

# If I Could Fly

Joe Satriani  
is there love in space?

Words & Music by Joe Satriani

Standard tuning

♩ = 130

**Intro**

E-Gt

T  
A  
B

Joe Lead Enters

9

*fff*

T  
A  
B

14

T  
A  
B

18

T  
A  
B

21

TAB (6) 7 6 7 6 4 2 4 | (4) 4 3 3 | (3) 4 3 4 6

24

TAB (6) 6 4 2 4 6 4 | (4) (4) X | 17 15 17 | (17) 15 | 17 15 17 17 15

29

TAB 17 17 19 15 12 | 17 17 17 | (17) 17 15 | 17 17 15 (15) 14

33

TAB (14) 15 (15) 16 | 17 17 | 17 (17) 15 | 17 17 15 17 17 15

37

TAB 17 17 19 16 19 16 | 17 17 | 15 14 | 17 17 | (17)

Hand Slide

Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A wavy line above the staff indicates a hand slide. Measure 43 contains a whole note chord with a wavy line above it. Measure 44 contains a triplet of eighth notes. The guitar tab below shows fret numbers: (17) for measure 42, and 5-3-2-3-5-7-5-3-5-3 for measure 44. A wavy line above the tab indicates a hand slide.

Musical notation for measures 45-46. Measure 45 contains a triplet of eighth notes and a sixteenth note. Measure 46 contains a sextuplet of eighth notes and a triplet of eighth notes. The guitar tab below shows fret numbers: 2-3-2-3-2-0 for measure 45, and 5-3-2-3-5-7-3-5-3-7 for measure 46.

Musical notation for measures 47-48. Measure 47 contains a triplet of eighth notes and a sixteenth note. Measure 48 contains a triplet of eighth notes. The guitar tab below shows fret numbers: 3-7-6-4-6-9-6-4-6-4 for measure 47, and (4)-2-(2)-4-5-7 for measure 48. Wavy lines above the staff indicate hand slides.

Musical notation for measures 49-50. Measure 49 contains a septuplet of eighth notes and a sixteenth note. Measure 50 contains a sextuplet of eighth notes. The guitar tab below shows fret numbers: 4-5-7-5-4-5-7-9 for measure 49, and 6-7-9-7-6-7-9-11-6-7-9-7-8 for measure 50.

Musical notation for measures 51-52. Measure 51 contains a triplet of eighth notes and a sixteenth note. Measure 52 contains a triplet of eighth notes. The guitar tab below shows fret numbers: 10-8-7-8-10-12 for measure 51, and 9-10-12-14-12-9-9-12-14-12-17-17-12-14-12-17-14 for measure 52.

51

T  
A  
B

52

T  
A  
B

53

T  
A  
B

55

T  
A  
B

58

T  
A  
B

59

T  
A  
B

5 7 7 7 5 7 5 7 5 7 9 7 9 9 7

6 7 7 9 7 8 7

61

T  
A  
B

9 7 8 10 7 9 10 7 9 10 7 12 9 10 12 10 9 10 12

62

T  
A  
B

14 12 10 12 10 8 10 8 7 10 7 8 7 10 7 9 7

63

T  
A  
B

6 7 9 7 6 9 6 7 6 9 6 7 5 16

X 17 17 (17) (17) 17 17 17 15

66

T  
A  
B

17 17 15 17 17 15 17 17 16 (16) (16) > 7 16 17 17 (17) (17) (17) 17

X

70

T  
A  
B

7 5 5 (5) 7 7 9 (11) > 9 7 5 5 5 0-0 5

74

T  
A  
B

0 < 7 5 5 (5) 7 7 9 (9) > 11 7 (7) 7 10-10-10 10

78

T  
A  
B

X 7 5 5 (5) 7 7 9 (11) > 9 7 9 11 X X X

81

T  
A  
B

(11) 11-9 9-11 > 9 > 7 7-9 5 5 (5) 7 X X 7 X

84

T  
A  
B

5-7 7-(7)-X-X 7 (7) 7-9-(9)-9-7 8 10 (10) (10) (10) (10) (10)

Musical notation for measures 96-97. The guitar tab below shows fret numbers and string indicators (X for muted).

96 (10) (10) 9 X-X-7 X-X-7 14 12-14 13 <sup>1/2</sup> 14 X-14 12-14-12

Musical notation for measures 98-100. The guitar tab includes dynamics like *full* and *1/2*.

97 13 <sup>1/2</sup> 13 14-12 14 12-14 13 *full* 14 12-14 13 <sup>1/2</sup> X-X X-X 14 12-14-14-14 <sup>1/4</sup> 13-15 <sup>1/2</sup>

Musical notation for measures 101-103. The guitar tab includes dynamics like *full* and *1/2*.

101 13 <sup>1/2</sup> 14-12-14 13-15 *full* 13 14 13-15-13 *full* 14 12-14 13-15 *full* (15)-13

Musical notation for measures 104-106. The guitar tab includes dynamics like *full* and *1/4*.

