

# Chords of Life

Joe Satriani

Strange Beautiful music

Standard tuning

♩ = 120

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a three-line guitar tablature staff. The treble staff begins with a measure rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. A dynamic marking 'f' is placed below the first measure. The tablature staff shows fret numbers: 3, 3, 5, 7, 5, 5, 7, 7, (7), and 12, 12.

The second system of music continues from the first. The treble staff starts with a measure rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The tablature staff shows fret numbers: 10, 11, 12, (12), 3, 3, 5, 7, 5, 5, 7, 7.

The third system of music continues. The treble staff starts with a measure rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The tablature staff shows fret numbers: (7), 12, 12, 10, 10, 12, (12), 8, 10, 8.

The fourth system of music continues. The treble staff starts with a measure rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The tablature staff shows fret numbers: 8, 8, 10, 9, 10, 12, 12, 11, 10, 15, 12, 14, 15.

The fifth system of music continues. The treble staff starts with a measure rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The tablature staff shows fret numbers: 14, 19, 19, 17, 20. An arrow points from the number 20 to a dotted line labeled 'full'.

28

full

T  
A  
B

17—15—17—17—15

33

full

T  
A  
B

17—15—17—17—15

37

full

T  
A  
B

17—15—17—17—15

42

full

T  
A  
B

17—15—17—15—17—15—17—15

44

full

full

full

T  
A  
B

17—15—17—15—17—15—17—15—18—17—15—17—15—17—15—15

46

T  
A  
B

15 17 15 17 15 17 15 15

full

48

T  
A  
B

17 15 17 15 17 15 17 15 18 17 15 17 15

full full full 1½

50

T  
A  
B

(18) 15 18 15 17 15 15 15 15 15 15 15 15 15 15 17 15 15

full

52

T  
A  
B

15 15 15 15 15 15 15 15 15 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 20

full full full full full full 1½

54

T  
A  
B

15 15 18 15 15 15 18 15 18 15 18 15 18 15 18 15

55

T  
A  
B

18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 17

56

T  
A  
B

15 17 17 15 17 15 17 15 13 15 15 15 13 15 13

pick tapping

57

T  
A  
B

18- 15- 18- 15- 18- 15- 18- 15- 17- 15- 17- 15- 17- 15- 17- 15- 17- 15- 18- 15-

58

T  
A  
B

18 15 18 15 18 15 20 18 20 18 20 18 20 20 (20)

60

T  
A  
B

(20) (20) 20 22 18 22 17 22 18 22 20 22 18 22 17 22 20 22 19 22 20 22 17



86

full full

TAB

91

full full

TAB

96

full

TAB

101

TAB

103

full full

TAB

107

full

TAB

110

TAB

112

full

full

TAB

114

full

TAB

116

full

full

full

TAB

118

T  
A  
B

119

T  
A  
B

123

T  
A  
B