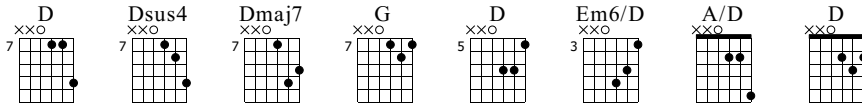


CANARIOS

(des 5 danses)

Words & Music by GASPAR SANZ



Standard tuning

♩ = 180

N-Gt

Measures 1-4: Musical notation in treble clef, 6/8 time. Dynamics: *ff*, *f*, *ff*.
TAB: 3-0 | 2-0-2-3-2-3 | 2-3 | 5-3-2 | 0-2-3 | 3-2 | 0

Measures 5-8: Musical notation in treble clef, 6/8 time. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.
TAB: 3-2-3 | 3-0 | 2-0-2-3-2-3 | 2-3 | 5-3-2 | 0-2-3 | 0-3-2 | 0

Measures 9-12: Musical notation in treble clef, 6/8 time. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.
TAB: 3-0 | 2-3-2 | 0-2-0 | 3-5-3 | 2-3-2 | 2-0-2 | 0-2-3 | 0-2-3 | 0-2-3 | 0

Measures 13-16: Musical notation in treble clef, 6/8 time. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.
TAB: 2-3 | 2-3-2 | 0-2-0 | 3-5-3 | 2-3-2 | 2-0-2 | 0-2-3 | 0-2-3 | 0-2-3 | 0

17#

f ff f ff f ff f

TAB: 2 3 5 | 7 7 9 9 | 10 10 7 | 3 3 5 5 | 2 3 2 | 0 0 | 5 7 | 9 0 | 2 4 | 0 4

22

ff f ff f ff f ff f ff f

TAB: 0 0 0 2 2 2 | 3 5 | 3 3 5 5 | 3 3 5 | 0 0 | 0 0 2 2 | 4 0 0 | 2 4 | 0 0

26

ff f ff f ff f ff f ff f

TAB: 7 7 9 9 | 10 10 7 | 3 3 5 5 | 2 3 2 | 5 7 | 9 0 | 2 4 | 0 2 4

30

ff f ff f ff f ff f ff f ff f

TAB: 0 0 0 2 2 2 | 3 5 | 3 3 5 5 | 3 3 5 | 2 3 5 0 2 3 | 0 0 2 2 | 4 0 0 | 2 4 | 0 0

35

ff f ff f ff

TAB: 3 3 10 | 7 9 10 0 | 3 3 5 | 2 3 5 0 2 3 | 3 3 10 | 0 7 9 6 | 0 0 | 0 0 | 0 0

40

f ff f ff f ff f

T
A
B

44

ff f ff f ff f ff f

T
A
B

48

ff f ff f ff f ff f

T
A
B

53

ff f

T
A
B

58

ff f ff f

T
A
B

63

ff *f*

TAB: 10 10 | 7 | 0 0 2 2 | 2 3 2 | 0 2 0 4 2 4

B: 9 | 7 | 2 4 | 5 5 5 | 4 2

67

CV CVII

TAB: 5 3 5 5 3 5 | 7 5 7 9 7 9 | 10 7 8 7 | 0 2 0 4 2 4

B: 0 | 0 | 5 7 | 0 0 | 4 2

71

D Dsus4

TAB: 5 3 5 5 3 5 | 7 5 7 9 7 9 | 10 7 | 10 10 10 10 10 10

B: 0 | 0 | 5 7 | 0 0 | 7 7 7 7 8 8

75

D Dsus4 D Dsus4

TAB: 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 7 | 10 10 10 10 10 10

B: 7 7 7 7 8 8 | 7 7 7 7 7 7 | 7 7 | 7 7 7 7 8 8

80

D Dsus4 D Dmaj7 G D

TAB: 10 10 10 10 10 10 | 10 7 | 10 10 10 9 9 9 | 7 7 7 7 5 5

B: 7 7 7 7 8 8 | 7 7 | 7 7 7 7 10 10 | 8 8 8 7 7 7

84 Em6/D A/D D

TAB

3	3	3	5	5	5	2	2	2	2	2	2	(2)	7	7	5	7	(2)	3	3	2	2
0	0	0	0	0	0	0	0	0	0	0	0	7	0	7	6	7	4	0	4	2	2

88 CVII

TAB

(2)	0	2	2	(2)	10	7	8	7	10	8	7	7	0
0	0	0	2	7	0	0	0	0	0	0	0	0	0

92 D CVII

TAB

2	3	2	5	3	2	3	5	3	2	3	0	2	3	2	2	10	7	9	10	9	10	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	7	0	0	0	0

97 D

TAB

10	10	3	2	3	0	2	3	2	2	10	7	9	10	9	10	9	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0