

Midnight (Live)

Joe Satriani
G3 Live

Standard tuning

$\text{♩} = 150$

(T=pick hand tap) (Notes without T=fret hand tap)

E-Gt

1

mf

T T T T T T

T A B 7 9 12 7 9 12 7 9 12 7 9 12

f

T T T T T T

T A B 7 9 12 7 9 12 7 9 12 7 9 12

$\text{♩} = 176$

T T T T T T

T A B 7 9 12 7 9 12 7 9 12 7 9 12

2

mp mf

T T T T T T

T A B 10 11 14 10 11 14 10 11 14 10 11 14

f

T T T T T T

T A B 10 11 14 10 11 14 10 11 14 10 11 14

$\text{♩} = 200$

mp

T T T T T T

T A B 7 9 12 7 9 12 7 9 12 7 9 12

f

T T T T T T

T A B 7 9 12 7 9 12 7 9 12 7 9 12

4

J = 176 J = 160 J = 140

ff f mf
T T T
T T T
T T T
T T T
14 14 14
A 11 14 11 14 11 14
B 10 10 11 10 11 10 11
14 14

sim.

5

J = 186

f
T T
T T
T T
T T
12 12 12 12
A 9 12 9 12 9 12 9 12
B 7 7 9 7 9 7 9 7 9 7 9 12
12 12 12 12

7

J = 167 J = 150 J = 140

T T
T T
T T
T T
mf
T T
T T
T T
9 12 9 12 9 12 9 12
A 9 12 9 12 9 12 9 12
B 9 9 12 9 12 9 12 9 12
9 11 9 11 9 11 9 11

9

J = 96 J = 140 J = 166

mf
T T
f
T T
T T
T T
12 12 12 12 12 12
A 9 12 9 12 9 12 9 12
B 7 7 9 7 9 7 9 7 9 12
12 12 12 12

Musical score for guitar, measures 10-14. The score consists of two staves. The top staff is for the left hand, featuring a treble clef, a key signature of one sharp, and a time signature of common time. It includes dynamic markings *mp*, *mf*, *f*, and *T*. The bottom staff is for the right hand, showing fingerings (10, 11, 14) and a repeating pattern of notes. The score is annotated with measure numbers 10, 11, 12, 13, and 14.

Sheet music for electric bass guitar. The tempo is indicated as $\text{♩} = 188$. The first measure (11) starts with a dynamic *mf*, followed by two eighth-note pairs with a符头 (head note) and a符尾 (tail note). The second measure (12) begins with a dynamic *f*, followed by two eighth-note pairs with a符头 and a符尾. The bass line consists of eighth-note pairs on the B string, with the first note being a 7th and the second a 9th. The notes are grouped by vertical bar lines and horizontal measures. The strings are labeled T (Treble) and B (Bass).

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a tempo marking of $J=150$. The bottom part is a tablature showing the fingerings and string pairs for each note. The tablature uses letters T and A above the strings, with numbers indicating the frets: 12, 14, 14, 14, 12, 12; 10, 11, 14, 10, 11, 14; and B, 10, 11, 12. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small vertical strokes.

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 176$. The bottom staff shows a bass clef and a tempo of $\text{♩} = 188$. Measure 13 consists of two pairs of eighth-note chords: (B7, D7) followed by (G7, C7). Measure 14 consists of two pairs of eighth-note chords: (D7, G7) followed by (A7, E7). The bass line is indicated by vertical stems on the bottom staff, with notes labeled T (Tonic) and 12 (Twelfth). The bass line starts at B7, goes to A7, then to G7, then to F7, then to E7, then back to D7, then to C7, then to B7.

15

$\text{J} = 176$

T T T T T T T T

T 9 12 9 12 9 12 9 12

A 9 12 9 12 9 12 9 12

B 9 12 9 12 9 12 9 12

16

$\text{J} = 140$

T T T T T T

T 9 11 9 11 9 11

A 9 11 9 11 9 11

B 9 11 9 11 9 11

$\text{J} = 135$

$\text{J} = 120$

mf T T f T

$\text{J} = 120 \text{ accel.}$

accel. -

17

T T T T T T T T

T 10 11 9 11 10 11 9 11 10 11 9 11 10 11 9 11

A 10 11 9 11 10 11 9 11 10 11 9 11 10 11 9 11

B 10 11 9 11 10 11 9 11 10 11 9 11 10 11 9 11

accel. -

18

$\text{J} = 176$

T T T T T T T T

T 10 11 9 11 10 11 9 11 10 11 9 11 10 11 7 11 9 11

A 10 11 9 11 10 11 9 11 10 11 9 11 10 11 7 11 9 11

B 10 11 9 11 10 11 9 11 10 11 9 11 10 11 7 11 9 11

19

T T T T T T T T

T 10 11 9 11 10 11 9 11 10 11 9 11 10 11 7 11 9 11

A 10 11 9 11 10 11 9 11 10 11 9 11 10 11 7 11 9 11

B 10 11 9 11 10 11 9 11 10 11 9 11 10 11 7 11 9 11

20

T T T T T T T T

T
A 10 11 11 10 11 11 10 11 9 11 11 11
B 10 9 11 10 9 11 10 11 9 11 7 11 9 11

21

T T T T T T T T

T
A 11 11 11 11 11 11 11 11 11 11 11
B 10 9 7 6 10 9 11 11 10 9 7 6

22

T T T T T T T T

T
A 11 11 11 11 11 11 11 11
B 9 7 6 3 7 6 3 2

23

T T T T T T T T

T
A 11 11 11 11 11 11 11 11
B 3 6 7 9 10 7 9 6

Slide w/right hand

$\text{J} = 176 \text{ rall.}$ - - - $\text{J} = 50$

T T T T T T T T

T
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 7 3 6 2 2 2 3 2 3 11 11 11 (11) 16

