

The Extremist

Words & Music by Joe Satriani

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 91

Transcr. By Vitaly <vitaly79@yahoo.com>

E-Gt

T
A
B

6

T
A
B

8

T
A
B

10

T
A
B

12

T
A
B

14

T
A
B (2) (0) 0 0 0 0 0 0 3 3 5 0 2/0 2/0

15

T
A
B (2) (2) (0) 0 0 0 0 0 0 7/5 7/5 8/6 9/7 0 0 2/0

16

T
A
B (2) (0) 0 0 0 0 0 0 3 3 5 0 2/0 2/0

17

T
A
B (2) (2) (0) 0 0 0 0 0 0 7/5 7/5 8/6 9/7 0 0 2/0

18

T
A
B (2) (0) 0 0 0 0 0 0 3 3 5 0 2/0 2/0

19

T
A
B (2) (0) 0 0 0 0 0 0 7/5 7/5 8/6 9/7 0 0 2/0

20

TAB (2) 0 0 0 0 0 0 0 0 3 3 5 0 2 2 0 0

21

TAB (2) 0 0 0 0 0 0 0 7 5 7 5 8 6 9 7 2 1 2 0

22

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 0
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 3
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 0

24

TAB (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0
 (3) 2 2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3 3 3
 (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 2 0

26

TAB 0 0 (0)
 (2) 0 3 0 3 0 3 0 3 0 3 0 3 0 3 4 5 4 2 4 2 3 2
 (0) 0 3 0 3 0 3 0 3 0 3 0 3 0 3 3 0 0 0 0 0 0 0

28

TAB 0 0 (0)
 (2) 0 3 0 3 0 3 0 3 0 3 0 3 0 3 4 5 4 2 4 2 3 2
 (0) 0 3 0 3 0 3 0 3 0 3 0 3 0 3 3 0 0 0 0 0 0 0

30

TAB (2) (0) 0 3 0 3 0 3 0 3 0 3 0 3 0 3 4 5 4 2 4 2 3 0

32

TAB (2) (0) 0 3 0 3 0 3 0 3 0 3 0 3 0 3

33

TAB (0) (0) 0 3 0 3 0 3 4 5 4 2 4 4 5 6 2 3 4

34

TAB (6) (6) (4) 4 4 4 6 4 4 4 4 4 4 4 4 6 6

35

TAB (6) (6) 4 4 6 0 0 2 2 4 4 0 2

36

TAB (2) 4 2 2 4 4 2 2 4 4 2 2 4 2 2 (2) (2) (0) 2 2 4 4 0 0 2 4

38

T
A
B

4 4 4 4 6 4 4 6 4 6 4 6 5 6

39

T
A
B

(5) (6) (6) 4 4 4 4 0 0 2 2 4 4 0 4 2

40

T
A
B

(4) (4) (2) 2 2 2 4 4 4 5 4 2 4 2 2 0 0

41

T
A
B

(2) (2) (0) 2 2 2 2 2 2 2 4 4 0 0 4 6 4

42

T
A
B

(6) (4) 4 4 4 4 6 4 4 6 2 4 2 4 2 4

43

T
A
B

(4) 4 4 6 6 6 6 0 0 2 2 4 4 0 4 2

44

TAB (4) 4 4 4 4 5 4 2 (2)
 (2) 4 4 4 4 4 4 1 (1)
 2 2 4 4 2 2 2 0 (2)
 2 2 4 4 0 0 2 4

46

TAB (4) 5 5 4 5 5 4
 6 6 4 6 6 6
 6 6 4 6 6 6
 4 4 2 4 2 4

47

TAB (4) (5) (6) (6) (4)
 6 5 5 5 5
 6 6 6 6 6
 4 0 0 2 2 4 4 0 2

48

TAB 4 4 4 4 4 4 4 4 2 2 0
 4 4 4 4 4 4 4 4 2 2
 (2) 4 4 4 4 4 2 2 4 4 2 2

49

TAB 2 0 4 2 4 5 5 2 2 2 5 0 0 0
 4 2 4 4 4 2 2 2 2 4 7 5
 2 2 2 2 2 2 2 0 (0) 3 1

51

TAB 2 1-0 0 0 0 (0) 1 0
 2 2 0 0 3 (3) 2 3
 2 2 2 (2) 0 0 0 0 0 0 0 0
 (1) 0 0 0 0 0 0 0 0 0 0 0 0

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0 0 0 0 0 for the first five notes, followed by a triplet of notes (1, 2, 3) on the 3rd fret, and then 0 1 0 3 1 3 for the remaining notes.

TAB (0) (3) (2) 0 0 0 0 0 1 2 3 0 1 0 3 1 3

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0 0 0 0 0 for the first five notes, followed by a triplet of notes (1, 2, 3) on the 3rd fret, and then 0 0 0 0 0 for the remaining notes.

