

# Soothing

Satanic Surfers

666 motor-in

Standard tuning

♩ = 170

E-Gt

Measures 1-5 of the guitar score. The music is in 4/4 time and standard tuning. It features a series of chords and arpeggios. The first measure starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked with a forte 'f'.

TAB

7-7	3-3	5-5	7-7	7-7
7-7	3-3	5-5	7-7	7-7
5-5	1-1	3-3	5-5	5-5

Measures 6-9 of the guitar score. Measure 6 begins with a measure rest. The music continues with chords and arpeggios. Measure 9 includes a double bar line.

TAB

3-3	5-5	7-7	7-X-X	7-7	7-7	7-7
3-3	5-5	7-7	7-7	7-7	7-7	7-7
1-1	3-3	5-5	5-5	5-5	5-5	5-5

Measures 10-12 of the guitar score. Measure 10 begins with a measure rest. The music continues with chords and arpeggios. Measure 12 includes a double bar line.

TAB

3-X-X	3-3	3-3	3-3	3-3	3-3	3-3	7-X-X	7-7	7-7	7-7	7-7
3-3	3-3	3-3	3-3	3-3	3-3	3-3	7-7	7-7	7-7	7-7	7-7
1-1	1-1	1-1	1-1	1-1	1-1	1-1	5-5	5-5	5-5	5-5	5-5

Measures 13-15 of the guitar score. Measure 13 begins with a measure rest. The music continues with chords and arpeggios. Measure 15 includes a double bar line.

TAB

7-X-X	3-X-X	3-3	3-3	3-3	3-3	3-3	5-X-X	5-5	5-5	5-5	5-5
7-7	3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5
5-5	1-1	1-1	1-1	1-1	1-1	1-1	3-3	3-3	3-3	3-3	3-3

Measures 16-19 of the guitar score. Measure 16 begins with a measure rest. The music continues with chords and arpeggios. Measure 19 includes a double bar line.

TAB

7-X-X	7-X-X	7-X-X	(7)
7-7	7-7	7-7	(7)
5-5	5-5	5-5	(7)

♩ = 210

20

TAB

7	7	7	X	X	X	X	X	7	7	7	X	X	X	X	X	8	8	8	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6

23

TAB

8	8	8	X	X	X	X	X	7	7	7	X	X	X	X	X	7	7	7	X	X	X	X	X
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

26

TAB

8	8	8	X	X	X	X	X	8	8	8	X	X	X	X	X	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3

30

TAB

7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	X	7	7	7	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34

TAB

8	8	8	X	X	X	X	X	8	8	8	X	X	X	X	X	7	7	7	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5

37

TAB

7	7	7	X	X	X	X	X	8	8	8	X	X	X	X	X	8	8	8	X	X	X	X	X
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

40

TAB

5 5 5 5 5 5	5 5 5 5 5 5	7 7 7 7 7 7	7 7 7 7 7 7	3
3 3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5	5 5 5 5 5 5	1

45

TAB

(3)	3	5	(5)	10 10 10 10 10 10	7 7 7 7 7 7	7 7 7 7 7 7
(1)	1	3	(3)	10 10 10 10 10 10	7 7 7 7 7 7	7 7 7 7 7 7
				8 8 8 8 8 8	5 5 5 5 5 5	5 5 5 5 5 5

51

TAB

5 5 5 5 5 5	8 8 8 8 8 8	8 8 8 8 8 8	5 5 5 5 5 5
3 3 3 3 3 3	6 6 6 6 6 6	6 6 6 6 6 6	3 3 3 3 3 3

55

TAB

10-8-6-5-6-5-3-1	10 10 10 10 10 10	7 7 7 7 7 7	7 7 7 7 7 7
	10 10 10 10 10 10	7 7 7 7 7 7	7 7 7 7 7 7
	8 8 8 8 8 8	5 5 5 5 5 5	5 5 5 5 5 5

59

TAB

5 5 5 5 5 5	8 8 8 8 8 8	8 8 8 8 8 8	5 5 5 5 5 5
3 3 3 3 3 3	6 6 6 6 6 6	6 6 6 6 6 6	3 3 3 3 3 3

