

# Mountain song

Joe satriani

Strange beautiful music

Words & Music by Joe satriani

Standard tuning

♩ = 158

tab by FranckGraziano@aol.com 14/08/2002

E-Gt

Measures 1-6 of the guitar score. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of six measures of whole notes, each with a fermata. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), D5 (measure 5), and E5 (measure 6). Below the staff is a blank guitar tablature grid.

Measures 7-12 of the guitar score. Measure 7 starts with a fermata on G4. Measure 8 has a dynamic marking of *f*. Measures 9-12 contain a melodic line with various intervals and a half-bow/breath mark ( $\frac{1}{2}$ ) above measure 11. The tablature below shows fingerings: 8-10, (10), 10-8-10, 7-10-8-10, and 10.

Measures 13-17 of the guitar score. The melodic line continues with various intervals and a fermata on E5 at the end of measure 17. The tablature below shows fingerings: 8-10-10, 8-10-10-7-8, 10-8-10-8-10, (10)-8, and 10.

Measures 18-20 of the guitar score. The melodic line continues with various intervals and a fermata on E5 at the end of measure 20. The tablature below shows fingerings: (10)-10-8-10, 7-8-10-7-10-8-10, and 12-(10).

Measures 21-24 of the guitar score. Measures 21-22 have dynamic markings of *mf* and *f*. The music features a complex melodic line with many intervals and a fermata on E5 at the end of measure 24. The tablature below shows fingerings: (10)-8-9-8-9-8-10, 8-(10)-10-12-10-8, and 10-(10)-8-10-12-10.

24

T  
A  
B

30

T  
A  
B

34

T  
A  
B

39

T  
A  
B

46

**solo**

T  
A  
B

50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

T  
A  
B

59

T  
A  
B

60

TAB

15 — 17 — 18 — 17 — 15 — 18 — 15 — 17 — 15 — 18 — 16 — 15 — 16 — 18 — 16 — 15 — 17

61

TAB

15 — 17 — 15 — 16 — 15 — 17 — 15 — 16 — 15 — 17 — 15 — 16 — 15 — 17 — 15

62

TAB

16 — 15 — 17 — 15 — 16 — 15 — 17 — 15 — 16 — 15 — 17 — 15 — 18 — 15 — 17 — 15 — 18 — 15 — 17 — 15 — 18 — 15

full

full

full

64

TAB

18 — 22 — 22 — 20 — 18 — 20 — 21 — (21) — 20 — 18 — 16

full

1/2

1/2

69

TAB

16 — 18 — 20 — (20) — 20 — 20 — 18 — 16 — 15 — 16 — 18 — (18)

1/2

74

TAB

81

TAB

87

TAB

92

TAB

96

TAB

99

T  
A  
B

103

T  
A  
B

110

T  
A  
B

116

T  
A  
B

119

T  
A  
B

121

TAB

8 10 8 10 8 6 (6) 12 11 11 10 8 10 8

125

TAB

10 8 10 8 11 8 8 13 13 13 13 13 13 13 13 11 13 11 13

full full full full 3/4 1/2 1/4 1 1/2

128

TAB

11 13 11 13 10 11 15 15 16 15 13 15 16 13 15 16 15 13 15 16

131

TAB

13 15 13 13 12 13 12 10 12 13 10 12 8 10 7

134

TAB

8 10 7 8 8 6 8 5 6 3 5 6 8 6 5 6 3

139

TAB