

Heart of the Sun

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Words & Music by Joe Satriani & Jan Cyrka

Standard tuning

♩ = 80

Heart of the Sun

E-Gt

TAB

1

mp *f mp*

4

f mp f ff mp f mp mf

TAB

12 (12) 11 10 12 11 11 10 10 10 10

8

f mf mp pp mf pp pp mf

TAB

10 12 11 9 9 7 9 9 11 9 7 9 7 9 7 7 7 7 7 7 9 9 7 7 9

11

ff mf f mf f mf f

TAB

7 7 7 7 7 7 7 9 7 9 7 9 11 9 11 11 14 11 9 9 11

Musical notation for measures 14-15. The staff shows a melodic line with triplets and a half-step bend. The guitar tab below indicates fret numbers: 11, 7, 10, 7, 9, 7, 10, 7, 9, 7, 9, 9, 7, 9, 7, 9, 7, 5, 7, 5. A *mf* dynamic marking is present.

Musical notation for measures 16-18. The staff shows a melodic line with a forte *f* dynamic in measure 16 and a *mf* dynamic in measure 18. The guitar tab includes fret numbers: 11, 12, 10, 12, 14, 12, 10, 12, 10, 10, 12, (12), 14, 12. A half-step bend is indicated in measure 18.

Musical notation for measures 19-21. The staff shows a melodic line with triplets and dynamic markings: *mp*, *mf*, *f*, *mp*, *f*, *mf*, *pp*, *pp*, *pp*. The guitar tab includes fret numbers: 14, 16, 15, 12, 14, 17, 14, 12, 15, 12, 14, 12, 15, 12, 15, 14.

Musical notation for measures 20-21. The staff shows a melodic line with triplets and a forte *f* dynamic. The guitar tab includes fret numbers: 12, 14, 15, 12, 14, 16, 14, 16, 14, 16, 14, 16, 12, 14, 12, 14, 10, 8, 7, 9.

Musical notation for measures 22-23. The staff shows a melodic line with triplets and a half-step bend. The guitar tab includes fret numbers: 7, 8, 9, 7, 8, 9, 7, 7, 10, 12, 9, 10, 11, 9, 6, 7, 9, 7, 5, 4, 5, 4. A half-step bend is indicated in measure 23.

24

TAB

3 $\frac{1}{4}$ $\frac{1}{2}$ 2-3-2-0 (0) 3 (3) <7> <7> <7>

28

TA TA pp pp pp

TAB

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 7 7 7 <7> 7 5 5 7 5 5 7 7-10 7 7

31

ff f mf fmf fmp fmp fmp f

full full full full full full

TAB

10-12 10 12 10 12 10 11>9 7 9 7 9 9 9 9 9 9 9 9

34

ff f ff f ff f

TAB

9 (11) 9 7 10 7 10 7 10 7 10 10 9-10 9 7

36

mf f mp mf mp mf f mf ff mf f mf f mp f

full full

TAB

9 9 7 9 7 9 10 7 10 12 10 10 7 7

(7 2° str) H 10

38

TAB

2-10-10-7-7-10-11-7-7-10-9-10-7-7-10-7-9-10-10-9-7

39

TAB

9-9-7-4-7-4-7-9-7-5

14-17-14-14-14-14-17-17-17

41

TAB

14-14-15-14-16-X-17-14-14-17-16-14-14-14-16-14-17-17-17

43

TAB

17-16-14-14-17-17-14-14-11-11-11-7

45

TAB

11-9-7-9-9-11-9-7-9-6-7-9-7-9-6-7-9-6-7

47 *ff f ff*

T
A
B

49 *f*

T
A
B

50 *mf f mf fmp f*

T
A
B

52 *ff*

T
A
B

54 *f ff f*

T
A
B

56

fff f mf f mf f mp f mp f

full full

TAB 10 10 (12)-10 10 10 10 10 7 10 7 9 7

58

pp pp pp f mf

TAB 9 7 9 <7> <12> <7> <12> <7> <7> <7> <7> <7> <7> <7> <7> <7> <7>

60

f ff f

3

TAB <7> <7> <12> <7> <7> <12> <12> (<12>)-12 10 9 7 10 8 0 <7>

63

f

3

TAB 8 7 0 7 0 5 0 8 7 0 10 8 0 8 0 7 7 5 0

64

f

3

TAB 8 7 0 7 0 5 0 3 0 5 0 3 0 2 0 3 0 2 0

65

mf

TAB: 4-2-4 | 7-7-9-10-12-14-12

A: 4-4-4 | 6-7-10-9-11-9

B: | |

67

mp *mf*

TAB: 12-10 | 9-11-9-7-9-9-11 | 9-7-9-7-4-4

A: 9-7-0 | 7-9-7-5-7-7-9 | 7-5-7-5-2-2

B: | |

69

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *fff* *ff*

TAB: 12-12-10-9-11-11 | (11) | 14-12

A: 9-9-9-7 | 7-7-9-9 | (9)

B: | |

71

f *mf* *f* *ff* *f* *ff* *f* A.H.

1½ 1½ full full full

TAB: 12-15-14-15-14-12 | 12-15-14-14-X | 19-19-19 | 17-17-17

A: | | |

B: | | |

75

A.H. *ff* *f* *ff* *f* *ff* *f*

A.H.

19 $1\frac{1}{2}$ full 19-17 full 19 19

T
A
B

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains six measures of music. The first measure starts with a treble clef and a '75' measure number. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fifth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The sixth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The tablature staff below has fret numbers: 19, 19, 19-17, 19, 19, 19. There are arrows and labels: '1 1/2' with a dashed line above the first 19, 'full' with a dashed line above the second 19, 'full' with a dashed line above the 19-17, and 'full' with a dashed line above the third 19. The word 'A.H.' appears twice, once above the first measure and once above the third measure. Dynamics *ff* and *f* are placed above the notes in the first, second, third, and fourth measures. The word 'TAB' is written vertically on the left side of the tablature staff.