes various chord voicings, rests, and rhythmic patterns such as eighth and sixteenth notes.

V.S.

GUITAR RHYTHM

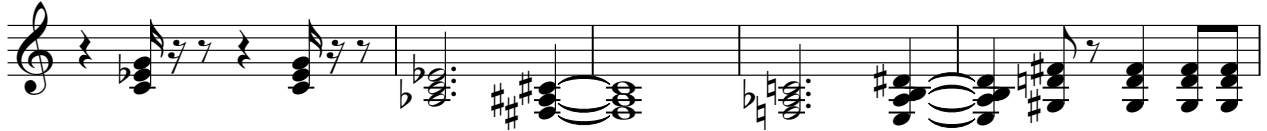
76



80



84



89



93



97



101



105



109



113



117



120



SNARE MIDI ECHO

Dinosaurs - Dinosaurs

♩ = 117,000114

The musical score is written in 4/4 time with a tempo of 117,000114. It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth notes and quarter notes. The second staff continues the pattern with eighth notes and quarter notes. The third staff includes a triplet of eighth notes. The fourth staff continues the eighth and quarter note pattern. The fifth staff features a triplet of eighth notes. The sixth staff continues the pattern with eighth notes and quarter notes. The seventh staff includes a triplet of eighth notes. The eighth staff continues the pattern with eighth notes and quarter notes. The ninth staff continues the pattern with eighth notes and quarter notes. The tenth staff features four triplet markings over eighth notes and quarter notes.

V.S.

SNARE MIDI ECHO

Musical score for Snare MIDI Echo, measures 39-66. The score is written in treble clef and consists of ten staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents. Trills (marked with '3') are present in measures 40, 43, 48, 52, 60, 64, and 67. The piece concludes with a final trill in measure 67.

69

72

75

78

81

84

87

90

93

96

V.S.

SNARE MIDI ECHO

99

Musical staff for measure 99, featuring a sequence of eighth notes with stems pointing down, alternating with rests.

102

Musical staff for measure 102, featuring a sequence of eighth notes with stems pointing down, alternating with rests.

105

Musical staff for measure 105, featuring a sequence of eighth notes with stems pointing down, alternating with rests.

108

Musical staff for measure 108, featuring a sequence of eighth notes with stems pointing down, alternating with rests, and a triplet of eighth notes.

111

Musical staff for measure 111, featuring a sequence of eighth notes with stems pointing down, alternating with rests, and three triplet markings over eighth notes.

114

Musical staff for measure 114, featuring a sequence of eighth notes with stems pointing down, alternating with rests, and a triplet of eighth notes.

117

Musical staff for measure 117, featuring a sequence of eighth notes with stems pointing down, alternating with rests.

120

Musical staff for measure 120, featuring a sequence of eighth notes with stems pointing down, alternating with rests, and several triplet markings over eighth notes.

SNARE 2

Dinosaurs - Dinosaurs

♩ = 117,000114 **120**

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 120 BPM. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note chord consisting of G4, A4, B4, and C5. The third measure contains a quarter rest followed by a quarter note chord consisting of F4, G4, A4, and B4. The fourth measure contains a quarter rest followed by a quarter note chord consisting of G4, A4, B4, and C5. The piece concludes with a double bar line.

RIDE

Dinosaurs - Dinosaurs

♩ = 117,000114

60

63

66

69

72

75

28

105

108

111

114

V.S.

2

RIDE

117



119



COWBELL

Dinosaurs - Dinosaurs

♩ = 117,000114

4

7

10

13

16

19

22

24

4

COWBELL

29



32



35



38



41



44



47



53



56



59



COWBELL

62

65

68

71

74

77

80

83

COWBELL

89



92



95



98



101



104



107



110



113



116



COWBELL

119



Dinosaurs - Dinosaurs

SHAKER

♩ = 117,000114

5
7
9
11
13
15
17
19
21
V.S.

SHAKER

23



25



28



30



32



34



36



38



40



42



SHAKER

44

46

48

50

53

55

57

59

61

63

V.S.

SHAKER

65

67

69

71

73

75

77

79

81

83

SHAKER

85

88

90

92

94

96

98

100

102

104

V.S.

SHAKER

106

108

110

112

114

116

118

120

CLAPS

Dinosaurs - Dinosaurs

♩ = 117,000114

24

28

20

51

32

86

89

32

CRASH

Dinosaurs - Dinosaurs

♩ = 117,000114

8 3 3

17 7 3

30 15 3 3

53 7 3

66 3 3 11

85 3 7

98 7 3 3

113 3

118 3

♩ = 117,000114

24

27

20

50

53

32

87

32

121

CLOSED HH

Dinosaurs - Dinosaurs

♩ = 117,000114

4

7

10

13

16

19

22

25

28

30

V.S.

