

Evanescence - Going under

2.6"
2.1,00
verse 1

♩ = 91,999985

vocals

guitar

String diagram: E, B, G, D, A, B, A



vocals

4

drums

piano

guitar

String diagram: T, A, B



vocals

7

drums

piano

guitar

String diagram: T, A, B

by Mike 2003

10

back vocals

vocals

drums

fx bass

guitar

strings

6

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

P 8



13

back vocals

vocals

drums

fx bass

guitar

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

21

vocals

drums

piano

strings



58.0"
23.1.00
chorus

23

back vocals

vocals

drums

piano

guitar

bass

strings

26

back vocals

vocals

drums

guitar

bass

strings

T
 A 0 0 0 2 2 2 | 0 0 0 | 0 0 0 2 2 2
 B 0 0 0 0 0 0 | 2 2 2 3 3 3 | 0 0 0 0 0 0
 5 5 5 | 2 2 2 | 5 5 5



29

back vocals

vocals

drums

guitar

bass

strings

T
 A 2 2 2 0 0 0 | 0 0 0 2 2 2 | 2 2 2 2 2 2
 B 2 2 2 3 3 3 | 0 0 0 0 0 0 | 2 2 2 2 2 2
 2 2 2 | 5 5 5 | 2 2 2 2 2 2

1'21.7"
32.1,00
verse 3

32

vocals

drums

fx bass

guitar

TAB

2 2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2



35

back vocals

vocals

drums

piano

fx bass

guitar

TAB

strings

2 2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2

38

back vocals

vocals

drums

piano

fx bass

guitar

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2



1'42.8"
40.1,00
pre-chorus

40

vocals

drums

piano

strings

6

dp

42

vocals

drums

piano

strings



1'53.4"
44.1,00
chorus

44

back vocals

vocals

drums

guitar

bass

strings

47

back vocals

vocals

drums

guitar

bass

strings

T	0	0	0	2	2	2	0	0	0	0	0	0	2	2	2
A	0	0	0	0	0	0	2	2	2	3	3	3	0	0	0
B	5	5	5	2	2	2	2	2	2	3	3	3	5	5	5



2'14.5"
52.1,00
bridge

50

back vocals

vocals

drums

guitar

bass

strings

T	2	2	2	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0
A	2	2	2	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	2	2	2	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

53

back vocals

vocals

drums

guitar

bass

strings

TAB for guitar:

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0



2'30.3"
58.1.00
solo

56

back vocals

vocals

drums

guitar

solo guitar

bass

strings

TAB for guitar:

T	0	0	0	0	0	0	0	4	4	4	4	4	2	2	2	2	0	0	0
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3

TAB for solo guitar:

T								0	2	5	7	9	10	12	15
B															

59

drums

guitar

solo guitar

bass

strings

T
A
B 0 0 0 2 2 2 2 0 0 0

7 5 2 5 6 2 5 7 2 5 0 2 3 2

2 2 2 0 0 0
2 2 2 3 3 3
2 2 2 6 5 5 3 2 0



2'40.8"
62.1,00
pre-chorus

61

vocals

drums

piano

guitar

solo guitar

bass

strings

T
A
B 0 0 0 2 2 2

7 5 2 5 6 2 5 7 2 5 0 2 3 2

64

vocals

drums

piano

strings



2'51.4"
66.1,00
chorus

66

back vocals

vocals

drums

guitar

bass

strings

T				0	0	0	0	0	2	2	2				0	0	0
A				0	0	0	0	0	0	0	0				0	0	0
B	2	2	2	3	3	3	5	5	5	2	2	2	2	2	3	3	3
	2	2	2														

69

back vocals

vocals

drums

guitar

bass

strings



72

back vocals

vocals

drums

guitar

bass

strings

3'12.5"
74.1,00
outro

74

back vocals

vocals

drums

guitar

bass

strings

Measure	T String	B String
74	0 0 0	2 2 2
75	0 0 0 2 2 2	2 3 3 3 5 5 5



76

back vocals

vocals

drums

guitar

bass

strings

Measure	T String	B String
76	0 0 0	2 2 2
77	0 0 0	2 2 2 3 3 3

back vocals Evanescence - Going under

♩ = 91,999985

9 3

15 8

27 6

37 5

46

51

56 8

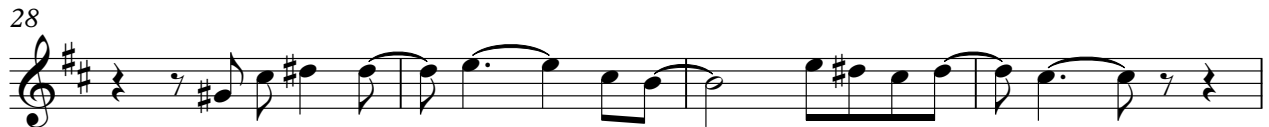
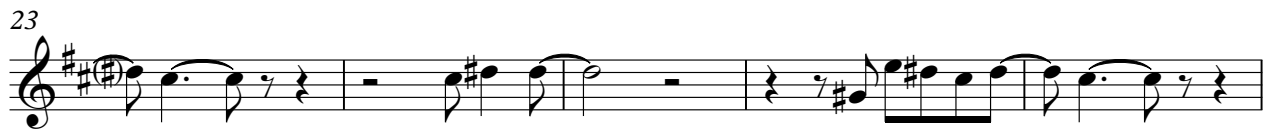
68

73

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vocals
Evanescence - Going under

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drums
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♩ = 91,999985

3 6 6

7 6

10 6

13

17 6

21 6

24

27

30

34

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V.S.

