

Ansiedad

Sativa

Words & Music by NoBeNa Pr0bInZiA

Dropped D
⑥=D

♩ = 145

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It contains three measures of music. The first measure starts with a dynamic marking of *f* and a first ending bracket above it. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The second measure contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The third measure contains quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The first three measures of the tab correspond to the notes in the staff above. The first measure has fret numbers 3, 2, 3, 2, 3, 2. The second measure has 3, 2, 2, 5, 5, 3. The third measure has 3, 2, 3, 2, 3, 2.

The second system of music contains four measures. The first measure starts with a measure rest for the first half of the measure, followed by quarter notes G4, A4, B4, C5. The second measure contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The third measure contains quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The fourth measure contains quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows fret numbers: 3, 2, 2, 5, 5, 3 for the first measure; 3, 2, 3, 2, 3, 2 for the second; 3, 2, 2, 5, 5, 3 for the third; and 3, 2, 3, 2, 3, 2 for the fourth.

The third system of music contains four measures. The first measure starts with a measure rest for the first half of the measure, followed by quarter notes G4, A4, B4, C5. The second measure contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The third measure contains quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The fourth measure contains quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows fret numbers: 3, 2, 3, 2, 3, 2 for the first measure; 3, 2, 2, 3, 3, 2 for the second; 3, 2, 2, 3, 3, 2 for the third; and 3, 2, 3, 2, 3, 2 for the fourth.

The fourth system of music contains four measures. The first measure starts with a measure rest for the first half of the measure, followed by quarter notes G4, A4, B4, C5. The second measure contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The third measure contains quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The fourth measure contains quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows fret numbers: 3, 2, 2, 3, 3, 2 for the first measure; 3, 2, 3, 2, 3, 2 for the second; 3, 2, 2, 3, 3, 2 for the third; and 3, 2, 3, 2, 3, 2 for the fourth.

16

A.H.

T
A
B

3-2-2-5-5-7

3-2 3-2 3-2 3-2 2 3-3-2 3-2 3-2 3-2

20

T
A
B

3-2-2-3-3-2 3-2 3-2 3-2 3-2 2-3-3-2 3-2 3-2 3-2

♩ = 170

24

3

let ring -----

T
A
B

2-2 2-2 (2-2) 3-3 0-0 2-2 (2-2) 0-0 0-0-0

32

let ring -----

T
A
B

3-1 3-1 3-0 2-2 (2-2) 3-3 0-0 2-2 (2-2) 0-0 0-0-0

♩ = 160

Sección 1

40

Musical notation for measures 40-44. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measures 40-41 have a whole rest. Measures 42-44 contain eighth notes and chords.

TAB: 3-1 3-1 3-2 2-2 3-3 2-2 2-2 3-3 2-2 2-2 3-3 2-2

45

Musical notation for measures 45-49. The top staff is a treble clef. The bottom staff is a guitar TAB. Measures 45-46 have a whole rest. Measures 47-49 contain eighth notes and chords.

TAB: 2-2 3-3 3-2 2-2 3-3 2-2 0-2 2-2 2-2

50

Musical notation for measures 50-53. The top staff is a treble clef. The bottom staff is a guitar TAB. Measures 50-51 have a whole rest. Measures 52-53 contain eighth notes and chords.

TAB: 3-2-2-0-2-2 0-2 2-2 2-2 3-2-2-0-2-2 2-2 2-2 2-2

Se repite ese mismo sueño

54

Musical notation for measures 54-57. The top staff is a treble clef. The bottom staff is a guitar TAB. Measures 54-55 have a whole rest. Measures 56-57 contain eighth notes and chords.

TAB: 3-2-2-0-2-2 2-2 2-2 2-2 3-2-2-0-2-2 0-2 2-2 2-2

siempre es la misma historia

puta ansiedad que me ahoga

58

Musical notation for measures 58-61. The top staff is a treble clef. The bottom staff is a guitar TAB. Measures 58-59 have a whole rest. Measures 60-61 contain eighth notes and chords.

TAB: 3-2-2-0-2-2 2-2 2-2 2-2 3-2-2-0-2-2 2-2 2-2 2-2

y me siento como un perro viejo.

Malo en lo que mejor hago

62

T
A
B

3-2-2-0-2-2 2-2 2-2 2-2 3-2-0-3-5-7 0-2 2-2 2-2

solo estando rodeado,

ni amigos, ni curro, ni pareja, sin nada.

66

T
A
B

3-2-2-0-2-2 2-2 2-2 2-2 3-2-2-0-2-2 0-2 2-2 2-2

sueño que me he suicidado.

70

T
A
B

3-2-2-0-2-2 2-2 2-2 2-2 3-2-0-3-5-7 5 5 5 5

74

T
A
B

3 3 2-2 2-2 2-2 3-2-2-0-2-0 5 5 5 3 3

No confié en mis fuerzas,

79

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 3-2-2-0-2-2

soy del hombre un falso testimonio.

Soy la serpiente del maldito paraíso

83

TAB 2-2 2-2 2-2 3-2-2-0-2-2 2-2 2-2 2-2 3-2-2-0-2-2

todo mi amor es odio.

¡Quién cojones te ha dado permiso!

87

TAB 2-2 2-2 2-2 3-2-2-0-2-2 2-2 2-2 2-2 3-2-2-0-2-2

¿Acaso te lo di yo para amarme?

Pues joder, ¡déjame en paz!

91

TAB 2-2 2-2 2-2 3-2-2-0-2-2 2-2 2-2 2-2 3-2-2-0-2-2

Haz como todos y dedícate a odiarme

95

TAB 2-2 2-2 2-2 3-2-2-0-2-2 5 5 5 5

99

TAB 2-2 2-2 2-2 3-2-2-0-2-2 5 5 5 5

103 $\text{♩} = 135$

TAB

2 2 2 2 2 2

1 0 0 1 0 0

108 $\text{♩} = 130$

3x

TAB

1 0 0 1 0 0

2 3 3 2 3 2

1 0 0 1 0 0

112

3x

TAB

1 0 0 1 0 0

2 3 3 2 3 2

1 0 0 1 0 0

115 $\text{♩} = 140$

4x

TAB

0 0 0 0

7 8

0 0 0 0

7 8

0 0 0 0

7 8

118

4x

3x

TAB

0 0 0 0

7 8

0 0 0 0 2 3

0 0 0 0 2 3

0 0 0 0 2 3

0 0 0 0 2 3

0 0 0 0 2 3

122

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a dotted quarter note chord (F#4, A4, C5). The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The fret numbers are: 0 0 0 0 2 3 on the top line (T), and 0 0 0 0 2 3 on the bottom line (B).