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Standard tuning

$\text{♩} = 150$

(freely ~176) (T=pick hand tap) (Notes without T=fret hand tap)

E-Gt

2

3

4

$\text{♩} = 186$

$\text{♩} = 167$ $\text{♩} = 150$ $\text{♩} = 140$

$\text{♩} = 96$ $\text{♩} = 140$ $\text{♩} = 166$

$\text{♩} = 10$

J=188

11

mf *f* T T T T T T T T T T T T

T 12 12 12 12 12 12 12 12 12 12 12 12

A 9 12 9 12 9 12 9 12 9 12 9 12

B 7 7 7 7 7 7 7 7 7 7 7 7 12

J=150

12

T T *ff* T *f* T T *mf* T T

14 14 12 12 12 12

T 14 14 14 10 11 12 10 11 12 10 11 12

A 11 10 11 10 11 12 10 11 12 10 11 12

B 10 10 11 10 11 10 11 10 11 10 11 12

J=176

13

f T T T T T T T T T T T T

12 12 12 12 12 12 12 12 12 12 12 12 12

T 9 12 9 12 9 12 9 12 9 12 9 12

A 7 7 7 7 7 7 7 7 7 7 7 7

J=176 *J=150* *J=140* *J=135* *J=120*

15

T T T T T T T T T T T T

9 12 9 12 9 12 9 12 9 12 9 12

T 9 11 9 11 9 11 9 11 9 11

A 9 11 9 11 9 11 9 11 9 11

B 9 9 9 9 9 9 9 9 9 9 9 9

mf T T

In time(168)

The image shows a musical score for a guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a tempo of 176 BPM. The bottom part is a tablature showing the strings (T, A, B) and the frets. The tablature indicates a continuous eighth-note pattern on the B string, with the first six notes being eighth-note pairs (two strokes per note). The tablature also includes a dynamic marking 'f' (fortissimo) and a 'T' under each note, likely indicating a tap or a specific technique.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of one sharp (F#). The score consists of two measures of music. Each measure contains six vertical columns of notes. Above each column is a small letter 'T'. The first measure has note heads with '+' signs above them. The second measure has note heads with '#' signs above them. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass staff below provides a tablature, mapping the note heads to specific frets and strings. The first measure's tablature shows: T (string 6, fret 7), T (string 5, fret 20), T (string 4, fret 20), T (string 3, fret 7), T (string 2, fret 20), T (string 1, fret 20). The second measure's tablature shows: T (string 6, fret 7), T (string 5, fret 19), T (string 4, fret 19), T (string 3, fret 7), T (string 2, fret 19), T (string 1, fret 19).

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with six horizontal lines. The bottom staff is a bass clef staff with four horizontal lines. Measure 23 begins with a descending eighth-note scale pattern. The first six measures show a sequence of notes: 20, 20, 7, 20, 7, 20, 7, 20, 5, 20, 5, 20, 5, 20, 5, 20. Measures 7 through 12 continue this pattern. The notes are black dots on the strings, with vertical stems pointing upwards. Below the staff, there are three lettered staves (T, A, B) corresponding to the strings. The letter 'T' is positioned above the top two strings, 'A' is below the middle string, and 'B' is below the bottom string. Each letter has a vertical bar extending downwards, with numerical values written to its left. The values for the first six measures are: T (7, 20), A (20, 7), B (20, 7); T (20, 7), A (20, 7), B (20, 7); T (7, 20), A (7, 20), B (7, 20); T (7, 20), A (7, 20), B (7, 20). The values for measures 7 through 12 are: T (7, 19), A (19, 7), B (19, 7); T (19, 7), A (7, 19), B (7, 19); T (19, 7), A (7, 19), B (7, 19); T (19, 7), A (7, 19), B (7, 19); T (19, 7), A (7, 19), B (7, 19); T (19, 7), A (7, 19), B (7, 19).

28

T T T T T T T T T T T T T T T T

15 15 15 15 15 15 19 19 19 19 19 19 19 19 19 19

T A B T A B T A B T A B T A B T A B T A B T A B T A B

9—16—9—16—9—16—9—16—9—16—9—16—11—19—11—19—11—19—11—19—11—19

7—7—7—7—7—7—9—9—9—9—9—9

The sheet music displays a 12-bar blues progression in common time (indicated by '30') with a treble clef. The first six bars show a repeating pattern of eighth-note triplets (T) and sixteenth-note pairs (19, 19, 19, 21, 21, 21). The second six bars show a repeating pattern of eighth-note triplets (T) and sixteenth-note pairs (18, 18, 18, 18, 18, 18). The notes are primarily black dots on a five-line staff, with some white dots and vertical stems. Below the staff, the strings are labeled T (top), A, and B from left to right. The corresponding note heads are placed under each string: T for the top string, A for the middle string, and B for the bottom string.

