

Am A2 Bm7add4 Em

TAB 7 9 7 7 5 7 19 19 17 17 19 19 21 19 21 19 17

Am sl. G Em

TAB 17 19 19 17 15 17 19 19 17 17 19 19 21 19 21 19 17

Am Bm7add4 Am/C

TAB 17 19 (19) 17 19 17 19 5 3 5 5 5 5 5 3

F Bm7add4 E7

TAB 3 3 5 7 8 7 5 7 (7) 7 10 7

Am **B** G F

17

TAB: 7-9 7-(7) 3-0-3 0 2/2 2/2 2/2 2/2 2/2 || 3/0 8-8-8 6-6-6 6-8-6 5/0 5-5-5 3-3-3 3-5-2 3/3

Am G F

19

TAB: 5 2 0 3 2 0 20 17 20-17 19 17 (8) 3/0 8-8-8 6-6-6 6-8-6 5/0 5-5-5 3-3-3 3-5-3 2/3

E7 Am Bm7add4 Em

21

TAB: 5 5 7 5 (5) 5 5-7 7-9 7-9 7-5 / 2 2 7

Am

23

let ring

TAB: 5 7 0 0 0 0 7 0 0 0 7 7 5 8 5 7 5 7 / 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar Solo
A 3 Guitar solo

Am Bm7add4 Em

24

full full

TAB

7 0 0 5 7 5 7 5 8 5 7 (7) 5 8 5

Detailed description: This block contains the first system of guitar notation, covering measures 24 and 25. The top staff is a treble clef with a key signature of one flat. Measure 24 starts with an Am chord and contains a quarter note G4, a quarter note F4, and a half note chord of G4 and F4. Measure 25 starts with a Bm7add4 chord and contains a quarter note G4, a quarter note F4, and a half note chord of G4 and F4. The bottom staff is a guitar tab with six lines. It shows fret numbers for each string: 7, 0, 0, 5, 7, 5, 7, 5, 8, 5, 7, (7), 5, 8, 5. There are two 'full' annotations with arrows pointing to the 5th fret on the 5th string in measures 24 and 25.

Am

25

full full full full

TAB

7 7 (7) 5 8-5 7 5 8-5 7 5 7 7 5 7-7 7 5 7 5 7 5

Detailed description: This block contains the second system of guitar notation, covering measures 25 and 26. The top staff is a treble clef. Measure 25 continues from the previous system with a quarter note G4, a quarter note F4, and a half note chord of G4 and F4. Measure 26 starts with a G chord and contains a quarter note G4, a quarter note F4, and a half note chord of G4 and F4. The bottom staff is a guitar tab with six lines. It shows fret numbers: 7, 7, (7), 5, 8-5, 7, 5, 8-5, 7, 5, 7, 7, 5, 7-7, 7, 5, 7, 5, 7, 5. There are four 'full' annotations with arrows pointing to the 5th fret on the 5th string in measures 25 and 26.

G Em

26

full full 1/2 full

TAB

7 5 7 5 7 5 7 5 8 5 8 5 5 7 5 8 5 7 5 7-5 7-5 5-0-3

Detailed description: This block contains the third system of guitar notation, covering measures 26 and 27. The top staff is a treble clef. Measure 26 continues from the previous system with a quarter note G4, a quarter note F4, and a half note chord of G4 and F4. Measure 27 starts with an Em chord and contains a quarter note G4, a quarter note F4, and a half note chord of G4 and F4. The bottom staff is a guitar tab with six lines. It shows fret numbers: 7, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 5, 7, 5, 8, 5, 7, 5, 7-5, 7-5, 5-0-3. There are four annotations: 'full' with arrows pointing to the 5th fret on the 5th string in measures 26 and 27, and '1/2' with an arrow pointing to the 7th fret on the 5th string in measure 26.

Am

27

let ring let ring

TAB

0 0 5 7 7 5 7 5 0 0 0 7 7 5 7 5 5

Detailed description: This block contains the fourth system of guitar notation, covering measures 27 and 28. The top staff is a treble clef. Measure 27 continues from the previous system with a quarter note G4, a quarter note F4, and a half note chord of G4 and F4. Measure 28 starts with an Am chord and contains a quarter note G4, a quarter note F4, and a half note chord of G4 and F4. The bottom staff is a guitar tab with six lines. It shows fret numbers: 0, 0, 5, 7, 7, 5, 7, 5, 0, 0, 0, 7, 7, 5, 7, 5, 5. There are two 'let ring' annotations with arrows pointing to the 0th fret on the 5th string in measures 27 and 28.

Bm7add4 Am/C

28

TAB

3 5 5 5 5 5 3 5 5 5 5 8 5 3 5 5 5 5 0 8 0 8 5 7 full 5 7 1/2

F C/E Dm C

29

TAB

5 7 5 7 7 5 7 5 7 full 5 7 0 5 0 7 5 7 5

Bm7add4

30

TAB

7 7 7 7 5 8 7 5 7 7 5 8 5 7 5 8 5 7 0 7 5

Am G F

B 2

31

TAB

7 0 3 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 8 8 8 6 6 6 6 8 6 5 5 5 5 3 3 3 3 5 3 2

Am G F

33

full

full

TAB 5 2 2 20 (20) 20 3 0 8 8 8 6 6 6 6 8 6 5
 A 2 2 2 20 20 0 0 5 5 5 3 3 3 3 5 3 2
 B 0 3 0 0 (7) 3

E7 Am Bm7add4 Em

35

TAB 5 5 5 5 5 5 5 5 5 5 7 9 9 7 5
 A 2 2 2 2 2 2 2 2 2 2 7 9 9 7 5
 B 0 0 0 0 0 0 0 0 0 0 7 9 9 7 5

Am A4 G Em

37

TAB 0 7 5 5 (5) 5 5 7 7 9 9 7 5
 A 5 7 7 X 7 7 5 5 7 7 9 9 7 5
 B 5 7 7 7 7 7 7 7 7 7 9 9 7 5

ver mirar observar
Am Bm7add4 Am/C

39

full

full

full

TAB 7 5 7 5 3 5 5 3 5 5 3 5 5 3
 A 7 5 7 5 3 5 5 3 5 5 3 5 5 3
 B 7 5 7 5 3 5 5 3 5 5 3 5 5 3

41

Fmaj7 C/E Dm C Bm7add4 E7

TAB 5 7 8 7 5 7 (7) (7) 7 10 7

43

Am Bm7add4 E7

TAB 7 9 7 7 0 5 7 8 7 5 7 7 10 7

45

Am Bm7add4

TAB 7 9 (9) 7 0 5 7 8 7 5 7

47

E7 Free Time Am9

TAB 7 7 10 10 2 5 0 5 0 0 0 7 0 7 5

let ring

49

TAB 5 0 5 5 0 5 7 5

let ring