

Motorcycle Driver

Joe Satriani
The Extremist

Words & Music by Joe Satriani

Standard tuning

♩ = 166

E-Gt

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measures 1 and 2. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

T	5	7	6	0	6	7	5	7	6	0	6	7
A			7	0	6	7			7	0	6	7
B	0	0	0	0	0	7	0	0	0	0	7	7

Measures 5-8 of the piece. The notation continues with a treble clef and 4/4 time signature. A first ending bracket is present over measures 5 and 6. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

T	5	7	6	0	6	7	5	7
A			7	0	6	7		
B	0	0	0	0	0	7	0	0

Measures 9-13 of the piece. The notation continues with a treble clef and 4/4 time signature. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

T	6	0	6	7	5	7	6	0	6	7	5	7
A	7	0	6	7			7	0	6	7		
B				7	0	0	7	7			0	0

Measures 14-17 of the piece. The notation continues with a treble clef and 4/4 time signature. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves. The final two measures (16 and 17) end with a double bar line and a cross symbol (X) on the strings.

T	6	0	6	7	0	0	7	5	5	9	7	9	9	(9)	(9)
A	7	0	6	7						7	5	7	7	(9)	(9)
B				7	0	0	7	5	5	7	7	7	7	(7)	(7)

19

T
A
B

(17) (17) (17) (17) (16) (16) (17) (17) 18 16 14 16 14 16 14 16

20

T
A
B

14 16 14 12 12 16 14 12 14 13 11 10 7 9 9

23

T
A
B

7 9 9 7 9 11 9 7 9

28

T
A
B

9 11 (11) 7 9 9 9 7 9 11 9

33

T
A
B

7 9 7 9 9 7 9 11 9 7 9

38

T
A
B

43

T
A
B

47

T
A
B

52

T
A
B

57 **TAB**
11 — 13 — 14 — 14 — 16 — 14 — 13 — 15 — *full* — 14 — 16 — 14 — 15 — 14 — 16 — 14

60 **TAB**
14 — *full* — 14 — 14 — $\frac{1}{2}$ — 12 — 14 — 14 — (14) — 14 — 12 — 14 — 14 — $\frac{1}{2}$ — 12 — 14 — *full* — 14 — *full*

64 **TAB**
14 — *full* — 14 — 14 — 15 — 12 — 14 — 17 — 17 — 17 — 22 — 19 — 21 — 21 — $\frac{1}{2}$ — 19 — 22 — 19 — 22 — 19 — 22 — 19

68 **TAB**
19 — 19 — (19) — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19

72

19 — 19. (19) 19- 19- 19 — 19- 19- 19- 19- 19- 19- 19 — 19- 19- 19- 19- 19- 19- 19 — (19) 19- 19- 19- 19- 19

76

5 — 7 — 8 — 9- (9)- (9) — 7- 5 — 7- 5- 7- X — 7- 5 — 7- 7- (7) — 5- 4- 3

80

5 — 6 — 7 — 8 — 9- (9)- (9) — 5 — 5- 0- 7- 5 — 7- 9 — 7- 9- (9)- 9

84

(9)- X — X — 0 — 9 — 7 — 10 — 9 — 9 — 9 — 7 — 7 — 10 — 9 — 7 — 9

88

TAB

6 7 6 7 6 4 6 7 11 (11) 9 11 9 7 9 7 6 7 6 4 6 4 2

90

TAB

2 4 2 4 2 0 4 0 4 2 0 4 5 4 2 5 2 2

92

TAB

4 5 7 4 5 7 5 5 7 9 6 7 9 7 6 7 9 11 7 6 7

93

TAB

9 7 6 7 9 11 7 8 10 8 7 9 10 12 10 9 10 12 14

94

TAB

T T T T

12 10 19 0 19 17 15 17 19 17 15 24 17 24 17 15 22 17 19 17 15 17 22 19 17 15

95

TAB

15 — 14 — 12 — 10 — 15 — 12 — 14 — 12 — 10 — 15 — 12 — 14 — 12 — 10 — 15 — 12 — 14 — 12 — 10 — 15 — 21 — 14

96

TAB

3 — 0 — 5 — 12 — 0 — 12 — 15 — 12 — 14 — 17 — 12 — 14 | 10 — 12 — 10 — 10 — 12 — 12 — full — 10 — 12

98

TAB

10 — 12 — 9 — 11 — 10 — 12 — 9 — 11 — 12 — 9 — 11 — 12 | 9 — 9 — 12 — 12 — 12 — 9 — 9 — 9 — 12 — 12 — 10 — 9 — 9

100

TAB

0 — 0 — 0 — (0) — (0) — 0 — 0 — 0 — 0 — (0) — 0 — 0

106

1 1 1/2

A.H. A.H.

5 1/2

full full full full full

TAB

110

full full full full full

TAB

112

T T T T T T T T T T T T

TAB

113

T T T T T T T T T T T T

TAB

114

T T T T T T T T T T T T

14—19—14—19—14—19—14—19—14—19—14—19—14—19—14—19—14—19—14—19—14—19—14—19

T
A
B

115

T T T T T T T T T T T T

14 19 14 19 14 19 14 19 14 19 14 19 14 19 14 19 14 19 14 19 14 19

7—9 #11.....9

T
A
B

118

7—9 9 7—9 #11.....9 7—9—9

T
A
B

123

9—11 (11) 7—9 #11.....9 7—9—11 9

T
A
B

128

7—9 7—9 9 7—9 11 9 7—9

T
A
B

133

T
A
B

9 7 9 9 7 9 9

138

T
A
B

7 9 9 9 11 (11) 7 9 9

142

T
A
B

7 9 11 9 7 9 7 9 9 7 9 11

147

T
A
B

5 9 10 7 9 7 9 7 (7) 9 7 9 7

full full full full

150

T
A
B

7 7 9 7 7 9 7 7 9 7 9 0 7 7 9 7 9 7 (7) 9 7 9 7 7 7 10

full 1/2 1/2 full

154

full

T
A
B

157

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

161

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ full full full full full full full full full

T
A
B

164

$\frac{1}{2}$ $\frac{1}{2}$ full full full

T
A
B

167

T
A
B

169

T
A
B

170

T
A
B

172

T
A
B

175

full full

T
A
B

7 10 14 7 6 7 7 9 7 6 7 9 5 7 0

178

$\frac{1}{2}$

T
A
B

0 0 0 0 0 0 0 10 0 10 12 12 12 12 10 10 10 12 10 10 12 0 0 10 10 12

181

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

10 10 12 (12) (0) (0) 14 14 13 12 15 12 13 12 13 12 14 12 (12) 14 14

184

full full $\frac{1}{2}$

T
A
B

12 14 12 14 12 14 12 14 14 5 5 9 7 7 9 9 7 9 0

187

TAB 2 1 3 0 0 0 0 3 7 7 9 7 9 7 9 7 5 7 5 7 7 3 $\frac{1}{2}$

190

TAB 2 0 0 0 0 0 0 0 2 2 2 4 0 0 1 2 2 2 4

193

TAB 4 5 7 9 9 10 10 10 full 4 4 6 6 7 7 9 9 11 11 11

$\text{♩} = 90$

196

TAB 10 full 7 7 10 7 9 full 7 10 7 9 full 7 9 7 9 7 5

197

T
A
B

5 7 (7) 7 6 7 4 7 7 7

1 1 1

$\frac{1}{2}$