

# Speed of light

Joe Satriani

Time Machine Disc 1

Words & Music by Christoph Kehrer

Standard tuning

♩ = 176

E-Bass

1

*f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T  
A  
B

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

20

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

28

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

32

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

36

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

40

TAB 3-3-3-3-3-3-3-3 3-3-3-3 0 3 3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

44

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

48

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

52

TAB 3-3-3-3-3-3-3-3 3-3-3-3 3 3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

56

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

60

T  
A  
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

64

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

68

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

72

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

76

T  
A  
B 3-3-3-3-3-3-3-3 3-3-3-3-0-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

80

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

84

T  
A  
B 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

88

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 88 through 91. The bass staff shows a rhythmic pattern of eighth notes. Measures 88 and 89 feature a descending eighth-note line (G2-F2-E2-D2-C2-B1). Measures 90 and 91 feature an ascending eighth-note line (B1-C2-D2-E2-F2-G2). The guitar tab below shows fret numbers (2) for the first two measures and open strings (0) for the last two.

92

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 92 through 95. The bass staff shows a rhythmic pattern of eighth notes. Measures 92 and 93 feature a descending eighth-note line (G2-F2-E2-D2-C2-B1). Measures 94 and 95 feature an ascending eighth-note line (B1-C2-D2-E2-F2-G2). The guitar tab below shows open strings (0) for all four measures.

96

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 96 through 99. The bass staff shows a rhythmic pattern of eighth notes. Measures 96 and 97 feature a descending eighth-note line (G2-F2-E2-D2-C2-B1). Measures 98 and 99 feature an ascending eighth-note line (B1-C2-D2-E2-F2-G2). The guitar tab below shows open strings (0) for the first two measures and fret 2 (2) for the last two.

100

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 100 through 103. The bass staff shows a rhythmic pattern of eighth notes. Measures 100 and 101 feature a descending eighth-note line (G2-F2-E2-D2-C2-B1). Measures 102 and 103 feature an ascending eighth-note line (B1-C2-D2-E2-F2-G2). The guitar tab below shows fret 2 (2) for all four measures.

104

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 104 through 107. The bass staff shows a rhythmic pattern of eighth notes. Measures 104 and 105 feature a descending eighth-note line (G2-F2-E2-D2-C2-B1). Measures 106 and 107 feature an ascending eighth-note line (B1-C2-D2-E2-F2-G2). The guitar tab below shows fret 2 (2) for the first two measures and open strings (0) for the last two.

108

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 108 through 111. The bass staff shows a rhythmic pattern of eighth notes. Measures 108 and 109 feature a descending eighth-note line (G2-F2-E2-D2-C2-B1). Measures 110 and 111 feature an ascending eighth-note line (B1-C2-D2-E2-F2-G2). The guitar tab below shows open strings (0) for all four measures.

112

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 112 through 115. The bass staff shows a rhythmic pattern of eighth notes. Measures 112 and 113 feature a descending eighth-note line (G2-F2-E2-D2-C2-B1). Measures 114 and 115 feature an ascending eighth-note line (B1-C2-D2-E2-F2-G2). The guitar tab below shows open strings (0) for all four measures.

116

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 116 through 119. The bass staff shows a rhythmic pattern of eighth notes. Measures 116 and 117 feature a descending eighth-note line (G2-F2-E2-D2-C2-B1). Measures 118 and 119 feature an ascending eighth-note line (B1-C2-D2-E2-F2-G2). The guitar tab below shows open strings (0) for all four measures.

120

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 120 through 123. The musical notation is in bass clef with a 4/4 time signature. Measures 120 and 121 feature a rhythmic pattern of eighth notes, while measures 122 and 123 feature a pattern of quarter notes. The guitar tab below shows fret numbers (3 and 0) and rests (0) for each measure.

124

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 124 through 127. The musical notation is in bass clef with a 4/4 time signature. All measures in this system consist of quarter notes. The guitar tab below shows only rests (0) for all measures.

128

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

Detailed description: This system contains measures 128 through 131. The musical notation is in bass clef with a 4/4 time signature. Measures 128 and 129 feature eighth notes, while measures 130 and 131 feature quarter notes. The guitar tab below shows fret numbers (3 and 0) and rests (0) for each measure.

132

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

Detailed description: This system contains measures 132 through 135. The musical notation is in bass clef with a 4/4 time signature. Measures 132 and 133 feature eighth notes, while measures 134 and 135 feature quarter notes. The guitar tab below shows rests (0) for measures 132-134 and fret numbers (3) for measure 135.

136

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

Detailed description: This system contains measures 136 through 139. The musical notation is in bass clef with a 4/4 time signature. Measures 136 and 137 feature eighth notes, while measures 138 and 139 feature quarter notes. The guitar tab below shows rests (0) for measures 136-138 and fret numbers (3) for measure 139.

140

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

Detailed description: This system contains measures 140 through 143. The musical notation is in bass clef with a 4/4 time signature. Measures 140 and 141 feature eighth notes, while measures 142 and 143 feature quarter notes. The guitar tab below shows rests (0) for measures 140-142 and fret numbers (3) for measure 143.

144

TAB 3-3-3-3-3-3-3-3 3-3-3-3 0 3 3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 144 through 147. The musical notation is in bass clef with a 4/4 time signature. Measures 144 and 145 feature eighth notes, while measures 146 and 147 feature quarter notes. The guitar tab below shows fret numbers (3 and 0) and rests (0) for each measure.

148

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 148 through 151. The musical notation is in bass clef with a 4/4 time signature. All measures in this system consist of quarter notes. The guitar tab below shows only rests (0) for all measures.

152

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

156

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

160

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

164

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

168

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

172

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

176

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

180

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

184

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

188

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

192

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

196

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

200

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

204

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

208

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

212

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

216

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

220

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

224

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

228

T  
A  
B