The image shows a musical score for a six-string guitar. The top half is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of 32nd notes (implied by the 32 above the staff). The bottom half is a tablature where each horizontal line represents a string. The first 12 measures feature a continuous eighth-note melody. The tablature below shows the fingerings: the first measure uses the 11th fret on the A string and the 9th on the B string; the second measure uses the 12th fret on the A string and the 10th on the B string; and so on, following a repeating pattern of two eighth notes per measure.

34

T T T T T T T T T T T T T

T 11 14 14 11 14 14 11 14 11 14 11 14 11 14
A 10 14 14 10 14 14 10 14 10 14 10 14 10 14
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

36

T T T T T T T T T T T T T

T 11 17 17 17 11 17 11 17 11 17 11 17 9 11
A 10 17 17 10 17 10 17 10 17 10 17 10 17 9 11
B 10 10 10 10 10 10 10 10 10 10 10 10 9 11

38

T T T T T T T T T T T T T

T 9 12 12 12 9 12 12 9 12 12 9 12 9 11 11 11 11 11 11 11
A 12 12 12 12 12 12 12 12 12 12 12 12 9 11 11 11 11 11 11 11
B 8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9

40

T T T T T T T T T T T T T

T 7 12 12 12 7 12 7 12 7 12 7 12 9 11 11 11 11 11 11 11
A 12 12 12 12 12 12 12 12 12 12 12 12 9 11 11 11 11 11 11 11
B 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

42

T T T T T T T T T T T T T

T 11 12 12 12 12 12 11 12 12 11 12 12 9 12 12 9 12 12 9 12 12
A 12 12 12 12 12 12 12 12 12 12 12 12 9 12 12 9 12 12 9 12 12
B 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9

let ring

45 $\text{♩} = 170 \quad \text{♩} = 160 \quad \text{♩} = 150 \quad \text{♩} = 140 \quad \text{♩} = 133 \quad \text{♩} = 122 \quad \text{♩} = 110 \quad \text{♩} = 50 \quad \text{♩} = 20$

T 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

let ring

Freely

47 $\text{♩} = 100 \quad \text{♩} = 120 \quad \text{♩} = 100 \quad \text{♩} = 40$

mp *mf* *f* *mf*

T 12 14 12 14 7 9 12 9 11

accel.

48 $\text{♩} = 120 \quad \text{♩} = 140 \quad \text{♩} = 10$

f *T* *T* *T* *T* *T* *T* *T* *mp*

let ring - - - - - |

T 9 11 7 12 12 10 11 14 14 7 9 12

49 $\text{♩} = 100 \quad \text{♩} = 134$

mf *f* *mf* *T* *T* *f* *T* *mf* *f* *mf* *T* *T*

T 12 14 12 10 11 14 7 9 12 9 11

let ring

$\text{♩} = 10$

50

f mf f

T A B

9 11 7 12 14 12 9 12

let ring ----- |

$\text{♩} = 176$

51

p mf f

T A B

12 14 12 9 11 11 12 11

52

ff

T A B

9 11 7 12 14 12 9 12

53

f ff f ff

T A B

12 14 12 9 11 11 12 11

accel.

let ring

$\text{J}=20$

$\text{J}=20$

let ring

$\text{J}=176$

54

f

T T T T ff T T f let ring ----- T

T 9 11 7 12 14 12
A 9 11 7 12 10 11 14 9 12
B 9 11 7 12 10 11 14 7 9 12

55

mp T T mf T T f T T T T

T 12 12 12 12 12 12 12
A 8 12 8 12 8 12 8 12
B 7 7 7 7 7 7 7

56

T T T T ff T T T T

T 12 12 12 12 12 12 12
A 8 12 8 12 8 12 8 12
B 7 7 7 7 7 7 7

57

f T T T T T T

T 11 11 11 11 11 11
A 9 11 9 11 9 11 9 11
B 7 7 7 7 7 7 7

58
T A B

59
T A B

60
T A B

61
T A B