CLOSED HH

32

Musical staff 32: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

34

Musical staff 34: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

36

Musical staff 36: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

38

Musical staff 38: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

40

Musical staff 40: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

42

Musical staff 42: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

45

Musical staff 45: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

48

Musical staff 48: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

51

Musical staff 51: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

53

Musical staff 53: Treble clef, two measures of eighth-note chords. Each measure contains four chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5.

55

57

59

61

63

65

67

69

71

73

V.S.

CLOSED HH

75

77

80

83

86

89

91

93

95

97

99



101



103



105



107



109



111



113



115



117



V.S.

6

CLOSED HH

119



121



Dinosaurs - Dinosaurs

SNARE

♩ = 117,000114

7

10

14

17

21

25

28

31

35

38

V.S.

Detailed description: This is a snare drum score for the song 'Dinosaurs' by the band 'Dinosaurs'. The score is written in 4/4 time with a tempo of 117 BPM. It consists of ten staves of music, each containing four measures. The notation uses a treble clef and a snare drum symbol. The first measure of the first staff is a whole rest, followed by a bar line and a measure number '7'. The subsequent measures contain various rhythmic patterns, including eighth and sixteenth notes, rests, and snare hits. The score ends with a 'V.S.' (Verso) instruction.

SNARE

42

46

49

52

55

59

62

66

69

73

SNARE

76



Musical staff for measure 76, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

79



Musical staff for measure 79, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

83



Musical staff for measure 83, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

86



Musical staff for measure 86, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

89



Musical staff for measure 89, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

93



Musical staff for measure 93, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

97



Musical staff for measure 97, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

101



Musical staff for measure 101, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

105



Musical staff for measure 105, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

109



Musical staff for measure 109, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note triplet.

V.S.

SNARE

112



115



119



121



Dinosaurs - Dinosaurs

KICK

♩ = 117,000114

8

12

16

19

22

25

28

31

34

37

V.S.

KICK

The image displays a musical score for guitar, titled "KICK", consisting of ten staves of music. The staves are numbered 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67, indicating the starting measure of each system. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The rhythm is a consistent eighth-note pattern, with each eighth note followed by a quarter rest. The notes are primarily in the lower register of the guitar, with some higher notes in the final measures of each system. The notation includes stems, flags, and dots for the notes, and vertical lines for the rests.

KICK

70

73

76

79

82

85

88

91

94

97

V.S.

100



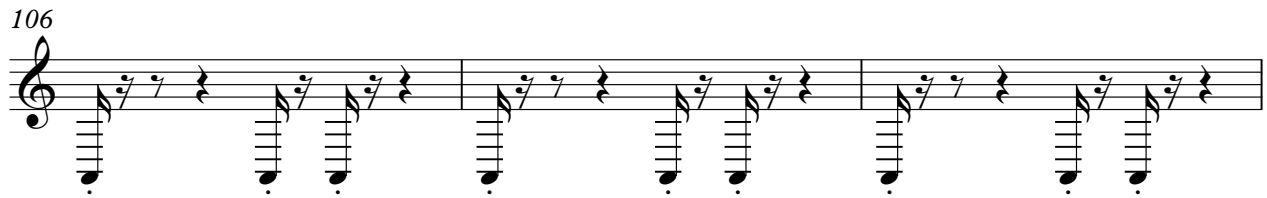
Musical notation for measure 100, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs, with a quarter rest following each pair.

103



Musical notation for measure 103, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs, with a quarter rest following each pair.

106



Musical notation for measure 106, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs, with a quarter rest following each pair.

109



Musical notation for measure 109, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs, with a quarter rest following each pair.

112



Musical notation for measure 112, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs, with a quarter rest following each pair.

115



Musical notation for measure 115, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs, with a quarter rest following each pair.

118



Musical notation for measure 118, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs, with a quarter rest following each pair.

121



Musical notation for measure 121, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs, with a quarter rest following each pair.

TAMBOURINE ROL

Dinosaurs - Dinosaurs

♩ = 117,000114

8

11

14

17 12

31

34

37

39 12

TAMBOURINE ROL

53

56

59

62

65

68

71

74

77

12

91

TAMBOURINE ROL

94



97



100



103



106



109



112



115



118



120



COWBELL 2

Dinosaurs - Dinosaurs

♩ = 117,000114

8

11

14

17

20

23

4

29

32

35

38

V.S.

41



44



47



53



56



59



62



65



68



71



COWBELL 2

74

77

80

83

89

92

95

98

101

104

V.S.

COWBELL 2

107



110



113



116



119



121



HI BONGO

Dinosaurs - Dinosaurs

♩ = 117,000114

4

7

9

11

13

15

8

25

28

31

34

V.S.

HI BONGO

37



40



50



53



56



59



62



65



68



71



HI BONGO

74

77

87

90

93

96

99

102

105

108

V.S.

HI BONGO

111



114



117



120



LO BONGO

Dinosaurs - Dinosaurs

♩ = 117,000114

24

27

31

36

41

8

51

55

60

65

70

V.S.