63

TAB

10-8-6-5-6-5-3-5	2	(2)	7 7 7 7 7 7	8 8 8 8 8 8
			7 7 7 7 7 7	8 8 8 8 8 8
			5 5 5 5 5 5	6 6 6 6 6 6

68

TAB

7-7-7-7-7-7	5-5-5-5-5-5	7-7-7-7-7-7	8-8-8-8-8-8
5-5-5-5-5-5	3-3-3-3-3-3	5-5-5-5-5-5	6-6-6-6-6-6

72

TAB

7-7-7-7-7-7	5-5-5-5-5-5	7	(7)-7	7-7-7-X-X-X-X-X
5-5-5-5-5-5	3-3-3-3-3-3	5	(5)-5	5-5-5-5-5-5

77

TAB

7-7-7-X-X-X-X-X	8-8-8-X-X-X-X-X	8-8-8-X-X-X-X-X
5-5-5-5-5-5	6-6-6-6-6-6	6-6-6-6-6-6

80

TAB

7-7-7-X-X-X-X-X	7-7-7-X-X-X-X-X	8-8-8-X-X-X-X-X
5-5-5-5-5-5	5-5-5-5-5-5	6-6-6-6-6-6

83

TAB

8-8-8-X-X-X-X-X	5-5-5-5-5-5	5-5-5-5-5-5	7-7-7-7-7-7
6-6-6-6-6-6	3-3-3-3-3-3	3-3-3-3-3-3	5-5-5-5-5-5

♩ = 210

87

TAB

7-7-7-7-7-7	7-7-7-X-X-X-X-X	7-7-7-X-X-X-X-X
5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5

90

TAB

8	8	8	X	X	X	X	X	8	8	8	X	X	X	X	X	7	7	7	X	X	X	X	X
8	8	8						8	8	8						7	7	7					
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5

93

TAB

7	7	7	X	X	X	X	X	8	8	8	X	X	X	X	X	8	8	8	X	X	X	X	X
7	7	7						8	8	8						8	8	8					
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

96

TAB

5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	3
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	3
3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	1

101

TAB

(3)	3	5	(5)	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7
(1)	1	3	(3)	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7
				8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5

107

TAB

5	5	5	5	5	5	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3
						6	6	6	6	6	6												

111

*mf* *f*

T	10-8-6-5-6-5-3-1	10-10-10-10-10-10	7-7-7-7-7-7	7-7-7-7-7-7
A		10-10-10-10-10-10	7-7-7-7-7-7	7-7-7-7-7-7
B		8-8-8-8-8-8	5-5-5-5-5-5	5-5-5-5-5-5

115

*mf* *f*

T	5-5-5-5-5-5	8-8-8-8-8-8	5-5-5-5-5-5	5-5-5-5-5-5
A	3-3-3-3-3-3	8-8-8-8-8-8	5-5-5-5-5-5	5-5-5-5-5-5
B	6-6-6-6-6-6	6-6-6-6-6-6	3-3-3-3-3-3	3-3-3-3-3-3

119

*mf* *f*

$J=200$   $J=192$

T	10-8-6-5-6-5-3-5	2	(2)	7	(7)	(7)	7-5-8-7-5-3
A				7	(7)	(5)	
B				5	(5)	(5)	

126

*mf* *f*

$J=185$   $J=170$   $J=150$   $J=150$   $J=150$   $J=150$   $J=150$

T	3-2-3	(3)	7	7-7-5	7	9-10-9-10-9-10-9	7
A				7	7		
B				7	5		

133

*mf* *f*

T	5-7-5-7-5-7-5	5	7	7-5-7-9-10-12	9-10-12-14-12-9
A					
B					

138

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on Bb4, and an eighth note on A4. The second measure has a dotted quarter note on G4, an eighth note on F4, a dotted quarter note on E4, and an eighth note on D4. The bottom staff is a guitar tablature staff with three lines. The fret numbers are: 10-9-7-9-7-5 in the first measure, and 7 in the second measure.

T	10-9-7-9-7-5	7
A		
B		