

# Gnossienne No. 3

Words & Music by Satie Erik

Standard tuning

♩ = 85

Lent ( Slowly )

N-Gt

*f*

TAB

10	10	9	9	7	7	5	5	4	4	1	1	0	0
		7	7	7	7	3	3	2	2	3	3	2	2
0		8	8	8	8	0						2	2

Conseillez-vous soigneusement ( Counsel yourself cautiously )

*f*

TAB

10	10	9	9	7	7	5	5	4	4	1	1	0	0
		7	7	7	7	3	3	2	2	3	3	2	2
5		3	3	0	8	8	0					2	2

Munissez-vous de clairvoyance ( Be clairvoyant )

*f*

TAB

5	3	5	5	6	6	0	0	3	3	3	3	5	5
		3	3	3	3	2	2	5	5	3	3	5	5
3		5	5	5	5	5	4	4	3	5	5	3	5

*f*

TAB

6	3	5	3	5	3	5	3	5	3	6	6	7	7
		3	3	3	3	5	5	3	3	5	5	7	7
3		5	5	5	5	3	3	5	5	0		7	8

Seul, pendant un instant ( Alone, for a second )

15

TAB

5	2	2	5	5	4	4	2	2	0	0	4	4	1	1	0	0
3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

0	0	0	5	5	4	4	2	2	0	0	4	4	1	1	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

De manière à obtenir un creux ( So as to be a hole )

23

TAB

4	3	4	4	4	2	0	1	4	5	7	5	7	0	4	1	0	0	1	4
2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

5	7	5	7	0	4	1	0	2	0	1	4	5	7	5	7	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Très perdu ( Very lost )

29

TAB

0	0	0	2	0	1	4	5	7	5	7	0	4	1	0	2	0	1	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T  
A  
B

5 7 5 7 0 4 1 0 2 0 1 4 5 7 5 7 3 3

0 0 2 2 0 2 2 0 2 2 0 2 2

Portez cela plus loin ( Carry this further )

35

T  
A  
B

0 7 7 7 7 7 1 2 3 3 3 3 3 3 3 3

10 8 8 10 8 8 1 3 3 3 1 3 3

Ouvrez la tête ( Think right )

39

T  
A  
B

2 0 1 4 3 1 0 2 1 1 0 3 (3)

1 1 3 3 3 5 5 3 5 5 5

43

T  
A  
B

2 0 1 4 3 1 0 2 1 1 0 3

1 1 3 3 3 5 5 5

46

T  
A  
B

10 10 9 9 7 7 5 5 4 4 1 1 0 0

0 7 7 7 0 3 2 3 2 2 2 2 2 2 2 2 5

Enfouissez le son ( Muffle the sound )

Musical notation for measures 50-53. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). Measure 50: T (10-10), A (7-7), B (0-8). Measure 51: T (9-9), A (7-7), B (0-8). Measure 52: T (5-5, 4-4), A (3-2), B (0-3). Measure 53: T (1-1), A (3-2), B (0-2).

Musical notation for measures 54-55. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). Measure 54: T (5-5), A (2-2), B (0-5). Measure 55: T (2-2), A (3-3), B (5-3).