

Gnossienne No. 1

Words & Music by Satie Erik

Dropped D
⑥=D

♩ = 70

Lent

N-Gt

First system of musical notation for Gnossienne No. 1. The treble clef staff shows a key signature of one sharp (F#) and a 12/4 time signature. The music begins with a forte (*f*) dynamic. The guitar tab staff shows fret numbers: 0, 1, 2, 3, 2, 0, 1, 5, 4, 5, 5, 4, 5, 7, 0, 1, 2, 3, 2, 0, 1, 2.

Second system of musical notation. The treble clef staff continues the piece. The guitar tab staff shows fret numbers: 4, 5, 5, 4, 5, 5, 0, 1, 2, 3, 2, 0, 1, 2, 5, 4, 5, 7, 1, 0, 2, 2, 0.

Third system of musical notation. The treble clef staff continues the piece. The guitar tab staff shows fret numbers: 2, 4, 2, 4, 2, 0, 1, 0, 4, 2, 2, 3, 0, 0, 1, 0.

Fourth system of musical notation. The treble clef staff continues the piece. The guitar tab staff shows fret numbers: 8, 10, 10, 8, 7, 6, 8, 10, 10, 8, 7, 6, 8, 7, 7, 5, 5, 5, 0, 0.

Fifth system of musical notation. The treble clef staff continues the piece. The guitar tab staff shows fret numbers: 5, 5, 5, 8, 10, 10, 8, 7, 6, 8, 10, 10, 8, 7, 6, 7, 7, 0, 0.

6

TAB

8-7 7-5 5 5 5 5 9 11 9 10 12 11 12

0 0 0 9 10 9 10

7

TAB

5 7-5 5 7-5 5 5 4 5 1-0 1 5 4 2 2

0 0 0 0 0 0 0 2 2 3

8

TAB

1-0 4-2 0 0 9 11 9 10 12 11 12

0 2 3 0 0 10 10 9 10

9

TAB

5 7-5 5 7-5 5 5 4 5 1-0 1 5 4 2 2

0 0 0 0 0 0 0 2 2 3

10

TAB

1-0 4-2 0 0 8-10 10 8-7 6 7 7

0 2 3 0 0 10 10 7 7

11

TAB: 8 10 10 8 7 6 8 7 7 5 5 5 5

B: 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

12

TAB: 8 10 10 8 7 6 8 10 10 8 7 6 8 7 7 5 5 5 5

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

TAB: 0 3 2 0 1 5 4 5 5 0 3 2 0 4 5 5 5

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

TAB: 0 3 2 0 1 5 4 5 5 0 3 2 0 4 5 5 5

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

15

TAB: 8 10 10 8 7 6 8 10 10 8 7 6 8 7 7 5

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0