

# Friends

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The Extremist

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 86

S-Gt

The first system of music for 'Friends' consists of a treble clef staff in 4/4 time, starting with a first measure rest. The melody begins in the second measure with a quarter note G#4 (marked *f*), followed by an eighth note A#4 (marked *ff*), and a quarter note B4 (marked *f*). The melody continues with a quarter note C#5, an eighth note D#5, and a quarter note E5. The final measure contains a quarter note F#5, an eighth note G#5, and a quarter note A5. Below the staff is a guitar tab for the top three strings (T, A, B). The tab for the top string (T) has a first measure rest, followed by a triplet of notes 3-2-3 in the second measure, and a triplet of notes 3-2-3 in the final measure. The middle string (A) has a first measure rest, followed by a triplet of notes 2-0-2 in the second measure, and a triplet of notes 0-4-0 in the final measure. The bottom string (B) has a first measure rest, followed by a triplet of notes 0-0-0 in the second measure, and a triplet of notes 4-4-0 in the final measure.

The second system of music continues the melody from the first system. It begins with a fifth measure rest, followed by a quarter note G#4 (marked *ff*), an eighth note A#4 (marked *f*), and a quarter note B4 (marked *ff*). The melody continues with a quarter note C#5, an eighth note D#5, and a quarter note E5. The final measure contains a quarter note F#5, an eighth note G#5, and a quarter note A5. Below the staff is a guitar tab for the top three strings (T, A, B). The tab for the top string (T) has a fifth measure rest, followed by a triplet of notes 2-2-2 in the sixth measure, and a triplet of notes 3-2-3 in the final measure. The middle string (A) has a fifth measure rest, followed by a triplet of notes 0-2-0 in the sixth measure, and a triplet of notes 0-4-0 in the final measure. The bottom string (B) has a fifth measure rest, followed by a triplet of notes 0-2-0 in the sixth measure, and a triplet of notes 7-0-0 in the final measure.

The third system of music continues the melody from the second system. It begins with a seventh measure rest, followed by a quarter note G#4 (marked *ff*), an eighth note A#4 (marked *f*), and a quarter note B4 (marked *ff*). The melody continues with a quarter note C#5, an eighth note D#5, and a quarter note E5. The final measure contains a quarter note F#5, an eighth note G#5, and a quarter note A5. Below the staff is a guitar tab for the top three strings (T, A, B). The tab for the top string (T) has a seventh measure rest, followed by a triplet of notes 2-2-2 in the eighth measure, and a triplet of notes 3-2-3 in the final measure. The middle string (A) has a seventh measure rest, followed by a triplet of notes 0-2-0 in the eighth measure, and a triplet of notes 0-4-0 in the final measure. The bottom string (B) has a seventh measure rest, followed by a triplet of notes 0-2-0 in the eighth measure, and a triplet of notes 7-0-0 in the final measure.

The fourth system of music continues the melody from the third system. It begins with a ninth measure rest, followed by a quarter note G#4 (marked *ff*), an eighth note A#4 (marked *f*), and a quarter note B4 (marked *ff*). The melody continues with a quarter note C#5, an eighth note D#5, and a quarter note E5. The final measure contains a quarter note F#5, an eighth note G#5, and a quarter note A5. Below the staff is a guitar tab for the top three strings (T, A, B). The tab for the top string (T) has a ninth measure rest, followed by a triplet of notes 2-2-2 in the tenth measure, and a triplet of notes 3-2-3 in the final measure. The middle string (A) has a ninth measure rest, followed by a triplet of notes 0-2-0 in the tenth measure, and a triplet of notes 0-4-0 in the final measure. The bottom string (B) has a ninth measure rest, followed by a triplet of notes 0-2-0 in the tenth measure, and a triplet of notes 7-0-0 in the final measure.