TAB (0) (3) (2) 0 0 0 0 0 1 2 3 0 0 0 0 0 0

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0 0 0 0 0 for the first five notes, followed by a triplet of notes (1, 2, 3) on the 3rd fret, and then 0 1 0 3 1 3 for the remaining notes.

TAB (0) (3) (2) 0 0 0 0 0 1 2 3 0 1 0 3 1 3

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0 0 0 0 0 for the first five notes, followed by a triplet of notes (1, 2, 3) on the 3rd fret, and then 0 0 0 0 0 for the remaining notes.

TAB (0) (3) (2) 0 0 0 0 0 1 2 3 0 0 0 0 0 0

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0 0 0 0 0 for the first five notes, followed by a triplet of notes (1, 2, 3) on the 3rd fret, and then 0 1 0 3 1 3 for the remaining notes.

TAB (0) (3) (2) 0 0 0 0 0 1 2 3 0 1 0 3 1 3

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0 0 0 0 0 for the first five notes, followed by a triplet of notes (1, 2, 3) on the 3rd fret, then 0 0 0 0 0, a bar line, and finally 0 0 0 0 0 for the remaining notes.

TAB (0) (3) (2) 0 0 0 0 0 1 2 3 0 0 0 0 0 | 0 0 0 0 0

60

T
A
B

2 0 0 0 0 0 0 0 3 3 5 0 2 2 2 0 0

61

T
A
B

(2) (2) (0) 0 0 0 0 0 0 0 7 5 7 5 8 6 9 0 0 2 0

62

T
A
B

(2) (2) (0) 0 0 0 0 0 0 0 0 3 3 5 0 2 2 2 0 0

63

T
A
B

(2) (2) (0) 0 0 0 0 0 0 0 0 7 5 7 5 8 6 9 0 0 2 0

64

T
A
B

(2) (2) (0) 0 0 0 0 0 0 0 0 3 3 5 0 2 2 2 0 0

65

T
A
B

(2) (2) (0) 0 0 0 0 0 0 0 0 7 5 7 5 8 6 9 0 0 2 0

66

T
A
B

(2) 0 0 0 0 0 0 0 3 3 5 0 2 2 0 0

67

T
A
B

(2) 0 0 0 0 0 0 0 7 7 8 9 2 1 2 0

68

T
A
B

(2) 2 2 2 2 2 2 2 2 2 2 2 2 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 0
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 3
 (0) 0 0 0 0 0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 0

70

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0
 (3) 3 3 3 3 3 3 3 3 3 3 3
 (2) 2 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 0 0 0

71

T
A
B

(0) 0 0 0 0 <4> <3.2> <3.2> <3.2> <2.4> <2.4> <2.4> <2.4> 2 1 2 0
 (3) 3 3 3 3
 (2) 2 2 2 2
 (0) 0 0 0 0


72

T
A
B

(2) 2 2 2 2 2 2 2 2 2 2 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4
 (2) 2 2 2 2 2 2 2 2 2 2 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4
 (0) 0 0 0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

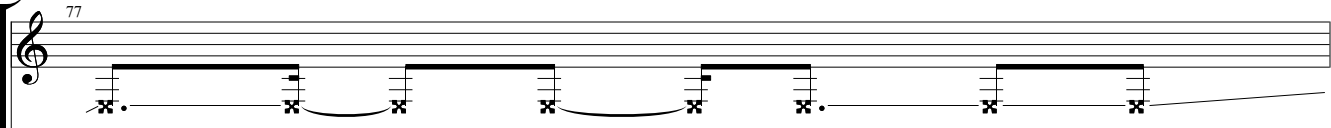
pick slides

74




TAB (4) 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0 (0) 0 0 0 0 0 0 0 (4) 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3 (3) 3 3 3 3 3 3 3 (2) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0 (2) 0 0 0 0 0 0 0

77



TAB X X X X X X X X X X X X X


78



T T T T T T T T T T T T T T T T

TAB 23-22-23-22-22-21-22-21-20-19-19-18-19-18-18-17-18-17-17-16-16-15-16-15-15-14-15-14-14-13-14-13


79



T T T T T T T T T T T T T


TAB 13-12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-2-1-X-2-0

80



TAB 0 0 (0) (2) 0-3-0-3-0-3 0-3-0-3-0-3 0-3-0-3-0-3 4 5 4 2 4 2 3 0

82



TAB 0 0 (0) (2) 0-3-0-3-0-3 0-3-0-3-0-3 0-3-0-3-0-3 4 5 4 2 4 2 3 0

84

T
A
B

(2)
(0) 0-3-0-3-0-3 0-3-0-3-0-3 0-3-0-3-0-3 4-5-4-2-4-2-3-0

86

T
A
B

(2)
(0) 0-3-0-3-0-3 0-3-0-3-0-3 0-3-0-3-0-3 4-5-4-2-4-2-3-0

88

T
A
B

7 7 7 8 7 0

full