38

6

42

6

45

48

51

55

59

62

6

66

69

drums

3

72

Musical notation for measures 72-74. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with an 'x' (likely indicating a drum hit). There are three triplet markings (brackets with '3') over groups of notes in measures 73 and 74. A fermata is placed over a note in measure 74.

75

Musical notation for measures 75-76. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with many eighth and sixteenth notes and 'x' marks. A fermata is placed over a note in measure 76.

77

Musical notation for measures 77-78. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern, with many eighth and sixteenth notes and 'x' marks. The piece concludes with a final chord in measure 78.

piano Evanesence - Going under

♩ = 91,999985

5

10

19

22

12

12

37

41

18

18

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2

piano

62

Musical score for measures 62 and 63. The score is written for piano in a treble and bass clef. Measure 62 features a melodic line in the treble clef starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass clef accompaniment consists of a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. Measure 63 continues the melodic line in the treble clef with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass clef accompaniment continues with the same chordal pattern.

64

Musical score for measures 64, 65, and 66. Measure 64 features a melodic line in the treble clef starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass clef accompaniment consists of a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. Measure 65 continues the melodic line in the treble clef with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass clef accompaniment continues with the same chordal pattern. Measure 66 is a full-measure rest in both staves, indicated by a double bar line and the number 13 in both the treble and bass clefs.

fx bass Evanesence - Going under

♩ = 91,999985

10

13

16

19

13

34

37

39

39

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Evanescence - Going under

guitar

♩ = 91,999985

6

E				
B				
G				
D				
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
E	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

6

T				
A				
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

11



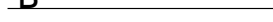
T				
A				
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2

15

T				
A				
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2

19

4

T				
A		0 0 0	0 0 0 2 2 2	0 0 0
B		2 2 2 3 3 3	5 5 5	2 2 2 3 3 3
B		2 2 2	5 5 5	2 2 2

27

T				
A	0 0 0	0 0 0 2 2 2	0 0 0	0 0 0 2 2 2
B	2 2 2 3 3 3	0 0 0 0 0 0	2 2 2 3 3 3	0 0 0 0 0 0
B	2 2 2	5 5 5	2 2 2	5 5 5

32


T				
A				
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2

36

T				
A				
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2
B	2 2 2	2 2 2	2 2 2	2 2 2

38

4

T				
A				
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2		
B	2 2 2	2 2 2		

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2 44

guitar

T					
A	0 0 0	0 0 0 2 2 2	0 0 0	0 0 0 2 2 2	0 0 0
B	2 2 2 3 3 3	0 0 0 0 0 0	2 2 2 3 3 3	0 0 0 0 0 0	2 2 2 3 3 3
	2 2 2	5 5 5	2 2 2	5 5 5	2 2 2

49

T				
A	0 0 0 2 2 2	0 0 0	0 0 0 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0	2 2 2 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3 3 3
	5 5 5	2 2 2	5 5 5	

53


T					
A				2	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0	3 3 3 3 3 3 3 3
	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2		

57

T					
A		0 0 0	0 0 0 2 2 2	0 0 0	0 0 0 2 2 2
B	4 4 4 4 4	2 2 2 3 3 3	0 0 0 0 0 0	2 2 2 3 3 3	0 0 0 0 0 0
	2 2 2 2 2	2 2 2	5 5 5	2 2 2	5 5 5

62

4

T					
A		0 0 0	0 0 0 2 2 2	0 0 0	0 0 0 2 2 2
B		2 2 2 3 3 3	0 0 0 0 0 0	2 2 2 3 3 3	0 0 0 0 0 0
		2 2 2	5 5 5	2 2 2	5 5 5

70

T					
A	0 0 0	0 0 0 2 2 2	0 0 0	0 0 0 2 2 2	0 0 0
B	2 2 2 3 3 3	0 0 0 0 0 0	2 2 2 3 3 3	0 0 0 0 0 0	2 2 2 3 3 3
	2 2 2	5 5 5	2 2 2	5 5 5	2 2 2

75

T				
A	0 0 0 2 2 2	0 0 0	0 0 0 2 2 2	
B	0 0 0 0 0 0	2 2 2 3 3 3	5 5 5	2 2 2 2 2 2
	5 5 5	2 2 2	5 5 5	2 2 2 2 2 2

Evanescence - Going under

solo guitar

♩ = 91,999985

57

E		
B		
G		
D	4	
A		
E		

0 2 5 7 9 10 12 15 14 17 19 17 19 14 19 17 19

60

T	7	7	6	5	5	3	2	0	7	5	2	5	0	2	5	7	2	5	0	2	3	2
A																						
B																						

62

16

T		
A	4	
B		

2 2 2 2 2

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2

bass

66



70



74



77



strings Evanesence - Going under

♩ = 91,999985

Musical staff with a 9-measure rest, an 8-measure rest, and four whole notes: G2, G2, G2, G2.

Musical staff with six measures of eighth-note chords: G2, G2, G2, G2, G2, G2.

Musical staff with eighth-note chords, a 4-measure rest, a whole note, and another 4-measure rest.

Musical staff with a whole note, a half note, and four measures of eighth-note chords.

Musical staff with four measures of eighth-note chords and two whole notes.

Musical staff with a quarter note, a half note, a whole note, and four measures of eighth-note chords.

Musical staff with whole notes, a half note, and three measures of eighth-note chords.

Musical staff with four measures of eighth-note chords.

Musical staff with four measures of eighth-note chords and a final whole note.

by Mike 2003