11

*ff f ff f ff f*

TAB

2	2	2	2	2	2	2	2	0	2	0	3	3	2	3	2	3	
0	2	0	2	0	2	2	7	0	0	0	0	0	2	0	4	4	0

13

*ff f ff f ff f*

TAB

2	2	2	2	2	2	2	2	0	2	0	3	3	2	3	2	3	
0	2	0	2	0	2	2	7	0	0	0	0	0	2	0	4	4	0

15

*ff f ff f ff f*

TAB

2	2	2	2	2	2	2	2	0	2	0	3	3	2	3	2	3	
0	2	0	2	0	2	2	7	0	0	0	0	0	2	0	4	4	0

17

*ff f ff f ff f*

TAB

2	2	2	2	2	2	2	2	0	2	0	3	3	2	3	2	3	
0	2	0	2	0	2	2	7	0	0	0	0	0	2	0	4	4	0

19

*ff f ff f ff f*

TAB

2	2	2	2	2	2	2	2	0	2	0	3	3	2	3	2	3	
0	2	0	2	0	2	2	7	0	0	0	0	0	2	0	4	4	0

21

ff f ff f ff f f

TAB 2 2 2 2 2 2 2 0 2 0 3 2 3 2 3  
0 2 0 2 0 2 2 7 0 0 0 0 4 0 4 0

23

ff f ff f ff f f

TAB 2 2 2 2 2 2 2 0 2 0 3 2 3 2 3  
0 2 0 2 0 2 2 7 0 0 0 0 4 0 4 0

25

ff f ff f ff f ff f mp f

TAB 2 2 2 2 2 2 2 0 2 0 2 3 0 2 3 0 2 0  
0 2 0 2 0 2 2 7 0 0 2 3 0 4 0 2 0

28

mf f mp f mf f ff f mf f mp f mf f ff

TAB 3 3 5-0 3 5-0 3 0 3 3 3 5-0 3 5-0 0 3  
0 0 2 2 2 0 0 0 0 2 2 2 2 2 3  
3 0 0 0 0 0 0 0 0 0 2 0 2 2 0

32

mf f mf f mf mp f ff f ff f mp f

TAB 5 0 3 5 0 7 2 2 2 3 0 2 3 0 2  
0 0 2 7 7 2 2 2 3 0 2 4 0 2  
3 0 2 7 7 0 2 3 0 3

35

TAB

0 | 2 4 0 0 3 0 2 4 0 2 0 | 0

38

TAB

3 2 3 2 3 | 2 2 2 2 2 2 0 2 0 | 0 0 2 0 2 0 2 7 0

40

TAB

3 2 3 2 3 | 2 2 2 2 2 2 0 2 0 | 0 0 2 0 2 0 2 7 0

42

TAB

3 2 3 2 3 | 2 2 2 2 2 2 0 2 0 | 0 0 2 0 2 0 2 7 0

44

TAB

2 3 0 2 3 0 2 | 0 0 3 3 | 0 0 0 0

47

*f mp f mf f ff f mf f mp f mf f ff*

TAB: 5-0 3 5-0 3 0 3 3 3 5-0 3 5-0 3 0 3

TAB: 2 2 2 2 0 0 2 2 2 2 2 2 2 2

TAB: 0 0 0 0 3 0 0 0 0 0 0 0 0 0

50

*mf f p f mf f mf mp f*

TAB: 5-0 3 5-0

TAB: 0 0 0 2 7 7 2 2

TAB: 3 0 0 2 5 5 0 0

52

*ff f ff f mp f*

TAB: 2 3 0 2 3 4 0 2 0

TAB: 2 3 3 4 0 2 0

54

*ff f ff f mp f*

TAB: 2 3 0 2 3 4 0 2 0

TAB: 2 3 3 4 0 2 0

56

*ff fff f fff ff fff p f ff*

TAB: 0 0 3 2 3 2 3 0 0 2

TAB: 0 0 3 2 3 2 3 0 0 2

58

*f ff fff f f*

TAB: 0 0 3 2 3 2 3 0 2 0 0 2 2

TAB: 0 0 3 2 3 2 3 0 0 0 2 2

60

*f ff f ff f ff*

TAB: 3 2 0 4 0 4 0 | 2 0 2 0 2 0 2 0 7 0

62

*f ff f mp f ff*

TAB: 2 3 0 2 3 4 0 2 | 0 0 0 0

64

*f ff f mp f ff*

TAB: 2 3 0 2 3 4 0 2 | 0 0 0 0

66

*f ff f mp f ff*

TAB: 2 3 0 2 3 4 0 2 | 0 0 0 0

68

*f ff f mp f ff f ff*

TAB: 2 3 0 2 3 4 0 2 | 0 0 0 0 | 0 0 0 0

71

*f ff*

TAB: 0 0 0 0 | | |