

Killer Bee Bop

Joe Satriani

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Standard tuning

♩ = 184

Feedback, noise etc st

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

36

TAB 8 9 8 10 9 8 7 10 7 8 9 8 10 9 8 7 10 7

38

TAB 8 9 8 10 9 8 7 10 7 8 9 8 10 9 8 7 10 8 9 8 10 9 8 7 10

40

TAB 8 9 8 10 9 8 7 10 7 8 9 8 10 9 8 7 10 7

42

TAB 6 7 6 8 7 6 5 8 5 8 9 8 10 9 8 7 10 8 9 8 10 9 8 7 10

44

TAB 8 9 8 10 9 8 7 10 7 14 14 9 7 9 12 14 12 9 7 7 5 7 10 12 10 7 5

47

TAB 9 12 14 12 9 7 9 7 12 12 (12) 9 7 9 12 14 12 9 7 9
7 10 12 10 7 5 7 7 12 12 7 5 7 10 12 10 7 5 7
0

mf *f*

51

mf f mf f

TAB (9) 15 14 12 9 7 | 9 9 | 11 11 11 | 10 9 7 5

B (7) 13 12 10 7 5 | 7 7 0 | 9 9 9 | 8 7 5 3

55

ff mf f mf f mf f

full

TAB 4 0 0 0 | 2 2 2 | 11 9 11 11 | 10 9 7 4

B 2 2 2 | 2 0 0 | 9 9 9 9 | 8 7 5 2

59

mp f p f

TAB 11 0 12 12 24 | 0 0 0 0

B 9 X X | 3 3 3 3 | 8 9 8 10 9 8 7 | 10 7 0

62

TAB 8 9 8 10 9 8 7 | 10 7 0 | 8 9 8 10 9 8 7 | 10 8 9 8 10 9 8 7 | 10

B 8 9 8 10 9 8 7 | 10 7 0 | 8 9 8 10 9 8 7 | 10 8 9 8 10 9 8 7 | 10

64

Pick Scrape

mp f

TAB 8 9 8 10 9 8 7 | 10 7 | 10 5 | 10 X X

B 8 9 8 10 9 8 7 | 10 7 | 10 5 | 10 X X

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 4-5-4-2-5-2-4-5-4-2-5-2-4-2-5-2.

T
A
B

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 4-2-5-2-4-5-4-2-5-2-4-5-4-2-5-2.

T
A
B

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 7-2-4-X-X-X-5-7-7-5-5-7-7-5-7-5-7. There are three triplets indicated by a '3' over a bracket.

T
A
B

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 5-7-5-7-5-7-5-7-5-7-5-5-7-5-7-4-5. There are three triplets indicated by a '3' over a bracket.

T
A
B

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 4-2-5-2-4-5-4-2-5-2-4-4-2-5-4-2-4. There are three triplets indicated by a '3' over a bracket.

T
A
B

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes beamed in pairs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2-5-2-4-2-4-2-4-2-4-2-5-4.

T
A
B

73

T
A
B

2 5 2 4 2 5 2 4 5 4 2 5 2 4 2 5 2

74

T
A
B

5 4 2 5 4 2 4 4 2 4 2/2 X-13 X 5/ 0 (0)

77

mf *f*

T
A
B

(0) 15/15 (15)/(15) 8/ X 5

79

T
A
B

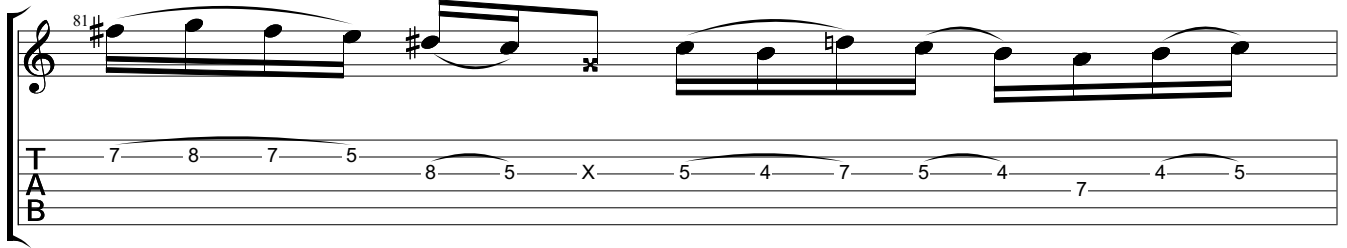
5 8 5 5 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5 7

