

Hands In The Air

Joe Satriani

Is There Love In Space?

User Defined

⑥=B

♩ = 148

E-Gt

The score is divided into four systems, each containing a musical staff and a guitar tablature (TAB) line. Measure numbers 1, 4, 8, and 12 are indicated at the start of each system. The first system (measures 1-3) starts with a treble clef, a 2/4 time signature, and a first ending bracket. The second system (measures 4-6) continues the melody. The third system (measures 7-9) includes a key signature change to one sharp (F#) and a 3/4 time signature. The fourth system (measures 10-12) concludes the piece. Dynamics include a forte (*f*) marking in measure 1 and 'P.M.' (pick attack) markings in measures 3, 5, 7, 9, 11, and 12. The TAB line shows fret numbers (0-3) and techniques like triplets and bends.

TAB

0 3 0 | 2 2 0 2 3 0 | (0) 0 0 0 0 0 3 0

4

P.M.-----| P.M.-----|

TAB

2 2 0 2 3 0 | (0) 0 0 0 0 0 3 0 | 2 2 0 2 3 0 | (0) 0 0 0 0 0 2 0

8

1/2 1/2 1/2 P.M.-----| P.M.-----|

TAB

2 2 2 0 0 | (0) 0 0 0 0 0 3 0 | 2 2 0 2 3 0 | (0) 0 0 0 0 0 3 0

12

P.M.-----| P.M.-----|

TAB

2 2 0 2 3 0 | (0) 0 0 0 0 0 3 0 | 2 2 0 2 3 0 | (0) 0 0 0 0 0 2 0

16

TAB

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ P.M.-----|

2 2 2 0-0 (0)-0-0-0-0-0-0-3-0 9 5 3 0

20

TAB

0 3 5 7 0 2 9 5 3 0 5 2 0 7 5 3 9 5

25

TAB

3 0 0 3 5 7 0 2 9 5 3 0 0

30

TAB

(0) (0) 0 3 0 2 2 0 2 3 0 (0)-0-0-0-0-0-3-0

P.M.-----|

34

TAB

2 2 0 2 3 0 (0)-0-0-0-0-0-3-0 2 2 0 2 3 0 (0)-0-0-0-0-0-2-0

P.M.-----| P.M.-----|

38

TAB

2 2 2 0 0 (0) 0 0 0 0 0 3 0 2 2 0 2 3 0 (0) 0 0 0 0 0 3 0

42

TAB

2 2 0 2 3 0 (0) 0 0 0 0 0 3 0 2 2 0 2 3 0 (0) 0 0 0 0 0 2 0

46

TAB

2 2 2 0 0 (0) 0 0 0 0 0 3 0 9 5 3 0

50

TAB

0 3 5 7 0 2 9 5 3 0 5 2 0 7 5 3 9 5

55

TAB

3 0 0 3 5 7 0 2 9 5 3 0 5 2 0 7 5 3

60

TAB

9 5 3 0 0 3 5 7 0 2 9 5 3 0

65

TAB

5 2 0 7 5 3 9 5 3 0 0 3 5 7 0 2 9 5

70

TAB

3 0 0 (0) (0) (0) (0) (0)

77

TAB

(0) (0) (0) (0) (0) (0) (0)

87

Pick Scrape

ff f P.M.-----

TAB

12 (12) 10 12 12

9 (9) 9 9 9 9

9 9 9 9 9

22 X X X X 2 2 2 2 2

22 > 10 > 8 > 3 5 5 5 5 5

91

P.M.-----| P.M.-----| P.M.-----|

TAB (10) 12 (10) 10 12 (12) 10 12 (12) 10 12

(9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9

2 2

5 5 5 5 5 5 5 5 5 5 0 3 (0) 0 0 5 5 0 3 3 0 8 8 0 5 5 5 5 5 5

95

P.M.-----| P.M.-----| P.M.-----|

TAB (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12

(9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9

2 2

5 5 5 5 5 5 5 5 5 5 0 3 (3) 3 0 0 7 5 5 9 9 9 9 9 9 5 5 5 5 5 5

99

P.M.-----| P.M.-----| P.M.-----|

TAB (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12

(9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9

2 2

5 5 5 5 5 5 5 5 5 5 0 3 (0) 0 0 5 5 0 3 3 0 8 8 0 5 5 5 5 5 5

103

P.M.-----| P.M.-----| P.M.-----|

TAB (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12

(9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9

2 2

5 5 5 5 5 5 5 5 5 5 0 3 (3) 3 0 0 7 5 5 9 9 9 9 9 9 5 5 5 5 5 5

107

P.M.-----| P.M.-----| P.M.-----|

TAB (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12

(9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9

2 2

5 5 5 5 5 5 5 5 5 5 0 3 (0) 0 0 5 5 0 3 3 0 8 8 0 5 5 5 5 5 5

Musical notation system 1: Treble clef, standard notation with chords and single notes. Below it, guitar tablature (TAB) with fret numbers and rhythmic values. The TAB includes a P.M. (Palm Mute) section indicated by a dashed line.

TAB: (12) 12, (10) 10, (9) 9, (9) 9. Rhythmic values: 2-2-2-2-2, 5-5-5-5-5. P.M. sections: P.M.-----|, P.M.-----|, P.M.-----|.

Musical notation system 2: Treble clef, standard notation with chords and single notes. Below it, guitar tablature (TAB) with fret numbers and rhythmic values. The TAB includes a P.M. (Palm Mute) section indicated by a dashed line.

TAB: (12) 12, (10) 10, (9) 9, (9) 9. Rhythmic values: 2-2-2-2-2, 5-5-5-5-5. P.M. sections: P.M.-----|, P.M.-----|, P.M.-----|.

Musical notation system 3: Treble clef, standard notation with chords and single notes. Below it, guitar tablature (TAB) with fret numbers and rhythmic values. The TAB includes a P.M. (Palm Mute) section indicated by a dashed line.

TAB: (12) 12, (10) 10, (9) 9, (9) 9. Rhythmic values: 2-2-2-2-2, 5-5-5-5-5, 4, (4) 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. P.M. sections: P.M.-----|, P.M.-----|.

Musical notation system 4: Treble clef, standard notation with chords and single notes. Below it, guitar tablature (TAB) with fret numbers and rhythmic values. The TAB includes a P.M. (Palm Mute) section indicated by a dashed line.

TAB: 4 4 4 4 4, 7 7 7 7 7, 0 3 0, 2 2 0 2, 3 0, (0) 0 0 0 0 0 3 0, 2 2 0 2, 3 0. P.M. section: P.M.-----|.

Musical notation system 5: Treble clef, standard notation with chords and single notes. Below it, guitar tablature (TAB) with fret numbers and rhythmic values. The TAB includes a P.M. (Palm Mute) section indicated by a dashed line.

TAB: (0) 0 0 0 0 0 3 0, 2 2 0 2, 3 0, (0) 0 0 0 0 0 2 0, 2 2 2 0 0. P.M. sections: P.M.-----|, P.M.-----|.

129

P.M.-----|

P.M.-----|

T
A
B

133

P.M.-----|

P.M.-----|

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

137

P.M.-----|

$\frac{3}{4}$

T
A
B

142

T
A
B

147

T
A
B

152

TAB
0 3 5 7 0 2 9 5 3 0 5 2 0 7 5 3 9 5

157

TAB
3 0 0 3 5 7 0 2 9 5 3 0 (0)

162

TAB
(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

172

TAB
(0)

179

TAB
X X X X
X X X X
24>22>10>3
24>22>10>3 0 3 0 2 2 0 2 3 0 (0)-0