In time(168)

$\text{♩} = 176$

26

T T T T T T T T T T T T T T T

T 4 17 4 17 4 17 4 17 4 17 | 4 16 4 16 4 16 4 16 4 16 4 16
A 2 17 2 17 2 17 2 17 2 17 | 2 16 2 16 2 16 2 16 2 16 2 16
B 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2

28

T T T T T T T T T T T T T T T

T 4 17 4 17 4 17 4 17 4 17 | 4 16 4 16 4 16 4 16 4 16
A 2 17 2 17 2 17 2 17 2 17 | 2 16 2 16 2 16 2 16 2 16
B 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2

30

T T T T T T T T T T T T T T T

T 7 20 7 20 7 20 7 20 7 20 | 7 19 7 19 7 19 7 19 7 19
A 5 20 5 20 5 20 5 20 5 20 | 5 19 5 19 5 19 5 19 5 19
B 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

32

T T T T T T T T T T T T T T T

T 7 20 7 20 7 20 7 20 7 20 | 7 19 7 19 7 19 7 19 7 19
A 5 20 5 20 5 20 5 20 5 20 | 5 19 5 19 5 19 5 19 5 19
B 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

37

T T T T T T T T T T T T T T T T

15 15 15 15 15 15 19 19 19 19 19 19 19 19 19 19

T A B T A B T A B T A B T A B T A B T A B T A B T A B

9—16—9—16—9—16—9—16—9—16—9—16—11—19—11—19—11—19—11—19—11—19—11—19—11—19

7—7—7—7—7—7—9—9—9—9—9—9—9—9—9—9—9—9—9—9

39

T 19 11 19 11 19 21 21 21 18 18 18

T A B 9 9 9 9 9 9 9 9 9 9 9 9

43#

T T T T T T T T T T T T T T

T 11 14 14 11 14 14 11 14 11 14 11 15 15 15 15 15 15 15
A 11 14 14 11 14 14 11 14 11 14 10 16 11 16 11 15 11 15 11 16
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

45#

T T T T T T T T T T T T T T

T 11 17 17 11 17 11 17 11 17 11 17 11 17 9 11 11 9 11 11 9 11
A 11 17 17 11 17 11 17 11 17 11 17 11 17 9 11 11 9 11 11 9 11
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 11 9 11 9 11

47

T T T T T T T T T T T T T T

T 9 12 12 9 12 9 12 9 12 9 12 9 12 9 11 11 9 11 11 9 11
A 9 12 12 9 12 9 12 9 12 9 12 9 12 9 11 11 9 11 11 9 11
B 8 8 8 8 8 8 8 8 8 8 8 8 8 9 9 11 9 11 9 11

49

T T T T T T T T T T T T T T

T 7 12 12 7 12 7 12 7 12 7 12 7 12 9 11 11 9 11 11 9 11
A 7 12 12 7 12 7 12 7 12 7 12 7 12 9 11 11 9 11 11 9 11
B 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 11 9 11 9 11

51#

T T T T T T T T T T T T T T

T 11 12 12 11 12 11 12 11 12 11 12 11 12 9 12 12 9 12 12 9 12
A 11 12 12 11 12 11 12 11 12 11 12 11 12 9 12 12 9 12 12 9 12
B 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

Sheet music for guitar. The top staff shows a melodic line with grace notes and dynamic markings (f, mp) over a harmonic progression. The bottom staff shows the corresponding harmonic progression with fingerings (9, 11, 7, 12, 10, 11, 14, 14, 7, 9, 12). The tempo changes from $\text{J} = 120$ to $\text{J} = 140$, then to let ring , and finally to $\text{J} = 10$.

accel.

$\text{J} = 120$ $\text{J} = 140$

58

f T T

T T

T T

T T

T T

let ring - - - - - |

mp

T T

9 11 7 12 14 12

A 9 11 7 12 10 11 14 14 7 9 12

B

59

mf ***f*** ***mf***

T T

f

T ***mf***

f

T ***mf***

f

T

12 14

12 10 11 14

7 9

12 9

11

7

A

B

Sheet music for guitar with tablature below it. The music is in treble clef, key of A major (two sharps), and time signature common time. The tempo is indicated as $J = 10$. The first measure starts at 60 BPM. The tablature shows the strings being muted (T) before each note. Measure 1: T, T, +, +, +, +. Measure 2: +, +, +, +, +, +. Measure 3: f, T, mf, T, f. Measure 4: T, T, +, +, +, +. Measure 5: let ring (dashed line). The tablature below shows the fingerings: T, 9, 11, 11, 7, 7, 12, 12, 10, 11, 14, 14, 12, 12, 12.

Musical score for guitar solo, page 61, measures 1-12. The score includes a treble clef staff with fingerings and dynamic markings (p, mf, f), a bass staff with tablature, and a tempo marking of ♩=176.

Measure 1: (T) 12

Measure 2: (T) 14

Measure 3: (T) 12

Measure 4: (T) 14

Measure 5: (T) 7

Measure 6: (T) 9

Measure 7: (T) 12

Measure 8: (T) 9

Measure 9: (T) 11

Measure 10: (T) 11

The image shows a musical score for guitar. The top part is a staff notation with a treble clef, a key signature of one sharp, and a tempo marking of 62. It features a melodic line with various note heads and rests. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each note. The tablature includes vertical tick marks above the strings to indicate specific notes or attacks.

63

f T T

T 12 14 12 10 11 14 7 9 12 9 11

A 7 9 12 10 11 14 7 9 12 9 11

B

accel.

let ring

$\text{♩} = 20$

$\text{♩} = 176$

$\text{♩} = 20$

$\text{♩} = 176$

68
T A B

69
T A B

70
T A B

71
T A B