80

T
A
B

8 7 5 7 8 7 5 7 8 7 5 5 8 5 5 8 5 8

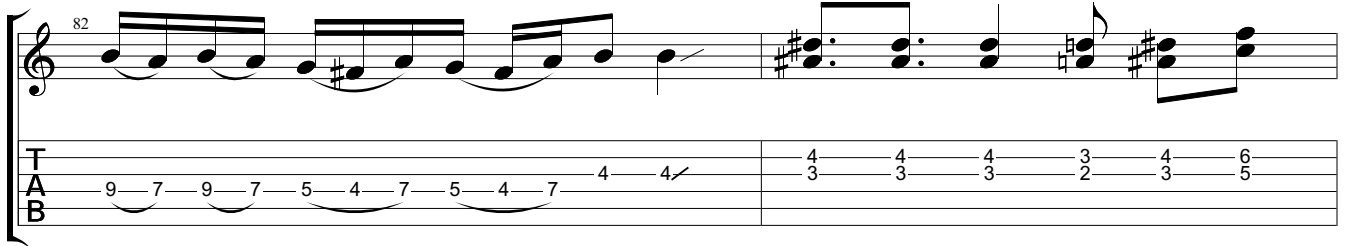
81



TAB

7 8 7 5 8 5 X 5 4 7 5 4 7 4 5

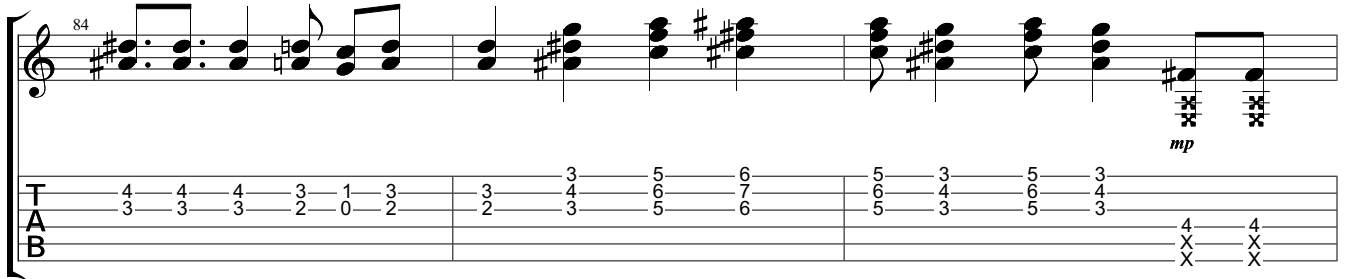
82



TAB

9 7 9 7 5 4 7 5 4 7 4 4/ 4 3 4 3 4 3 4 6 3 5

84

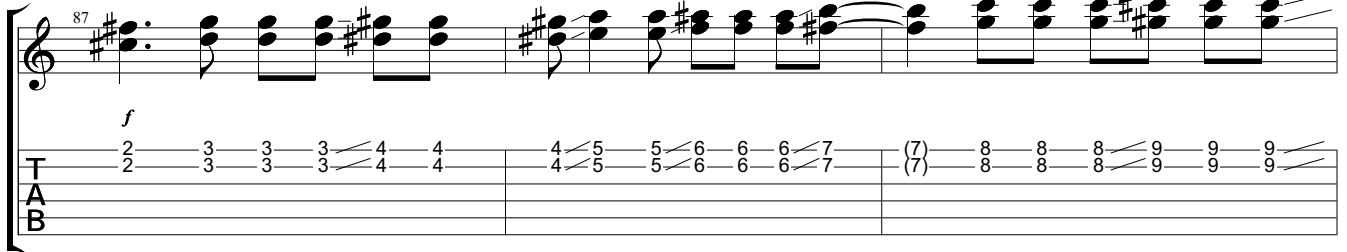


TAB

4 4 4 3 1 3 3 3 5 6 5 3 5 3 4 4 X X X X

mp

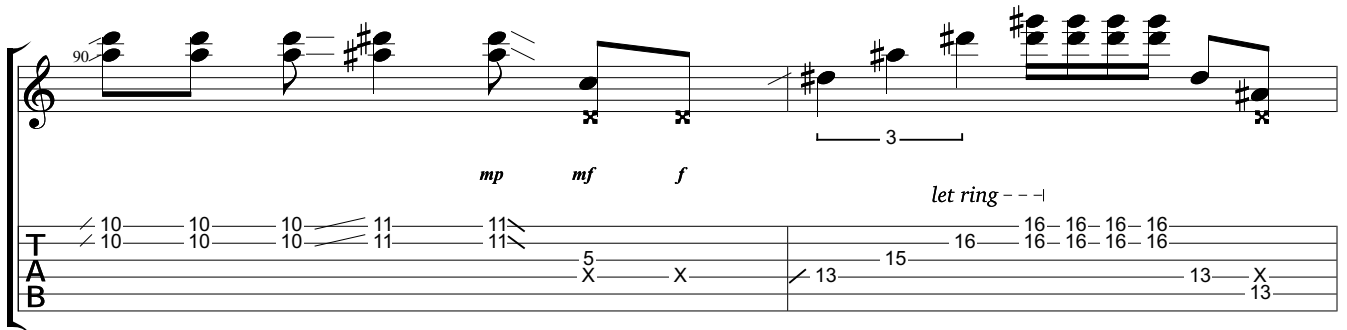
87



TAB

f 2 3 3 3 4 4 4 5 5 6 6 6 7 (7) 8 8 8 9 9 9

90



TAB

10 10 10 11 11 5 X X 13 15 16 16 16 16 13 X 13

mp *mf* *f* *let ring*

92

mf f

TAB

19 19 19	16 16 16	18- 18- 18- 18- 18-	21- 21- 21- 21- 21-	19- 19- 19-
17 17 17	14 14 14	16- 16- 16- 16- 16-	19 19 19 19 19	17- 17- 17-
16 16 16	13 13 13	15- 15- 15- 15- 15-	18 18 18 18 18	16- 16- 16-
14 14 14	11- 11- 11-	13- 13- 13- 13- 13-	16 16 16 16 16	14- 14- 14-

95

TAB

18	15	16	18	16	16	16	18	16	16	16	18	16	16	18	16	16	16
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

96

TAB

17	16	15	16	18	16	17	17	16	15	18	16	15	16	17	16	16	16	18	16
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

97

TAB

15	16	17	16	16	16	18	16	15	16	17	16	16	16	18	16	16	17	16	16	15	16
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

98

TAB

X	X	19				9	9	9	7	9				9	9	9	7	9	7			
						6	6	6	6	6	7			6	6	6	7	6	6	7		
						7	7	7	7	7	7			7	7	7	7	7	7	7		

