

# Motorcycle Driver

Joe Satriani  
the Extremist

Words & Music by Joe Satriani

Standard tuning

♩ = 166

E-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of eighth and quarter notes, with some slurs and accents. The bass line consists of simple chords and single notes. There are wavy lines above and below the staff indicating vibrato or tremolo.

1

f

TAB

5	7	6	0	6	7	5	7	6	0	6	7
0	0	0	0	0	0	0	0	0	0	0	7

Measures 5-8 of the guitar score. The notation continues from the previous system. Measure 5 starts with a measure rest. Measure 6 has a measure rest. Measure 7 has a measure rest. Measure 8 ends with a double bar line. The bass line continues with simple chords and single notes.

5

TAB

5	7	6	0	6	7	5	7
0	0	0	0	0	0	0	0

Measures 9-13 of the guitar score. The notation continues from the previous system. Measures 9-13 contain a continuous melodic line in the treble clef and a supporting bass line. The bass line includes some complex chords and single notes.

9

TAB

6	0	6	7	5	7	6	0	6	7	5	7
7	0	7	7	0	0	7	7	7	7	0	0

Measures 14-17 of the guitar score. Measure 14 continues the melodic line. Measure 15 has a measure rest. Measure 16 has a measure rest. Measure 17 ends with a double bar line. The bass line includes some complex chords and single notes, including a final chord with an 'X' over it.

14

TAB

6	0	6	7	0	0	9	7	9	9	(9)	(9)
7	0	7	7	0	0	7	5	7	7	(7)	(7)
										X	X
										X	X

19

T  
A  
B

(17) (17) (17) (17) (16) (16) (17) (17) 18 16 14 16 14 16 14 16

20

T  
A  
B

14 16 14 12 12 16 14 12 14 13 11 10 7 9 11 9

23

T  
A  
B

7 9 9 7 9 9 7 9

28

T  
A  
B

9 11 (11) 7 9 9 9 7 9 11 9

33

T  
A  
B

7 9 7 9 9 7 9 11 9 7 9

38

T  
A  
B

43

T  
A  
B

47

T  
A  
B

52

T  
A  
B



72

19— 19- (19) 19- 19- 19— 19- 19- 19- 19- 19- 19- 19— 19- 19- 19- 19- 19- 19— (19) 19- 19- 19- 19- 19—

76

5 — 7 — 8 — 9- (9)- (9) — 7- 5 — 7- 5- 7- X — 7- 5 — 7- 7- (7) — 5- 4- 3

80

5 — 6 — 7 — 8 — 9- (9)- (9) — 5 — 5 0- 7- 5 — 7- 9 — 7- 9- (9)- 9

84

(9)- X — X — 0 — 9 — 7 — 10 — 9 — 10 — 9 — 7 — 7 — 10 — 9 — 7 — 7 — 9

88

TAB  
6 7 6 7 6 4 6 7 11 | (11) 9 11 9 7 9 7 6 7 6 4 6 4 2

90

TAB  
2 4 2 4 2 0 4 0 4 2 0 | 4 5 4 2 5 2 2

92

TAB  
4 5 7 4 5 7 5 5 7 9 6 7 9 7 6 7 9 11 7 6 7 | 9 7 6 7 9 11 7 8 10 8 7 14 15 17 15 14 15 17 19

93

TAB  
9 7 6 7 9 11 7 8 10 8 7 14 15 17 15 14 15 17 19 | 17 15 24 0 19 17 15 17 19 17 15 24 17 24 17 15 22 17 19 17 15 17 22 19 17 15

94

TAB  
17 15 24 0 19 17 15 17 19 17 15 24 17 24 17 15 22 17 19 17 15 17 22 19 17 15 | 17 15 24 0 19 17 15 17 19 17 15 24 17 24 17 15 22 17 19 17 15 17 22 19 17 15

95

TAB

15 — 14 — 12 — 10 — 15 — 12 — 14 — 12 — 10 — 15 — 12 — 14 — 12 — 10 — 15 — 12 — 14 — 12 — 10 — 15 — 21 — 14

96

TAB

3 — 0 — 5 — 12 — 0 — 12 — 15 — 12 — 14 — 17 — 12 — 14 | 10 — 12 — 10 — 10 — 12 — 12 — full — 10 — 12

98

TAB

10 — 12 — 9 — 11 — 10 — 12 — 9 — 11 — 12 — 9 — 11 — 12 | 9 — 9 — 12 — 12 — 12 — 9 — 9 — 9 — 12 — 12 — 10 — 9 — 9

100

A.H.

TAB

0 — 0 — 0 — (0) — (0) — 0 — 0 — 0 — 0 — (0) — 0 — 0

106

A.H. A.H. A.H. A.H.

full full full full full

TAB (0) 0-0 0-0 7-7 7-7 7-7 7-7 (7) 9 10 9 7 9

110

full full full full full

TAB 7-7 7-7 9 7-7 7-7 9 7-7 7-7 9 7-7 7-7 9 7-7

112

T T T T T T T T T T T

TAB 17-19 17-19 17-19 17-19 17-19 17-19 17-19 17-19 17-19 17-19 17-19 16-19

113

T T T T T T T T T T T

TAB 16-19 16-19 16-19 16-19 16-19 16-19 16-19 16-19 16-19 16-19 16-19



128

T  
A  
B

7	9	7-9	9	7	9-11	9	7	9
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133

T  
A  
B

11 $\frac{1}{2}$ 9	7	9	9	7	9	11 $\frac{1}{2}$ 9
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138

T  
A  
B

7	9-9	9-11 (11)	7	9	11 $\frac{1}{2}$ 9
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142

T  
A  
B

7	9-11	9	7	9	7-9	9	7	9-11
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147

T  
A  
B

5-9	10-7 9-7	9 $\frac{7}{7}$ full	9 $\frac{7}{7}$ full	(7) 9 $\frac{7}{7}$ full	9 $\frac{7}{7}$ full
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164

T  
A  
B

167

T  
A  
B

169

T  
A  
B

170

T  
A  
B

172

TAB

175

TAB

178

TAB

181

TAB

184

full

full

$\frac{1}{2}$   $\frac{1}{2}$

TAB

12 14 12 14 12 14 12 14 14 5 9 7 7 9 7 9 0

187

$\frac{1}{2}$

TAB

2 1 3 0 3 3 3 3 7 9 7 9 7 5 7 5 7 7 3

190

TAB

0 2 0 2 4 0 5 0 0 0 0 0 1 2 2 2 4 2 2 2 4

193

full

TAB

4 5 7 9 9 10 10 10 10

4 4 6 6 7 7 9 9 11 11 11

♩ = 90

Musical notation for measures 196-197. Measure 196 starts with a treble clef and a whole note G4. Measure 197 contains a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. The guitar tab below shows the fretting: 10, 7, 7, 10, 7, 9, 7, 10, 7, 9, 7, 9, 7, 9, 7, 5. Three 'full' bends are indicated with arrows pointing to the 7th fret notes in measures 196 and 197.

Musical notation for measures 198-199. Measure 198 starts with a treble clef and a whole note G4. Measure 199 contains a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' and a bracket. The guitar tab below shows the fretting: 7, (7), 7, 6, 7, 4, 7, 7, 7, 9, 9, 5. A half-bend (1/2) is indicated with an arrow pointing to the 6th fret note in measure 199.