

Sarabande

adaptation du luth

Words & Music by Gaspar Sanz

Standard tuning

$\text{♩} = 56$

N-Gt

f

1

2-3-2-0-2-3-2-3

2-0-0-2-0-3-0

2-0-3-0-0

0-0-0-0-0-0

4

2-3-2-0-0-2-3-2

2-3-2-0-2-3-2-3

2-0-0-2-0-3-0

2-0-3-0-3-0

0-0-0-0-0-0

8

2-3-2-0-0-3-2-0-3

2-0-2-2-0-2

2-3-2-0-3-2-0-2

0-0-0-0-0-0

12

0-0-3-2-3-2

5-2-0-7-0-5-8

12-10-9-10-10

10-9-7-10-8-7

0-0-0-0

16

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of six measures. The first measure starts with a '16' above the staff. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The second measure has notes: C4, D4, E4, F#4, G4, A4, B4, C5. The third measure has notes: C4, D4, E4, F#4, G4, A4, B4, C5. The fourth measure has notes: C4, D4, E4, F#4, G4, A4, B4, C5. The fifth measure has notes: C4, D4, E4, F#4, G4, A4, B4, C5. The sixth measure has notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature staff with six lines. The notes are represented by fret numbers: 10-9-7-9, 2-0-2-3-2-3, 2-0-0, 2-0-0-0, 2-3-2-0-0, 2-3-2. The word 'TAB' is written vertically on the left side of the staff.