

# Satch Boogie

Joe Satriani

Standard tuning

♩ = 210

E-Gt

The first system of music for 'Satch Boogie' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and begins with a quarter rest followed by a quarter note with a triplet of eighth notes (marked with a '3' and a bracket). The first measure is marked with a forte 'f' dynamic. The tablature staff shows the following fret numbers: 0-3-(0) in the first measure, 5-(0) 3-5-(5) 3 in the second measure, and 5-6-5-0 2-0 3-(0) in the third measure. There are wavy lines above and below the staff indicating vibrato.

The second system of music continues the piece. The treble staff starts with a measure number '4' and contains a series of eighth and quarter notes, some with sharps. A 'P.M.' (palm mute) instruction is placed below the staff. The tablature staff shows fret numbers: 2-4-0 4-5-4-0 in the first measure, 0-2-(0) 3-(0) 3-5-(5) 0-3-(0) in the second measure, and 5-(0) 3-5-(5) 3 in the third measure. Wavy lines indicate vibrato.

The third system of music continues. The treble staff starts with a measure number '7' and features a triplet of eighth notes. A 'P.M.' instruction is present. The tablature staff shows fret numbers: 5-6-5-0 2-0 3-(0) in the first measure, 4-5-4-0 0-2-(0) in the second measure, and 3-(0) 3-5-(5) 0-3-(0) in the third measure. Wavy lines indicate vibrato.

The fourth system of music continues. The treble staff starts with a measure number '10' and includes a 3/4 time signature change. The tablature staff shows fret numbers: 5-(0) 3-2-(2) 3 in the first measure, 5-5-4-5-0 0-5-(0) in the second measure, and 7-(0) 3-(0) 2 in the third measure. Wavy lines indicate vibrato.



25

6

17 (17) (22) 5 5 (5) (5) 7-5-5-7

(5) (5) (5)

1/4

31

1/2

5- (0) 7-7-(7)-5-7 (7) X X X 8 (8) (8) 5 7 8 7 5 7 (5) 8 5 8 7 5

1/2

35

full

8- (5) 7 8 5 7- (5) 7 5 0 5 (5) 0 5 7- (7) X X X 3 (3) 5 3 5 0

1/4 1/4 1/4

38

1/4 1/4

3 5 0 3- (0) 3 5 (5) 7-5-7-5-7 5 5- (0) 5-7- (7) (7) 7 (7) 5 7 5 7 5

full full full

42

full

5-8-8 (10)-8  $\frac{1}{4}$  5-X-5 5-8 5-0 14  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  (14)-(14)-(14)-(14)-(14)

T  
A  
B

46

A.H.

(14)  $\frac{1}{2}$  12 13 14-12-11 12 12-10 12-(0)-9-(0) 7-(0)-5-(0)-4-(0) 9-11

T  
A  
B

49

A.H. A.H. A.H.

(11) 9 9-11-9 X 5-(0)-4-(0) 5-(0)-3-(0) 3-(0)-3-5 17

T  
A  
B

53

P.M. P.M. P.M. P.M.

8 2-4-5 4-5-7-4-5-7 4-6-7-4-6-7 4-6 2-4-2

T  
A  
B

56

TAB: 5 4 5 2 | (2) 2 2 | 5 5 2 5 (2) 2 5 4-6

59

TAB: 4 2 4 4 2 4 2 | (2) 8 | (8) 5 8 5 8 5 8 5

let ring -----|

15

62

TAB: 8 5 8 (7) 7 5 7 7 | 5 7 8 (7) 5 7 8 (7) | 5 7 8 (7) 5 7 5

let ring -| let ring -----|

65

TAB: 5 7 5 7 5 7 | (7) 5 7 (0) 5 (0) 2 (0) | 5 (0) 3 (0) 5 (0) 3 (0)

full full full full

68

full

tr

tr

TAB

5	0	0	0	24	22	20	18	16	14	12	10	8	6	4	2	0	14(12)	14(11)
0	0	0	24	22	20	18	16	14	12	10	8	6	4	2	0			

