

# starry night

joe satriani  
strange beautiful muic

Standard tuning

♩ = 74

E-Gt

1

*f* *mf* *f*

TAB

5-7-5-7-9 8-(8)-10 7-5-7-5-7-9-(9)-(9)

Detailed description: This system contains the first three measures of the guitar piece. The first measure is a whole rest. The second measure features a sixteenth-note triplet starting on the 5th fret, marked with a forte (*f*) dynamic. The third measure continues with a sixteenth-note triplet starting on the 7th fret, marked with a mezzo-forte (*mf*) dynamic, followed by a final sixteenth-note triplet starting on the 9th fret, marked with a forte (*f*) dynamic. The guitar tablature below shows the fret numbers for each note in the triplets.

5

*mf* *f*

TAB

7-5-7-5 5 7-5-7-5 5-5-(5) 7-5-(5)(5)-(5) 7-5 5-7-5-7-5-7-9 8-(8)-10

Detailed description: This system contains measures 4 through 6. Measure 4 has a sixteenth-note triplet on the 7th fret, followed by a quarter note on the 5th fret. Measure 5 has a sixteenth-note triplet on the 7th fret, followed by a quarter note on the 5th fret. Measure 6 has a sixteenth-note triplet on the 5th fret, followed by a quarter note on the 5th fret, then a sixteenth-note triplet on the 7th fret, and a quarter note on the 5th fret. Dynamics are mezzo-forte (*mf*) and forte (*f*).

8

TAB

7-5-7-9>2-(2) X 7-5 7-5-(5) 7-5 5-5-5 10-12 15 12-14

Detailed description: This system contains measures 7 through 9. Measure 7 has a sixteenth-note triplet on the 7th fret, followed by a quarter note on the 5th fret, then a sixteenth-note triplet on the 7th fret, and a quarter note on the 5th fret. Measure 8 has a sixteenth-note triplet on the 7th fret, followed by a quarter note on the 5th fret, then a sixteenth-note triplet on the 7th fret, and a quarter note on the 5th fret. Measure 9 has a sixteenth-note triplet on the 5th fret, followed by a quarter note on the 5th fret, then a sixteenth-note triplet on the 5th fret, and a quarter note on the 5th fret. A bar line (X) is present at the start of measure 8. Dynamics are mezzo-forte (*mf*) and forte (*f*).

11

full

TAB

12-14 13-15 15-15-13 13-15 12-14-12-14 13(13)

Detailed description: This system contains measures 10 through 12. Measure 10 has a sixteenth-note triplet on the 12th fret, followed by a quarter note on the 14th fret, then a sixteenth-note triplet on the 13th fret, and a quarter note on the 15th fret. Measure 11 has a sixteenth-note triplet on the 15th fret, followed by a quarter note on the 15th fret, then a sixteenth-note triplet on the 13th fret, and a quarter note on the 13th fret. Measure 12 has a sixteenth-note triplet on the 15th fret, followed by a quarter note on the 15th fret, then a sixteenth-note triplet on the 12th fret, and a quarter note on the 14th fret. Arrows labeled 'full' point to the 15th fret notes in measures 10 and 11. Dynamics are mezzo-forte (*mf*) and forte (*f*).

14

mf f

TAB: 12 14— 12 15— 12— 15— 12— 12—14— (14)— (14)— 7— 5— 7— 5 5— 7— 5— 7— 5— 7— 9 8— (8)— 10

16

TAB: 7— 5— 7— 5 7— 5 X 7— 5— 7— 5— (5)— 7— 5

18

full full

TAB: 5— 5— 5 (7)— 5— 12 14 12— 14 12— 14 13 15 13— 15 15 13— 13— 14— 12

21

full full full full full

TAB: 13 15— 15— 13 15 13 15— 17 15 13— 15— 15— 15— 15— 13— 13— 14— 13— 15— 12 14— 13— 15— 13—

24

full full full

TAB: 13 15— 13— 13— 15— 12— 14— 13— 15— 12 14— 13— 15— 13— 13— 15— 13— 13— 14— 14— 12— 13— 15— 17—

27

T  
A  
B

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

41

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

10 10-12 10-12-14 12-12-14 13-14-17 15-17 17-20 20 22 20-20-22

full full full

47

T  
A  
B

22 22-20 20-22 20 22 22 20-22 22 20-22 22 20-22 22 20-22 22 20-22 20 (20)

full 1½ full 1½ full 1½ full

5	5-5	X-X	X-X	X-X	X-X	X-X	X-X
5	5-5	X-X	X-X	X-X	X-X	X-X	X-X
3	3-3	X-X	X-X	X-X	X-X	X-X	X-X

50

T  
A  
B

5 5-5 5 X-X X-X X-X 5 5 3 3 3 X-X X-X 3 3 3-5 6 3 5 3 3 1 0 3 3 5 3 6

52

T  
A  
B

(6) 5 3 5 3-5 5 5 5 3 5 6 3 5 3 3 1 0 3 3 5 3 6

54

T  
A  
B

(6) 5 3 5 3-5 5 5 5 3 5 6 3 5 3 3 1 0 3 3 5 3 6

56

T  
A  
B

(6) 5 3 5 3 5 5 5 3 5 6 3 5 3 3 1 0 5 3 6

58

T  
A  
B

(6) 5 3 5 3 5 5 5 3 5 6 3 5 3 3 1 0 5 3 6

60

T  
A  
B

(6) 5 3 5 3 5 5 5 3 5 6 3 5 3 3 1 0 5 3 6

notes étouffées

62

T  
A  
B

(6) 5 3 5 3 5 5 5 3 5 6 3 5 3 3 5 3 3 5 3 6

64

T  
A  
B

(6) 5 3 5 3 5 5 5 3 5 6 3 5 3 3 5 3 3 5 3 6

66

*mf* *f* *mf* *f*

T  
A  
B

(6) 3 5 5 3 5 (5) 5 (5) (3)