

# Home

Joe Satriani

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Standard tuning

♩ = 84

E-Gt

Measures 1-4 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth-note patterns with accents and slurs. The first measure starts with a pickup note. The dynamic marking *f* (forte) is present. Above the staff, there are four groups of six eighth notes, each with a wavy line above it. Below the staff, there are three TAB lines. The first TAB line contains the fret numbers: 12-14 - (14) - 12 - 12 - 12-14 - (14) - 16 - 12 - 12-14 - 12.

Measures 5-8 of the guitar score. The notation includes a treble clef and a key signature of one sharp (F#). The music continues with eighth-note patterns. The dynamic marking *mf* (mezzo-forte) is present. Above the staff, there are four groups of six eighth notes, each with a wavy line above it. Below the staff, there are three TAB lines. The first TAB line contains the fret numbers: 12 - 12-14 - 12 - 12 - 11 - 14 - 12 - 12-14 - 12 - 12. A curved arrow labeled  $\frac{1}{2}$  indicates a half-step bend from fret 11 to 14.

Measures 9-12 of the guitar score. The notation includes a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns with accents and slurs. The dynamic marking *f* (forte) is present. Above the staff, there are four groups of six eighth notes, each with a wavy line above it. Below the staff, there are three TAB lines. The first TAB line contains the fret numbers: (12) - 15-17 - (17) - 15 - 15 - 15-17 - (17) - 17 - 15 - 15 - (15) - 13. Arrows labeled "full" and "fullfull" indicate bends.

Measures 13-16 of the guitar score. The notation includes a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns with accents and slurs. The dynamic marking *f* (forte) is present. Above the staff, there are four groups of six eighth notes, each with a wavy line above it. Below the staff, there are three TAB lines. The first TAB line contains the fret numbers: 15 - 15-17 - (17) - 15 - 15 - 20 - 20 - 19-17 - 15. Arrows labeled "full" indicate bends. A bracket labeled "3" indicates a triplet in measure 15.

17

*mf* *f*

full full full full

TAB 17 17 16-14 12 20 20 19-17 15

21

*pp*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

TAB 17-15-17 17-15-(15) 16-14-12 14-12-(12) 14 14 12 12 10 12-12-12 10

25

*mp* *f* *mp*

TAB 12 12-12 12 10-12-12 12 12-12-12 12 12-12-12-12 10-12-12 12 10-12-12 10 12-12 10-12-12 10

28

*f* *fff* *f*

TAB 12-12-12-12 12-10-12-10-12-10-12 12-12-10 12-(12) 12-9-10-9 7-5-7-9-7-5-(5)

31

$\frac{1}{2}$

TAB 4 2 0 2 4 5 5 4 2 4 2 0 0 0-2-3-5-7 5-7

33

TAB

7-9-9-10-9>7-5-5<7-7>5-5-11-11-11-11-4-7-(7)-(7)-9-12-9-7

36

fff f

TAB

7-9-7-4-7-(7)-5-4-2-4-4-4-(4)-0-2-4-2-4-2-0-4

38

fff f

TAB

(4)-0-4-0-4-2-0-4-0-4-2-2-0-3-2-3-2-3-3-5-5-7-5-5>3-5-3-2-3

41

1/2

TAB

2-5-(5)-5-3-0-3-5-5-(5)-15-17-(17)-15-15

45

full

full

full

1/2

TAB

15-17-15-17-(17)-17-15-15-15-13-15-15-15-15-14-12-15

50

full

$\frac{1}{2}$

full

full

TAB

52

*mf* *f*

full

TAB

54

*mf* *f*

full

TAB

56

*mf* *f*

TAB

61

TAB

65

T  
A  
B

11 14 12 12-14