Play harmonics with right hand

102

TAB: 9 9, 6 6, 7 7, 17, 7 7, 9 9, 9 9, 7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7

104

TAB: 7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7

106

TAB: X X, 0 0 0 2 3 3 1, 0 0 0, 0 0 0, 0 0 0, (0)

109

TAB: 0 0 0, 0 0 0, 0 0 0, (0), 0 0 0, 0 0 0, 0 0 0

112

TAB: (0), 0 0 0, 0 0 0, 0 0 0, (0), 0 2 1, 2 4 2, 3 5 3

117

TAB: 10 6 7 8 6, 7 7 9 7 10 8, 4 6 4 7 5, 0 2 0 3 1, 0 2 0 3

121

mf f

T
A
B

12 11 0 11 10 0 10 9 0 9 8 0 8 7 0 7

Detailed description: This system shows measure 121. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs over pairs of notes. The notes are: F#4 (12), G4 (11), A4 (0), B4 (11), C5 (10), D5 (0), E5 (10), F#5 (9), G5 (0), A5 (9), B5 (8), C6 (0), B5 (8), A5 (7), G5 (0), F#5 (7). The bottom staff is a guitar tab with fret numbers: 12, 11, 0, 11, 10, 0, 10, 9, 0, 9, 8, 0, 8, 7, 0, 7.

122

T
A
B

6 0 6 5 0 5 4 0 4 3 0 3 1 0

Detailed description: This system shows measure 122. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs over pairs of notes. The notes are: F#4 (6), G4 (0), A4 (6), B4 (5), C5 (0), D5 (5), E5 (4), F#5 (0), G5 (4), A5 (3), B5 (0), A5 (3), G5 (1), F#5 (0). The bottom staff is a guitar tab with fret numbers: 6, 0, 6, 5, 0, 5, 4, 0, 4, 3, 0, 3, 1, 0.