70

tr

tr

TAB

14(9)	14(11)	14(12)	14(11)	14(9)	14(7)	14(9)	7	5
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72

TAB

(5)	0	0	0	24	22	20	18	16	14	12	10	8	6	4	2	0
	0	0	0	24	22	20	18	16	14	12	10	8	6	4	2	0

73

TAB

5	(5)	(5)	5	5	8	8	7	10	10	12	8	8	(8)	10	10	12	12
			5	5	7	7	7	9	9	9	9	9	(9)	11	11	12	12

79

T  
A  
B

82

T  
A  
B

86

T  
A  
B

89

T  
A  
B





♩ = 105

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a tempo of 105. The notation includes a sixteenth-note melody with sixteenth-note chords and sixteenth-note triplets. The guitar tablature below shows the fret numbers for each note.

T  
A  
B — 12-7-6-0-7-6-12-7-6-0-6-7-12-7-6-0-6-7-12-7-6-0-6-7-12-7-6-0-6-7-12-7-6-0-6-7-12-7-6-0-6-7

Musical notation for measure 101, continuing the melody from measure 100. It features a sixteenth-note melody with sixteenth-note chords and sixteenth-note triplets. The guitar tablature below shows the fret numbers for each note.

T  
A  
B — 15-12-9-0-9-12-15-12-9-0-9-12-15-12-9-0-9-12-15-12-9-0-9-12-15-12-9-0-9-12-15-12-9-0-9-12-15-12-9-0-9-12-15-12-9-0-9-12

Musical notation for measure 102, continuing the melody from measure 100. It features a sixteenth-note melody with sixteenth-note chords and sixteenth-note triplets. The guitar tablature below shows the fret numbers for each note.

T  
A  
B — 17-10-8-0-8-10-17-10-8-0-8-10-17-10-8-0-8-10-17-10-8-0-8-10-17-10-8-0-8-10-17-10-8-0-8-10-17-10-8-0-8-10-17-10-8-0-8-10

Musical notation for measure 103, continuing the melody from measure 100. It features a sixteenth-note melody with sixteenth-note chords and sixteenth-note triplets. The guitar tablature below shows the fret numbers for each note.

T  
A  
B — 16-11-9-0-9-11-16-11-9-0-9-11-16-11-9-0-9-11-16-11-9-0-9-11-16-11-9-0-9-11-16-11-9-0-9-11-16-11-9-0-9-11-16-11-9-0-9-11

Musical notation for measure 104, continuing the melody from measure 100. It features a sixteenth-note melody with sixteenth-note chords and sixteenth-note triplets. The guitar tablature below shows the fret numbers for each note.

T  
A  
B — 15-10-8-0-8-10-15-10-8-0-8-10-15-10-8-0-8-10-15-10-8-0-8-10-15-10-8-0-8-10-15-10-8-0-8-10-15-10-8-0-8-10-15-10-8-0-8-10



110

T  
A  
B — 16- 12- 11- 0- 11- 12- 16- 12- 11- 0- 11- 12- 16 12 11 0 11 12 16- 12- 11- 0- 11- 12- 16- 12- 11- 0- 11- 12- 16 12 11 0 11 12-

111

T  
A  
B — 17- 12- 10- 0- 10- 12- 17- 12- 10- 0- 10- 12- 17 12 10- 0- 10- 12- 17- 12- 10- 0- 10- 12- 17- 12- 10- 0- 10- 12- 17 12 10- 0- 10- 12-

♩ = 210

112

T  
A  
B — 16- 12- 11- 0- 11- 12- 16- 12- 11- 0- 11- 12- 16 12 11- 0- 11 12 16- 12- (12)-

114

T  
A  
B — (12)- 0 (0) X 0 3 (0) 3 (0) 3 5 5

119

6 A.H. 6

T  
A  
B

5 5 0 (5) (7) (6) (5) (0)

2 4 2 X X X