

Satch's Improvisation

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Words & Music by Joe Satriani

Standard tuning

♩ = 80

Satch's Improvisation

E-Gt

TAB

1

mp *f* *mp*

4

f *mp* *f* *ff* *mp* *f* *mp* *mf*

8

f *mf* *mp* *pp* *pp* *mf*

11

ff *mf* *f* *mf* *f* *mf* *f*

Musical notation for measures 14-15. The staff shows a melodic line with triplets and a half-step bend. The guitar tab below indicates fret numbers: 11, (11), 7, 7, 10, 7, 9, 7, 7, 10, 7, 7, 9, 9, 7, 9, 7, 9, 7, 5, 7, 5. A *mf* dynamic marking is present.

Musical notation for measures 16-17. The staff shows a melodic line with a forte *f* dynamic marking and a half-step bend. The guitar tab below indicates fret numbers: 11, 12, 10, 12, 14, 12, 10, 12, 10, 10, 12, (12), 14, 12. A *mf* dynamic marking is present.

Musical notation for measures 19-21. The staff shows a melodic line with triplets and dynamic markings: *mp*, *mf*, *f*, *mp*, *f*, *mf*, *pp*. The guitar tab below indicates fret numbers: 14, 16, 15, 12, 14, 17, 14, 12, 15, 12, 14, 12, 15, 12, 15, 14.

Musical notation for measures 20-21. The staff shows a melodic line with triplets and a forte *f* dynamic marking. The guitar tab below indicates fret numbers: 12, 14, 15, 12, 14, 16, 14, 16, 14, 16, 12, 14, 12, 14, 12, 14, 10, 8, 7, 9.

Musical notation for measures 22-23. The staff shows a melodic line with triplets and a half-step bend. The guitar tab below indicates fret numbers: 7, 8, 9, 7, 8, 9, 7, 7, 10, 12, 9, 10, 11, 9, 6, 7, 9, 7, 5, 4, 5, 4. A *mf* dynamic marking is present.

24

TAB

28

TA TA

pp pp pp

pp f

TAB

31

ff f

mf fmf fmp fmp fmp f

full full full full full full

TAB

34

ff f ff f ff f

TAB

36

mf f mp mf mp

mf f mf ff

mf f mf f mp f

full full

TAB

(7 2° str) H 10

38

TAB

39

TAB

41

TAB

43

TAB

45

TAB

47 *ff f ff*

TAB

49 *f*

TAB

50 *mf f mf fmp f*

TAB

52 *fff*

TAB

54 *f ff f*

TAB

56

fff f mf f mf f mp f mp f

full

TAB

58

pp pp pp

f mf

TAB

60

f ff f

TAB

63

TAB

64

TAB

65

mf

TAB: 4-2-4 | 7-7-7-9-10-10-12-14-12

A: 4-4-4 | 6-7-7-9-10-10-12-14-12

B: 4-4-4 | 6-7-7-9-10-10-12-14-12

67

mp *mf*

TAB: 12-10 | 9-11-9-7-9-9-11 | 9-7-9-7-4-4

A: 9-7-0 | 7-9-7-5-7-7-9 | 7-5-7-5-2-2

B: 9-7-0 | 7-9-7-5-7-7-9 | 7-5-7-5-2-2

69

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *fff* *ff*

TAB: 12-12-10-9-11-11 | (11) | 14-12

A: 9-9-9-7-7-7-9-9 | (9) | (9)

B: 9-9-9-7-7-7-9-9 | (9) | (9)

71

f *mf* *f* *ff* *f* *ff* *f*

1 1/2

full full

A.H.

TAB: 12-15-14-15-14-12 | 12-15-14-14-X | 19-19-19-17

A: 12-15-14-15-14-12 | 12-15-14-14-X | 19-19-19-17

B: 12-15-14-15-14-12 | 12-15-14-14-X | 19-19-19-17

75

A.H. *ff* *f* *ff* *f* *ff* *f* A.H.

19 $1\frac{1}{2}$ 19 full 19-17 19 full 19¹⁷ 19

T
A
B