

Devil's Slide

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Engines Of Creation

Words & Music by Joe Satriani

Standard tuning

♩ = 154

E-Gt

Musical notation for measures 1-8. The treble clef staff shows a series of whole notes on the open strings (E, A, D, G, B, E). The guitar TAB staff is empty for these measures.

Musical notation for measures 9-14. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth notes and a half note. A dynamic marking *f* is present. The guitar TAB staff shows fret numbers: 2, 7, 10, 14, 12, (12), 10, 8.

Musical notation for measures 15-17. The treble clef staff shows a melodic line with a triplet of eighth notes. The guitar TAB staff shows fret numbers: 7, 8, 7, 5, 7, (7), (7), 7, 2, 7, 10, 14, 12.

Musical notation for measures 18-21. The treble clef staff shows a melodic line with a triplet of eighth notes. The guitar TAB staff shows fret numbers: (12), 10, 11, 10, 12, 12, 14, 14, (14), (14), 10, 11, (11).

Musical notation for measures 22-25. The treble clef staff shows a melodic line with a triplet of eighth notes. The guitar TAB staff shows fret numbers: 15, 11, 10, 10, 8, 10, 11, (11), 15, (15), (15), 11, 10, 7, 2, 7, 10, 14, 12.

26

mf

TAB (12) 10 8 7 8 7 5 7 (7) (7) (7) (7) (7)

33

f

TAB (7) (7) (7) (7) 13 (7) (13) (7) (7) 14 12 14 (14) (14) 13 15

41

fff f fff f

TAB 13 14 (14) (14) 12 12 7 (7) (7) (7) 7 (7) 2 7 10 14 > 12

46

TAB (12) 10 8 7 8 7 5 7 (7) (7) 7 > 2 7 < 10 14 > 12

50

TAB (12) 10 11 10 12 12 14 14 (14) (14) 10 11 (11)

54

TAB

58

Drop bar down only

TAB

63

TAB

Gtr 12

69

TAB

70

TAB

71

T
A
B

10 8 6 5 6 8 5 6 8 6 5 8 6 5 6 8 6 5 8 10 8 6 10

72

T
A
B

6 8 6 8 8 6 8 8 X

Gtr 13

73

T
A
B

0 14 12 12 15 12 14 12 12 15 12 14 12 15 12 14 12 12

74

T
A
B

12 15 12 12 12 15 12 14 12 12 15 12 14 12 12 15 12 14 12

75

T
A
B

(12) 15 12 14 12 12 15 12 X 15 12 15 12 14 12 14 12 14 12 10

Gtr 12

77

78

TAB

11 10 9 12 11 10 9 12 10 9 12 9 10 12 10 9 11 8 9 11 9 8 9 11

0

79

80

TAB

13 11 9 8 9 8 11 6 8 9 8 6 9 6 7 9 6 7 9 11 9

81

82

TAB

7 6 7 6 7 9 6 7 9 9 7 5 4 5 7 5 4 5 7 9 7

Gtr 13

83

84

TAB

6 9 7 6 4 7 5 4 2 2 4 10 (4)

85

86

TAB

8 10 11 12 11 10 8 10 11 12 11 10 8 10 11 12 11 10 8 10 11 12 11 10

82

T
A
B

8 10 11 12 11 10 10 11 12 11 10 10 11 12 11 10 10 12 10

83

T
A
B

8 11 8 11 8 8 11 8 10 8 11 8 10 8 10 8 10 6 8 8 8 6 8 10 8 6

full full

Gtr 12

85

T
A
B

5 7 8 10 7 8 10 8 7 8 10 12 10 8 10 12 8 X

86

T
A
B

13 12 10 13 10 12 13 10 12 13 15 12 13 15 13 12 15 12 13 14 13

87

T
A
B

12 14 12 10 12 9 10 12 10 9 12 10 9 12 14 12 10 14 12 10 8 10 12 10 8 12 (12) (12) 20

Gtr 13

89

ff f

full full

TAB

6 (6) 6 4 4 7 6 4 4 7 4 4 7 4 4 7 4 4 7 4

0

Gtr 12

91

full full

1½

TAB

6 4 4-7-4 4 6 4 6 6 4 6 4 6 (6) 4 (4) 4 16 X 8

93

TAB

8 9 8 6 8 6 8 6 9 6 8 6 9 6 8 9

94

TAB

8 6 9 6 9 8 6 8 8 6 8 7 8 6 5 8

95

TAB

6 5 8 5 6 5 8 5 6 5 8 5 8 6 5 6

96

TAB 8 10 6 8 10 8 7 5 6 5 8 6 X 0 0 3 0 5 0 3 0

98

TAB 0 0 3 0 5 0 3 0 (0) 0 3 0 5 0 3 0 0 0 3 0 5 0 3 0

101

TAB 6 0 7 0 6 0 7 0 6 0 7 0 10 0 7 0 6 0 7 0 10 0 7 0 6 0 7 0 10 0 7 0

103

TAB 6 0 7 0 10 0 7 0 10 0 7 0 10 0 7 0 10 10 10 0 7 10 14 12

full full

106

TAB (12) 10 8 7 8 7 5 7 (7) (7) 7 2 7 10 14 12

110

TAB (12) 10 11 10 12 12 14 14 (14) (14) 10 11 (11)

114

TAB

118

TAB

125

w/echo

All vibrato with bar

< < *mf* *f*

TAB

133

w/feedback

mf *f*

TAB

140

< < < < *mf*

TAB

146

f *<<<*

TAB: 3 5 3 (3) 5 3 5 6 6 8 8 6

152

TAB: <math><7>-<7>-<7></math> (22) (22)

160

w/feedback

TAB: (22) (22) 15 (15) (15) 8

166

mf *f*

TAB: 8 7 5 7 (7) 7 5 (5) 5 (5) 10 (5) (10) (5) (10) 12

172

w/bar

$1/4$ $1/2$

TAB: 13 (5) (13) 10 (10) 12 13 (5) 10 (10) (5) (10) 10 (5) 12 (12) 10 12 13 12

177

w/bar

full full 2½

T	10	12-13-10	(10)	(10)	(10)	(10)-(10)	(10)	(10)	(10)	3
A	(12)									2
B										0

183

T	(3)									
A	(2)									
B	(0)									

193

T										
A										
B										