123

mf f

T
A
B

12 11 0 11 10 0 10 9 0 9 8 0 8 7 0 7

Detailed description: This system shows measure 123. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs over pairs of notes. The notes are: F#4 (12), G4 (11), A4 (0), B4 (11), C5 (10), D5 (0), E5 (10), F#5 (9), G5 (0), A5 (9), B5 (8), C6 (0), B5 (8), A5 (7), G5 (0), F#5 (7). The bottom staff is a guitar tab with fret numbers: 12, 11, 0, 11, 10, 0, 10, 9, 0, 9, 8, 0, 8, 7, 0, 7.

124

T
A
B

6 0 6 5 0 5 4 0 4 3 0 3 1 0

Detailed description: This system shows measure 124. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs over pairs of notes. The notes are: F#4 (6), G4 (0), A4 (6), B4 (5), C5 (0), D5 (5), E5 (4), F#5 (0), G5 (4), A5 (3), B5 (0), A5 (3), G5 (1), F#5 (0). The bottom staff is a guitar tab with fret numbers: 6, 0, 6, 5, 0, 5, 4, 0, 4, 3, 0, 3, 1, 0.

125

mf f

T
A
B

12 11 0 11 10 0 10 9 0 9 8 0 8 7 0 7

Detailed description: This system shows measure 125. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs over pairs of notes. The notes are: F#4 (12), G4 (11), A4 (0), B4 (11), C5 (10), D5 (0), E5 (10), F#5 (9), G5 (0), A5 (9), B5 (8), C6 (0), B5 (8), A5 (7), G5 (0), F#5 (7). The bottom staff is a guitar tab with fret numbers: 12, 11, 0, 11, 10, 0, 10, 9, 0, 9, 8, 0, 8, 7, 0, 7.

126

T
A
B

6 0 6 5 0 5 4 0 4 3 0 3 1 0

Detailed description: This system shows measure 126. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs over pairs of notes. The notes are: F#4 (6), G4 (0), A4 (6), B4 (5), C5 (0), D5 (5), E5 (4), F#5 (0), G5 (4), A5 (3), B5 (0), A5 (3), G5 (1), F#5 (0). The bottom staff is a guitar tab with fret numbers: 6, 0, 6, 5, 0, 5, 4, 0, 4, 3, 0, 3, 1, 0.

127

T
A
B

12 11 0 13 11 0 14 13 0 15 14 0 16 15 0 17

128

T
A
B

16 0 18 17 0 19 18 0 8 9 8 10 9 8 7 10 7

130

T
A
B

8 9 8 10 9 8 7 10 7 8 9 8 10 9 8 7 10 8 9 8 10 9 8 7 10

132

T
A
B

8 9 8 10 9 8 7 10 7 8 9 8 10 9 8 7 10 7

134

T
A
B

8 9 8 10 9 8 7 10 7 8 9 8 10 9 8 7 10 8 9 8 10 9 8 7 10

136

T
A
B

8 9 8 10 9 8 7 10 7 8 9 8 10 9 8 7 10 7

138

TAB 6-7-6-8-7-6-5 8-5 | 8-9-8-10-9-8-7 10 8-9-8-10-9-8-7 10

140

TAB 8-9-8-10-9-8-7 10-7 14-14 | 9-7-9 12 14 12-9-7 | 7-5-7 10 12 10-7-5

143

TAB <9-12-14>12-9-7 9 7 12 12 | (12)-9-7-9-12 14-12-9-7-9 | <7-10-12>10-7-5 7 0 | 7-5-7-10 12-10-7-5-7

mf *f*

147

TAB (9)-15-14-12-9-7 9 9-9 11-11-11 10-9-7-5 | (7)-13-12-10-7-5 7-7 0 0 | 8-7-5-3

mf *f* *mf* *f*

151

TAB 0 3-0 11-11-11 10-9-7-4 | 4 4 4 4 4 2 2 2 0 0 | 9-9-9-9 8-7-5-2

mf *f* *mf* *f*

166

8 9 8 10 9 8 > 7 10 7

0-0-0 0-0-0 0-0-0 (0)