104 15 *full* 15 *full* 15 14 15 15 15 13 <sup>1/4</sup> 14-12-14 13 *full* 5 8

Musical notation for measures 107-109. The guitar tab includes dynamics like *full*, *1/4*, and *1/2*, and a P.M. (Palm Mute) instruction.

107 *full* 5 7 5 5 8-5 7 5 *full* 7-5 7-5 7-5 <sup>1/4</sup> 7-5-7 5 <sup>1/2</sup> P.M. 5 5 <sup>1/4</sup> <sup>1/2</sup>P.M.-1 7-5 5 5 <sup>1/4</sup> <sup>1/2</sup>P.M.-1 7-5 5 5 <sup>1/4</sup> <sup>1/4</sup>





125

TAB 14-12 14-12 10 12 12 10 12-10-12 11 10-10 10 12 12 10 11

127

TAB 10 10 12 9 10 11 12 12 10 10 10 12 (12) 10 (10) 12 10 12 (12) 10 10

130

TAB 8 5 7 5 7 5 5 5 X 5 7 5 7 5 (5) 7 5 7-(7) 5-7-5

134

TAB 5 5 7 5 5 X X X 8 8 5 8 5 8 10 10 (10) 8 10 8

137

TAB 10-8 9 8-10-8 9 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

139

full  $\frac{1}{4}$   $\frac{1}{4}$  full full full full

TAB 5 7-0 5 7-5 5-7 7 5 7 5 7 5 8-5 7 5 8-5

141

full full full full full

TAB 7 5 7 5 8-5 7 5 7 0 7 5 8-5 7 5 5 8-5 7 5-8

143

full  $\frac{3}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$  *let ring*

TAB 7 7 7 7 7-7-5-7-5 7-5 7-5 5 5 7-5 7-5>3-5 2 3 5 0 / 4 / 5 / 4

146

*let ring*  $\frac{1}{4}$

TAB 3 3 5 (5) 3 2 2 2-3 2 3 0

149

$\frac{1}{2}$

TAB 7 5 11 12 10 12 14

150

T=Thumb on 6th String

T  
A  
B

T  
A  
B

152

T  
A  
B

154

T  
A  
B

155

T  
A  
B

156

TAB

2 3 2 4 2 4 2 4 2 4 2 0 0 2 4 2 3 5 3 2 4 0 2 3 2

157

TAB

4 5 2 5 4 2 5 4 2 0

158

TAB

15 14 12 15 12 12 15 12 15 14 12 14 12 0 12 10

159

TAB

0 10 9 0 12 10 0 8 7 0 9 7 0 7 5 0

160

TAB

7 5 0 5 3 0 5 3 0 3 2 0 3 2 0 4

161

TAB

3 2 0 0 0 3 2 0 4 0 3 2 0 4 0 3 2 0 4 0

162

TAB

164

TAB

167

TAB

171

TAB

175

TAB

178

TAB 13-15-13  $\frac{1}{4}$  14-12-14-(14) 13  $\frac{1}{2}$  full full full full full full full

181

TAB 13 14-(14) 13 full full full full full full 3 3 3 3 3 3 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5

183

TAB full 7 5 8 5 5 5 5 8 5 8 5 5 8 5 8 5 5 8 5 7 5 8 7 5 8 7 5 7 5  $\frac{1}{4}$

185

TAB  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$  P.M.-1  $\frac{1}{4}$  P.M.-1  $\frac{1}{4}$  P.M.-1  $\frac{1}{4}$   $\frac{1}{4}$  P.M.-1  $\frac{1}{4}$  P.M.-1 7-5-7-5 5 5 7 5 5 7-5 5 5 7-5 5 5 7-5 5 5 7-5 5 5 7-5 5-0-5-5-4

188

TAB full 7 5 5 8 5 full 7 5 6 7 9 11 12 7 9 10 12 14

190

T  
A  
B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	16	16	16	16	16	16	16	16	16	16	16	16	16
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	

192

T  
A  
B

16	14	14	14	14	14	14	14	14	14	14	14	14	18	18	18	18	18	18	18	18	18	18	X	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	7
17	16	16	16	16	16	16	16	16	16	16	16	16	19	19	19	19	19	19	19	19	19	19	7	0

Begin Fade Out

194

T  
A  
B

5	5	5	7	5	5	5	5	5	5	5	5	5	5	7	5	5	5	5	5	5	5	7	5	7	5	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

197

T  
A  
B

5	5	7	5	8	5	7	5	5	8	5	7	5	5	8	5	8	5	8	5	5	8	8	8
(7)	5	7	5	8	5	7	5	5	8	5	7	5	5	8	5	8	5	8	5	5	8	8	8

199

T  
A  
B

5	5	8	5	7	5	5	8	5	7	5	8	7	5	7	5	5	5	5	5	5	5	5	5	5	5
5	5	8	5	7	5	5	8	5	7	5	8	7	5	7	5	5	5	5	5	5	5	5	5	5	5

201

T  
A  
B

203

let ring-----|

T  
A  
B

206

T  
A  
B